Nunc Dimittis

Gregory S. Larsen died March 10 in Denver; he was 64. He grew up in Faribault, Minnesota and studied piano as a child, becoming a teenage choirmaster and organist at the Cathedral of Our Merciful Savior. Larsen graduated from the University of Minnesota, studied arts administration at Indiana University, and completed a graduate degree in integrated arts education from the University of Montana–Missoula. He served as organist-choir director for churches in Minnesota and for Church of the Ascension in Denver from 2005 to 2011, and was instrumental in the design and installation of the Dobson organ at St. Paul's Episcopal Church in Minneapolis as well as the Patrick J. Murphy & Associates organ at Denver's Church of the Ascension. Larsen taught at schools in Minnesota and in Denver; his choirs won a number of competitions. He also was an instructor and lecturer at the University of Minnesota, Minneapolis Institute of the Arts, Hamline University, and Canton (Ohio) Museum of Art. He was recognized as a "transformative teacher" by the president of Wellesley College. Gregory S. Larsen is survived by his wife of 42 years, Laurie; son and daughter-in-law, Peter and Meghan Larsen; son, Joseph Larsen; sisters, Andrea Strowd and Lisa Larsen, and their families.

Stanford Eugene Lehmberg, age 80, died on June 14. Born in Kansas, he was educated at the University of Kansas (BA 1953, MA 1954), and later named a Fulbright Scholar to Cambridge University (Sidney Sussex College), where he received his Ph.D. in 1956. Lehmberg was a professor of English history at the University of Texas 1956–69 and at the University of Minnesota 1969–99, where he served as chairman of the history department for six years. Stanford Lehmberg was twice named a Guggenheim Fellow and was awarded DLitt from Cambridge University in 1990. He wrote eleven books, eight of which were in English history. He was a Fellow of the Royal Historical Society, the Society of Antiquaries, and other academic associations.

Lehmberg had a lifelong interest in church music, which was strongly influenced by his experiences at Cambridge. He later served as organist/choirmaster at the Church of the Good Shepherd in Austin, Texas and at St. Clement's Episcopal Church in St. Paul, Minnesota. After his retirement he researched and wrote a book on the ecclesiastical architecture of John Gaw Meem. Stanford Eugene Lehmberg is survived by his wife Phyllis, and their son Derek and his wife Akie Funai.

Judith Stevens died May 22 at her home in Albuquerque, New Mexico. She was 81 years old. Born in Ysleta, Texas on December 7, 1930, she married her husband Billy in 1956. They lived in Shiprock, New Mexico, where Billy worked for Kerr-McGee Mining Corporation, and then moved to Grants, New Mexico in 1962 where they raised their family. Judith Stevens was organist of the First Presbyterian Church of Grants for almost 20 years. She taught piano and voice lessons for many years until the family moved to Albuquerque in 1982. While in Grants, she was involved in many organizations including the Cibola Arts Council, Petrol Club, American Guild of Organists, Grants Hospital Auxiliary, and many others. Judith Stevens was preceded in death by her husband Billy, who died in December 2010. She is survived by three children and six grandchildren.

Gary Lee Zwicky

Gary Lee Zwicky, 77, died on Easter Sunday, April 8, at his home at Belmont Village in Oak Park, Illinois, after a battle with Parkinson's Disease. He was born June 18, 1934, in Oshkosh, Wisconsin; he married Elaine Holmes, who later taught organ and piano at Lake Land College, in Mattoon, Illinois. Elaine Zwicky died on April 21, soon after her husband's death.

Zwicky earned his bachelor's and master's degrees from the University of Wisconsin at Madison and his doctor of musical arts, the first to be given in organ, from the University of Illinois at Champaign. In addition, he was a fellow in the College of Church Musicians at the National Cathedral in Washington, D.C., and earned the F.A.G.O. certificate from the American Guild of Organists. His teachers included Paul Jones, John Wright Harvey, Russell Hancock Miles, Paul Callaway, and Leo Sowerby.

Zwicky was professor of music at Eastern Illinois University from 1966 to 1994 and served as organist and choirmaster at more than ten churches in Illinois, Texas, Maryland, and Massachusetts. For seven years, Zwicky served as national director of the student groups for the American Guild of Organists. He also worked as organ chairman and superintendent of syllabus publications for the Illinois State Music Teachers Association.

Zwicky had given recitals throughout the United States and Germany, and enjoyed playing duet recitals with his wife Elaine. After retiring from EIU, Zwicky embarked on a second career as organist and choirmaster at Union Chapel in Oak Bluffs on Martha's Vineyard and as director of the Vineyard Haven Band. He also played in a jazz trio and brass quintet on Martha's Vineyard. Zwicky and his wife enjoyed many years of retirement on Martha's Vineyard before moving to Oak Park in 2009.

Here & There

Banks Music Publications announces new releases for organ: *Wedding March*, by Philip Moore (14066, £4); *Scherzo & Fugue: In Memoriam Maurice Duruflé*, by John Scott Whiteley (14068, £5.65). For information: <www.banksmusicpublications.co.uk/>.

Concordia Publishing House announces new releases for organ: William J. Greene, *Love Divine—6 Practical Hymn Preludes on Familiar Tunes*, and *Times and Seasons—6 Moderate Preludes and Postludes for Organ*. For information: <www.cph.org>.

Jazzmuze announces the release of new music for organ by Joe Utterback: *What a Friend We Have in Jesus* (jazz-influenced organ solo), and *Deep River*, for flute and organ. For information: <www.jazzmuze.com>.

Michael's Music Service announces new organ sheet music. *Toccata in F*, op. 45 by René Becker (1882–1956), was first printed in a British magazine called "The Organ Loft." The toccata is an audience favorite but is not too difficult; a capsule biography by Steven Ball, who is recording Becker's organ music, is available. *Sketches of the City* by Gordon Balch Nevin (1892–1943), are short characteristic pieces that form a suite. Nevin felt strongly that the average person could relate more to program music than to absolute music. *Souvenir de Printemps*, by Joseph Holbrooke, originally for violin and piano, was transcribed by Herbert Brewer, and would be effective on any kind of organ. For information: <http://michaelsmusicservice.com>.

Hal Leonard Books has published *Recording Software & Plug-Ins* ($39.99) by Bill Gibson. This updated second-edition is Book 3 of *The Hal Leonard Recording Method*. Once one has learned how to use microphones and mixers (Book 1), and to record instruments and vocals (Book 2), one can discover how to get the most out of recording software and plug-ins, such as Cubase, Logic, Digital Performer, SONAR, Reason, Ableton Live, Pro Tools, or Studio One.

The book offers instruction on how to navigate any software program, and includes a concise and thorough explanation of the digital recording process along with techniques to combine new tech-

Monarke console

Johannus Orgelbouw has installed a four-manual Monarke organ at Mary Queen Catholic Church, Houston, Texas. Since its charter, the parish has grown to more than 2,000 families and households. The vision for the parish included a newly constructed church, parish center and gym, rectory, renovated former church, and a retreat house/residence.

This pastoral vision is entitled "The Master's Plan: Witness and Welcome in Gospel Love." The new rectory was completed in November 2008. Construction of the new church began in fall 2010. The church has seating capacity for over 1,600; a chapel holds 200 worshippers. The grounds will include a small shrine to Our Lady of La Salette and several prayer gardens.

Part of the plan included a new organ for the church. After a selection process, the Johannus company was chosen to build the new custom instrument. The 105-rank Monarke organ has four manuals and a floating Resonance pipe division. The organ and console are based on the 19th-century French symphonic Cavaillé-Coll style. The sound of the organ is distributed by 60 audio channels and loudspeaker cabinets. The dealer is Rick Bocock, Classical Organs of Texas. For information: <www.johannus.com>.

Mary Queen Catholic Church

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