

## Nunc Dimittis



Martha M. Bowlus

**Martha M. Bowlus**, 91 years old, died September 9 in Ventura, California. Mrs. Bowlus served as organist at churches in Ohio, Chicago, and at St. James Episcopal in New York City. She was organist at El Montecito Presbyterian Church in California from 1974 until her retirement in 1987. She and her husband, singer, conductor, and composer Robert Bowlus, gave the gift of music to many during their 22-year joint tenure on the faculty of Ohio Wesleyan University until Mr. Bowlus's sudden death.

Mrs. Bowlus relocated to southern California, teaching and studying at CSU, Northridge and earning a Master of Arts degree in organ performance. She studied with several of the world's leading organists. As professor of music, she taught organ and piano to countless students over the years, both at Ohio Wesleyan University and privately, supplied liturgical music for many churches, and performed in many concerts and recitals playing both organ and viola, an instrument she mastered as well.

—Emma Lou Diemer

**Walter Daumont Kimble** died April 25 in Winter Park, Florida, at age 97. Born in Philadelphia, he moved at an early age with his family to Titusville, Florida, where he played a Wurlitzer theatre organ, accompanying silent films and vaudeville shows. He graduated from the Rollins College Conservatory of Music in 1935 with a bachelor's degree as a student of Herman F. Siewert, and earned a master's degree from the University of Michigan, studying with Palmer Christian.

After returning to Florida, he became music director at radio station WDBO and included a daily 15-minute program of organ music. Kimble served many churches in central Florida, including Orlando's First Methodist and Broadway Methodist, and Winter Park's First Congregational, which he served for 36 years and where he assisted in the installation of the church's Aeolian-Skinner organ. He was preceded in death by his wife Hallie, to whom he was married for 72 years, and is survived by a son, Robert, and several grandchildren.

**William Weaver** died June 23 in Atlanta, Georgia. He was 78. A graduate of the University of Florida, he studied organ there with Claude L. Murphree, along with religious studies and speech. He continued organ studies at the Eastman School of Music, with Catharine Crozier. In Atlanta he served as organist-choirmaster, beginning at Holy Trinity Episcopal Church in Decatur in 1953, and from 1960–1983 at St. Anne's Episcopal Church, where was responsible for selecting a Flentrop organ.

Weaver was an organ instructor at Georgia State University, music critic for the *Atlanta Journal-Constitution*, and served as president of the Atlanta Music Club and chairman of the 1966 AGO national convention that was held in Atlanta. He was also a hand weaver, owning an eight-harness floor loom, and was a member of the Chattahoochee Hand-weavers' Guild. William Weaver is survived by his partner and companion of 57 years, Douglas Johnson.

## Here & There

**Michael's Music Service** announces new offerings. Alexander Russell was director of music and organist for both (New York & Philadelphia) Wanamaker stores and music professor at Princeton University, and brought over Vierne, Dupré, and others for their first American concerts. In preparation for the release of Russell's *St. Lawrence Sketches*, Michael's Music Service is offering a download of John Tasker Howard's booklet on Russell, with comments on his music up to 1925 (it was one of the *Studies of Contemporary American Composers* booklets issued by J. Fischer & Bro. to increase awareness of and interest in American composers), available at: <<http://michaelsmusicervice.com/music/Howard.AlexanderRussell.html>>.

Also available is a YouTube video of Erica Mundy playing Jeanne Shaffer's *Partita on Schmücke Dich*, at <<http://michaelsmusicervice.com/music/Shaffer.SchmueckeDich.html>>.

**MorningStar Music Publishers** announces new publications. *Holy Light: A Candlelight Service of Carols* by Robert Hobby (choral score 70-013, \$7.95) is a complete worship service, containing scripture readings and twelve carols set for SATB choir, organ, handbells, brass, timpani, and percussion; an orchestral version is also available. Nancy Raabe's *One-Minute Devotions for the Church Musician, Cycle A*, provides reflections on the scriptures in Year A of the *Revised Common Lectionary* (90-45, \$12.00). Michael Burkhardt's *Come to Bethlehem: Five Carols for Choir and Orff Instruments* (50-1120, \$19.95) features *He Is Born, Whence Come This Rush of Wings, Come to Bethlehem with*

*Me, On December Five and Twenty, and Kling Glockchen*. The set includes study guides for the pieces for teaching them to children's choirs.

New organ music includes *Toccata on A Mighty Fortress* (10-795, \$8.00) by the late Austin Lovelace; *O Love, How Deep: Three Hymn Settings for Organ* by Craig Phillips (10-240, \$12.00), settings of SLANE, WER NUR DEN LIEBEN GOTT, and DEO GRACIAS; *Five Liturgical Pieces for Organ* by Lynn Trapp (10-641, \$11.00), settings based on chants; and *Fanfare, Variations, and Toccata on Hark! A Thrilling Voice Is Sounding* by James Biery (10-637, \$12.00). For information: <[www.morningstarmusic.com](http://www.morningstarmusic.com)>.

**G. Schirmer, Inc.**, the oldest continually active music publisher in North America, is providing access to published concert music with a new online viewing service, SchirmerOnDemand, which allows anyone to view scores from its catalog. SchirmerOnDemand allows users, with one-time free registration, to view the scores online and in most cases print them out for perusal.

Of Schirmer's catalog of 5,000 works by 300 composers, 500 scores—including the work of such American composers as Samuel Barber, Elliott Carter, John Corigliano, John Harbison, Aaron Jay Kernis, Augusta Read Thomas, and Joan Tower, as well as younger composers including Avner Dorman and Gabriela Lena Frank—are currently ready to view, with the entire catalog projected to be online in the next few years.

Also now online are 100 scores from the catalog of Hal Leonard—the leading printed music distributor in the U.S. including music from G. Schirmer—all of which is already on sale in music stores; this music, ranging from orchestral works to chamber music and solo instrument study works, is available for viewing only. To view SchirmerOnDemand, go to <<http://digital.schirmer.com>>.



Pat Kovalsky (gifted program coordinator), Joseph Rulli (pipe organ builder and English teacher); students: Jesse Wehner, Josiah Bailey, Jessica Penatzer; and Kevin Lang (manufacturing technology instructor)

Three ninth grade students of Forest Hills Middle School in Sidman, Pennsylvania, will be re-engineering and rebuilding a 1909 Möller tracker organ to be used as part of the school's music program. Although the project had been in the planning stages for a few years, the real catalyst was when organbuilder Irv Lawless of Greencastle, Pennsylvania, donated the Möller organ chassis. The students will be reusing the four-rank slider chest, framework, keyboard, and tracker action parts as major components, which will be re-engineered into an essentially new instrument that will be mobile as well as small enough to allow for transport into individual classrooms. The tentative specification is:

- 8' Gedeckt
- 4' Principal
- 2 3/4' Quint
- 2' Octave
- 1 3/4' Tierce (treble from C25)

The project will be under the supervision of **Joseph Rulli**, pipe organ builder and 29-year member of the English faculty at the school. The day-to-day activities will be coordinated by the gifted program teacher, Pat Kovalsky, along with wood shop and technology teacher, Kevin Lang. The principal of the school is Raymond Wotkowski.

Weekly progress will be updated at <[www.jrorganbuilding.com](http://www.jrorganbuilding.com)> under the "Current Projects" link.

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