



**The Organs of J. S. Bach**

Detailed information for each organ includes photographs, the organ's history and its connection to Bach, its disposition as Bach would have known it, the architectural history of the church housing the instrument, and an identification of the church's organists.

The volume incorporates new research and many corrections and updates to the original German edition of 2006. Bibliographical references have been updated to include English-language sources, and the translation includes a new essay by Christoph Wolff on Bach as organist, organ composer, and organ expert. The volume also includes maps, a timeline of organ-related events, transcriptions of Bach's organ reports, a guide to examining organs attributed to Gottfried Silbermann, and biographical information on organbuilders. Publication of this volume is supported by the American Bach Society; 216 pages, 35 color photographs, 28 black & white photographs; cloth, \$80.00, 978-0-252-03684-2; paper, \$30.00, 978-0-252-07845-3. For information: <www.press.uillinois.edu/books/catalog>.

## Nunc Dimittis

**Sally Cherrington Beggs**, chair of the music department and college organist at Newberry College, Newberry, South Carolina, died March 17. Born in Allentown, Pennsylvania in 1959, she received her undergraduate education at Susquehanna University, and master's and doctoral degrees at Yale University, where she studied with Thomas Murray and Charles Krigbaum. While at Yale she won the Charles Ives Organ Prize and the Faculty Award from the Yale Institute of Sacred Music, and was named the Frank Bozyan Organ Scholar from 1989 to 1991. An instructor in organ at Yale as well as the minister of music at the First Congregational Church in Wallingford, Connecticut, she had

served as staff organist and teacher for the Allen Organ Company.

Cherrington relocated to South Carolina in 2000 from the Chicago area, where she served for ten years as director of music at St. Luke's Lutheran Church in Park Ridge, and as college organist and adjunct faculty at Elmhurst College. She served as a substitute organist throughout the Columbia area, including at Aveleigh Presbyterian in Newberry and St. Francis of Assisi Episcopal Church in Chapin, and as a part-time organist at St. Stephen's Lutheran Church in Lexington. She had performed recitals and conducted workshops throughout the eastern seaboard and Midwest, including at two OHS conventions, as well as making several concert tours of Europe as a soloist or accompanist. Dr. Cherrington had articles published in *THE DIAPASON*, *Your Church*, *Grace Notes*, and *CrossAccent*; her article on "Organ Pedagogy" appears in the new *International Organ Encyclopedia* published by Routledge. Sally Cherrington Beggs is survived by her husband of 19 years, Mike Beggs, sons Zachary and Nathan, and sisters Linda Svok and Peggy Reese.



**David Craighead**

**David Craighead** died March 26 in Rochester, New York, at the age of 88, after a long and distinguished career as a recitalist and as professor of organ at the Eastman School of Music. Craighead joined the Eastman faculty in 1955 and served as professor of organ and chair of the organ division of the keyboard department until his retirement in 1992. He was also organist of St. Paul's Episcopal Church in Rochester from 1955 to 2003. He was named Professor Emeritus at Eastman and Organist Emeritus at St. Paul's when he retired.

A renowned recitalist, David Craighead performed throughout the United States and Europe. He played in seven national conventions of the American Guild of Organists as well as at International Congresses held in London, Philadelphia, and Cambridge, England. He made several recordings, including one with his wife, Marian Reiff Craighead, to

whom he was married for 47 years. Until her death in May 1996, they presented concerts for organ duet in numerous cities across the United States.

"David Craighead's contribution to the music world is incalculable," said David Higgs, Professor and Chair of Organ and Historical Keyboards. "He was a virtuoso performer, able to make the most difficult technical passages seem easy; he was a tireless champion of new music for our instrument, having played the first performances of many of the pieces that are now in our standard repertoire; and a beloved teacher, mentor, and friend to the legions of students he taught in his 37 years as professor of organ and chair of the organ department here."

Craighead received both teaching and performance honors. In 1974, the Eastman School of Music awarded him its first Eisenhart Award for Teaching Excellence. The New York City AGO chapter named him International Performer of the Year in 1983. He received honorary doctorates from Lebanon Valley College and Duquesne University, where he also served as adjunct professor of organ. He also was awarded an honorary Fellowship in the Royal College of Organists, London, England.

In 2008, the new organ in Rochester's Christ Church was inaugurated as the Craighead-Saunders Organ, named in honor of Professor Craighead and Russell Saunders, who was professor of organ at Eastman from 1967 until 1992.

Born on January 24, 1924, in Strassburg, Pennsylvania, David Craighead was the son of a Presbyterian minister and received his first music lessons from his mother, an organist. He was awarded his Bachelor of Music degree in 1946 from the Curtis Institute of Music in Philadelphia, where he also was the organist of the Bryn Mawr Presbyterian Church. While still at Curtis, he was a touring recitalist and taught at Westminster Choir College in Princeton, New Jersey, during his senior year.

In 1944 he was accepted as a touring recitalist by Concert Management Bernard R. LaBerge, which is now Karen McFarlane Artists, making his first transcontinental tour shortly after.

Craighead was appointed organist at the Pasadena Presbyterian Church, where he helped design the church's organ and did bi-weekly organ recital broadcasts. He also taught in the music department of Occidental College from 1948 through 1955 before his appointment to the Eastman School of Music.

Recordings include a 1968 Artisan LP disc of compositions by Franck, Mendelssohn, and Messiaen; and two recordings for the Crystal Record Company (one of works of Samuel Adler, Paul Cooper, and Lou Harrison; the second, *The King of Instruments* by William Albright and *Sonata for Organ* by Vincent Persichetti). He also made two recordings for Gothic, one of late nineteenth-century American composers, and the other of Albright's *Organbook I* and *Organbook III*. The most recent recording, for Delos, features Reger's *Second Sonata* and Vierne's *Symphony VI*.

David Craighead is survived by his children, James R. Craighead and Elizabeth C. Eagan; grandsons Christopher and Jeffrey Eagan; his sister-in-law and three great-granddaughters.

**Father Larry Heiman**, a member of the Missionaries of the Precious Blood (C.P.P.S.), died in his sleep on February 26, in the infirmary at St. Charles Center, Carthagen, Ohio. Born in 1917, he entered his religious community in 1932 and graduated from St. Joseph's College in Rensselaer, Indiana, in 1940. Soon after ordination, he began teaching music and drama at St. Joseph's College; he spent most of his life teaching at this institution. In summer 1960, he initiated a summer

program that would become the Rensselaer Program of Church Music and Liturgy. Father Heiman completed graduate studies at the Pontifical Institute of Sacred Music in Rome, earning his doctorate in 1970, and returned to Rensselaer to establish a similar education program in Gregorian chant and polyphony.

Father Heiman served the National Association of Pastoral Musicians as a frequent contributor to *Pastoral Music*, as a speaker at NPM conventions, and as the calendar editor for *Pastoral Music* from 1976 until his "retirement." NPM honored Father Heiman with its Jubilate Deo Award in 2002.

**Joseph Johann Karl Ritter II**, organbuilder, age 70, died March 19, 2011, at Cape May Court House, New Jersey. Born in Clinton, Illinois, he was trained in structural engineering and industrial mechanics, and his interest in organbuilding began as an outgrowth of these disciplines. In 1973, he took possession of a 1905 II/15 Hinners tracker from a closed Baptist church in Clinton. He disassembled and reassembled the instrument two times *in situ*, and twice more after relocating to Ft. Pierce, Florida (where he worked for a small marine engineering company) and Green Creek, New Jersey, successively. While maintaining his full-time career in heavy industry, he began the study of organbuilding, with a focus on case design, structural layout, and 20th-century electro-pneumatic windchest design.

After settling in Green Creek in the early 1980s, Ritter converted a large portion of his workshop facilities to organ work, including woodworking, pipe repair, leathering, windchest construction, electrical wiring, and fabrication of structural and winding components. At this time he built a III/12 unit organ in his private studio. This instrument was combined with a full 35mm Simplex movie projector, screen, and seating for eight. In 1997 he began a long association with the firm of Russell Meyer & Associates of Bridgeton, New Jersey, becoming shop foreman, and was involved in the construction and installation of ten of the firm's instruments.

In retirement, at the time of his death, Ritter was involved in a substantial remodeling of his home, which involved conversion of a room into an organ chamber, into which he was in the process of installing Midmer-Losh Opus 5025, a five-rank unit organ, and had begun work on expanding it to an expected ten ranks.



**Heinz Wunderlich**

**Heinz Wunderlich**, organ virtuoso, teacher, and composer, died on March 10, 2012, in Großhandorf, Germany, at the age of 92. He was predeceased by his first wife, Charlotte, in 1982, and by

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