

Mendelssohn, Bach, Langlais, Franck and Dupré. Shown in the photograph is Stephen Hamilton, left, and Adam Koch, director of music at the church.



Dan Locklair

The world premiere of **Dan Locklair's** *St. John's Suite (Four Chorale Preludes for Organ)*, was performed by **Maureen Howell** on May 18 at St. John's Baptist Church, Charlotte, North Carolina. The new piece was commissioned by St. John's Baptist Church for this concert that celebrated the newly installed pipe organ (Opus 113) from Orgues Létourneau, of Saint-Hyacinthe, Quebec.

Based on four well-known hymn tunes (*St. Theodulph, Galilee, Herzbekster Jesu, and O filii et filiae*), the texts associated with each of these melodies contain references to the Gospel of John. *St. John's Suite* is published by Subito. Other works on the program included Franck's *Choral III in A Minor*, Howells's *Psalms-Prelude* (No. 2 from Set 1, op. 32), Bach's *Prelude and Fugue in E-flat Major*, Paul Halley's *Outer Hebrides (A Fantasia on Three Traditional Celtic Melodies)*, and Bolcom's *Gospel Prelude on "What a Friend We Have in Jesus."*



Christa Rakich

Christa Rakich is featured on a new recording, *The Trio Sonatas of Johann Sebastian Bach—performed on a diverse collection of period instruments*, on the Loft label. Rakich is joined by Dana Maiben, violin; Wendy Rolfe, flute; and Alice Robbins, cello and viola da gamba,

as she performs the Bach trio sonatas on organs by Brombaugh (Christ Church, Tacoma), Fisk (Old West Church, Boston), Taylor & Boody (Clifton Forge Baptist Church, Clifton Forge, VA), Fritts (Pacific Lutheran University, Tacoma), Richards-Fowkes (St. Barnabas Church, Greenwich, CT), and Harrold (residence of Alan Kay and Bonnie MacBird, Brentwood, CA), as well as harpsichord (William Martin op. 106 after Blanchet). For information: <www.loft.cc/>.



Daniel Roth

Daniel Roth is featured on a new recording made on the Cavaillé-Coll organ (1862) of St. Sulpice, Paris, on the Aeolus label (AE-10451, SACD hybrid CD \$26.00). The program includes Vierne's *Symphony No. 1 in D Minor*, op. 14, and *Symphony No. 2 in E Minor*, op. 20. This release is volume 1 in a series of the complete Vierne organ symphonies. For information: <www.pipeorgancds.com>.

Carl Staplin recently performed Holst's *The Planets* and Saint-Saëns' *Symphony No. 3* with the Des Moines Symphony Orchestra, conducted by Maestro Joseph Giunta, in the Civic Center of Des Moines. There were three performances of the Holst, and two of the Saint-Saëns. Staplin is professor emeritus of organ and church music at Drake University.



Daniel Sullivan

Daniel Sullivan plays his transcription of Bach's *Goldberg Variations* on the 97-rank Aeolian-Skinner at St. Philip's Cathedral, Atlanta, for a new CD on the Raven

label (www.RavenCD.com). The Atlanta organ was rebuilt by John Hendriksen in 1992 following acoustic improvements in the cathedral. The recording highlights the organ's grand plenum and solo and quiet effects, as well as commanding reeds in Sullivan's transcription.

Newly appointed to the faculty of the Juilliard School of Music in New York, Daniel Sullivan holds the Artist Diploma from the same institution, where he studied with Paul Jacobs. He also studied at Yale University with Thomas Murray and at the Oberlin Conservatory in Ohio with Haskell Thomson. Raised in Manitowoc, Wisconsin, his early musical training included piano and violin. He dropped the violin at age 14 and continued with piano and added the organ, with lessons from Ruth Tweeten, then of Green Bay.

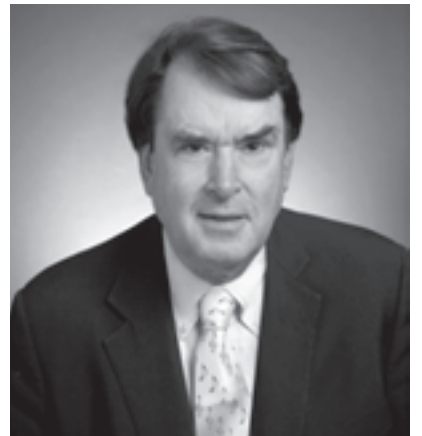
The Chicago- and Milwaukee-based German immigrant composer and organist Wilhelm Middelschulte produced a Romanticized version of the *Goldberg Variations* for pipe organ in 1924 and revised them with alternate versions of several variations. A few other organists have made recordings of their own readings for neo-baroque organs. Daniel Sullivan's recording on the large Aeolian-Skinner pipe organ maintains the character of Bach's work and utilizes both the ensemble of the organ as well as its orchestral voices.



Frederick Swann

Frederick Swann was honored by the American Guild of Organists with a recital and gala benefit reception on Sunday, April 13, at the First Congregational Church of Los Angeles. An estimated audience of 500 colleagues, students, and friends came together to celebrate the many accomplishments and distinguished service that Swann has brought to the organ profession. The recital included works by Maleingreau, Wright, Bach, Davies, Cook, Akerley, Alain, and Parry. The gala benefit reception following was attended by 150 and was sponsored by the AGO National Council and its Development Committee.

David Wagner, professor of organ and university organist at Madonna University in Livonia, Michigan, was the narrator for Aaron Copland's *Lincoln Portrait* with the Detroit Symphony Orchestra on July 2. Each year the Detroit Symphony presents their "Salute to



David Wagner

America Concerts" at the Henry Ford Museum and Greenfield Village. Wagner has had a close association with the Detroit Symphony Orchestra over the years, and served as the host of the nationwide Detroit Symphony Orchestra broadcasts in the 1980s. Along with his position at Madonna University, Wagner is also the program director and morning host for Detroit's public classical music station, WRCJ-FM, which produces the Detroit Symphony Orchestra broadcasts for PRI, Public Radio International.

Nunc Dimittis



Herbert E. Nuechterlein

Herbert E. Nuechterlein passed away May 22, just days before his 90th birthday, which the family did celebrate in his honor as planned. The funeral followed on May 27 at Emmanuel Lutheran Church, where he had long served as director of music. In recognition of his loyalty to his alma mater, the University of Michigan where he received BMus, MMus, and Ph.D. degrees, the Emmanuel choir, in an otherwise traditional Lutheran funeral, sang an unexpected and exuberant performance of the Wolverine Fight Song.

He was born in Bay City (Frankenlust), Michigan on May 26, 1918, and is survived by his wife, Jeanne, three children, five grandchildren, two great grandchildren, and his twin sister. During World War II he served in the U.S. Army as a band leader in the USA and in Germany. He received a Lutheran Teacher Colloquy from Concordia Teacher's College, River Forest, Illinois, and in addition to his degrees at Michigan he studied at Northwestern University, the Army Music School, and the Westphalian Church Music School in Herford, Germany.

Nuechterlein taught instrumental music in the Grosse Pointe, Michigan public schools from 1946–51, and from 1951–77 served as chair of the music departments at Concordia Junior College and Concordia Senior College, while also an associate professor at Indiana-Purdue, Fort Wayne. From 1952–56 he served as conductor of the Ft. Wayne Philharmonic Chorus, but throughout his years in Ft. Wayne he had a close association with the Philharmonic, using its musicians in the Vespers series he created at Concordia Senior College. Based on an expanded form of the Lutheran liturgy, the Vespers were presented in an architectural masterpiece, Kramer Chapel, designed by Eero Saarinen, with its 90-foot pitched ceiling, reverberant acoustics, and the

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