



Frederick Hohman

television series. He also is the mastering engineer for all orchestral surround sound SACD recordings issued by the Albany Records label. He plans to apply his academic strengths as well as his expertise in multi-media, from Internet to HDTV production, to benefit various educational projects to be undertaken by the AGO committee.



Marilyn Mason

by her faculty colleagues and former students, solo organ performances, and through student lessons.

Video locations include Hill Auditorium and Blanche Anderson Moore Hall at the University of Michigan. Marilyn Mason performs Mozart: *Andante*, K. 616; Durufle: *Prélude sur l'Introit de l'Épiphanie*; Nadia Boulanger: *Prélude*; and Alexandre Guilmant: *March on a Theme of Handel*.

Marilyn Mason, university organist and chair of the organ department at the University of Michigan, has enjoyed a distinguished career as concert organist, teacher, and church musician. After more than six decades at the university, she is the longest tenured faculty member in the school's history. She was the first American woman organist to perform in Westminster Abbey, and has concertized throughout the world. Her dedication to and support for contemporary music is evidenced by the 70 organ works she has commissioned and premiered. In 1987, Marilyn Mason was awarded an honorary Doctor of Music degree by the University of Nebraska. In 1988, she was named International Performer of the Year by the New York City AGO chapter.

The DVD is available from the AGO bookstore for \$20 (plus shipping); for information: 212/870-2311 (ext. 4318); <www.agoHQ.org>.



David C. Jonies and Allison Boccia

On February 22, Bethany Lutheran Church in Crystal Lake, Illinois hosted a hymn festival focusing on British and German hymns. Organist **David C. Jonies**, associate director of music at Holy Name Cathedral in Chicago, led the choir and congregation of Bethany in a collection of hymns, choral selections, and organ preludes spanning the liturgical year. Pictured are David C. Jonies and Allison Boccia, director of music at Bethany Lutheran Church.

Dan Locklair's *The Lilacs Bloomed* (A Choral Triptych for SATB chorus and piano) was given its world premiere in April by the Wake Forest University Concert Choir, Brian Gorelick, conductor, and Joanne Inkman, accompanist, at Wake Forest University, Winston-Salem, North Carolina. Based on the first three stanzas of Walt Whitman's 1865 poem mourning the death of Abraham Lincoln, *The Lilacs Bloomed* was composed in January 2009 and is dedicated to the Wake Forest University Concert Choir (2009), Dr. Brian Gorelick, and Dr. Joanne Inkman. For information: <www.locklair.com>.

Marilyn Mason is featured on Volume V of the AGO *Master Series* of educational videos. The 166-minute DVD presents Dr. Mason's many activities through an interview, reminiscences



Marko Petricic (photo by Frederick Hohman)

Marko Petricic is featured on a new recording, *French Accent*, on the Pro

Organo label (CD 7223, \$17.98). Recorded on the Aeolian-Skinner organ at First Presbyterian Church, Fort Wayne, Indiana, the program includes works by Franck, Widor, Guilmant, Durufle, and Messiaen. It is the first recording to appear in many decades of this well-known "American Classic" organ (1956).

Serbian-born Marko Petricic holds DMA and MM degrees from Indiana University, where he studied with Christopher Young. He is the first-prize winner at the San Marino National Organ Competition. As a faculty member at the University of Indianapolis, he has recently initiated a program in organ and sacred music. For information: 866/927-3923; <www.zarex.com>.

Iain Quinn is featured on a new recording, *Variations on America*, on the Chandos label (CHAN 10489). Recorded at Coventry Cathedral, the program includes works by Aaron Copland, Charles Ives, Henry Cowell, William Grant Still, Samuel Barber, and Stephen Paulus. Quinn is director of cathedral music and organist at the Cathedral Church of St. John in Albuquerque, New Mexico. For information: <www.naxosusa.com>.

From May 27-31, Las Cantantes, the 20-voice women's choir from the University of New Mexico directed by **Maxine Thévenot**, sang concerts at the Metropolitan Museum of Art on the Appleton Organ Recital series; on the lunchtime Meditation Series at Grace Episcopal Church on lower Broadway; and on the Cathedral Music evening concert series at the Cathedral of the Incarnation, Garden City, New York. Artist in residence at Grace Episcopal Church, New York, **Stephen Tharp** served as the accompanist for each of these performances. Pentecost Sunday, May 31, Las Cantantes replaced the professional choir at Church of the Heavenly Rest, New York, and led the congregation in worship with organist **Steven Lawson**. This was the first such invitational East Coast tour for any choral ensemble from the state of New Mexico.

Nunc Dimittis

John C. Campbell died March 4 in Abilene, Texas. He was 73. A long-time teacher and organist, he began piano study with his mother at age eight; his father acquired a two-manual and pedal Estey reed organ for their church, and Campbell began playing the organ in church at age 13. At Hardin-Simmons University, he studied piano with Thurman Morrison and organ with T. W. (Jack) Dean and Edward Wetherill; after graduation, he entered the U.S. Navy and for five years served as a pilot on an aircraft carrier. He later earned a master of music degree at the University of Oklahoma, studying organ with Mildred Andrews, and a doctorate at the Eastman School of Music, where he studied with Russell Saunders. He also studied organ with Michael Schneider and harpsichord with Hugo Ruf at the Staatliche Hochschule für Musik in Cologne.

Campbell taught for three years at Berea College in Kentucky, and was professor of organ and church music and university organist at Hardin-Simmons University from 1971-2000. He had also served as organist of the First Baptist Church in Oklahoma City (where he met Lillie Spurgin, whom he married in 1966), and First Baptist Church of Abilene, Texas. He was a member of the Big Country AGO chapter. John C. Campbell is survived by his wife, Lillie, sons Russell and Matthew, a sister, two brothers, and uncles, nieces, nephews, and cousins.



Lawrence G. "Larry" Kelliher

Lawrence G. "Larry" Kelliher died on June 2 in Madison, Wisconsin. He was a lifelong resident of Madison. For the greater part of his career, he was director of music/organist at Bethel Lutheran Church in Madison, where he led a 70-voice choir and coordinated a regional church music workshop in cooperation with the University of Wisconsin. Kelliher received his bachelor of arts degree from the University of Wisconsin-Madison, and his master's degree in organ performance there in 1954. While attending UW-Madison, he was a teaching assistant for organ majors and an accompanist for choral groups and voice studios.

He was organist and director of music at Trinity Lutheran Church 1957-60 and at Bethel Lutheran Church 1960-92. From 1994-96, he was the organist and choir/handbell director at St. Luke's Church in Middleton. He served as the organist for the First Unitarian Society, Luther Memorial, Holy Cross, Grace Episcopal, First Congregational, St. John's, and Central Lutheran churches in Madison. Before retiring, he was the choir director/organist at Monona Lutheran Church. He also served as an organist for the Madison Symphony. He was dean of the Madison AGO chapter 1959-60. A memorial service was held on June 9 at Bethel Lutheran Church in Madison, with music led by current director of music/organist, Gary Lewis.

Hazel-Thomas Baker King died at age 71 on April 8, in Charlottesville, Virginia. An alumna of Agnes Scott College, she received a fellowship to study in Belgium with Flor Peeters. For 31 years she was organist-choirmaster at St. John's Lutheran Church in Charleston, South Carolina, and a member of the AGO; the Charleston chapter produced a recording of her performance on the restored 1845 Erben organ at the French (Huguenot) Church. Mrs. King was also featured in recitals at Piccolo Spoleto. A talented choral director, she had studied at the Royal School of Church Music in England, and served as director of choral activities at Ashley Hall School, was accompanist for the Charleston Symphony Singers' Guild, and was a member of the Charleston Baroque Singers. Hazel-Thomas King is survived by her husband, two children, one sister, and three grandchildren.

Paul E. Koch died on May 12 at age 79 in Springfield, Illinois. Born May 24, 1929 in Vanlue, Ohio, he was a graduate of Ohio Wesleyan University (BMus), the Naval School of Music, and Union Theological Seminary (MSM). He served in the Army 1951-54 as a bandsman and chaplain's assistant. He held church music positions as organist and choir director in churches in Oak Park, Springfield, and Decatur, Illinois. He was active in the American Guild of English Handbell Ringers, the American Guild of Organists, the Fellowship of United Method-

Announcing a Gala Weekend Oct. 2-4, 2009 Celebrating the Legacy and Renaissance of Pipe Organ Studies at the University of Oklahoma

**OLD WINE,
NEW BOTTLES**

In the OU Arts District!

3/14 M.P. Möller
Municipal Organ,
Opus 5819

Contact the AMERICAN ORGAN INSTITUTE
(405)325-7829 aoi.ou.edu/gala aoi@ou.edu

Photography by Robert E. Wilhelm, Jr. The University of Oklahoma is an equal opportunity institution. For accommodations on the basis of disability, call (405) 325-4101.

Bedient
PIPE ORGAN COMPANY

800.382.4225/Bedientorgan.com

RONALD CAMERON BISHOP
Consultant

**Pipe Organs
Digital Enhancements
All-digital Instruments**

8608 RTE 20, Westfield, NY 14787-9728
Tel 716/326-6500 Fax 1476/326-6595

Solid Oak
CHOIR CHAIR



with FIBRE RUSH SEAT

Since 1877
R. Geissler Inc.

2641 E. GREYSTONE CT
EAGLE, ID 83616
1-800-862-3159
WWW.RGEISSLER.COM

tictactoes
MADE IN USA

Don't Just Sound Good. Look Good! Feel Good!



1 Hamilton Street • PO Box 953
Gloversville, New York 12078-0953
Call or Write for Free Catalog: 1-800-648-8126
Visit us at www.tictactoes.com

Quimby Pipe Organs, Inc.

208 Marshall Street
P.O. Box 434
Warrensburg, MO 64093

Ph: 660.747.3066
Fax: 660.747.7920

Email: qpe1@earthlink.net
www.quimbypipeorgans.com

**BUILDING-RESTORATION
REBUILDING-TUNING**

Bond
ORGAN BUILDERS, INC.

2827 NE Glisan Street Portland, OR 97232
bondorgans.com 503.238.7987

Member: Associated Pipe Organ Builders of America

Bunn-Minnick Pipe Organs

875 Michigan Avenue
Columbus, Ohio 43215
800-292-7934

WWW.BUNNMINNICK.COM

THE WANAMAKER ORGAN

Listen to it worldwide over the Internet! Hourlong streamcasts are featured at 5pm ET the first Sunday of each month at wrti.org

ists in Music and Worship Arts, and the Presbyterian Association of Musicians.

Koch played recitals and was a published composer; among his works are a volume of handbell music, a work for flute and organ, five anthems, two organ works, and two hymns. He taught numerous piano and organ students, and he was also a communications consultant with Illinois Bell Telephone 1970-1982. Paul E. Koch is survived by his wife Susan, three sons, a daughter, two stepdaughters, a sister, two grandchildren, and five stepgrandchildren.



George M. Williams

George M. Williams, director of music and organist at the Northfield Community Church (UCC) of Northfield, Illinois since 1967, died June 11, after a nine-month battle with recurrent lymphoma. Williams was a member of the American Guild of Organists, past dean of the North Shore chapter, and a trustee at the Music Institute of Chicago. In 2007, on the occasion of his fortieth anniversary at Northfield Community Church, the church established an endowed organ scholarship in perpetuity in his name at the Music Institute of Chicago.

Born December 3, 1935, Williams was a graduate of Chicago Musical College (now the Chicago College of Performing Arts of Roosevelt University), where he received bachelor's and master's degrees and won the Oliver Ditson Award in organ. He later became an instructor of organ at his alma mater, and he taught music and conducted the chorus for ten years at Englewood High School in the Chicago Public School System. In 1968, he joined the faculty of Loop Junior College (now Harold Washington College), one of the City Colleges of Chicago, where he taught music theory, piano, and vocal music for thirty-four years.

Williams retired from the college in 2002 as an associate professor. In addition to being an organ recitalist, church musician and conductor, Williams was classical music critic for *The Chicago Crusader*, the oldest African-American-owned Chicago area weekly newspaper. George M. Williams is survived by his wife, the former Barbara Wright-Pryor, two children and two grandchildren.

Here & There

Bärenreiter announces new titles in the series of Louis Vierne's complete organ works. Volume VIII.2 (BA 9236, €24.95) contains Livre II of the *Pièces en style libre pour orgue ou harmonium* (op. 31); Volume VI (BA 9226, €26.95) contains the *Symphony No. 6* (op. 59), scheduled for release in December 2009. Both volumes were edited by Helga Schauerte-Maubouet, with Thierry Escaich, Jean-Pierre Mazeirat, and Rollin Smith. The editions include evaluations of all available autograph manuscripts, first printed editions, and previously unpublished letters, critical commentary, a foreword with detailed performance practice suggestions, plus illustrations and facsimile pages. For information: <www.baerenreiter.com>.

Fruhauf Music Publications has announced the publication of *A Baroque Sampler for Organ*, a collection in five softbound volumes of transcriptions, arrangements, and performance editions of music from the latter Baroque era.

Each book contains a table of contents and informative notes with brief background details for each item. There are general and occasionally specific suggestions regarding historic and contemporary interpretations throughout.

Volume I features music of Johann Sebastian Bach and combines several well-known Bach movements with other more esoteric fare. Volume II is devoted to compositions by George Frideric Handel, offering similarly contrasted materials. Volumes III through V provide a wide array of repertoire by composers from Continental Europe and the British Isles, including Juan Cabanilles, Narcís Casanoves, Jeremiah Clarke, François and Louis Couperin, Louis-Claude D'Aquin, Joseph Hector Fiocco, Johann Caspar Ferdinand Fischer, José Lidon, Bernardo Pasquini, Henry Purcell, André Raison, Domenico Scarlatti, Jan Pieterszoon Sweelinck, and Antonio Vivaldi.

Included are works—sacred, secular and ceremonial—originally written for solo clavier, solo organ, or voice and organ, plus orchestral works, various cantata and oratorio excerpts, as well as a cadenza and other improvisatorial elaborations, all prepared for organ performance. Many compositional structures, styles and mannerisms are represented. While many of the selections are technically demanding, there are also a few settings that a student player could tackle with comfort. At the other end of the spectrum, the virtuoso will find several challenges as well, such as Bach's sinfonia from *Cantata 29* and Handel's noted sinfonia from *Solomon*, "The Entry of the Queen of Sheba," in addition to a Vivaldi lute concerto and a Handel concerto for harp (or organ).

Each of these 8½ x 11 volumes averages 48 pages of text and music. The complete set of five is available for \$60 on a subscription basis, USPS Priority shipping included, or singly at \$15 per volume, with shipping and handling fees not included. For information: <www.fruhaufpub.net> or e-mail <Eafuahauf@aol.com>; forewords, afterwords, and tables of contents can be found for each volume. Postal inquiries and orders should be addressed to: Fruhauf Music Publications, P.O. Box 22043, Santa Barbara, CA 93121-2043; or telephone 805/682-5727.

Oxford University Press has announced new releases. Choral works include *Christ the Lord is ris'n today*, by Eleanor Daley (SATB and organ or brass quartet and timpani); *Let All the World in Ev'ry Corner Sing*, by Eleanor Daley (SATB and keyboard); *Christ, whose glory fills the skies*, by Alan Smith (SATB and organ); and *Come, come, ye Saints*,

by Mack Wilberg (SATB and organ or orchestra). Titles for organ include *Hymn Miniatures* (25 practical settings for the church's year), by Rebecca Groom te Velde. For information: <www.oup.com>.

Regent Records announces the release of *Come out, Lazar—The shorter choral works of Paul Spicer*, sung by the Chapel Choir of Selwyn College, Cambridge, directed by Sarah MacDonald, with Claire Innes-Hopkins, organist. The recording offers 15 selections by Spicer. For information: <www.regentrecords.com>.

The Royal School of Church Music (RSCM) has launched a free e-mail newsletter. It will be distributed by e-mail six times a year and is available through the RSCM website at <www.rscm.com>, where anyone can sign up for it, whether a member of the RSCM or not.

The newsletter features news and information from the RSCM, including ideas, inspiration and recommendations for the best use of music in worship, new publications, and information about forthcoming events and courses. It also contains details of forthcoming broadcasts and other news. To sign up for the newsletter go to <www.rscm.com/newsletter>.

Casavant Frères has signed contracts for the installation of their first instruments in China, all to be built with mechanical action. A three-manual, 56-stop instrument is under construction for the National Theater of Ordos, Inner Mongolia. The façade will be installed this summer and the organ will be completed in 2010. The second contract is for the Grand Theater in Hefei, capital of the Anhui province, and includes a four-manual, 60-stop instrument for the main concert hall, plus a two-manual practice organ. Completion of this project is expected in 2010. For information: <www.casavant.ca/new_temp/anglais/china.html>.

In addition to the new organs for China, Casavant has signed two contracts for major work on two Casavant organs. At Highland Park Presbyterian Church in Dallas, Texas, where two instruments were installed in 1983, the firm will rebuild the existing consoles with state-of-the-art solid-state systems, and make some tonal modifications. A new Résonance division will broaden the tonal scheme. Saint-Mathieu Church in Beloeil, Québec, near Saint-Hyacinthe, is home to Casavant Opus 87 from 1898. This instrument, which remains the only extant tubular-pneumatic Casavant organ built with slider windchests, will be thoroughly restored later this year.



National Church Music Conference visitors at Goulding & Wood

Goulding & Wood, Inc. hosted thirty-five conference participants of the National Church Music Conference held in Plainfield, Indiana on April 23. The participants visited the shop, saw a demonstration on reed voicing, and viewed and heard the current project (Opus 48) set up in the erecting room. Following the shop tour, the group went to St. Luke's United Methodist Church (Opus 33) for a recital with conference leader Paul Ledington Wright on Goulding & Wood's four-manual, 80-rank instrument.

Goulding & Wood, Inc. participated in the Mass Avenue Gallery Walk on Friday, May 1. Despite the rainy weather, over 100 people came through the shop to see Opus 48, for Vineville United Methodist Church in Macon, Georgia. Goulding & Wood's shop is located in Indianapolis's historic East End arts district. In addition to the restaurants and shops, there are seven art galleries representing over 100 local artisans and five performing arts theaters. For information: <www.gouldingandwood.com>.