



Margaret Phillips

Margaret Phillips is featured on a new recording, *J. S. Bach Organ Works, Vol. V*, on the Regent label (REGCD301), a two-CD set. CD 1 was recorded on the Hinsz organ (1743) at St. Nicolaas (Bovenkerk), Kampen, and includes BWV 565, 730, 731, 754, 757, 526, 766, 592, 598, 535, 743, 721, and 538; CD 2 was made on the Schnitger organ (1696) at Hervormde Kerk, Noordbroek, and includes BWV 564, 770, 529, 745, 741, 728, 131a, 763, 755, 734, 725, and 545. For information: <www.regentrecords.com>.



John Scott Whiteley

John Scott Whiteley is featured on a new recording of his own compositions, *JSW Works for Organ*, on the Regent label (REGCD353). Recorded on the organ of York Minster (U.K.), the program includes *Intrada; In Memoriam Maurice Duruflé*, op. 11a; *Toccata di dissonanze*, op. 7; *Aubade*, op. 8; *Trilogy on Stanzas of Shakespeare's Sonnets*, op. 11; *Scherzetto and Fugue on the Name Francis Jackson*, op. 15; *Five Sisters Windows*, op. 18; and *Passacaglia*, op. 17. For information: <www.regentrecords.com>.



A H I G H E R L E V E L o f E X C E L L E N C E

Great musicians need extraordinary instruments to deliver magnificent performances.



P.O. Box 156 • Orrville, Ohio 44667 • P 800.416.7426 • F 330.683.2274 • www.schantzorgan.com

Nunc Dimittis



Mary Charlotte Ball

Mary Charlotte Ball, Carson-Newman College associate professor emerita of music and longtime organist at First Baptist Church, Jefferson City, Tennessee, died December 5, following a lengthy battle with cancer. She was 81.

Born in Knoxville, she held degrees from the University of Tennessee and Southern Baptist Theological Seminary. Mary Ball began service as FBC's organist in 1962, shortly after moving to Jefferson City when her husband, Dr. Louis Ball, joined C-N's faculty. She joined the faculty in 1964 and taught there until retiring in 1994.

Her more than 50-year career as a church organist and teacher began at the age of 16, when she played for the services at McCalla Avenue Baptist Church (now Chilhowee Hills). Further service continued at Knoxville's Inskip Baptist Church and Severns Valley Baptist Church, located in Elizabethtown, Kentucky. She authored numerous articles for church music periodicals, and, with her husband Louis, composed five volumes of sacred organ and piano selections. Mary Ball is survived by Louis, her husband of 59 years, two sons and two grandchildren.

Johannes Somary died February 1 in New York City. Born April 7, 1935 in Zürich, Somary was founder of AmorArtis, which he served as music director for 45 years. He had conducted such ensembles as the English Chamber Orchestra, New Orleans Symphony, and London's Royal Philharmonic, participated in many international festivals, and had worked with many renowned singers and instrumentalists, including Elly Ameling, Maureen Forrester, Felicity Palmer, John Shirley-Quirk, David Bar-Ilan, Garrick Ohlsson, Aaron Rosand, and Dizzy Gillespie.

Somary was also active as an organist, and received critical acclaim for his recent recordings of Handel organ concertos. He taught and lectured at Brooklyn College, the New School of Social Research, and the New England

Conservatory. From 1971 he was chairman of the arts and music department at the Horace Mann School in New York. He composed orchestral works, choral pieces, songs, and chamber music. Somary's discography numbers over fifty recordings, including four *Stereo Review* Record-of-the-Year Awards. Among his new recordings (on the Premier label), is *Three Is Company*, the name of one of his compositions recorded, which features him in his dual role as conductor and composer. Johannes Somary is survived by his wife, Anne, and their children Stephen, Geoffrey, and Karen. A memorial concert is planned for later in the year.

Here & There

Bärenreiter announces new publications. Their edition of the organ works of Johann Sebastian Bach is now available in a set of 11 volumes (BA 5279, €249; all volumes are available separately, but purchasing the set saves €28). *The Organ and Keyboard Works I.2* by Girolamo Frescobaldi is an Urtext edition, edited by Christopher Stenbridge with Kenneth Gilbert (BA 8412, €39.50); it includes the toccatas and partita movements from the 1615 first edition published in Rome by Nicolò Borboni, along with critical commentary, and information on the works' genesis, sources, and performance practice.

Volume II.2 of the complete organ and keyboard works of Sweelinck, edited by Siegbert Rampe (BA 8476, €34.95), includes fantasias, echo fantasias, ricercars, and a capriccio, along with suggestions on performance practice and notes on ornamentation. Volume IX of Louis Vierne's *Complete Organ Works* is a critical edition by Helga Schauerte-Maubouet with Thierry Escaich, Jean-Pierre Mazeirat, and Rollin Smith (BA 9237, €29.95); it comprises Masses and individual liturgical works along with critical commentary in French, German, and English. For information: <www.baerenreiter.com>.

The Church Music Association of America has reprinted Joseph Robert Carroll's 1957 book *An Applied Course in Gregorian Chant*. The 157-page book was the result of generations of experience in pedagogy, an attempt to reduce the teaching of chant to the essentials so that a person could sing or direct well at the parish level. Considered the single best introduction to chant, it is also suitable for the classroom in a school of music. Available for \$18 from <http://www.hulu.com/product/paperback/an-applied-course-in-gregorian-chant/14327522>. For information: <http://musicasacra.com/>.

Jazzmuze, Inc. celebrates its 20th anniversary in April. Publishing the jazz-influenced music of Joe Utterback since 1991, Jazzmuze celebrates the 350 publications of Dr. Joe's music with special discounts: organ solos, piano/organ

duets, piano solos, SATB choral music, instrumental works, vocal solos, and jazz piano pieces for young musicians. Review Joe's catalog and newsletter on <www.jazzmuze.com>.

In January, Jazzmuze announced a 20% price reduction for special publications through April. Also a 20% discount is offered for larger orders on the entire published catalog, with information given in Dr. Joe's winter newsletter *Kick Those Blues!* Those who did not receive the newsletter may obtain an online copy by e-mailing a request to <wmtodt@aol.com>.

Michael's Music Service announces new publications. *First Peer Gynt Suite*, by Edvard Grieg, transcribed by Harvey Gaul: movements describe morning in the Sahara Desert, Peer at his dying mother's bedside, encounters with an Arab dancer and trolls, and finally his flight from the Mountain Troll King. *Overture Fantastique*, by Gatty Sellars, a rondo that is a cross between a typical organ recital opener and British light music, sounds impressive for the effort and is a lot of fun. *Fountain Reverie*, by Percy Fletcher, is famous for having one measure encompass the entire page width. The "Reverie" lies well under the hands, and is attractive and well-written music. Videos are available of this piece being played. For information: <michaelsmusicservice.com>.

The National Catholic Youth Choir 2010 CD, *One Lord, Many Traditions*, is now available for purchase from the St. John's University online bookstore (CD titles are listed alphabetically). Previously released NCYC CDs are also available there. The 2010 theme—"One Lord, Many Traditions"—featured music from Roman Catholic, Lutheran, Mennonite, Anglican, Eastern Orthodox, Moravian Brethren and Evangelical traditions. For information: <http://bookstore.csbsju.edu>.

Bunn=Minnick Pipe Organs, Columbus, Ohio, was selected as the first company to be featured in a new series in *The Columbus Dispatch* newspaper entitled "Made Here," a series about central Ohio manufacturers, whose products are used in everyday life. The article about Bunn=Minnick was written by *Dispatch* reporter Dan Gearino, with photos by *Dispatch* photographer Tom Dodge, and originally ran on Sunday, January 9, 2011. The article is available on line at <http://www.dispatch.com/live/content/business/stories/2011/01/09/majestic-creations.html>. There is also an accompanying video available by clicking a link in the article or by entering <http://www.dispatch.com/live/export-content/sites/dispatch/videos/2011/01/05/bunn-minnick-pipe-organs-112625.xml>. The article was also picked up by the Associated Press and has subsequently run in a number of other newspapers.

Additional information about Bunn=Minnick is available at <www.BunnMinnick.com>.



RONALD CAMERON BISHOP
Consultant
Pipe Organs
Digital Enhancements
All-digital Instruments
8608 RTE 20, Westfield, NY 14787-9728
Tel 716/326-6500 Fax 716/326-6595



2827 NE Gilliam Street Portland, OR 97232
bondorgans.com 503.238.9887
Member: Associated Pipe Organ Builders of America

