

A Cranbrook Suite

**Three Hymn Tune Settings
for Carillon**



Fruhauf Music Publications

www.FruMusPub.net ~ P.O. Box 22043

Santa Barbara, California ~ USA ~ 93121-2043

2023

A Cranbrook Suite

Prelude on Nicaea

Hymn Tune by **John Bacchus Dykes** (1823-1876)

Siciliana and Menuet on Erhalt uns Herr

Hymn Tune from *Geistliche Lieder* (1543)

Finale on Old 100th

Hymn Tune from *Pseaumes octant e trois de David* (1551, alt.)

Three Settings for Carillon

Notes

A **Cranbrook Suite** for Carillon was commissioned in 2003 by Christ Church Cranbrook, Bloomfield Hills, Michigan in celebration of their 75th anniversary. Jenny King, a former carillonneur who served Christ Church Cranbrook and Jefferson Avenue Presbyterian Church, initiated and guided the commission of these settings; she is gratefully acknowledged in the score.

The suite offers a trio of Baroque movements, each one based on a single hymn tune and introduced by a harmonized statement of the melody. The first setting, **Prelude** on **Nicaea**, features the hymn sounded boldly in the bass line, with brief refrains interpolated between each phrase of the *cantus firmus*. **Siciliana** and **Menuet** on *Erhalt uns Herr* presents the hymn melody in the delicately ornamented format of an elegant Baroque dance movement. A contrasting menuet intervenes, with the siciliana returning to round out a large rondo structure. **Finale** on **Old 100th** is similar to the first setting in that the hymn tune appears in pedal bass notes, once again with brief interpolations between each phrase, and presented this time in the rolling triplet figurations of a dance meter.



Fruhauf Music Publications

www.FruMusPub.net ~ P.O. Box 22043

Santa Barbara, California ~ USA ~ 93121 – 2043

for Jenny King
Church Carillonneur for Christ Church Cranbrook
and Jefferson Avenue Presbyterian Church

A Cranbrook Suite

for Carillon

Ennis Fruhauf

1. Prelude on Nicaea

Hymn Tune by John Bacchus Dykes (1823-1876)

Moderato (♩)

The musical score is written for a carillon and consists of three systems of music. The first system begins with a treble clef and a bass clef, both in 4/4 time. The treble staff starts with a *mf* dynamic marking, and the bass staff starts with a *mp* dynamic marking. The second system begins with a measure number of 6. The third system begins with a measure number of 12 and includes the performance instruction *poco ritard.* at the end of the piece.

A Cranbrook Suite

17 *mf a tempo*

mp

21

f

25

mp

29

f *mp*

33 *poco ritard. a tempo*

f

A Cranbrook Suite

37

mp

Musical score for measures 37-40. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the fourth measure.

41

f

Musical score for measures 41-44. The melody continues with eighth notes. A dynamic marking of *f* (forte) appears in the third measure. A fermata is placed over the final note of the melody in the fourth measure.

45

poco ritard. *a tempo*

mp

Musical score for measures 45-48. The tempo changes from *poco ritard.* (slightly ritardando) to *a tempo* (return to original tempo) between measures 46 and 47. The right hand continues with eighth notes, and the left hand has a more active accompaniment with accents. A dynamic marking of *mp* is shown in the third measure.

49

Musical score for measures 49-52. The right hand melody continues with eighth notes. The left hand accompaniment consists of simple chords and single notes.

53

poco ritardando

Musical score for measures 53-56. The tempo changes to *poco ritardando* (slightly ritardando) starting at measure 53. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

II. Siciliana and Menuet on Erhalt uns Herr

Hymn Tune from Geistliche Lieder (1543)

Introduction

Andante

mf

mp

5

poco ritardando (◡)

8

(◡)

Siciliana

Larghetto (♩.)

9

mf a tempo

mp

p 8^{va}----

(8^{va})-----

12

mf

A Cranbrook Suite

14 *p* *mf*

16 *p*

18 *mf*

20 *p* *mf* *poco ritardando*

22 *poco ritard.* *mf* *a tempo*

1. Segue Menuet
2. Fine

26

A Cranbrook Suite

29

32

mp

35

poco ritard. *mf* *a tempo*

38

rallentando poco a poco

41

44

poco ritardando

D.C.
Siciliana al Fine

A Cranbrook Suite

III. Finale on Old 100th

Hymn Tune from

Pseaumes octant e trois de David [1551, alt.]

Andante (♩)

Musical score for the first section of "Finale on Old 100th". The piece is in 6/4 time and begins with a tempo marking of "Andante (♩)". The score is written for piano in two staves (treble and bass clef). The first system (measures 1-4) features a melody in the right hand starting on a half note, with a dynamic of *mf*, and a bass line starting on a whole note with a dynamic of *mp*. The second system (measures 5-8) continues the melody and bass line, with a dynamic of *mp*. The third system (measures 9-12) includes a *poco ritardando* marking and ends with a fermata over the final chord.

Adagietto (♩.)

poco f a tempo

Musical score for the second section of "Finale on Old 100th". The piece is in 6/8 time and begins with a tempo marking of "Adagietto (♩.)". The score is written for piano in two staves (treble and bass clef). The first system (measures 15-18) features a melody in the right hand starting on a quarter note, with a dynamic of *mp*, and a bass line starting on a quarter note. The second system (measures 19-22) continues the melody and bass line.

A Cranbrook Suite

25

f >

30

mp

35

40

f >

45

mp

A Cranbrook Suite

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple accompaniment with dotted quarter notes and rests.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes a dynamic marking *f* with an accent (>) under a dotted quarter note in measure 58.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef features some chromatic movement. The bass clef accompaniment includes a dynamic marking *mp* (mezzo-piano) in measure 63.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment consists of dotted quarter notes and rests.

70

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes a dynamic marking *f* with an accent (>) under a dotted quarter note in measure 74.

A Cranbrook Suite

75

mp

80

85

91

poco ritardando

(☺)

97

f *meno mosso* *poco ritardando*

(☺)



Fruhauf Music Publications

P.O. Box 22043

Santa Barbara, CA 93121-2043 USA

www.frumuspub.net