



An Anthem of Celebration
Sing The Waters Ever Flowing
for SSATB Voices and Organ

2024

Fruhauf Music Publications

P.O. Box 22043
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www.frumuspub.net

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An Anthem of Celebration

for Choir (SSATB) and Organ

Notes

“Sing the Waters” offers a traditionally metered and rhymed three-verse hymn text combined with a preexisting familiar tune with historical roots. The first stanza sings of waters and the Spirit; the second verse evokes images of sunlight, rain and new growth; and finally, the third verse offers an exhortation to preserve a proverbial earthly Tree of Life, and also to invoke the inner presence of a gentle guiding Shepherd.

The hymn tune, *Nettleton*, is drawn from John Wyeth’s *Repository of Sacred Music, Part Second*, (Harrisburg, Pennsylvania: 1813), where it was published in an altered version with the name, “Hallelujah.” At one point in the tune’s history of adoptions and adaptations, its authorship was ascribed to one Ahasel Nettleton (1783-1844), and that name has survived into present day hymnals as its proper tune name. [Hymnal Companion to **The Lutheran Book of Worship**, Philadelphia, 1981]

N.B. Regarding the front cover image: it is drawn from an extensive open file collection of unidentified Internet postings featuring inspirational landscapes. It is offered here on an open file sharing basis.

1. Sing the waters ever flowing with the blessings of the Lord!
Sing the Spirit ever glowing with the wisdom of the Word!
From the water springs redemption, with the promise of God's love;
In the Spirit dwells a kindness, soothing balsam from above.
2. Feel the sunlight warming landscapes, and the breezes bearing grains;
Myriad seedlings find their nurture in the earth, moist with new rains.
See the starlight shining brightly, limning heavens yet unknown;
Hear an anthem of one people sung in joyous heartfelt tones.
3. Guard this orb, our earthly dwelling, all too fragile — and so dear!
Tend the trees of ancient lineage, wrought with labors, won with tears,
That the children of our Maker might yet hearken to the call.
Praise the Shepherd ever present, gentle Guide for one and all



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Sing The Waters Ever Flowing

Hymn Tune: **Nettleton**

87. 87. D

from **Repository of Sacred Music**

Part Second (1813), John Wyeth

Text & Setting:
Ennis Fruhauf

Adagietto, ma lirico [$\text{♩} = \text{c. 64}$]

Musical score for the first section of "Sing The Waters Ever Flowing". The score consists of five staves: Soprano Solo, Soprano, Alto, Tenor, and Baritone. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = \text{c. 64}$. The vocal parts are silent (represented by dashes) for the first four measures. The Organ part begins at measure 5 with a dynamic of *poco f*. It features a melodic line with eighth-note patterns and harmonic support from the bassoon. Measure 6 begins with a dynamic of *mp*, followed by *poco f*. Measure 7 continues with *mp*. Measure 8 concludes with a dynamic of *mp* and a instruction *Ped. non legato*.

Musical score for the second section of "Sing The Waters Ever Flowing". The score continues with the Organ part. Measure 5 begins with a dynamic of *poco ritard.* Measure 6 follows with *sempr. rit.* Measure 7 begins with *meno mosso*. The bassoon part is prominent throughout this section.

S 10 **Adagietto** *a tempo* *mp*

A Sing the wa - ters ev - er flow - ing with the bless - ings

T *f assai*

B Sing the wa - ters ev - er flow - ing with the bless - ings of the

Org. *mp*

Adagietto *a tempo*

Org. Accomp ad lib.

Ped. ad lib. *mp*

14

Soprano (S) vocal line: "of the Lord!" (measures 1-3), "Sing the Spir - it" (measures 4-5). Dynamics: *poco f*, *f assai*, *mp*.

Alto (A) vocal line: "Lord!" (measures 1-3), "Sing the Spir - it ev - er" (measures 4-5). Dynamics: *mp*.

Tenor (T) vocal line: "Lord!" (measures 1-3), "Sing the Spir - it" (measures 4-5). Dynamics: *mp*.

Bass (B) vocal line: "of the Lord!" (measures 1-3), "Sing the Spir - it" (measures 4-5). Dynamics: *mp*.

Organ (Org.) accompaniment: Measures 1-3 include sustained notes and dynamic markings *poco f*, *mp*. Measures 4-5 include dynamic markings *[Org. Accomp ad lib.]*, *[L.h.]*, and a fermata over the bass line.

18

Soprano (S) vocal line with lyrics: "ev - er glow - ing, glow - ing with the wis - dom of the Word!"

Alto (A) vocal line with lyrics: "glow - ing with the wis - dom of the Word!"

Tenor (T) vocal line with lyrics: "e'er glow - ing, glow - ing with the wis - dom of the Word!"

Bass (B) vocal line with lyrics: "it e'er glow - ing, glow - ing with the wis - dom of the Word!"

Organ (Org.) harmonic support with dynamics: *poco f* [l.h.]

poco ritard.

Soprano (S) vocal line:

promise of God's love; ,
promise of God's love; of God's love;
promise of God's love;

Alto (A) vocal line:

promise of God's love; ,
promise of God's love; of God's love;
promise of God's love;

Tenor (T) vocal line:

promise of God's love;

Bass (B) vocal line:

promise of God's love;

Organ (Org.) accompaniment (measures 26-27):

poco f (fortissimo), *poco ritard.* (ritardando). Measure 27 includes a dynamic *mp* (mezzo-forte).

Soprano (S) vocal line:

a tempo *mp*
In the Spir - it dwells a kind - ness, sooth - ing bal - sam
f assai

Alto (A) vocal line:

a tempo In the Spir - it dwells a kind - ness, sooth - ing bal - sam from a -
mp

Tenor (T) vocal line:

a tempo In the Spir - it dwells a kind - ness, sooth - ing bal - sam from a -
mp

Bass (B) vocal line:

a tempo In the Spir - - it dwells a kind - ness, sooth - ing bal - sam from
mp

Organ (Org.) accompaniment (measures 30-31):

[Org. Accomp ad lib.] (Measure 30)
mp (Measure 31)

poco f Adagietto, *ma lirico* [♩ = c. 64]

S

Feel the sun - light warm - ing land - - - scapes, and the breez - - - -

A

Feel the sun - light warm - ing land - scapes, and the breez -

T

Feel the sun - light warm - ing land - scapes, and the breez -

B

Feel the sun - light warm - ing land - scapes, and the breez - es bear - ing

Adagietto, *ma lirico* [♩ = c. 64]

Org.

poco f

non legato

[Ped. 8' pitch] *poco f*

poco f

57

S

es bear - ing grains; *poco ritard.* *mf* *a tempo*

A

es bear - - ing grains; *poco ritard.* *mf* *a tempo*

T

es bear - - ing grains; *poco ritard.* *poco f* *a tempo*

B

grains; *poco ritard.* *poco f* *a tempo*

Myr - iad seed - lings find their

Myr - iad seed - lings find their

Myr - iad seed - lings

Myr - iad seed - lings

Org.

poco ritard.

poco f

68

poco ritard.

S star - light shin - ing bright - ly, *quasi a tempo* *f assai* *espansivo*

A star - light shin - ing bright - ly, *quasi a tempo* *f assai* *espansivo*

T light shin - ing bright - ly, *quasi a tempo* *f assai* *espansivo*

B light shin - ing bright - ly, *quasi a tempo* *f assai* *espansivo*

poco ritard.

leggiere *poco ritard.* *sostenuto* *quasi a tempo* *espansivo*

Org. *mf* *mp* [Add] *f assai*

poco f *Ped. non legato* *poco f*

76

a l l a r g a n d o

S of one peo - ple sung in joy - ous heart - felt tones.

A *a l l a r g a n d o*

T *a l l a r g a n d o*

B *a l l a r g a n d o*

Org. *a l l a r g a n d o*

quasi a tempo

quasi a tempo

quasi a tempo

quasi a tempo

[Add] *mf*

Ped. *non legato*

Soprano (S) vocal line:

poco ritard. *allargando* *Moderato* *mp* [♩ = c. 60] *espansivo assai*

poco ritard. *allargando* *Guard this orb, our earth - ly* *mp* *a tempo* *espansivo assai*

poco ritard. *allargando* *Guard this orb, our earth - ly* *mp* *a tempo* *espansivo assai*

poco ritard. *allargando* *Guard this orb, our earth - ly* *mf* *a tempo* *espansivo assai*

poco ritard. *allargando* *Guard this orb, our earth - ly*

Organ (Org.) accompaniment:

poco ritard. *allargando* *Moderato* [♩ = c. 60] *espansivo assai*

poco f *f assai*

83

S. dwell - - ing, all too frag - ile and so dear! *poco ritard.* *a tempo*

A. dwell - ing, all too frag - ile and so dear! *poco ritard.* *a tempo*

T. dwell - ing, all too frag - ile and so dear! *poco ritard.* *a tempo*

B. dwell - ing, all too frag - ile and so dear! *poco ritard.* *a tempo*

Org. 83 *poco ritard.* *a tempo leggiero*

87

Solo. *poco ritard.* *a tempo*

S. *poco ritard.* *poco f* *a tempo*

A. Tend the tree of an - cient lin - eage, wrought with

T. *poco ritard.* *poco f* *a tempo*

B. Tend the tree of an - cient lin - eage, wrought with

Org. 87 *poco ritard.* *a tempo*

poco f

mp *Ped. non legato*

91 *f assai*

Solo S. wrought with labors, won with tears,

S. A. la - bors, won with tears,

T. B. la - bors, won with tears,

Org.

poco f

91 *poco f*

mp

Ped. *non legato*

95 *molto ritard.* *mf* *a tempo*

S. That the children of our Mak - er

A. That the children of our Mak - er

T. That the children of our Mak - er

B. That the children of our Mak - er

molto ritard. *poco f a tempo*

That the children of our Mak - er

molto ritard. *mf* *a tempo*

That the children of our Mak - er

molto ritard. *poco f a tempo*

That the children of our Mak - er

molto ritard. *f assai* *a tempo*

[Add]

[l.h.]

95 *molto ritard.*

99

S. Solo *poco rit.* *mf* *fp* *allargando*

S. *poco rit. mf* heark - en to the call. *allargando* *poco f*

A. *poco rit. mf* might yet heark - en to the call. *allargando* *f* heark -

T. *poco rit. mf* might yet heark - en to the call. *allargando* *poco f* heark -

B. *poco rit. mf* might yet heark - en to the call. *allargando* *poco f* heark -

er might yet heark - en to the call. heark -

99

poco rit. *a tempo* *allargando*

Org. *mp* *mf* *f* *poco f* Ped. *marcato*

103

S. Solo *poco ritard.* *quasi a tempo*

S. en to the call. *poco ritard.* Praise the SA

A. en to the call. *poco ritard.* Praise the

T. en to the call. *poco ritard.* Praise the TB

B. en to the call. *poco ritard.* Praise the

Org. *mf* *mp* [Add] *mp* *poco f*

quasi a tempo

Solo S. 107 *f* *allargando*
Praise the Shep - herd ev - er pres - ent, gen - tle Guide for one and all.

quasi a tempo *allargando*
S.A. Shep - herd ev - er pres - ent, gen - tle Guide for one and all.

quasi a tempo *allargando*
T.B. Shep - herd ev - er pres - ent, gen - tle Guide for one and all.

quasi a tempo *allargando*
Org. 107 Ped. *non legato*

allargando Quasi largo [♩ = c. 54] *poco ritard.* [♩] *poco f* *largamente*
S. Solo

allargando Quasi largo [♩ = c. 54] *poco ritard.* [♩] *poco f* *largamente*
S.A.

allargando *poco ritard.* [♩] *poco f* *largamente*
T.B.

Quasi largo [♩ = c. 54] *poco ritard.* [♩] *poco f* *largamente*
Org. *fp* *allargando* *poco f* *leggiero* *sostenuto* *poco f* *largamente*
fp *poco f* *3* *mp*

Ped. *non legato*

Solo

115 *alla largando* *meno mosso* *poco f*

S A T B Org.

Guide for one and all. *alla largando* *meno mosso* *mp* A - men.

Guide for one and all. *alla largando* *meno mosso* *mp* A - - - men.

Guide for one and all. *alla largando* *meno mosso* *mp* A - - - men.

alla largando *meno mosso*

115 *alla largando* *meno mosso*



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