

from Pfeifer two compositions for brass and organ based on the hymns *There Was Joy in Heaven* and *Praise to the Lord*. The festival was held at historic Christ Church Cathedral in Nassau, which has two Oberlinger organs from 1986.



Robert Plimpton

A newly discovered *Concerto in C Minor for Organ and Orchestra*, composed by Robert Elmore in 1938, will be given its world premiere performance at the First United Methodist Church of San Diego on March 18 at 7:30 pm. **Robert Plimpton**, a former student of Dr. Elmore, will perform the work with the Grossmont Symphony Orchestra conducted by Randall Tweed.

Scored for a very large orchestra, the work is vintage early Elmore, with big lush harmonies, driving rhythms, virtuosic writing, and his signature chromaticism. There are two big pedal cadenzas. The third movement is in jazz-swing style, one of the earliest examples of the use of jazz in serious organ music. A hand-written copy of the score and parts was discovered in the University of Pennsylvania Archives. A performance

with the Philadelphia Orchestra was planned but never materialized.

Robert Plimpton is currently resident organist of the First United Methodist Church of San Diego and San Diego Civic Organist Emeritus. The 75 member Grossmont Symphony Orchestra comprises music and non-music majors and talented musicians from the community. The complete program of works for organ and orchestra includes Widor, "Allegro maestoso" from *Symphonie pour orgue et orchestre*, op. 42bis; Mozart, *Adagio and Rondo in C Minor*, K. 617; Janáček, *Taras Bulba*; Elmore, *Concerto for Organ and Orchestra in C Minor* (1938). For information: 619/297-4366 ext. 112; <<http://fumcsd.org/music/musicseries.shtml>>.



Cherry Rhodes

On September 8, 2010, **Cherry Rhodes** was the only organist to perform during the two-week International September Festival Montreux/Vevey, Switzerland. The church was packed and an enthusiastic audience gave her a

standing ovation. Shortly thereafter, she gave a recital in Rochester, New York, a four-hour masterclass at Eastman School of Music, and a recital in Atlanta. This month she performs in Palos Verdes Estates, California, and in March she will play solo organ recitals in Dortmund and Berlin Philharmonic Halls.

On September 14, 2006 Ms. Rhodes performed the first full-length organ recital at the Kimmel Center, which was recorded live. A few months ago this live recording came out on the Delos label, entitled *Cherry Rhodes at the Kimmel Center*. The CD includes works by Bach, Liszt, Mader, Mozart, Lidón, Guillou, and Still. For information: <www.delosmusic.com>.



Kent Tritle

On December 19, Classical 105.9 WQXR, New York's sole dedicated classical station, launched a new hour-long weekly program, "**The Choral Mix with Kent Tritle**." For the show debut, Tritle led the second performance of the Christmas program on his "Sacred Music in a Sacred Space" series, currently in its 22nd season at the Church of St. Ignatius Loyola. Each week, "The Choral Mix with Kent Tritle" explores a different aspect of the choral scene in New York and beyond, through a mix of live concert and commercial recordings.

"The Choral Mix" airs every Sunday at 7 am, with an encore broadcast at 11 pm on Classical 105.9 FM WQXR and <www.wqxr.org>.



Thomas Trotter

Thomas Trotter is featured on a new recording, *Schumann*, on the Regent label (REGCD347). Recorded on the Ladegast organ at Merseburg Cathedral in Germany, the program includes Schumann's *Four Sketches for Pedal Piano*, op. 58; *Studies for Pedal Piano*, op. 56; and *Six Fugues on the Name BACH*, op. 60. For information: <www.regentrecords.com>.

Nunc Dimittis

Henry August "Hank" Elling died October 10, 2010, in Catawba, North Carolina, at the age of 85. He was music director and principal organist at St. Paul's Lutheran Church and School in Rockford, Illinois for 36 years. Born into a long line of Lutheran pastors, he first played the organ at age 15, for his sister's wedding. Following service in the Philippines in World War II, he earned a bachelor's degree in organ and piano from Augustana College, Rock Island, Illinois, a master's from Wayne State University, and worked toward a Ph.D. at the University of Southern California. Elling served as choir director at Chicago's Luther North High School, where the award-winning choirs concertized in Europe and sang at Christmas programs organized by Mayor Richard Daley. He was a longtime member of the Rockford AGO chapter. Henry August Elling is survived by his wife of 50 years, Martha, sons Henry J. (Cathy), Kurt A. (Jennifer), daughter Suzanne (Rev. Gregory) Alms, brother Rev. Norman (Selma) Elling, daughter-in-law Kerry Osley Elling, and grandchildren, nieces, and nephews.



Gilbert Mead at Moody Bible Institute

Gilbert Mead died November 25, 2010 of complications from congestive heart failure at his home at Windsor Park Manor in Carol Stream, Illinois, at the age of 83. He was well known particularly in the Chicago area for his involvement as a musician on WMBI, the flagship station of the Moody Radio Network.

Born April 4, 1927, Mead began playing as a church organist when just a boy in his hometown of Battle Creek, Michigan. His fascination with pipe organs led him to seeking books on organbuilding from libraries some distance from Battle Creek. He particularly remembered the E. M. Skinner organ (Opus 720, 1928) at the First Presbyterian Church of Battle Creek, where his first piano teacher was the church's organist. Battle Creek had many E. M. Skinner instruments of this period (1928-1932), with installations at the Kellogg Auditorium, St. Phillip Catholic Church, and St. Thomas Episcopal Church. Mead's first organ lessons were at St. Thomas. He recalled the impeccable pedal technique of their organist who, according to his memory, played in highly polished white shoes that showed no sign of scuffing between the feet.

Gilbert Mead earned a Bachelor of Music degree in piano performance at the American Conservatory, where he studied with Leo Sowerby, Stella Roberts, Irwin Fischer, and Bruno Glade, and a master's in organ performance from Northwestern University, where his instructors included Barrett Spach, Richard Enright, and Grigg Fountain.

Mead came to Chicago to study at the Moody Bible Institute in 1945 and gradually became involved at WMBI. Upon completion of a course in Biblical studies, he became a full-time staff musician, working in radio from 1950-

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Carole Terry and Judith Hancock with University of Texas students

Carole Terry, professor of organ and harpsichord at the University of Washington, Seattle, Washington, gave a masterclass at Bates Recital Hall at the Butler School of Music on the campus of the University of Texas at Austin on October 16, 2010. Dr. Terry provided brief commentary and instruction as members

of the Butler School of Music organ studio performed works by Mendelssohn, Brahms, Widor, Franck, and Reger. On the following day, October 17, Terry performed a recital in Bates Recital Hall on the Visser-Rowland organ, including works by Bach, Schumann, Mendelssohn, Brahms, and Reger.

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Gilbert Mead at his home organ

1962. He logged thousands of hours in varied programming as a solo organist, pianist, accompanist, and director of various choirs. In 1962 Donald Hustad invited him to join the Sacred Music Department of Moody Bible Institute when the trend in radio was away from “live” music toward pre-recorded music. He joined a faculty with some renowned organists—Donald Hustad, Robert Rayfield, Lillian Robinson, Lester Groom, and Preston Rockholt.

Mead was known for his polished performance style at the organ, and was revered by a host of fine students on both piano and organ. He had a passion for providing engaging and sympathetic accompaniment to congregational singing. His approach caused one colleague to quip that Gilbert Mead always “played the words”.

Mead served four churches in the Chicago area over a period of about 55 years: Judson Baptist Church in Oak Park (1950–1968), First Baptist Church of Elmhurst (1968–1973), Wheaton Bible Church (1973–1989), and College Church in Wheaton (1990–1996). He filled the dual role of organist-choirmaster at Judson Baptist and First Baptist Churches. At Judson Baptist, he oversaw a large rebuilding of the church’s original Estey organ (10 ranks) into a much larger 3-manual organ with 31 ranks of new pipework from Aeolian-Skinner (Opus 1466). He finished his church music career as organist for five years at the College Church in Wheaton, where he served as consultant for the installation of the new 3-manual Schantz (1992).

Mead was well respected in the Chicago area for his conscientious work as an organbuilder and restorer. His weekends, apart from Moody Bible Institute and his church work, were filled with service calls to dozens of Chicago-area churches and colleges in tuning and in some rebuilding work. There are a handful of organs in the Chicago region bearing the nameplate “MEAD AND SONS, Elmhurst, Illinois.” His work in maintaining the historic Reuter organ at Moody Memorial Church was well on display when that organ was a featured instrument in the events held by the Romantic Organ Music Symposium in the summer of 1988. In preparation for a recital by Robert Glasgow when the weather had been extremely hot, and in an un-air-conditioned church, Mead managed to keep the organ in tune, to the delight of all.

Gilbert Mead is survived by his wife of 59 years, Martha (Jennison), four sons: Stephen (Marjorie Lamp), Robert (Connie Blaschke), David (Brenda Simms), and Donald (Karen Sarasin); and a sister Beverly (Mead) Todd.

—Donald Mead

Andrew Seivewright, master of music at Carlisle Cathedral for more than 30 years, died December 10, 2010, at age 84. He served as cathedral master of music from 1960 to 1991. He founded the Abbey Singers in 1962 and took the group on tours throughout Europe and the USA. He was an established composer whose latest choral CD, *If Winter Comes*, was released last year. He was also a pianist, organist and conductor.



Andrew Seivewright

Following his retirement, Seivewright was organist at Crosthwaite Church in Keswick for four years and then, from 1994, at Grasmere. The son of a clergyman, he began playing the organ when he was 10 years old. He studied at Denstone College before going on to read classics at King’s College, Cambridge. In World War II he joined the RAF, training as a navigator in Canada. After the war he returned to Cambridge and studied music. He and his wife Nora lived in Yorkshire, where he had teaching posts, and then, in 1960, they moved to Carlisle. In June 2010 a concert was held to mark Seivewright’s 50 years as a church musician.

Here & There

Editions Delatour France announces the release of new organ works by François-Henri Houbart: *Variations sur un chant gallois* and *Partita sur un choral de Michel Chapuis (Sanctus de Saint Severin)*. For information: <www.editions-delatour.com>.

GIA Publications, Inc. announces the release of editions containing the Revised Grail Psalms, which received a *recognitio* from the Vatican’s Congregation for Divine Worship and the Discipline of the Sacraments this past spring. This new translation brings the Grail Psalms in line with contemporary principles of Scripture scholarship, translation, and requirements for appropriate rendering for liturgical use, as established in *Liturgiam Authenticam*, the 2001 instruction issued by the Congregation for Divine Worship and the Discipline of the Sacraments. This revision of the 1963 Grail Psalms has been prepared by the monks of Conception Abbey under the direction of Abbot Gregory J. Polan, OSB.

GIA Publications, Inc. has released this new translation in three formats:

1. A paperback book of the complete text of the Revised Grail Psalms, similar to previous editions of the Grail Psalms (G-7882, U.S. \$11.95);

2. A pointed edition, or “Singing Version” of the text, also a paperback (G-7984, U.S. \$11.95);

3. An online version at <www.giamusic.com/rgp>, with the full texts in both psalm and lectionary order. The lectionary version contains ICEL refrains.

The print editions include a foreword by Francis Cardinal George, OMI, and an introduction by Abbot Gregory J. Polan, OSB. GIA Publications, Inc. has also established a reprint policy for use of this translation, which allows churches and dioceses, at no charge, the right to print this text for non-commercial purposes, such as in a parish worship bulletin. For commercial, Internet, or any other use, refer to detailed guidelines on the website <www.giamusic.com/rgp>.

Electronic versions of the Revised Grail Psalms in psalm and lectionary order will also be made available to commercial publishers. For information: 708/496-3800; <custserv@giamusic.com>.

Michael’s Music Service announces new publications. A free PDF is available of Jesse Crawford’s *Elementary Course in “Popular” Organ Playing*, the first in a series of three books produced by Crawford for teaching the organ; it assumes no keyboard skill or previous music training. The *Advanced Course* is the volume that is of most interest to today’s organists, but teachers might

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