A Cranbrook Suite

Three Hymn Tune Settings
for Carillon

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2023

A Cranbrook Suite

Prelude on Nicaea

Hymn Tune *by* **John Bacchus Dykes** (1823-1876)

Siciliana and Menuet on Erhalt uns Herr

Hymn Tune *from* ***Geistliche Lieder*** (1543)

Finale on Old 100th

Hymn Tune *from* ***Pseaumes octant e trois de David*** **(**1551, alt.)

Three Settings *for* Carillon

Notes

A Cranbrook Suite for Carillon was commissioned in 2003 by Christ Church Cranbrook, Bloomfield Hills, Michigan in celebration of their 75th anniversary. Jenny King, a former carillonneur who served Christ Church Cranbrook and Jefferson Avenue Presbyterian Church, initiated and guided the commission of these settings; she is gratefully acknowledged in the score.

The suite offers a trio of Baroque movements, each one based on a single hymn tune and introduced by a harmonized statement of the melody. The first setting, **Prelude** on **Nicaea**, features the hymn sounded boldly in the bass line, with brief refrains interpolated between each phrase of the *cantus firmus*. **Siciliana** and **Menuet** on ***Erhalt uns Herr*** presents the hymn melody in the delicately ornamented format of an elegant Baroque dance movement. A contrasting menuet intervenes, with the siciliana returning to round out a large rondo structure. **Finale** on **Old 100th** is similar to the first setting in that the hymn tune appears in pedal bass notes, once again with brief interpolations between each phrase, and presented this time in the rolling triplet figurations of a dance meter.

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for **Jenny King**
Church Carillonneur *for* Christ Church Cranbrook
and Jefferson Avenue Presbyterian Church

A Cranbrook Suite

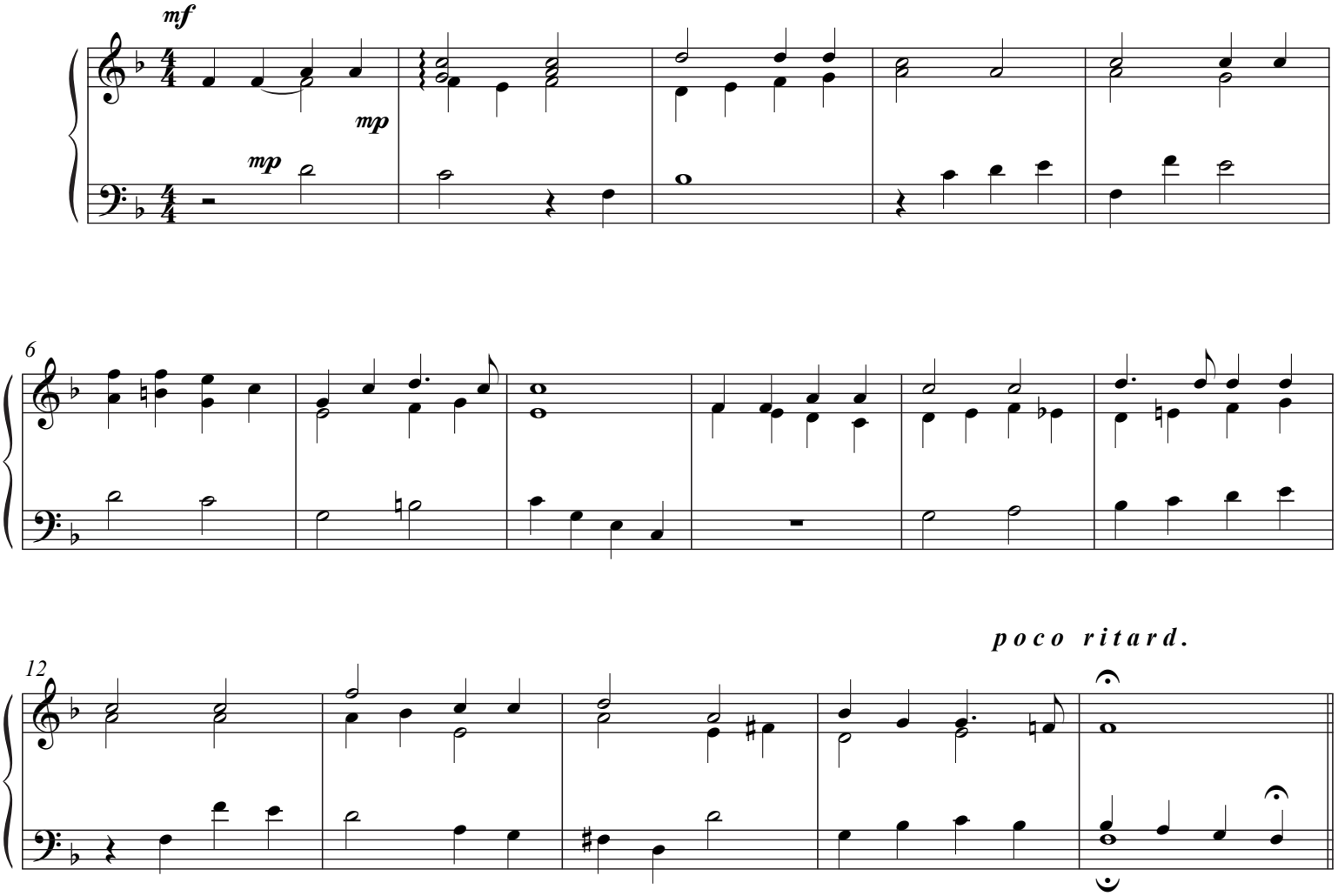
for **Carillon**

Ennis Fruhauf

1. *Prelude on Nicaea*

Hymn Tune *by* **John Bacchus Dykes** (1823-1876)

Moderato (♩)



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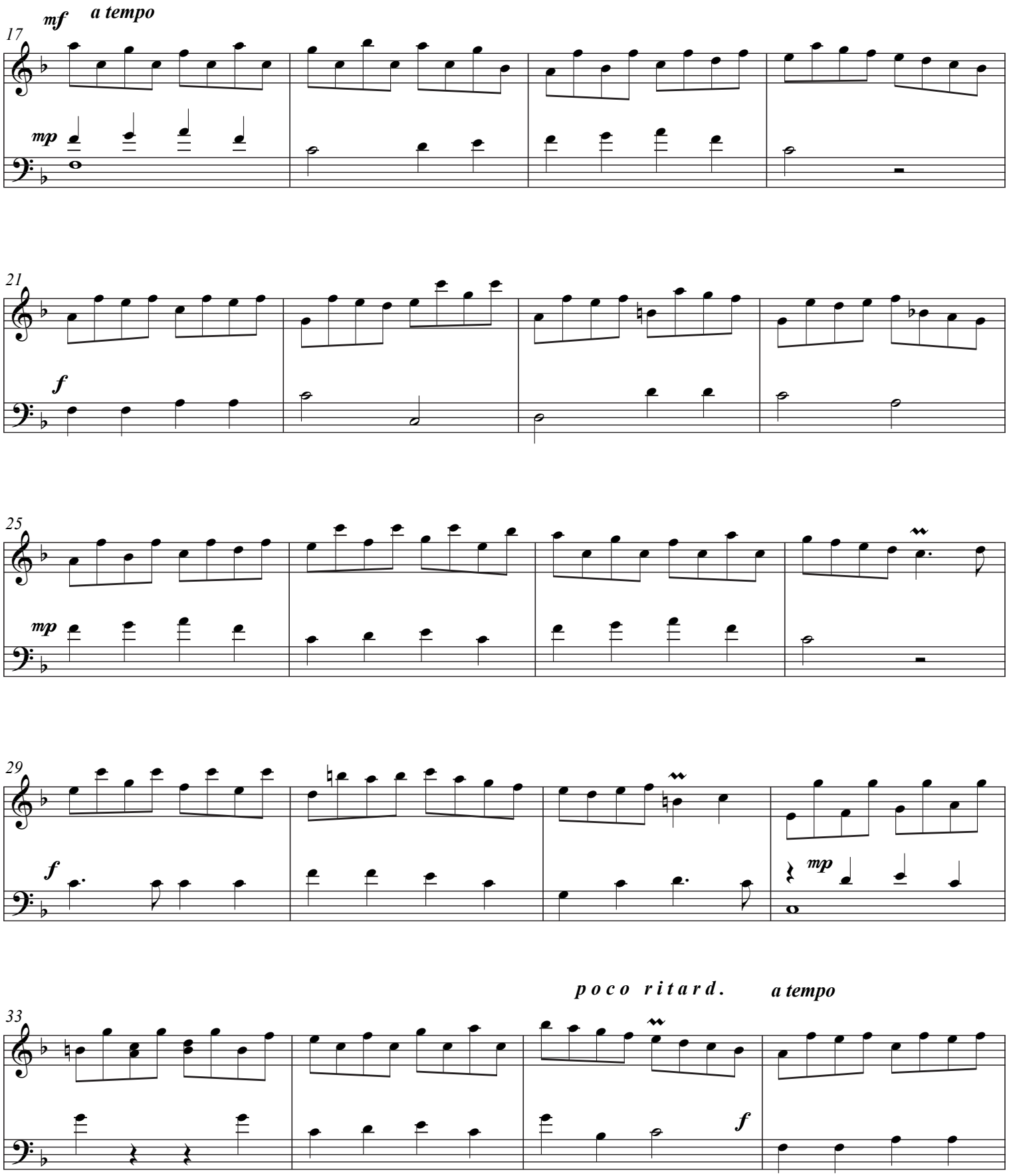
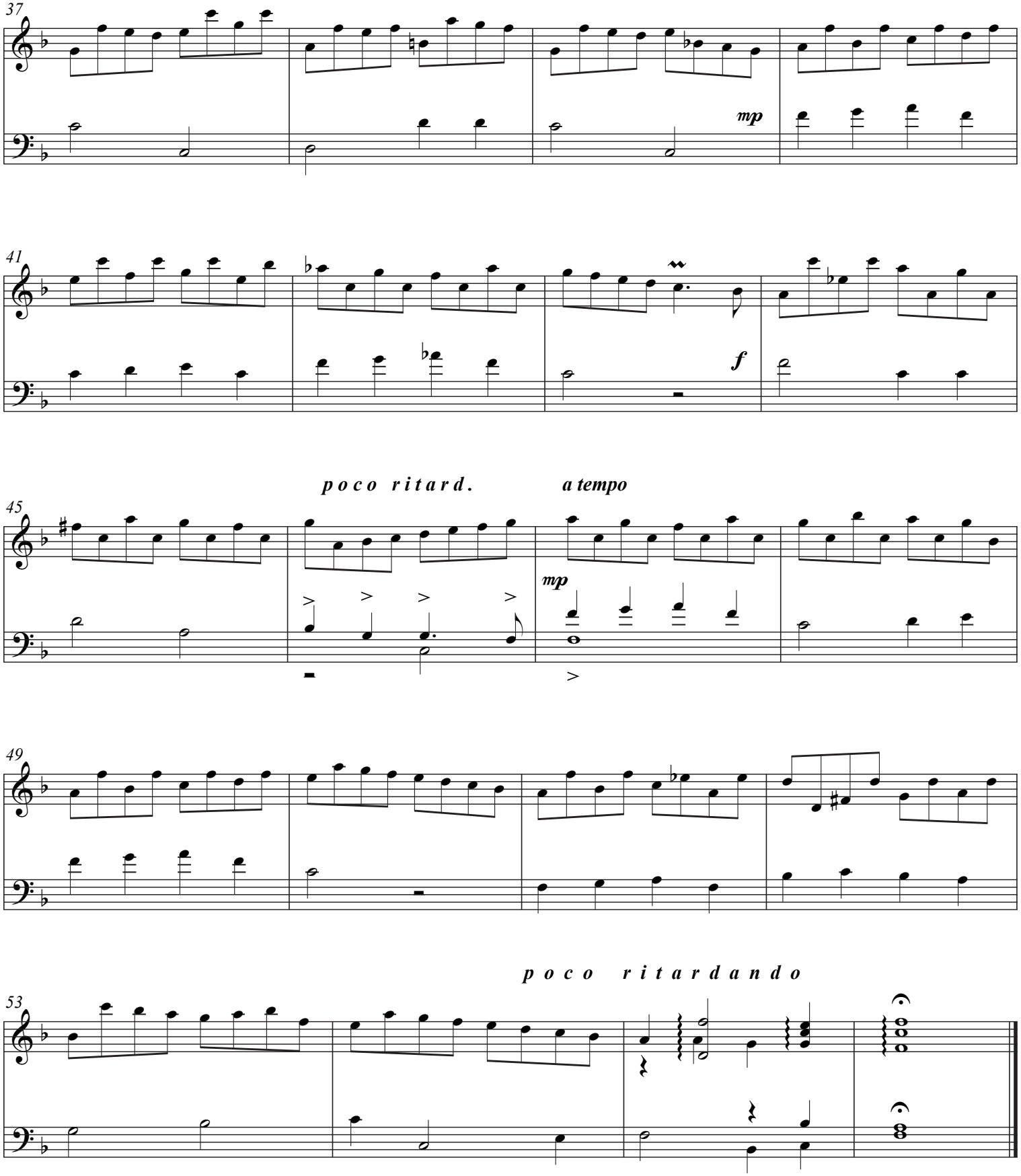

mf
a tempo
17
mp
21
f
25
mp
29
f
mp
poco ritard.
a tempo
33
f

A Cranbrook Suite

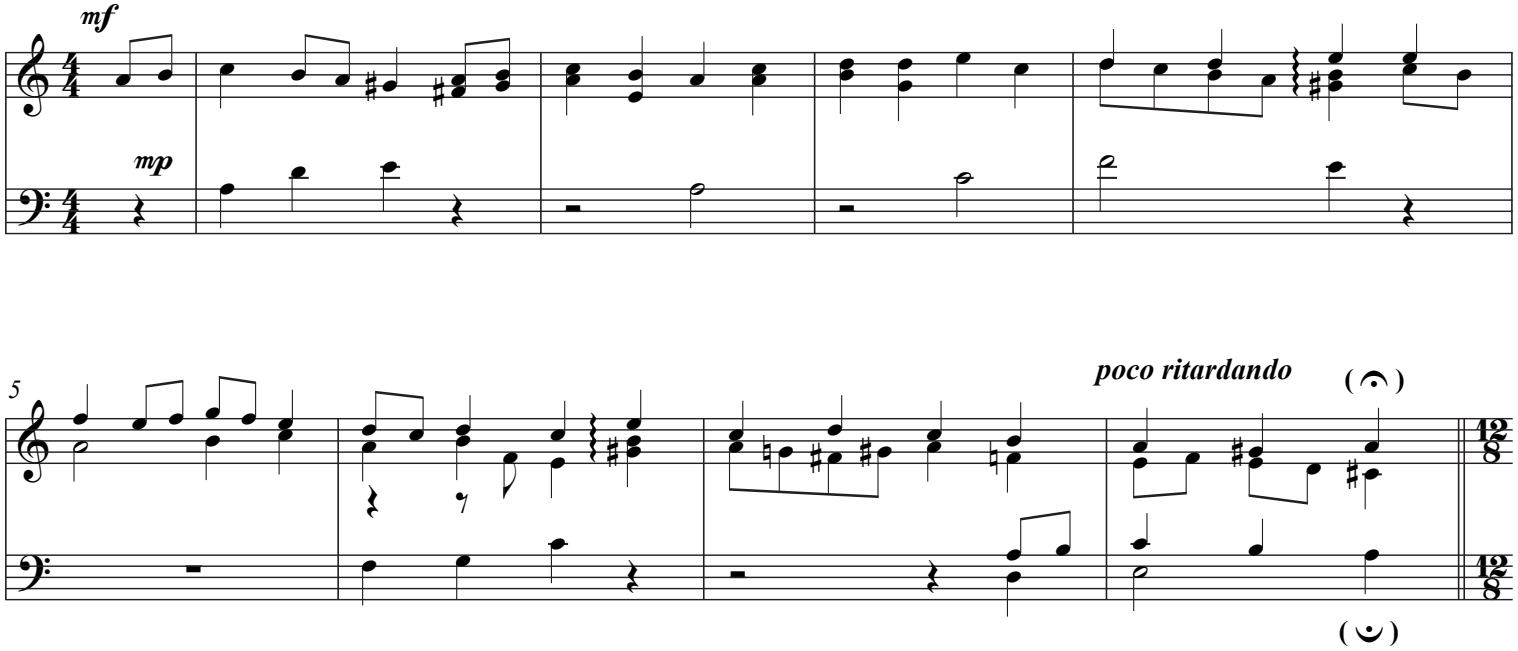


II. *Siciliana and Menuet on Erhalt uns Herr*

Hymn Tune *from* ***Geistliche Lieder*** (1543)

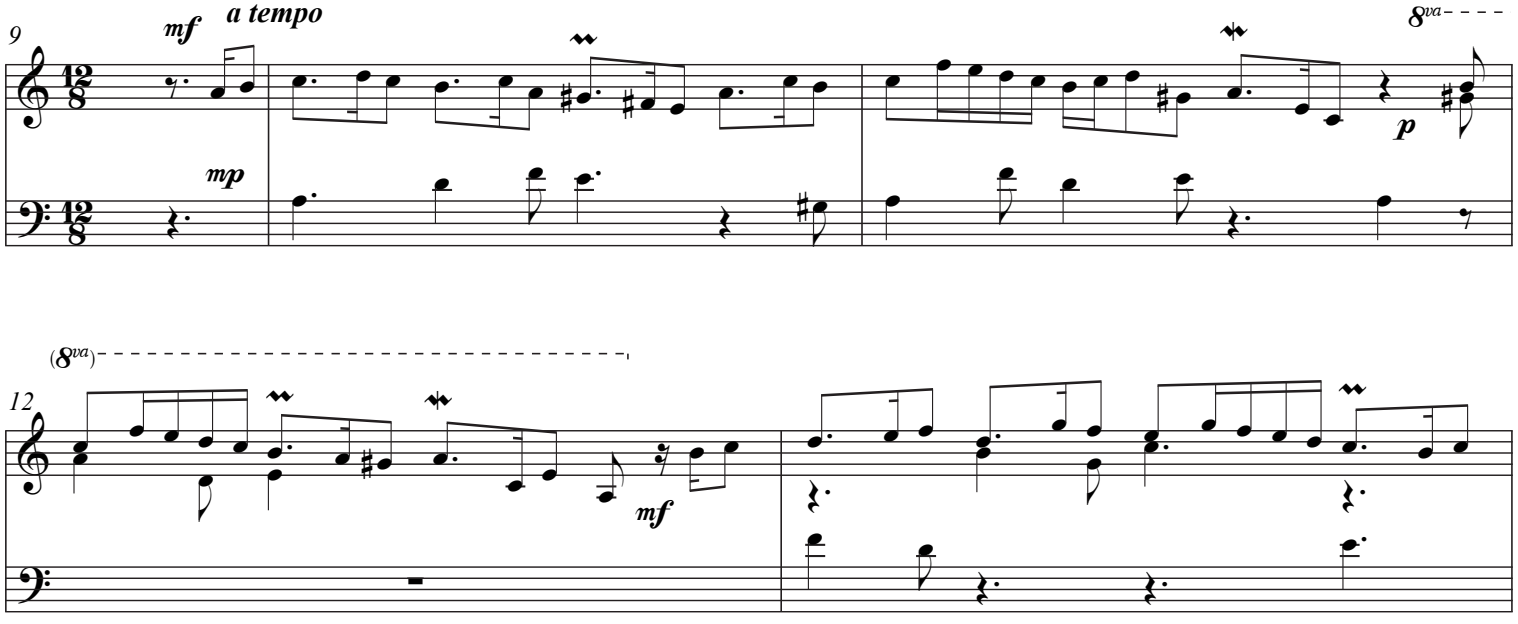
Introduction

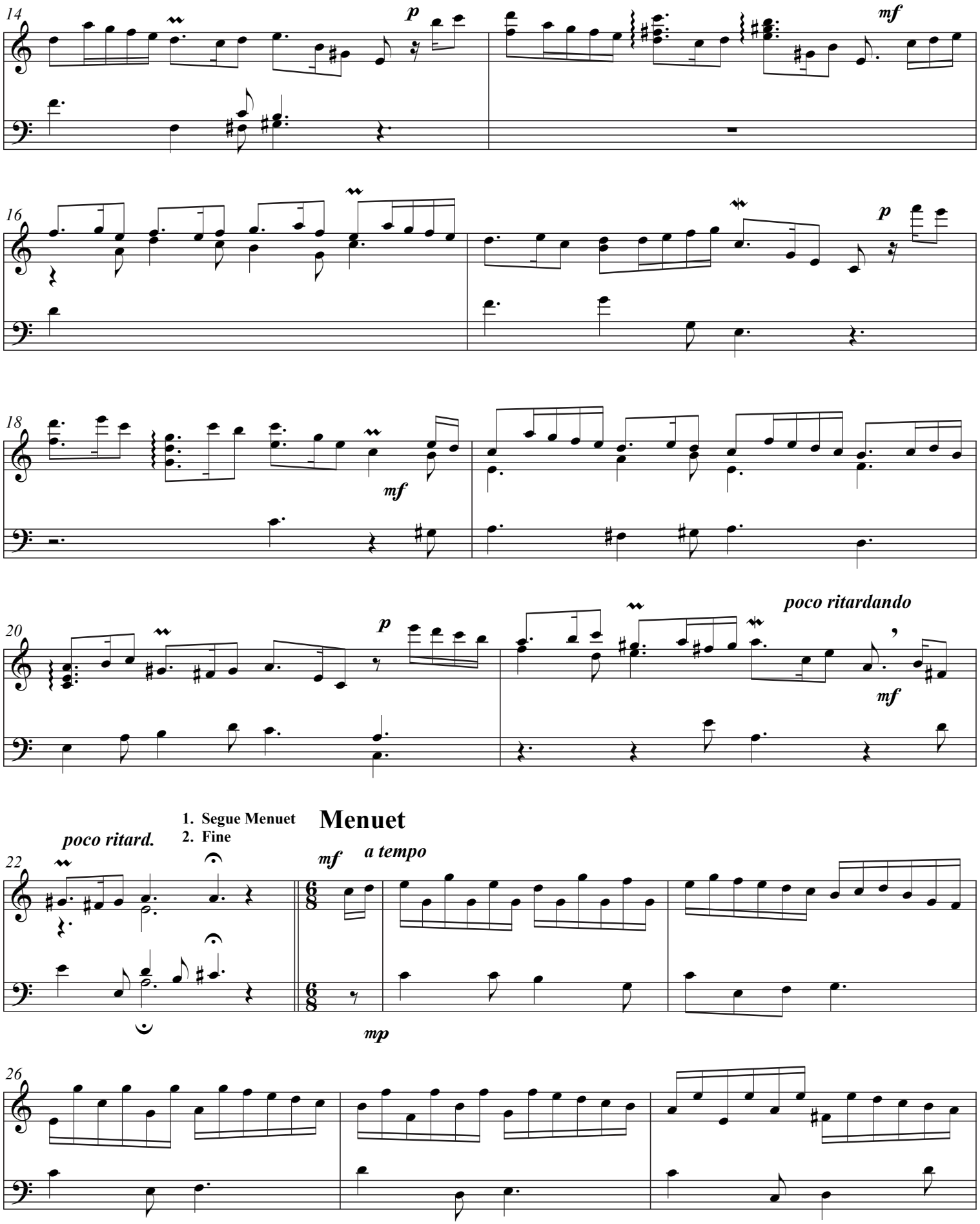
Andante

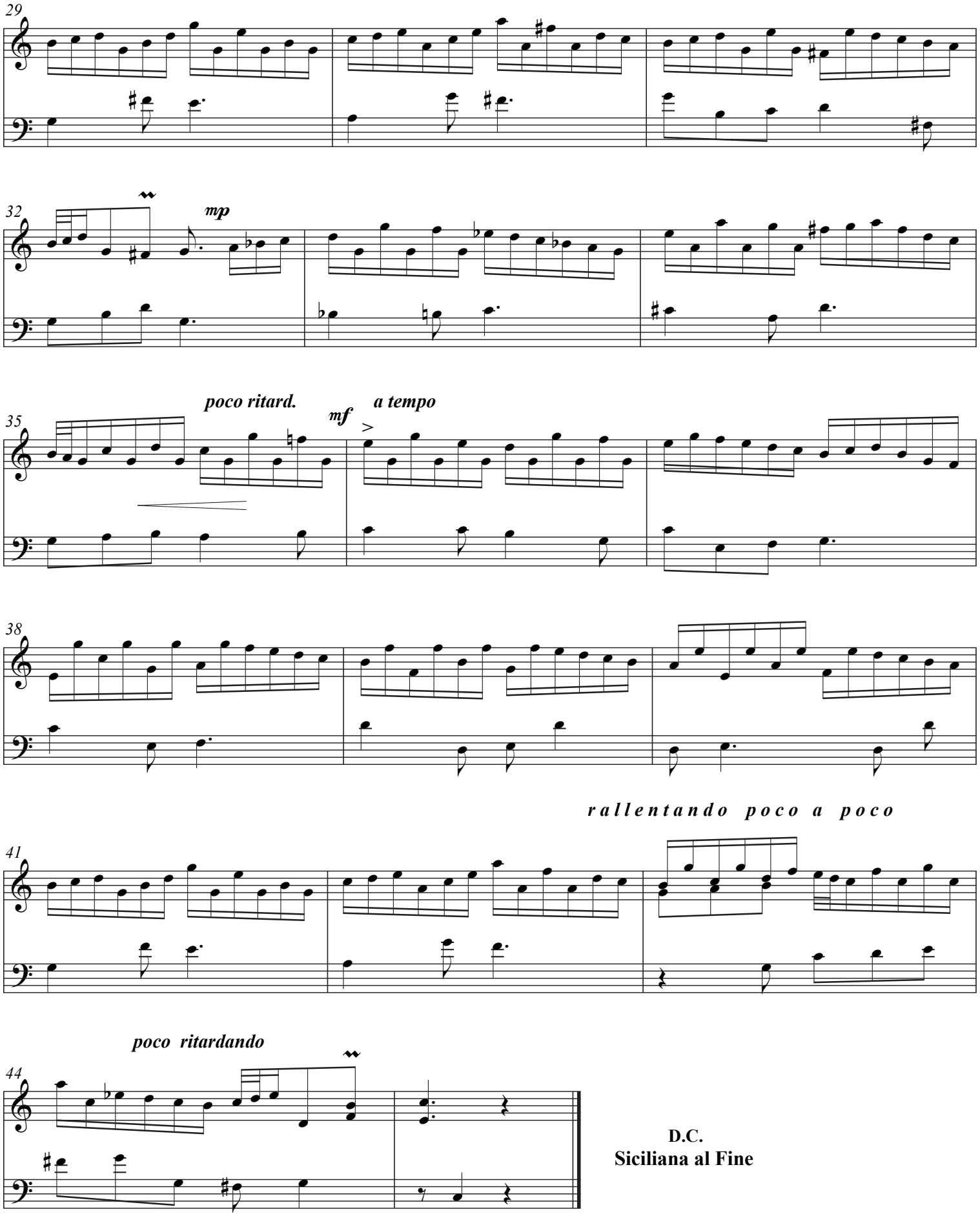


Siciliana

Larghetto (♩.)




14
p
mf
16
p
18
mf
20
p
poco ritardando
mf
1. Segue Menuet
2. Fine
Menuet
poco ritard.
mf
a tempo
22
mp
26


29
32
mp
poco ritard.
mf
a tempo
35
38
rallentando poco a poco
41
poco ritardando
44
D.C.
Siciliana al Fine

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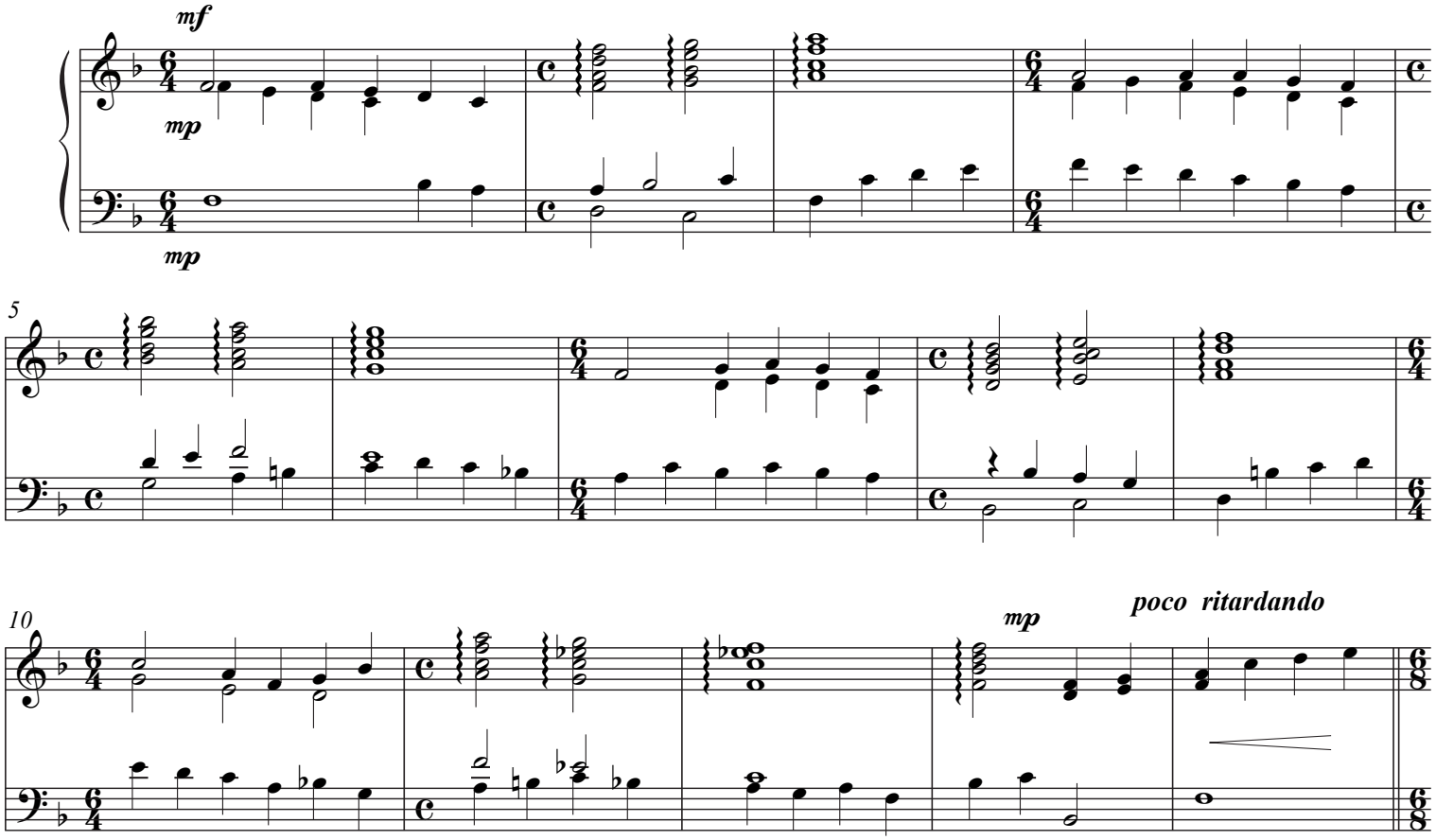
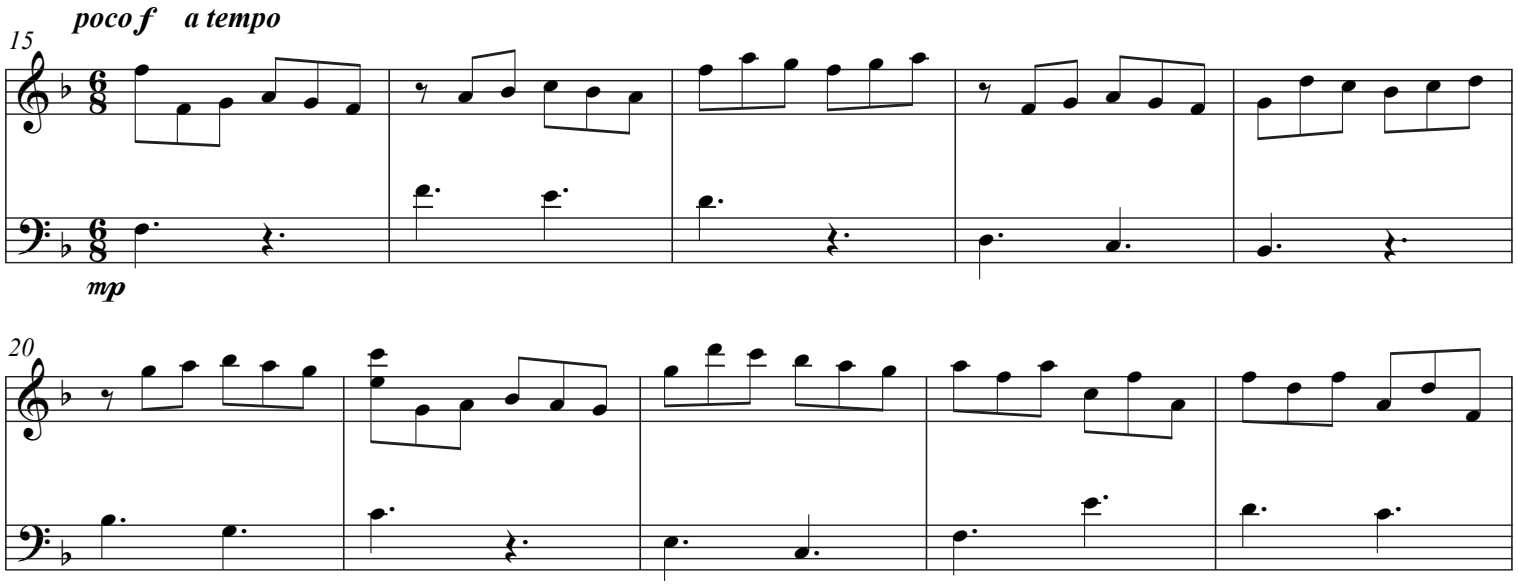
III. Finale on Old 100th

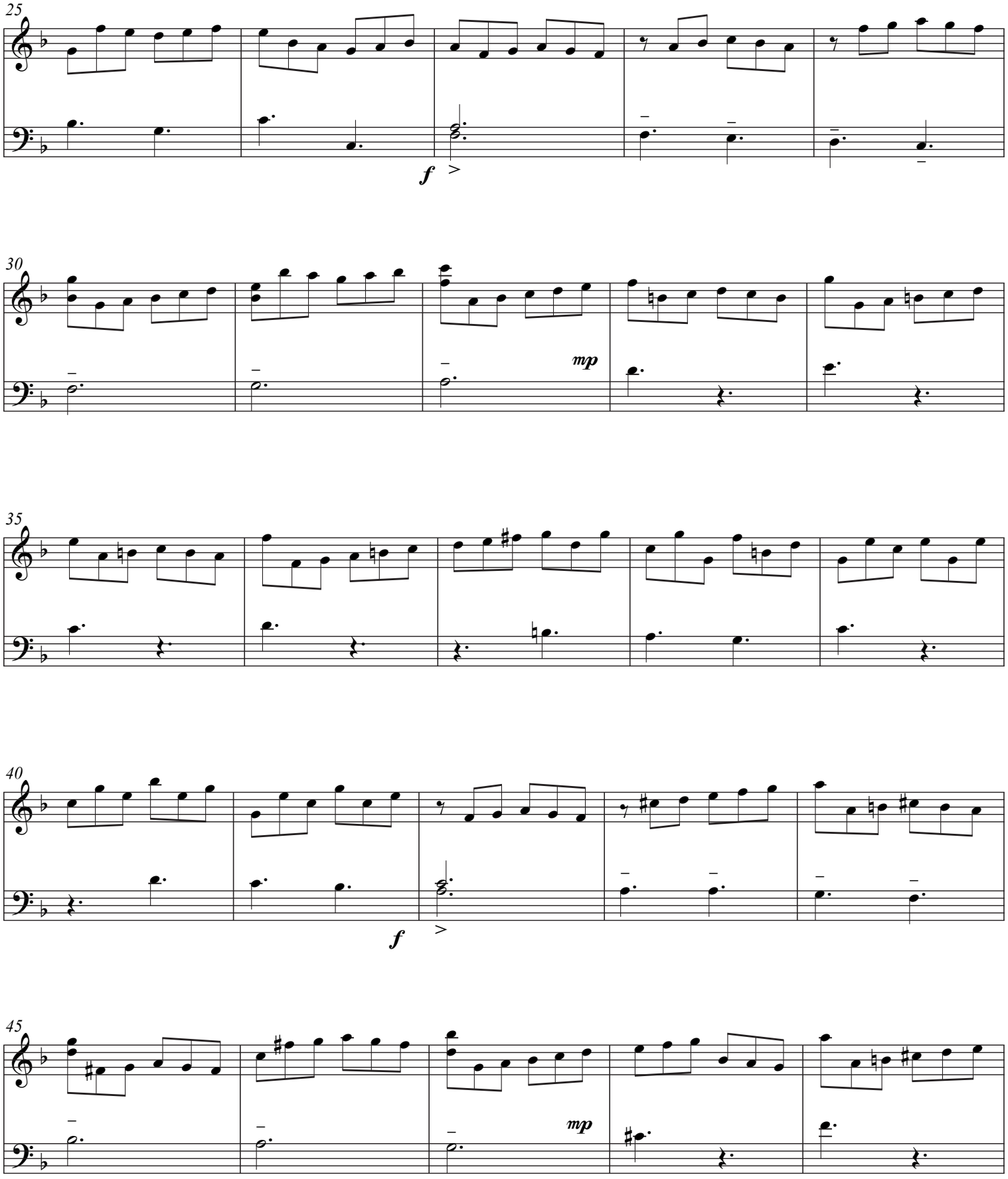
Hymn Tune *from*
Pseaumes octant e trois de David [1551, alt.]

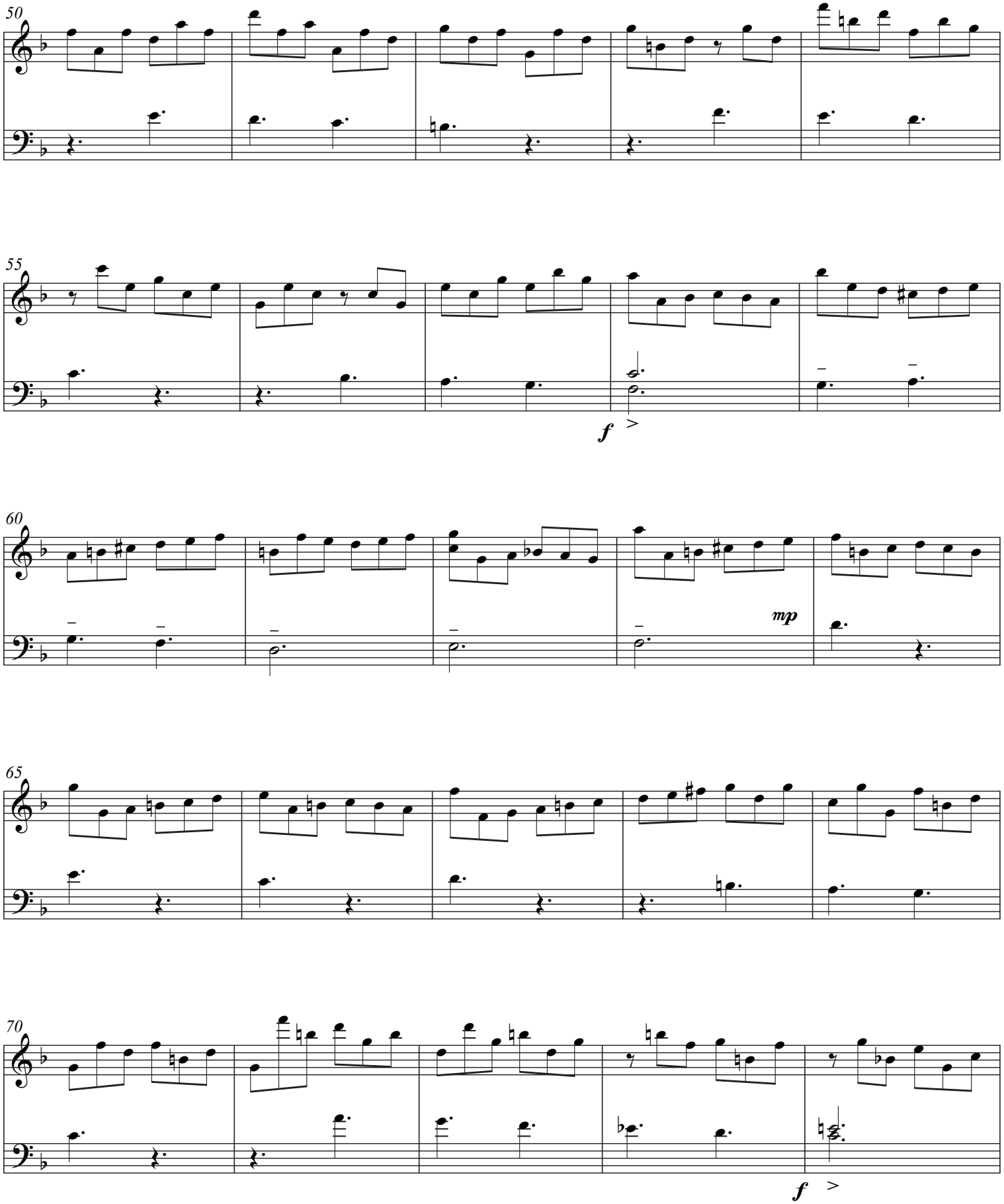
Andante (♩)

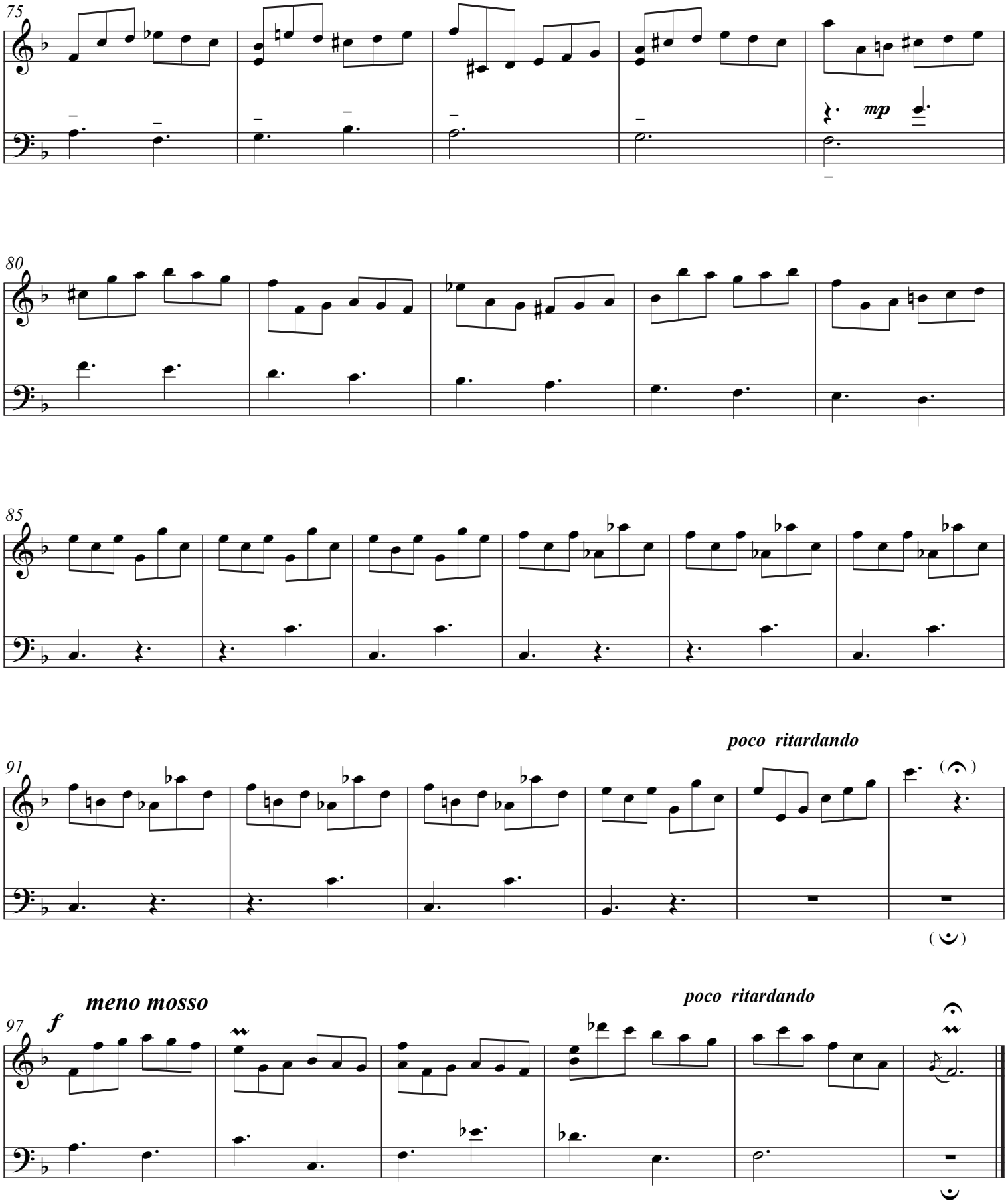


Adagietto (♩.)




25
f
30
mp
35
40
f
45
mp


50
55
f
60
mp
65
70
f


75
mp
80
85
91
poco ritardando
97
f
meno mosso
poco ritardando

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