

Orthodox Society for the Advancement of Liturgical Music).

In anticipation of the 100th anniversary of the birth of Olivier Messiaen, the organ studio of the University of Texas at Austin, under the direction of Drs. **Judith and Gerre Hancock**, performed the complete *La Nativité du Seigneur* on the Visser-Rowland organ in the university's Bates Recital Hall. The program took place on December 7.



Christopher Houlihan

Christopher Houlihan is featured on a new recording, *Louis Vierne: Second Symphony for Organ*, on the Towerhill label (TH-72018). Recorded on the Austin organ (op. 2536) at Trinity College Chapel, Hartford, Connecticut, the program also includes Vierne's *Carillon de Westminster* and two works by Widor: *Allegro (Sixth Symphony)* and *Andante sostenuto (Gothic Symphony)*. Houlihan is currently assistant cathedral musician at the American Cathedral in Paris through August 2008, and is a student of John Rose at Trinity College. For information: <www.towerhill-recordings.com>.

Scott Lamlein is featured on a new recording, *The Organ at Worship*, on the North Forty Road label. Recorded on the 1927 E. M. Skinner organ at Wesley



Scott Lamlein

United Methodist Church, Worcester, Massachusetts, the program includes works by Kodály (*Organoedia ad missam lectam*), Bach, Brahms, Shearing, Duruflé (*Veni creator*), and Innes. Lamlein is director of music ministries at Wesley UMC and is represented by Ingrassia Artist Management. For information: <www.scottlamlein.com>.

Organist and composer **Aaron David Miller** has been busy putting the finishing touches on several commissioned works this year. Commissions have come from various choral societies and churches. Notable among them is a complete Latin Mass titled *A Mass for Passion Sunday*, commissioned by the Monroe Street United Methodist Church of Toledo, Ohio, which will be premiered on March 16 at the church. The work is scored for chorus, organ and full orchestra. Dr. Miller has also written a *Sonata for Oboe and Organ*, commissioned by oboist Holly Dalager, who will premiere the work at Our Savior's Lutheran Church in Aus-



Aaron David Miller

tin, Minnesota, on February 24, with the composer at the organ.

First Presbyterian Church of Lockport, New York, has commissioned a new anthem based on Maltbie Babcock's familiar poem, "This Is My Father's World." Pastor Babcock was minister of First Presbyterian Church in the late 19th century. The anthem, *My Father's World*, will be premiered this spring. A work for chorus, piano, cello and percussion titled *Sweet Breezes* was commissioned by the Valley Chamber Chorale of Stillwater, Minnesota. The text of the piece celebrates the heritage of the St. Croix River Valley. It will be premiered at the Stillwater Courthouse Theater the weekend of April 19.

United Lutheran Church of Red Wing, Minnesota, has commissioned an anthem to celebrate their 150th anniversary. Entitled *Fantasy on "Herre Gut,"* the piece is based on the Norwegian hymn of the same name. It is scored for chorus, trumpet and organ and will be premiered in fall 2008. Recently published by Augsburg Fortress is a new Festival of Advent Lessons and Carols, *Prophets and Angels*, composed by Aaron David Miller with text by poet Herbert Brokering.

In addition to his work as a composer, Dr. Miller is a frequent organ recitalist and will be visiting assistant professor of organ at St. Olaf College this spring, as well as being director of music at the Lutheran Church of the Good Shepherd in Minneapolis. He is represented by Penny Lorenz Artist Management; <www.organists.net>.

history, design and care of the organ at Saint-Ouen. Numerous photos are included in the booklet along with notes by Stephen Tharp and an essay by Joe Vitacco on the week the JAV team spent in the town of Rouen. For information: <www.pipeorgancds.com>.



John Scott

John Scott is featured on a new recording, *On a Sunday Afternoon*, Volume 7, on the JAV label. Recorded live during a recital at Washington National Cathedral on June 25, 2006, the program includes works by Wagner, Handel, Bach, Mozart, Harvey, Reger, Jongen, Wammes, and Vierne. For information: <www.pipeorgancds.com>.

Nunc Dimittis



Elise Cambon, June 23, 1944

Elise Murray Cambon died December 30, 2007, at Touro Infirmary, New Orleans, Louisiana. Dr. Cambon received a B.A. from Newcomb College in 1939, a Master of Music in organ from the University of Michigan (1947), and a Ph.D. from Tulane (1975). For 62 years she served St. Louis Cathedral as organist, music minister, and director of the St. Louis Cathedral Choir and Concert Choir. She was named Director Emerita in 2002.

A Fulbright Scholar, Dr. Cambon studied in Germany in 1953, attended Hochschule für Musik in Frankfurt-am-Main, and continued her studies in organ with Helmut Walcha, harpsichord with Marie Jaeger Young, and conducting with Kurt Thomas. She also did post-graduate work at Syracuse University, Oberlin College, and Pius X School of Liturgical Music in Purchase, New York. She spent a summer at the Benedictine Abbey of Solesmes, France, studying Gregorian chant.

Dr. Cambon was a professor in Loyola's College of Music (1961 to 1982), founding their Department of Liturgical Music, and also taught music at the Louise S. McGehee School and Ursuline Academy. She was one of the founders of the local chapter of the American Guild of Organists. She received the Order of Chevalier des Arts et des Lettres from the French government for encouraging French music in New Orleans. She led the St. Louis Cathedral Concert Choir on five pilgrimages to Europe, where they sang at St. Peter's in Rome, Notre Dame de Paris, and other famous cathedrals.

WINTHROP UNIVERSITY

Rock Hill, South Carolina

The work of the Æolian-Skinner Organ Company under the leadership of G. Donald Harrison (1889-1956) has garnered much interest in the past decade, though the number of instruments remaining in unaltered condition from his tenure is lamentably few. Winthrop University's Opus 1257 was an all-new instrument when completed in 1955 and has seen only two minor changes since then, showing a respectful awareness of this instrument's value.

The D. B. Johnson Memorial Organ is located in the resonant Byrnes Auditorium and displays all of the hallmarks of Harrison's style, including a relatively mild Great division without reeds; several mixtures with each providing a different texture; a powerful Swell division with French-inspired reeds; and a general emphasis on tonal clarity over density.

We are honoured to have been selected by Winthrop University to carry out a mechanical restoration of this exceptional instrument. At the completion of our work in the fall of 2008, every aspect of Æolian-Skinner's Opus 1257 will have been examined, documented and conservatively restored without tonal changes. Throughout this project, it is our pleasure to work in close consultation with the instrument's curator and Professor of Music Emeritus at Winthrop, Dr. David Lowry.



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Daniel Roth

Daniel Roth is featured on a new recording on the Cavallé-Coll organ at the church of Saint-Ouen in Rouen, France, on the JAV label (JAV 165). The program includes works by Guilment, Boulanger, Vierne, Alain, Messiaen and one of Roth's compositions based on the Magnificat. The recording was made in Surround Sound by Christoph Frommen. The SACD layer has a special bonus narrated tour of the stops at Saint-Ouen, in which Daniel Roth talks about different individual stops and groups of stops and then improvises on them.

Included in the 32-page booklet that accompanies the CD is an interview with Denis Lacorre, the organbuilder who cares for the instrument, discussing the

drals and churches. In 2004, she made a gift of a new Holtkamp organ for the cathedral. Dr. Cambon was interviewed by Marijim Thoene for *THE DIAPASON* ("Her Best Friends Were Archbishops—An interview with Elise Cambon, organist of New Orleans' St. Louis Cathedral for 62 years," October 2004).

Anita Jeanne Shiflett Graves died September 16, 2007, at age 86. Born September 20, 1920, in Lincoln, Illinois, she attended Macalester College in St. Paul, Minnesota, and earned a master's degree in music at Northwestern University. She had worked as a church organist, choir director and funeral home organist, and taught at Drake University and San Jose State University. A funeral service was held at Campbell United Methodist Church in Campbell, California.

Kay Wood Haley died July 10, 2007, at age 90 in Fairhope, Alabama. Born March 26, 1917, in Sumner, Illinois, she began playing for church services in Flora, Alabama, at age 14. She attended Stephens College in Columbia, Missouri, and then transferred to the Eastman School of Music, where she studied with Harold Gleason and graduated in 1938. From 1939–1983, Mrs. Haley was organist at Judson College in Marion, Alabama, and at First Baptist, First Presbyterian, and St. Paul's Episcopal churches, all in Selma, Alabama. She helped found the Selma Choral Society and the Selma Civic Chorus, and helped lead the Alabama Church Music Workshop.

Gerald W. Herman Sr. died August 25, 2007 at age 81 in Gainesville, Florida. Born November 9, 1925, he began his 61-year organist career on April 28, 1946, at Rockville United Brethren Church in Harrisburg, Pennsylvania, and played for several other churches in the area. A job transfer with Nationwide Insurance in 1979 brought him to Gainesville, Florida, where he served as organist at Kanapaha Presbyterian Church and then at Bethlehem Presbyterian Church in Archer, Florida. He is survived by his wife of 61 years, Charlotte, a daughter, and a son.

Theodore C. Herzel died September 28, 2007, in York, Pennsylvania. Born October 10, 1927, in Conshohocken, Pennsylvania, he held church positions in Lynchburg, Virginia, and Detroit, Michigan, and served as organist-director of music for 28 years at First Presbyterian Church, York, Pennsylvania, retiring in 1988. He earned a bachelor's degree at Westminster Choir College and a master's at the Eastman School of Music. He was an active member of the York AGO chapter and the Matinee Music Club.

H. Wiley Hitchcock, musicologist, author, teacher, editor and scholar of American as well as baroque music, died December 5 at the age of 84. In 1971 he founded the Institute for Studies in American Music at Brooklyn College of the City of New York, and in 1986 he edited, with Stanley Sadie, the *New Grove Dictionary of American Music*. He retired from CUNY in 1993 as a Distinguished Professor, but maintained a consulting relationship with ISAM until the end.

Born on September 28, 1923, in Detroit, Michigan, Hitchcock earned his B.A. in 1944 from Dartmouth College and served in the military during WW II. After the war he studied music with Nadia Boulanger at the Conservatoire Américain and at the University of Michigan, from which he earned his Ph.D. in 1954. His dissertation was on the sacred music of Marc-Antoine Charpentier.

He started teaching in 1950 at Michigan and in 1961 moved to Hunter College in New York. A decade later he went to Brooklyn College and became founding director of ISAM. In his honor, the ISAM is to be renamed the Hitchcock Institute for Studies in American Music. In addition to his work on *Grove*, Hitchcock edited numerous publications. His last book, *Charles Ives: 129 Songs (Music of the United States of America)*, was published by A-R Editions in 2004.

Everett W. Leonard died June 9, 2007, in Katy, Texas, at age 96. Born March 4, 1911, in Franklin, New Hampshire, he began piano lessons at age nine and organ lessons in high school. He worked for 40 years for the U.S. Postal Service in Washington, DC. In addition, he served as organist at Central Presbyterian Church and Mount Olivet Methodist Church, both in Arlington, Virginia, and at the Episcopal Church of the Good Shepherd, Punta Gorda, Florida, and at the Lutheran Church of the Cross, Port Charlotte, Florida. A longtime member of the AGO, he served as dean of the District of Columbia chapter.

W. Gordon Marigold, longtime author and reviewer for *THE DIAPASON*, died November 25, 2007, in Urbana, Illinois. Born May 24, 1926, in Toronto, he earned a B.A. and Ph.D. from the University of Toronto, and earned an M.A. from Ohio State University. He also studied in Munich, Germany. Dr. Marigold taught German at the University of Western Ontario, Trinity College Schools, the University of Virginia, and at Union College in Barbourville, Kentucky. At Union College, he was a department head, division chairman, and college organist, and he supervised the



W. G. Marigold

installation of a new organ by Randall Dyer in 1991. He retired as professor emeritus of German in 1991, and moved to Urbana, Illinois.

Dr. Marigold received his musical training in piano, organ, and voice at the Royal Conservatory of Music in Toronto, and in Munich. He served as organist at churches in Toronto, at First Methodist Church in Charlottesville, Virginia, where he gave an annual series of recitals, and churches in Columbus, Ohio. He was heard in radio organ recitals broadcast by station WOSU in Columbus, and played on the annual Bach recital at St. Andrew's Lutheran Church in Champaign, Illinois.

Professor Marigold was an internationally known scholar of German Baroque literature and music, and author of five books, countless articles in scholarly journals (including *THE DIAPASON*, *Musical Opinion*, and *The Organ*), hundreds of reviews of German literature for *Germanic Notes and Reviews*, and countless reviews of recordings and books for *THE DIAPASON*. He was a recipient of many research grants for study and research in Germany.

Dr. Marigold is survived by his wife Constance Young Marigold, whom he married on August 22, 1953. A Requiem Eucharist was celebrated on December 1 at the Chapel of St. John the Divine in Champaign, Illinois. Linda Buzard, parish organist and choirmaster, provided music by Bach, Purcell, Byrd, and Willan, along with hymns *LOBE DEN HERREN*, *AUSTRIA*, *SLANE*, and *DARWALL'S 148TH*.

In addition to numerous reviews of new recordings and books, Dr. Marigold's *DIAPASON* bibliography includes:

- "Max Drischner and his organ writings: a neglected modern," Oct 1955;
- "Austrian church music experiences extensive revival," May 1956;
- "The organs at the Marienkirche at

Lübeck," Dec 1969;

"A visit to Preetz, Germany," April 1971;

"Some interesting organs in Sweden," May 1971;

"Organs and organ music of South Germany," Oct 1974;

"Organs in Braunschweig: some problems of organ placement," Aug 1982;

"18th-century organs in Kloster Muri, Switzerland," Feb 1986;

"Organ and church music activity in Munich during the European Year of Music," Aug 1986;

"A variety of recent German organs," April 1989;

"Dyer organ for Union College, Barbourville, KY," Dec 1991.

(Dr. Marigold continued to write reviews to within weeks of his death. *THE DIAPASON* will publish these reviews posthumously.—Ed.)

Johnette Eakin Schuller died September 21, 2007, at age 66 in Brewster, Massachusetts. She earned degrees from the College of Wooster, Ohio, and the Eastman School of Music. She and her husband, Rodney D. Schuller, served for 31 years as ministers of sacred music and organists at the Reformed Church of Bronxville, New York. Johnette Schuller also held positions at Andrew Price Memorial United Methodist Church in Nashville, Tennessee; the Presbyterian Church in Bound Brook, New Jersey; the Post Chapel in Fort George G. Meade, Maryland; and Calvary Lutheran Church in Verona, New Jersey.

Here & There

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