



Frank Ferko



Scott Hanoian



Iain Quinn



Martin Argall at Medinah Temple, 1978

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ing in Action, 1943, which the Gunns have performed regularly in their all-American programs. The April concert will focus on the life of monks, and it will also include works of Samuel Barber and Olivier Messiaen.

Ferko's setting of *O salutaris hostia* for unaccompanied SSAA chorus is featured on a new recording by the St. Mary's College Women's Choir, conducted by Nancy Menk, entitled *Across the Bar*. In February the Oxford-based chorus, Commotio, conducted by Matthew Berry, released a CD titled *Night*, which features music for chorus and cello. It includes the first commercial recording of Ferko's setting of *Lord, Let at Last Thine Angels Come* for SATB and cello (commissioned by the Dale Warland Singers), and it also includes his a cappella work, *Motet for Passion Sunday*. For information: <www.frankferko.com>.

Scott Hanoian is featured on a new recording of the organ works of Johannes Brahms on the JAV label (JAV 170). Recorded at Washington National Cathedral, where he was formerly the assistant organist and assistant director of music, the program includes the complete Brahms organ works: *Eleven Chorale Preludes*, op. 122, *Prelude and*

Fugue in A Minor, *Prelude and Fugue on "O Traurigkeit," Fugue in A-flat Minor*, and *Prelude and Fugue in G Minor*. Hanoian was recently appointed director of music and organist at Christ Episcopal Church in Grosse Pointe, Michigan. The booklet comes with notes on the music, a full stoplist and an interview with Hanoian about his career as a professional musician. For information: <www.pipeorgancds.com>.

Peter King is featured on a new recording with the BBC National Orchestra of Wales conducted by François-Xavier Roth (Regent Records REG CD257). Recorded on the 1997 Klais organ at Bath Abbey, the program includes Respighi, *Suite in G*; Poulenc, *Concerto in G Minor*; and Rheinberger, *Concerto No. 1 in F*, op. 137. For information: <www.regentrecords.com>.

During January, Iain Quinn recorded a new solo CD at Coventry Cathedral, UK, devoted to American organ music. He also performed concerts at Westminster Abbey and King's College, Cambridge. While in Cambridge the choirs of Gonville and Caius College (Dr. Geoffrey Webber, director) and Trinity College (Stephen Layton, director) gave the UK premieres of several of his choral

works including *Bless the Lord, all you his hosts*, *Mirabile Mysterium*, *O esca viatorum*, and the *Magnificat and Nunc dimittis*, respectively. Quinn is director of cathedral music and organist at the Cathedral Church of St. John, Albuquerque, New Mexico.

Daniel Roth is featured on a new DCD and CD, *Hommage to Daniel Roth: Portrait of an Artist*, on the JAV label. The recording documents his long and versatile artistic activity as an interpreter and improviser, as university teacher and composer. In a 45-minute interview in the "Salon Widor," Roth talks about his life, his development, and his activities. He is shown at home in his study, at the house organ, and at the piano. At St. Sulpice he plays improvisations and pieces by Bach, Widor, and Saint-Saëns. Roth states: "Actually I wanted to be a pianist but my mother told me: become an organist, so that you can use your music to improve humanity. . . . I came to music through Albert Schweitzer." For information: <www.pipeorgancds.com>.

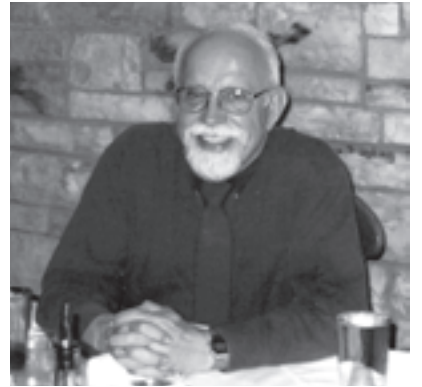
Godwin Sadoh's *Nigerian Organ Symphony* has been published by Evensong Music. The new five-movement work is infused with African music creative procedures such as scales, ostinati, call-and-response, interlocking rhythms, dance nuances, borrowed indigenous melodies, bell and drum patterns, foot stamping and hand clapping rhythms. These five pieces are suitable for service and concert use; \$15.00; <www.evensongmusic.net>.

Nunc Dimittis

Martin J. Argall, 91, MCPO U.S.N. Ret., died January 23. Argall grew up in Chicago, playing piano. He won a citywide piano contest at age 11, but because of the Great Depression, his family could not afford formal training. By high school, he began playing organ, often practicing on the theatre organ at the Symphony Theater, where the owner would accompany him on his violin. Argall was active as an organist in Chicago. A 33rd-degree Scottish Rite Mason, he served as organist for over 50 years for Masonic lodges, including 20 years for the Scottish Rite Cathedral. He was a member of the Medinah Shrine Temple, serving there as organist for 20 years, and as a volunteer at Shriner's Hospital for Children for 12 years. A member of the American Guild of Organists for 70 years, Argall was organist for 30 years at Holy Trinity Lutheran Church. He is

survived by his wife of 65 years, Charlotte, two daughters, four grandchildren, and a brother.

Lloyd E. Cast, Jr. died on January 26. He was 75. Born in Hollywood, California, he received bachelor and master of music degrees from Indiana University, as well as a Doctor of Music (honoris causa) from Nashotah House Seminary, Nashotah, Wisconsin. He was organist and director of music, emeritus of the Cathedral of All Saints, Albany, where he served for 37 years. Cast served as dean of the Bloomington, Indiana, and Eastern New York chapters of the AGO and was on the board of directors of the Royal School of Church music in America. He is survived by his partner of 45 years, William L. (Roy) Gordon, a brother, two nieces, a nephew, and four grand nephews.



August E. Knoll

August E. Knoll, 65, died unexpectedly on February 7 at his home in Wheatland, Iowa. His death was discovered when he failed to appear for his scheduled work as organist of St. Paul United Church of Christ on Sunday morning.

Born in Des Moines, Iowa, November 11, 1942, he graduated from Wartburg College in Waverly, Iowa, and received his master's degree from the University of Iowa. He was band master of Calamus-Wheatland schools for 39 years, receiving many awards on a state and local level. He was minister of music at St. Paul's for 38 years. Knoll held leadership positions in both the River Valley and Blackhawk AGO chapters and the Eastern Iowa OHS chapter, of which he was a founding member. He was an annual recitalist on the Clermont Organ Series, helping thereby to maintain public support for the 1896 Kimball organ in the Union Sunday School building, a state historical site.


Knoll was a familiar and beloved supporter of many organ events in the tri-

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state area of Iowa, Illinois and Wisconsin. He was an inveterate convention-goer at meetings of both the American Guild of Organists and the Organ Historical Society. He served on the committee that planned and executed the 1986 OHS convention in eastern Iowa.

August Knoll was well known as a successful mentor of many music students, and many of these students went into careers in music. He was also a familiar figure playing and directing in many community bands throughout the area. His constant support and interest in all things musical will be deeply missed.

—Mark R. Nemmers

Karlheinz Stockhausen, age 79, died December 5, 2007. He began musical studies at age six, with a local organist, Franz-Josef Kloth, and studied composition with Swiss composer Frank Martin in Cologne and with Olivier Messiaen and Darius Milhaud in Paris. An influential German composer, he was prominent in the avant-garde movement in the mid to late 20th century; he wrote many compositions that included electronic sound. His 362 compositions include 45 choral works. He founded the Stockhausen Foundation for Music in 1994, to preserve his works and provide instructions on performing his music. Details can be found at <www.stockhausen.org>.

Lyndell P. Watkins, Sr., died November 13, 2007 at the age of 85. Born in Kensett, Arkansas, he played piano as a youth, winning a talent contest held by a Memphis radio station. During World War II he served as a chaplain's assistant, providing music for religious services. Following the war, he graduated from Hendrix College in Conway, Arkansas, and did graduate study with Marilyn Mason at the University of Michigan, and doctoral study with Jon Spong at the University of Missouri (Kansas City) Conservatory of Music. He was music department head at Arkansas College (now Lyon College) for 14 years, associate professor of music at Delta State University in Mississippi for 23 years, and served as organist-choir director at St. Luke United Methodist Church in Cleveland, Mississippi, and First Presbyterian Church, Greenville, Mississippi. A long-time member of the AGO (Jackson, Mississippi chapter), he also held memberships in the Mississippi Music Teachers Association, the Music Teachers National Association, and the Organ Historical Society. He is survived by his wife of 57 years, Doris Darby Watkins, a daughter, two sons, and four grandchildren.

Richard Westenburg, a choral conductor who founded the Musica Sacra Chorus and Orchestra in 1964, died February 20 in Norwalk, Connecticut, at the age of 75. Born in Minneapolis, Westenburg won several small piano competitions as a child. He earned a Bachelor of Music degree in organ at Lawrence University in Appleton, Wisconsin, and a master's in musicology, with a minor in film, at the University of Minnesota. In 1959 he went to Paris to study with Nadia Boulanger, Pierre Cochereau and

Jean Langlais. After two years as director of music at the First Unitarian Church in Worcester, Massachusetts, he moved to New York in 1962 and enrolled at the Union Theological Seminary, joining the seminary faculty in 1963 and completing his doctorate in sacred music in 1968.

In 1964 Westenburg was hired as organist and choirmaster at Central Presbyterian Church in Manhattan, and he quickly assembled an early version of the Musica Sacra Choir. He was also music director of the Collegiate Chorale from 1973 to 1980 and a lecturer at the Metropolitan Museum of Art from 1979 to 1982. In 1990 he became music director at the Fifth Avenue Presbyterian Church.

In addition to conducting, Westenburg taught choral music and conducting at the Mannes College of Music from 1971 to 1977, and led the choral department at the Juilliard School from 1977 to 1989. He was also a visiting professor at Rutgers University from 1986 to 1992. He is survived by his two sons, two daughters, and six grandchildren.

Here & There

Bärenreiter announces the release of *Jazz Inspirations for Organ 3 for Church Services and Concerts* (BA 9260, €29.95). Edited by Uwe-Karsten Groß in collaboration with Gunther Martin Götsche, this volume presents works based on chorales such as "Lobet den Herren alle, die ihn ehren," "O Heiland, reiß den Himmel auf," and "Morgenglanz der Ewigkeit," in a popular style. For information: <www.baerenreiter.com>.



Edward, Bertram and Vincent Schoenstein at the Schoenstein & Co. open house, January 2008 (photo credit: Louis Patterson)

Schoenstein & Co. of San Francisco welcomed over 80 visitors to its Benicia, California, plant on Sunday afternoon, January 13, to hear and play the 3-manual symphonic-style organ built for Christ and St. Stephen's Episcopal Church in New York City. Visitors to the shop also had a chance to visit with the craftsmen at their workstations, and view construction of organs destined for the gallery and chancel of St. James' Episcopal Church in New York City. The highlight of the afternoon was the opportunity to meet Bertram, Vincent, and Edward Schoen-

stein, grandsons of Felix F. Schoenstein, who founded the company in 1877. In the 1980s Bertram came out of retirement for several years to help his brother Lawrence and new owner Jack Bethards to enlarge the firm's operations. Edward and Vincent have also been involved with the company from time to time. The three brothers were proud to see that the traditions established by their family are continuing in the 21st century.

—William Vaughan

John-Paul Buzard Pipe Organ Builders is undertaking a comprehensive rebuilding of the Wicks organ at Holy Cross Lutheran Church in Collinsville, Illinois. The church (in whose cemetery the 19th-century St. Louis organbuilder Wilhelm Metz is buried) had at one point a 1914 tubular-pneumatic action Wicks organ. This was replaced in 1946 by a 2-manual, 11-rank electromechanical action Wicks instrument, which was altered and enlarged by Wicks in 1976. The present project includes complete rebuilding of the console; installation of a new solid-state relay and combination action; total refurbishment of all wind system components and windchests; installation of new expression equipment; total revoicing of the organ to bring its disparate pipes into harmony with each other, and the installation of five new stops. For information: <www.Buzardorgans.com>.



Casavant Opus 3718 before



Casavant Opus 3718 after

The Organ Clearing House has completed the renovation and installation of Casavant's Opus 3718, built in 1972. Originally at Centre Methodist Church in Malden, Massachusetts, the organ was purchased by Salisbury Presbyterian Church in Midlothian, Virginia. Centre Methodist was the home church of Jason McKown, Boston organ technician whose nearly 70-year career included working personally with Ernest Skinner installing organs in the Boston area in the 1920s and maintaining the great organs of Trinity Church, Copley Square, and the First Church of Christ,

Scientist (The Mother Church), both in Boston, well into the 1980s. McKown cared meticulously for the Casavant organ as a gift to his church.

The Organ Clearing House managed the purchase and sale and served as general contractor for the renovation and modification of the organ. The pitman windchests were re-leathered by Columbia Organ Works of Columbia, Pennsylvania. The new case and building frame was designed by Jay Zoller and built by QLF Pipe Organ Components of Rocky Mount, Virginia. The façade pipes were made of polished tin with gilded mouths by Organ Supply Industries of Erie, Pennsylvania.

The organ was installed in Midlothian by Amory Atkin, president of the Organ Clearing House, Joshua Wood, vice-president, and Terence Atkins, Dean Conry, and Nicolas Bruno of the OCH crew. Executive director John Bishop coordinated the various phases of the project. Robert Waters and Scot Huntington performed tonal finishing.

Salisbury Presbyterian Church is home to an active music program led by Sharon Miller, director, and John Miller, organist. A dedication recital was played in November of 2007 by Bradley Welch of Dallas, Texas.

Fabry Inc., Antioch, Illinois, began the year 2007 with one of their largest and most complex projects to date. Christ Presbyterian Church in Madison, Wisconsin, included two complete console rebuilds (four-manual and two-manual) sharing the same ICS-4000 solid-state combination action, with two separate MIDI systems, the addition of three 32' pedal extensions, the addition of four ranks of pipes to the choir division, three new electric expression systems, moving two antiphonal ranks of pipes, five electric tremolo units, and new chime action.

The year continued building new chests, consoles, and rebuilding consoles all over the Midwest. The major rebuild project at Culver Military Academies in Culver, Indiana, included total re-leathering of all manual and offset chestwork, total rewiring of all chestwork eliminating all cloth-covered wiring, and installing the ICS-4000 combination action with a new three-manual console shell, six new electric expression motors, and three new ranks of pipes. Trinity Lutheran in Galesburg, Illinois, received two new swell main chests; the old chests had cracks across the wood sections of the primary controls. First Presbyterian Church in Defiance, Ohio, remodeled the entire front altar area of the sanctuary, which required moving the Reuter two-manual console. New longer cables were installed and a movable platform was furnished for more versatility of the music program.

Redeemer Lutheran in Waukegan, Illinois, received a new electric-valve Swell main chest to eliminate failing internal chest shifters and the future need to re-leather. The Rialto Square Theater in Joliet, Illinois, received a new ICS-4000 combination action and relay system. A new three-manual console went to First English Lutheran in Oshkosh, Wisconsin, with an ICS-4000 solid-state conversion. The project included two electric expression systems and three electric tremolo units. A new low profile two-manual console with an ICS-4000 solid-state conversion went to St. Edward and Christ Episcopal Church in Joliet.

Rebuilt consoles and chamber ICS-4000 solid-state conversion projects were

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