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The Miller Pipe Organ Company, Louisville, Kentucky, published the spring edition of *The Principal Chorus*, its quarterly newsletter. This issue includes the article "What do you do with a Dulciana?" by Marilyn Kay Stulken, a listing of recent and upcoming projects, a question and answer column on ciphers, and other news of the company. For information: 800/827-6710; <www.Millerorgan.com>.

The Noack Organ Company of Georgetown, Massachusetts, recently completed a three-manual organ for the Shrine of Our Lady of Guadalupe, in La Crosse, Wisconsin. The Shrine Church, a new building, was designed in a highly decorated late Romanesque style by Duncan Stroik. The shrine complex already includes a pilgrim center (with restaurant and gift shop), a chapel, and a *via crucis* in the wooded hillside location south of La Crosse. Archbishop Raymond Burke, former bishop of La Crosse, is making this a pilgrimage destination with more buildings under construction.

The organ has 40 straight stops, me-



Fabry, Inc., SS. Peter and Paul Catholic Church, Naperville, Illinois

Fabry, Inc., Antioch, Illinois, has completed a project for SS. Peter and Paul Catholic Church, Naperville, Illinois, in collaboration with the Allen Organ Company of Macungie, Pennsylvania. The organ combines electronic technology with 18 ranks of pipework.

Fabry, Inc. chose the best 15 ranks of the original pipework and added three

ranks of new pipework, including the new Trompette en Chamade, crafted by A. R. Schopp's Sons of Alliance, Ohio. Allen Organ Company provided the new console, speakers and pipe interface. David G. Fabry built all the new chestwork, the speaker racks, and façade casework and provided two new blowers. For information: <www.fabryinc.com>.



Noack Organ Company, Shrine of Our Lady of Guadalupe, La Crosse, Wisconsin

chanical key and electric stop action. The elaborate solid African mahogany case is based on a design by the church's architect. The tonal design reflects Noack's desire to create an instrument that respects much of the best historic precedent but primarily serves the spiritual idea of this shrine church. On paper, the stoplist may look like a typical contemporary American organ, structurally influenced by North German Baroque organs. The voicing, however, is more influenced by the South German organs of the early Romantic period ("a sunny sound") and New England organs of the mid-19th century ("a reflective sound").

The chapel and organ will not be accessible to the public before dedication late in July, but the shrine and the Noack Organ Company have arranged an advance visit on Friday, June 27 (the day after the AGO convention in Minneapolis). Dr.

Brian Luckner, director of music for the Shrine, will play a demonstration recital. Advance reservation (space is limited) should be made by e-mail, stating name and number in party, to <noackorgan@aol.com>. The bus will depart from the convention hotel at 8:30 am and return before 6:30 pm. Tickets (\$30 towards transportation) will be available at the Noack booth at the convention. The trip includes lunch (courtesy Noack Organ Company) at the Pilgrim Center's Culina Mariana restaurant.

This is one of two major organ projects in La Crosse: next year Noack is building a 58-stop, four-manual organ in the rear gallery and a 14-stop, two-manual organ in the chancel of the Cathedral of St. John the Workman there. Dr. Luckner is director of music and organ consultant to both the shrine and cathedral organs. For information: <www.noackorgan.com>.

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Carillon News

by Brian Swager

Nunc Dimittis

From former classmate Frank Steijns, I received word that his father, **Mathieu Steijns**, passed away at age 75 on February 21. Mathieu Steijns was carillonneur of Maastricht, The Netherlands, from 1952 until 1997, when he was succeeded by his son Frank. Mathieu was also municipal carillonneur of Heerlen, 1969-1995. His earliest music studies were with Benoit J. Franssen, first in the boy choir at the St. Servaas Church and later as a private student. He studied piano, organ, and choral conducting at the Maastricht Conservatory. Besides his carillon posts, he was primarily known as director of the Maastricht Men's Chorus, the chorus "Crescendo" of Amby, the Parnassus Men's Chorus in Roermond, and the Gronsveld Oratorio Society.

As a carillonneur, he was known for building bridges, both musically and politically, between the Flemish and Dutch carillon cultures, which, in the 1950s, were diametrically opposed in many regards. He had studied with Staf Nees and Jef van Hoof at the Belgian carillon



Mathieu Steijns

school, where he received, 50 years ago in 1958, the final diploma with distinction.

For his cultural contributions Mathieu Steijns was recognized by the Order of Orange-Nassau with a Gold Medal of Honor and with the "Trichter" medal from the city of Maastricht.

Send items for "Carillon News" to Dr. Brian Swager, c/o The Diapason, 3030 W. Salt Creek Lane, Suite 201, Arlington Heights, IL 60005-5025; <brian@allegrofuoco.com>. For information on the Guild of Carillonneurs in North America: GCNA, 37 Noel Dr., Williamsville, NY 14221; <www.gcna.org>.

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