

rian chant and Palestrina to Strauss and Eric Whitacre. To be released June 2012 is *Messages to Myself*, with Musica Sacra performing five new works by Daniel Brewbaker, Michael Gilbertson, Zachary Patten, and Christopher Theofanidis.

Title's schedule: April 3, Manhattan School of Music Chamber Choir; 4/10, Cathedral of St. John the Divine, Manhattan School of Music Symphonic Chorus and Brass Ensemble; 4/18, master-class, Metropolitan Opera Guild; 4/23, Musica Sacra, Weill Recital Hall at Carnegie Hall; 4/26, Oratorio Society of New York, Carnegie Hall; May 1, Cathedral of St. John the Divine, music from Eastern Europe and Armenia; June 6, organ recital, Church of St. Ignatius Loyola. For information: <www.kenttritle.com>.

## Nunc Dimittis



Robert Colby

**Robert "Bob" Colby** died November 22, 2011 in Buffalo, New York at the age of 87 from complications due to stroke. He had a long career in the organbuilding industry that began with the Rudolph Wurlitzer Company, developed at the Schlicker Organ Company, and bloomed into his own firm, the Delaware Organ Company. Upon retiring in 1989, he chose to continue his love of the trade by supplying pipes and voicing services through his firm Giesecke-Colby, based in Charleston, South Carolina. He leaves behind his wife Mary, four sons, and extended family. Two of his sons, Roger and Raymond Colby, along with one grandson, Brad Colby, one granddaughter, Sheila Colby, and one great-grandson, Jacob Colby, are active full-time in the organ industry. Bob also mentored and became a lifelong friend of Dennis Milnar, who developed his own firm with family.

—Roger Colby

**Raymond P. "Ray" Gietz** died at age 96 on December 28, 2011, in Syracuse, New York. A graduate of SUNY-Fredonia in 1941, he returned in 1947 for his master's degree in music education. Gietz taught music for 28 years at Columbia High School in East Greenbush,

from which he received the Teacher of the Year award in 1975, and served many congregations in Albany, Castleton, and East Greenbush as an organist and choir director. He served as an Army surgical technician during World War II, and used this experience to serve with the Castleton volunteer ambulance service for 31 years. Raymond P. Gietz, predeceased by Jean, his wife of 42 years, is survived by his daughter, two grandchildren, and four great-grandchildren.

**Adelma Gomez** died November 14, 2011; she was 77 years old. Born in Buenos Aires, she graduated from the Conservatorio Superior de Música Manuel de Falla; she studied organ with Julio Perceval and Hector Zeoli. Gomez served as titular organist for the Auditorio Juan Victoria at the Universidad Nacional de San Juan, and taught organ, counterpoint, and Gregorian chant for more than 25 years. She performed recitals at organ festivals in Europe, North and South America, and Japan, and was a juror for the Chartres competition. Gomez was an organizer of "Neighborhood Organ Recitals" for more than 28 years, and also helped care for many historic organs, especially in the Buenos Aires area. She organized an organ recital series at the National Library of Buenos Aires, installing her own historical organ of wooden pipes. For many years she had a weekly radio program. Gomez was a member of the Argentina AGO chapter.

**John Halvorsen**, age 91, died in Fort Collins, Colorado, October 29, 2011. A native of Seattle, Halvorsen graduated from the University of Washington, then enlisted in the U.S. Navy, serving in the Aleutian Islands and on the USS Oriolo. He then earned an MMus degree at Westminster Choir College, studying with Alexander McCurdy, and where he met his wife, Mildred Römer. Halvorsen served Methodist churches in Norfolk, Virginia, Tulsa, Oklahoma, and El Paso, Texas, where he also served as dean, sub-dean, and treasurer of the El Paso AGO chapter, and was a staff organist for the Plaza Theatre. John Halvorsen is survived by a sister, a daughter, and many nieces and nephews.

**Hans-Erich Laukhuff** passed away in Weikersheim, Germany on February 7, shortly before his 68th birthday. Born in 1944, he spent most of his early life in Weikersheim, where he attended the local gymnasium (high school), followed in 1960 by a year at boarding school in Eastbourne, England.

An apprenticeship with the now 185-year-old family firm, Aug. Laukhuff GmbH & Co., culminated in journeyman status in 1965. A few years in the drafting department and other assignments provided experience in all aspects of organ building. 1966-67 brought Hans-Erich to St-Hyacinthe, Québec for a year at Casavant Frères Limitée, then directed by Lawrence Phelps. The experience not only widened his horizon into North American organbuilding, but also provided an opportunity to learn Québécois French. Later, a few months'



Hans-Erich Laukhuff

fieldwork with a small firm in North Dakota developed in Hans-Erich an appreciation for the problems faced by technicians in service organizations. Before returning to Germany, Hans-Erich purchased a round-robin Greyhound bus ticket and explored much of the United States, learning the idiomatic English that would later facilitate easy dialogue with his American clients.

In 1968, Mr. Laukhuff completed the Masters Course at the School for Organbuilding in Ludwigsburg, earning the Certificate of Master Organ Builder and establishing lasting friendships with colleagues in Europe and the Americas. His master's project, a complete pipe organ built entirely by him, still stands in the family home. In 1972 Hans-Erich Laukhuff was appointed as fourth-generation Geschäftsführer (Managing Director) of Aug. Laukhuff, a position he shared jointly with his cousin, Peter Laukhuff, until Peter's retirement in January of this year.

An avid traveler, Hans-Erich had visited 45 countries on all five continents. During rare off-duty moments, he enjoyed reading, music, walking in the forest with his black mongrel, Chappy, and occasional trout fishing. He was particularly fond of the 3-manual, 11-rank Möller theatre organ installed in Laukhuff's erecting room. Originally built in 1947 for a South African client, it is thought to be the only Möller cinema organ in Germany. The occasional Kino Konzert and recordings have shared his enjoyment of theatre organ music with residents of Weikersheim. Hans-Erich Laukhuff is survived by his mother, sisters, cousins, niece, nephews, and a grandniece.



Robert Prichard

**Robert Prichard** died on December 31 at the age of 84. Born June 4, 1927, he was raised in southern and central California, and began piano studies at age five. After being drafted in 1945, he served as post organist at Fort Lewis, Washington. He earned both bachelor's

and master's degrees from the University of Southern California, and served as organist at Vermont Avenue Presbyterian Church and First Congregational Church of Los Angeles. In 1956, he became organist, and several years later organist/choir director, for Pasadena Presbyterian Church. During his 26 years there, he played over 1,000 recitals broadcast over the church's radio station, and directed the Kirk Choir in many major productions including Stravinsky's *Symphony of Psalms* and Bach's *Magnificat*.

After leaving Pasadena Presbyterian, he became organist and choir director for St. Therese Catholic Church in Alhambra, and retired from this post in September 2011. Prichard toured Europe twice, performing organ concerts, including at Notre Dame Cathedral in Paris. Prichard taught at Occidental College, Whittier College, Long Beach City College, and the Los Angeles Music Conservatory. As the area representative of the Schlicker Organ Company, he was responsible for the design and installation of several instruments throughout the Southern California area, including the Schlicker organ at Whittier College.

He was married to Bonnie Joy Berryman (who died in 2001) for over 50 years. Robert Prichard is survived by three children, David and Stephen Prichard and Mary Lynn Lundin, nine grandchildren, two brothers, and a sister.

## Here & There

**Carl Fischer Music** has released a new collection of choral music for 2012, curated by new choral editor Denise Eaton. Composers include Earlene Rentz, Russell Robinson, Dave and Jean Perry, Darmon Meader, Vicki Tucker Courtney, Steve Kupferschmid, and more. The 2012 choral collection ranges from diverse folk songs and spirituals to editions and arrangements of masterworks, with selections for every ensemble, including male and treble choruses, three-part mixed and SAB groups, and SATB ensembles. Carl Fischer is still the only publisher to offer free part-by-part tracks for individual choral works in the 2012 collection: part-dominant MP3s for each voice part, as well as accompaniment and full-length performance tracks all available for free at <www.carlfischer.com>.

**GIA Publications, Inc.** announces new releases: *Total Praise* (Songs and Other Worship Resources for Every Generation, G-8050, \$18); *Canzon Cornetto*, by Charles Evans (brass quartet, G-7649, \$20); *Radiant Light*, by Ken Macek and Paul A. Tate (Introits for Advent and Christmas, G-7994, \$5.50); *Psallite III*, arr. Scott Hyslop (four works from the 17th century for brass quartet, G-7383, \$36); *Traditional Hymn Tunes for Today's Ensemble*, by Anne Roberts (contemporary arrangements for piano, solo handbells, and one or two instruments, G-7477, \$25); and *The Splendor of the House of God*, by John L. Bell (choral songs for public worship, G-8099, \$20.95). For information: 800/GIA-1358; <www.giamusic.com>.

**The Royal School of Church Music** announces the publication of two authorized settings of the new translation of the Roman Missal. The mass settings, *The Dominican Mass* by Philip Ledger and *The Mass of Saint Peter* by Malcolm Archer, follow the publication of a new setting by Margaret Rizza last year.

Both works set new translations of the main movements of the Mass: Kyrie, Gloria, Sanctus, and Agnus Dei. The melodies can be easily learned by congregations and choirs. Malcolm Archer's

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