

the time of Bingham's compositions and as had been incorporated into the 1923 Casavant Bingham designed for Madison Avenue Presbyterian Church, where he was organist 1913–51. Because this organ had been entirely replaced in 1961 by a new Casavant of the prevailing neo-baroque influence, Marks chose to record on the four-manual, 110-rank Schoenstein organ of symphonic inspiration built in 1997 at First Plymouth Congregational Church in Lincoln, Nebraska, utilizing many of the special tonal and dynamic effects as suggested in the music.

A prolific composer, Seth Bingham served as professor of composition at Columbia University 1920–54 and lecturer at the School of Sacred Music of Union Theological Seminary 1953–1965. A student of Horatio Parker (composition) and Harry Benjamin Jepson (organ) at Yale, he taught theory and composition there 1907–1919.

In Paris and Berlin 1906–07, he studied with Vincent d'Indy, Alexandre Guilmant, and Charles-Marie Widor, and met and married the musician Blanche Guy of Paris. Bingham was a frequent contributor of articles to *THE DIAPASON*, and served the American Guild of Organists as vice-president, chairman of the convention and expansion committee, and as a member of the AGO examination committee. He received an honorary doctorate from Ohio Wesleyan University in 1952.

Christopher Marks is assistant professor of organ at the University of Nebraska, Lincoln, having moved there in 2006 from a similar post at Syracuse University where he had served since 1999. Marks will coordinate the first Pipe Organ Encounter Advanced (for advanced students), to be hosted by the Lincoln,

Nebraska, AGO chapter, July 6–11. An endowed scholarship in memory of Seth Bingham helps to support student enrollment in Pipe Organ Encounters.



Carol Williams

Carol Williams recently returned from Europe, where she performed a concert at Notre-Dame Cathedral, Paris. While in Europe, she interviewed Olivier Latry, Daniel Roth, Sophie-Veronique Caucher Choplin, and composer Karl Jenkins for the TourBus series. A sample can be seen on her website.

Dr. Williams has been the Civic Organist of San Diego since 2001 and performs numerous concerts in the USA and abroad. Future venues include the Great Concert Hall in Moscow, and the organ festivals of Monaco and Luxembourg. For more information: <www.CarolWilliamsNow.com>. Carol Williams is represented by Phillip Truckenbrod Concert Artists, USA, and PVA Management, UK.



Millennia Consort (Photo credit: VueFinder Photography)

Millennia Consort gave the premiere performance of an arrangement of seven movements from *Pictures at an Exhibition* (Modest Mussorgsky). The movements include *Promenade*, *Samuel Goldenberg and Schmuyle*, *The Market-place at Limoges*, *The Catacombs (Sepulchrum romanum)*, *Cum mortis*, *The Hut on Fowl's Legs (Baba-Yaga)*, and *The Great Gate of Kiev*. Also premiered was an arrangement of Percy Grainger's setting of *Irish Tune from the County Derry*. Both of these works

were arranged by Scott Sutherland, MC tubist. Millennia Consort is composed of Alison J. Luedecke, organ, with Presidio Brass: Ray Nowak, Bill Owens, trumpet; Mike McCoy, horn; Sean Reusch, trombone; Scott Sutherland, tuba and Beverly Reese Dorcy, percussion. Both works were performed for the first time in concert on February 18 at the First Congregational Church, Berkeley. The concert was sponsored by the San Francisco AGO chapter.

Nunc Dimittis



Jean Bonfils

The French organist and musicologist Jean Bonfils died on November 26, 2007 in Rennes (Ille-et-Vilaine) at the age of 86. His funeral was celebrated on November 29 at the Notre-Dame Church in Vitré and a memorial mass was held in his honor at La Trinité Church in Paris on February 16, 2008.

Born in Saint-Etienne (Loire) on April 21, 1921, Jean Bonfils studied at the Paris Conservatory and received first prize in organ in 1949 in Marcel Dupré's class, a second prize in composition in Jean Rivier's class in 1948, and a first medal in analysis in Olivier Messiaen's class in 1950.

Jean Bonfils substituted for Olivier Messiaen at La Trinité Church in Paris for over forty years (from 1950 to 1992), then for Naji Hakim. According to Denis Havard de la Montagne (<http://www.musimem.com/BonfilsJean.htm>), he also played the Merklin organ at the Grande Synagogue in Paris, rue de la Victoire, for over thirty years (succeeding Henriette Roger in 1953), and in 1964 he was also named titular of the Cavaillé-Coll/Mutin organ at Saint-Ignace (succeeding Paule Piédelièvre, remaining until 1975). After assisting Jean Langlais as organ professor at the Schola Cantorum, he taught organ there from 1973 to 1992.

He was editor of numerous liturgical journals and musical publications, including the collection he co-directed with Gaston Litaize, *L'Organiste liturgique*, Heinrich Schütz's works for choir, and an organ method he wrote with Noëlle Pierront (*Nouvelle méthode de Clavier*, four volumes, 1960–68, and in 1962 a two-volume *Nouvelle méthode d'orgue*), which has formed an entire generation of organists, notably Olivier Latry. Seuil Editions published his reconstitutions of Goudimel's psalms and motets. Jean Bonfils edited numerous 16th- and 17th-century French organ compositions, including Jacques Boyvin's *First and Second Organ Books* as well as *Deo Gloria*, collections of liturgical organ music he prepared with Noëlle Pierront from 1962 to 1968.

A musicologist, Jean Bonfils wrote numerous articles, notably in *L'Orgue*: on the Christmas carols of Pierre and Jean-François Dandrieu (no. 83, pp. 48–54) and on Olivier Messiaen (1992,

no. 224, pp. 12–14); in *Recherches sur la musique française classique* edited by Picard: on the instrumental fantasies of Eustache Du Caurroy (in 1961–62) and on Jehan Titelouze's organ works (1965), as well as numerous biographical notices on French musicians for *Die Musik in Geschichte und Gegenwart* (Bärenreiter) and for Corliss Arnold's *Organ Literature: A Comprehensive Survey* (Scarecrow Press).

Jean Bonfils composed an organ piece, *Communion on "Beata Viscera,"* published in *L'Organiste liturgique* (Schola Cantorum). Jean Langlais dedicated to him his *Trois Méditations sur la Sainte-Trinité*, op. 129 (Philippo, 1962).

At La Trinité Church, I had the joy of working with him from 1989 to 1997. Like Olivier Messiaen, Jean Bonfils was very discreet, modest and cordial, and was an excellent musician. He played an eclectic repertory and carefully chose the pieces he played during the church services, strictly in keeping with their specific liturgical functions; an excellent musicologist as well, he was an immense inspiration to me and countless other musicians and students. In addition, he generously gave numerous manuscripts, musical scores and letters to the music department at the Bibliothèque nationale and to the library at the Conservatory in Boulogne-Billancourt.

—Carolyn Shuster Fournier
Titular of the A. Cavaillé-Coll Choir
Organ at La Trinité Church in Paris



Robert N. Cavarra

Robert N. Cavarra died February 8 in Denver, Colorado after complications from kidney failure. He was for many years professor of music at Colorado State University and a leading participant in the revival of the classical organ tradition in North America.

Under Cavarra's leadership, three examples of this movement were realized in Fort Collins: the Casavant Frères organ at CSU (1969), the Lawrence Phelps opus 1 organ at St. Luke's Episcopal Church (1973), and the Danish Marcussen and Son organ at First United Methodist Church (1987). He brought together artists from throughout the world for master classes and recitals on these instruments, including E. Power Biggs, Marie-Claire Alain, Luigi Tagliavini, Gillian Weir, Lio-

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nel Rogg, Bernard Lagacé, and Anton Heiller. He taught from 1963 until 2000 on the faculty of CSU's Department of Music, Theater and Dance. At his death, he was Professor Emeritus of Music. As a student of both philosophy and music, Cavarra also served as organist for the North American College.

Robert Nicholas Cavarra was born on February 23, 1934, in Denver. His musical training began in childhood, and by age 12 he was performing publicly. As a recitalist, Cavarra toured widely, including concerts in Denmark, Sweden, France, England, Canada, Mexico and the United States. He and his wife Barbara founded an international non-profit foundation, "Pro Organo Pleno XXI." As a recording artist, he released CDs through the Musical Heritage Society, and he was a major figure in the "Christmas at CSU" series of recordings. He was also a published composer and solo and ensemble harpsichordist.

In addition to the classical organ, Cavarra was responsible for the installation of a Wurlitzer theatre organ at CSU, and sponsored numerous workshops on theatre organ music. He was organist at St. Joseph and St. Pius X Roman Catholic Churches and St. Barnabas Episcopal Church in Denver, and St. Joseph Roman Catholic Church, St. Luke's Episcopal Church, and the First United Methodist Church in Fort Collins. He also taught music at Loretto Heights College and St. Thomas Theological Seminary in Denver, as well as at the University of Wyoming. Cavarra is survived by his wife Barbara, a daughter, three sons, and five grandchildren.

Jack Hennigan died November 11, 2007 in Pelham Manor, New York, at the age of 64. Born in Scranton, Pennsylvania, he earned a bachelor of music degree at Juilliard, having studied organ with Vernon deTar. Further studies were in Cologne, Germany, with Michael Schneider (organ) and Gunther Ludwig (organ). He earned master's and doctoral degrees from Yale, studying organ with Charles Krigbaum and piano with Donald Currier. He won international organ competitions in Bruges, Belgium, and Worcester, Massachusetts. Hennigan served as organist-choirmaster at St. Matthews Church, Wilton, Connecticut, and the Church of Christ the Redeemer (Episcopal) in Pelham Manor, New York. He wrote a monthly column for *The American Organist* dealing with fingering, hand coordination, and performance anxiety, and lectured to AGO groups on these topics. He was also known as a gourmet cook, traveling and studying food preparation in France. Jack Hennigan is survived by his partner, Martin Nash, of Pelham Manor.

Winston A. Johnson died February 4. He was 92. Born in China in 1915 to Covenant missionaries, he first studied piano with his mother. His family returned to the U.S. in 1927, eventually settling in Illinois. Johnson began organ study at age 13 and by age 16 held his first church organist position. He earned bachelor and master of music degrees from the Ameri-



Winston A. Johnson

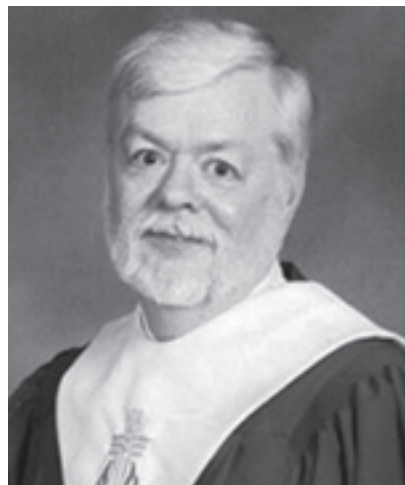
can Conservatory of Music in Chicago, and the master of sacred music from Union Theological Seminary in New York City. His teachers included Clarence Dickinson, Marcel Dupré, Hugh Porter, and Leo Sowerby. He served in the U.S. Army from 1942-46 as a chaplain's assistant, playing for Protestant, Catholic, and Jewish services.

Winston Johnson served as organist and choir director for over 60 years, including at University Presbyterian Church in Seattle for 32 years. Active in the American Guild of Organists, he was one of twelve organists who studied with Sowerby in Chicago for the Associate certificate; he was the only candidate who passed the two-day examination that year. Johnson held several offices with the Seattle AGO chapter, including as dean. He also played for two AGO regional conventions, and had performed with the Seattle Symphony Orchestra and the Seattle Opera. He taught at North Park College and Trinity Bible Institute in Chicago, and at Simpson Bible Institute and Seattle Pacific University in Seattle, and taught privately. He gave his last piano lesson three days before his death. Winston Johnson is survived by Irma, his wife of nearly 50 years, his sister, two sisters-in-law and a brother-in-law, and nieces and nephews.

Robert V. McGuire died November 12, 2007, in Haines City, Florida, at the age of 79. Born and raised in Chicago, his doctoral dissertation from the University of Chicago dealt with the use of the augmented second in Bach's Passions and other choral works. Dr. McGuire served as organist-choirmaster at churches in Illinois and in Florida; his last position was at St. Mark's Episcopal Church in Haines City, retiring in 2002. He served on the boards of the Messiah Association of Polk County and the Bach Festival of Central Florida, for which he authored program notes for many years. A lifelong member of the AGO, he served as dean of the Lakeland Area (Florida) chapter. Robert McGuire is survived by many cousins, nieces, nephews, and his friend Jeanette Stokes.

Edward Lamond Nobles, age 72, died January 2 in Meridian, Mississippi. Born in Meridian, he first studied piano

with an aunt; he earned a bachelor of music degree at Jackson State College (now Jackson State University) in 1958, and a master of music education degree from Columbia University in New York City in 1968. Nobles taught music for eight years in Mississippi and for 18 years in Michigan; he also served as organist-choir director in various churches in those two states. He returned to Mississippi in 1984 and served as organist at St. Patrick Catholic Church of Meridian for over 20 years. Nobles was a member of Phi Mu Alpha Sinfonia Music Fraternity and the AGO, and was active in the Jackson, Mississippi chapter. He is survived by several cousins and many friends.



Glenn Edward Pride

Glenn Edward Pride, 57, died suddenly February 26 at his residence on St. Simons Island, Georgia. Born in Nashville, Tennessee, he graduated from Peabody Demonstration School in Nashville and from Hope College in Holland, Michigan, majoring in organ performance. His graduate degree in sacred music was completed at Southern Methodist University, Perkins School of Theology, in Dallas, Texas. Mr. Pride had served St. Simons Presbyterian Church as director of music and organist since 2000. During his 34-year music career, he also served First Presbyterian Church of Dalton, Georgia; First Presbyterian Church of Bartlesville, Oklahoma; First Presbyterian Church of Jonesboro, Georgia; and the First Presbyterian Church of Douglasville, Georgia. He was a member of Rotary International and the American Guild of Organists. He was also artistic director of the Island Concert Association of St. Simons Island.

Here & There

Bärenreiter announces the release of the *Complete Organ Works of Louis Vierne*, edited by Helga Schauerte-Maubouet with Thierry Escaich and Rolin Smith. Volume II (BA 9223, €17.50) contains the *Symphony No. 3*, op. 28. This Urtext edition represents one of the composer's versions, established through a comparative analysis of the autograph

and first printed edition. Volume VII.2 (BA 9228, €18.50) presents the *Pièces de Fantaisie en quatre suites* (Livre II, 7-12), op. 53, which include the *Lamento*, *Sicilienne*, *Hymne au soleil*, *Feux follets*, *Clair de lune*, and *Toccata*. For information: <www.baerenreiter.com>.

Commotio is featured on a new recording on the Herald label, *Night: music for choir and cello*. The choir, conducted by Matt Berry, is joined by cellist Rosie Banks in works by Richard Allain, Frank Ferko, Rudi Tas, Knut Nystedt, Elizabeth Maconchy, and John Duggan. For information: <www.commotio.org>.

Jazzmuze, Inc. announces that Joe Utterback's spring newsletter is available by e-mailing a request to <wmtodt@aol.com>. The newsletter will be sent as a .pdf file.

The Living Church has announced the 52nd edition of *The Episcopal Musician's Handbook* for Lectionary Year B 2008-09. The book covers Advent 1 (November 30, 2008) through Thanksgiving Day (November 26, 2009) and includes hymn suggestions, plainsong psalm settings, lists of psalms, canticles and service music, notes on canons and rubrics, formats and repertoire for Choral Eucharist, sung offices, occasional services and Lessons & Carols, and resource information. To order: 800/211-2771; <tlc@livingchurch.org>.

The Pilgrim Press has released *The New Century Hymnal—A Pipe-Organ Accompaniment CD Resource for Congregational Worship & Personal Devotion*. Issued in four volumes, the set of 50 CDs provides organ accompaniment for *The New Century Hymnal* and is intended for congregational use when no musician is available, and for outdoor ceremonies, hymn sings, living nativity scenes, private devotions, home visitations, and other occasions. For information: 800/537-3394; <thepilgrimpress.com>.

Carry-a-Tune Technologies' **SingingCoach™** Version 3.0, learn-to-sing software, offers an advanced instruction platform with new video-based tutorials. It combines cutting-edge technology with the expertise of a veteran vocal coach and allows anyone to become a better singer using a personal computer.

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