

THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
Official Journal of the American Guild of Organists—Official Magazine of the Canadian College of Organists

Thirty-ninth Year, No. 8. Whole No. 464

CHICAGO, ILL., U.S.A., JULY 1, 1948

Subscription \$1.50 a Year—15 Cents a Copy

BRYN MAWR, PA., CHURCH BUYS A FOUR-MANUAL

ORDER TO AEOLIAN-SKINNER

Redeemer Parish in Philadelphia Suburb Signs Contract—Designed by G. Donald Harrison and Ernest Willoughby.

A contract has been signed for a new four-manual organ to be installed in the Church of the Redeemer, Bryn Mawr, Pa., a prominent Philadelphia suburb. The specification was drawn up by G. Donald Harrison in consultation with Ernest Willoughby, organist of St. Mark's Church, Philadelphia.

Owing to the impossibility of extensive structural alterations, the space available does not provide enough room for the pipes of a complete fourth manual solo division. To overcome this difficulty the main solo stops have been duplexed on the fourth manual, making it possible to use them for individual solo work.

It is hoped that the organ will be completed for use about August, 1949.

The resources of the instrument are shown by the following stop specification:

GREAT ORGAN.

Diapason, 16 ft., 61 pipes.
Diapason I, 8 ft., 61 pipes.
Diapason II, 8 ft., 61 pipes.
Bourdon, 8 ft., 61 pipes.
Gemshorn, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Flute Couverte, 4 ft., 61 pipes.
Octave Quint, 2 2/3 ft., 61 pipes.
Super Octave, 2 ft., 61 pipes.
Fourniture, 4 ft., 244 pipes.
Trumpet Harmonic, 8 ft., 61 pipes.
Clarion Harmonic, 4 ft., 61 pipes.

SWELL ORGAN.

Lieblich Gedeckt, 16 ft., 73 pipes.
Geigen, 8 ft., 73 pipes.
Rohrflöte, 8 ft., 73 pipes.
Viola d'Gambe, 8 ft., 73 pipes.
Viola Celeste, 8 ft., 73 pipes.
Flute Celeste, 2 rks., 134 pipes.
Octave Geigen, 4 ft., 73 pipes.
Flute Triangulaire, 4 ft., 73 pipes.
Fifteenth, 2 ft., 61 pipes.
Plein Jeu, 6 rks., 366 pipes.
Oboe, 8 ft., 73 pipes.
Bombarde, 16 ft., 73 pipes.
Trompette, 8 ft., 73 pipes.
Clarion, 4 ft., 73 pipes.

CHOIR ORGAN.

Contra Gemshorn, 16 ft., 73 pipes.
Viola, 8 ft., 73 pipes.
Orchestral Flute, 8 ft., 73 pipes.
Dolcan, 8 ft., 73 pipes.
Dolcan Celeste, 8 ft., 61 pipes.
Gemshorn, 4 ft., 73 pipes.
Koppel Flöte, 4 ft., 73 pipes.
Nazard, 2 2/3 ft., 61 pipes.
Blockflöte, 2 ft., 61 pipes.
Tierce, 1 3/5 ft., 61 pipes.
Clarinete, 8 ft., 73 pipes.
English Horn, 8 ft., 73 pipes.

SOLO ORGAN (Duplexed).

Viola (from Choir), 8 ft.
Orchestral Flute (from Choir), 8 ft.
Clarinete (from Choir), 8 ft.
English Horn (from Choir), 8 ft.
Trumpet Harmonic (from Great), 8 ft.
Clarion Harmonic (from Great), 4 ft.

PEDAL ORGAN.

Resultant, 32 ft.
Diapason, 16 ft., 32 pipes.
Open Metal (Great), 16 ft.
Bourdon, 16 ft., 32 pipes.
Gemshorn (Choir), 16 ft.
Lieblich Gedeckt (Swell), 16 ft.
Principal, 8 ft., 32 pipes.
Gedeckt Bass, 8 ft., 32 pipes.
Super Octave, 4 ft., 32 pipes.
Nachthorn, 4 ft., 32 pipes.
Mixture, 3 rks., 96 pipes.
Trombone, 16 ft., 32 pipes.
Trumpet, 8 ft., 32 pipes.
Clarion, 4 ft., 32 pipes.

BERNARD R. LA BERGE left June 12 for an extensive trip of the Caribbean and most of the South American republics, from which he will return early in August. Among the cities Mr. LaBerge is scheduled to visit are Havana, San Juan, Port au Prince, Caracas, Rio de Janeiro, Sao Paulo, Montevideo, Buenos Aires, Santiago, Lima, Quito, Panama City, returning via Kingston, Jamaica. He is making this trip to establish contacts in the interest of his artists. While in South America Mr. LaBerge intends to study the organ situation.

ROBERT F. CRONE, LOUISVILLE ORGANIST



AN INTERESTING SEASON of musical services and organ recitals at St. Andrew's Episcopal Church, Louisville, Ky., was concluded April 18 when the organist and choirmaster, Robert F. Crone, gave a recital of works by Couperin, Handel and Bach. Assisting Mr. Crone was Robert M. Fischer, bass, who sang "The Trumpet Shall Sound" ("The Messiah") and "Ah, When on That Great Day" (Bach Cantata No. 70), both with trumpet obbligato played by Charles Grubbs, principal trumpet of the Louisville Philharmonic Orchestra.

Organ recitalists, in addition to Mr. Crone, were Parvin Titus (Christ Church, Cincinnati), Boies Whitcomb (Christ Church, Lexington), Harry William Myers (St. Paul Methodist Church, Louisville) and Carl Weinrich (Princeton University). The Weinrich recital was outstanding, with an appreciative audience hearing the Aeolian-Skinner classic organ in an ideal program of classic and modern works.

TRIBUTE TO BECKET GIBBS PAID AT SURPRISE DINNER

A surprise testimonial dinner in honor of Dr. Becket Gibbs was given at the Hotel Olcott, New York City, May 31 by the local diploma holders of Trinity College of Music, London. The occasion was the relinquishing by Dr. Gibbs of the chairmanship of the New York City Center of the college after a tenure of a quarter of a century. Harold Heeremans, the newly-appointed chairman of the center, presided and presented Dr. and Mrs. Gibbs with a purse, subscribed by the local "Trinity Family," and an address book, suitably inscribed. Dr. and Mrs. Gibbs responded, Dr. Gibbs devoting some of his remarks to his aims and activities in this country. Brief tributes were voiced by Dr. Norman Coke-Jephcott, S. Lewis Elmer, Chalmers Clifton, Dr. Lawrence F. Pierre, Mrs. Anne McKittrick, Dr. Philip James and Dr. Reginald Mills Silby. The esteem and affection in which Dr. and Mrs. Gibbs are held were amply demonstrated by the thirty-three guests present and the many communications from those unable to attend.

Dr. Gibbs will continue as national chairman of Trinity College.

CITY-WIDE CHOIR FESTIVAL IS HELD IN LONG BEACH, CAL.

J. William Jones, director of the department of church music at the University of Redlands, conducted the first city-wide choir festival in Long Beach, Cal., on the evening of June 9. The festival was sponsored by the

Mr. Crone's choral forces were heard earlier in the season in excerpts from Mendelssohn's "Elijah" (Nov. 30) and Bach's "St. Matthew Passion" (March 14). In the latter performance the children's choir sang the ripieno part in the first double chorus. On the day of dedication of the new church (Sept. 28) choral evensong was sung.

All of these services were well attended. In some cases it was "standing room only". Voluntary contributions at the services and recitals paid artists' fees and incidental expenses.

Plans are under way for next season, when emphasis will be placed on choral services, with an oratorio or series of motets scheduled at evensong monthly, beginning Oct. 31 with Mozart's Requiem in D minor. The senior choir is a semi-professional group of thirty-two voices, used at the principal Sunday and holy day services. A children's choir of twenty-five provides the music for the church school services.

Church Music Guild of Long Beach, Malcolm Grour, president, and arrangements were in charge of Wallace Herrewig. Twenty-five choirs were on the stage of the Long Beach convention hall for the event. St. Luke's Choristers of Long Beach, under the direction of W. Ripley Dorr, sang two solo numbers and combined with the chorus in the solo section of one number on the program. Howard Moore was at the organ.

Speakers during the intermission included the mayor of Long Beach, representatives of the ministerial association and the council of churches, and A. Leslie Jacobs of Los Angeles.

WALDENWOODS, MICH., SCHOOL TO OPEN EIGHTEENTH YEAR

The eighteenth annual session of the school of sacred music at Waldenwoods, Mich., will be held near Hartland, Mich., July 19 to Aug. 1. Waldenwoods is a wooded wild life sanctuary on Lake Walden. Students respond to the natural beauty of the lake, hills, woods and glorious sunsets and find an atmosphere conducive to refreshment of their spirits.

The school was founded by Dr. Nellie Huger Ebersole, director of music of the Detroit Council of Churches. It is sponsored by the Michigan Federation of Music Clubs. It is located fifty miles northwest of Detroit and one-half mile south of Hartland, which is twenty-six miles from Ann Arbor, Flint and Pontiac.

The 1948 faculty includes Dr. Roberta Bitgood, Dr. H. Augustine Smith, Professor Amos S. Ebersole and Dr. Nellie Huger Ebersole.

TWENTIETH BIRTHDAY FOR CLUB IN CHICAGO

WOMEN HOLD A CELEBRATION

More than Fifty Members and Guests Attend Dinner June 7—Lily Moline Hallam, Founder of the Organization, Is Present.

The Chicago Club of Women Organists celebrated its twentieth birthday on Monday evening, June 7, when more than fifty members and guests met at the Cordon for dinner. The founder, Lily Wadhams Moline Hallam, came from Los Angeles, where she now lives, to be present at the festivities.

The Illinois Federation of Music Clubs, of which the women organists' group is a member, was represented by Mrs. Passailaigue, chairman of the First District, and Mrs. Charles Pardee, state president. Mrs. Walter Flandorf, who is national corresponding secretary for the federation and a past president of the club, was introduced. Local organ groups also were represented — the Harrison Wild Organ Club by the president, Arthur Ranous, and the Van Dusen Organ Club by both Dr. Frank Van Dusen and the president, Robert Rayfield. Bertram Webber, dean of the Illinois Chapter, American Guild of Organists, brought greetings from the Guild.

Miss Jane Symons sang a group of songs composed by Ora Johnson Bogen, Helen Searles Westbrook and Lily Wadhams Moline, all past presidents of the club, and Ruth Sanderson Phillips played a group of piano numbers, one of which was a Prelude for Left Hand by Scriabin. A history was cleverly compiled and read by Miss Sophie M. P. Richter.

After a roll-call of the past presidents and greetings brought by Mrs. Hallam, Miss Clare Gronau, who has served the club as president for the last two years, introduced the newly-elected president, Miss Marion Dahlen. Everyone joined in singing "Auld Lang Syne" and felt that the party had been a happy occasion.

HAMMOND PORTRAIT IN CHURCH HE HAS SERVED FOR 63 YEARS

Dr. William Churchill Hammond, organist and choir director at the Second Congregational of Holyoke, Mass., for sixty-three years, was honored recently when a portrait of himself was shown for the first time in the church parlors following the regular service. Funds for the portrait were raised by subscription.

The portrait shows Dr. Hammond seated at the console of the organ. The artist was Harold Brett of Boston. A columnist of a Holyoke newspaper writes as follows in commenting on the occasion:

Personally Dr. Hammond is a challenge to all of us. It is that quality that has so humanized his mastery of organ playing. He has lived with lofty ideals within the cloak of his art, but also he has walked the street with all of us.

There is only one William Churchill Hammond, sterling New Englander, great musician and lover of his fellow men. It is good to have this portrait of him.

CHARLES H. CLARKE TAKES

ST. MARK'S POST IN EVANSTON

Charles H. Clarke has been appointed organist and choirmaster of St. Mark's Episcopal Church, Evanston, Ill., succeeding Stanley Martin, who has retired. Mr. Clarke has a boy choir of thirty-five with fifteen men and a four-manual Austin organ.

Mr. Clarke studied at the Ithaca Conservatory, Ithaca, N. Y.; and Cornell University, and will receive the bachelor of music degree from Northwestern University Aug. 6. For the last year he has been organist and choirmaster of the Lutheran Church in Wilmette, Ill.

**JOHN F. WICK, BUILDER
AND ORGANIST, DEAD**
HEAD OF ORGAN COMPANY

Was Born in 1881 and, with His Brothers, Organized the Wicks Company in 1906—Held in High Esteem in Highland, Ill.

John F. Wick, one of the founders of the Wicks Organ Company, died at St. Joseph's Hospital in Highland, Ill., on May 25 after being stricken with coronary thrombosis.

Mr. Wick, born May 12, 1881, was a member of St. Paul's Catholic Church in Highland throughout his life and directed the choir and played the organ in that church for over thirty years. His great interest in the welfare and progress of his community was reflected in the varied civic activities in which he or his firm participated. The company bearing his name is known internationally, having installations in India, South Africa and other parts of the earth.

Together with his brothers, Louis and Adolph, John F. Wick undertook the organization in 1906 of what was to become the Wicks Organ Company. A number of lesser instruments were built in 1906 and 1907 and in 1908 the Wicks Organ Corporation was formed, and celebrated with the installation of its first organ at Lively Grove, Ill.

Services for Mr. Wick were held in St. Joseph's Church, with a large part of the community attending.

Mr. Wick leaves his widow, Edna; a daughter, Sister Mary Kenneth, and a son, Martin M. Wick, who succeeds his father as head of the firm.

GUILMANT ORGAN SCHOOL

HOLDS 47TH COMMENCEMENT

The forty-seventh annual commencement exercises of the Guilmant Organ School, Willard Irving Nevins director, were held in the First Presbyterian Church, New York, May 25. The Rev. John O. Mellin, pastor of the First Church, presided.

As a processional march Ruth Danielson, '49, played a "Grand Choer" written by John T. Lucas of the class of '48. Bach's "St. Anne" Fugue, De Lamarter's Chorale Prelude "Ach bleib bei uns, Herr Jesu Christ," the Finale from Mendelssohn's Fourth Sonata and Seth Bingham's Prelude and Fugue in C minor were played by members of the graduating class. "Our God, Our Help in Ages Past" was the hymn selected by a member of the audience for an improvisation by John T. Lucas.

Variety was added to the program by the singing of the choirmasters class of works by Davies, Palestrina and Bach.

Robert W. Rosenkrans was the winner of the William C. Carl silver medal and other awards were made to Jean Wallmann, Svend Tollefsen and Jane Swinson of the class of '49.

The following received diplomas: Elaine Elizabeth Anderson, James B. Healy, Bernard Gerard Klarmann, John T. Lucas, Clifford D. Maxwell, Elfrida R. Pollak, Robert W. Rosenkrans, Howard Vogel, Clarence E. Whiteman, and Harold W. Fitter, post-graduate.

As a recessional Jean Wallmann, '49, played Franck's "Piece Heroique."

POWER BIGGS WINS CRITICS'

POLL FOR THE FOURTH TIME

E. Power Biggs again is announced to be the most popular radio artist in his class, according to a nationwide poll conducted by Musical America. For the fourth consecutive year 500 music critics of the nation's leading newspapers voted Mr. Biggs and his weekly CBS broadcasts from Cambridge, Mass., the outstanding organist and organ program heard on the air.

On July 4 Mr. Biggs will broadcast the first radio performance of an unpublished organ work, "Variations on America," by Charles E. Ives, American composer. Mr. Biggs will play from the original manuscript of Mr. Ives, who first performed the music on July 4, 1891. This broadcast will originate from the Salt Lake City Tabernacle.

Two public recitals on the organ in the Tanglewood Music Shed at Lenox,

JOHN J. BECK, A.A.G.O.



ON THE EVENING of April 7 a testimonial dinner was tendered the choir consisting of men and boys of the Basilica of St. Mary in St. Paul by the pastor, the Rt. Rev. Msgr. Jason Reardon. The event was in celebration of twenty-five years of service as organist and choirmaster by John J. Beck, A.A.G.O. Mr. Beck was presented with an original etching of the basilica and a purse of \$100.

Mr. Beck is an active and enthusiastic member of the Minnesota Chapter of the A.G.O., at present serving on the executive committee.

Mass., by Mr. Biggs are announced. On Sunday, Aug. 1, at 10 a.m., he will give a Bach recital. The program on the following Sunday, Aug. 8, will include concertos for organ and orchestra, with Richard Burgin conducting and Mr. Biggs as soloist.

PRINCETON SEMINARY CHOIR

ON A TOUR OF SEVEN WEEKS

The Princeton Theological Seminary Choir has been touring the eastern United States for thirteen years, singing in three or four churches or schools every Sunday of the academic year. In September, 1946, the choir toured Cuba, singing in thirty churches and schools in three provinces of that island, and in the summer of 1947 it made a tour through fifteen states of the United States and Mexico. This summer the group is making a seven weeks' transcontinental American tour, going to the North Pacific Coast and returning from Vancouver Island by way of southern Canada, singing one or more services daily.

The men of the touring group are students at Princeton Seminary. Dr. David Hugh Jones, organizer and leader of the choir, is director of music at the seminary, a charter member of the faculty of the Westminster Choir College at Princeton and a fellow of the American Guild of Organists.

Invitations have come to the choir from many states and several foreign countries and plans are being made to tour Alaska, the Maritime Provinces of Canada, Puerto Rico and several South American countries. The choir also welcomes the privilege of singing in hospitals, prisons, and other places.

TWENTY-THREE CHOIRS SING

AT MOUNT VERNON FESTIVAL

Choirs from twenty-three churches aggregating more than 300 voices and representing the work of twenty-nine organists and choir directors were heard May 23 at a festival, the first event of its kind in Mount Vernon, N. Y. All ministers from lower Westchester, with their congregations, were invited to be present. Seven ministers read introductory sentences, eight choir directors conducted the music and five soloists took part. W. Judson Rand was the organist-accompanist.

THE DIAPASON

Entered as second-class matter March 1, 1911, at the postoffice at Chicago, Ill., under the act of March 3, 1879. Issued monthly. Office of publication, 306 South Wabash Ave., Chicago 4, Ill.

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- Communion Service in G.
- A Great and Mighty Wonder.
- Jesus, Meek and Gentle.
- Lo, He comes with Clouds Descending.
- Praise, My Soul, the King of Heaven.
- The Invitatory Antiphons.
- The Risen Christ.

JUNIOR CHOIR OR WOMEN'S VOICES

- Dost Thou In a Manger Lie. (Unison)
- Jesus, Meek and Gentle. (Unison or Two-Part)
- Lead Us, Heavenly Father. (Unison)
- Our Saviour. (Unison)
- Saviour Teach Me Day by Day. (Unison)
- The Little Jesus. (Unison)
- The Loving Saviour. (Unison)
- There's A Friend for Little Children. (Unison)
- While Shepherds Watched Their Flocks. (S.S.A.)

SACRED SONGS

- Now the Day is Over. (Medium)
- The King of Love. (High)

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- Help, Lord, with strength to praise thee (Helf, Gott, dass mir's gelinge) .50

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**CONTRACT TO REUTER
FROM COLUMBIA, MO.
TO INSTALL THREE-MANUAL**

**First Christian Church Will Have
Instrument Designed by Its Or-
ganist, W. C. Bedford — Stop
Specification Is Presented.**

The joint board of the First Christian Church, Columbia, Mo., has awarded to the Reuter Organ Company, Lawrence, Kan., a contract to build a three-manual of forty-one ranks. This organ will replace a Pilcher tracker action organ which has given many years of faithful service. The new instrument will be installed in chambers on each side of the chancel. Each chamber has a large tone opening covered with an ornate grille. The grilles contain a number of Biblical symbols which have proved ideal subject matter for the pastor in conjunction with illustrated lectures given from time to time.

The church, founded in 1832, now has a membership of over 1,300. The congregation has been under the leadership of the Rev. Dr. C. E. Lemmon, a national figure in the Disciples of Christ Church for the last eighteen years.

The specifications of the organ are the result of careful study and planning on the part of W. C. Bedford, the church organist. Mr. Bedford is head of the organ department of Christian College, Columbia. Frank R. Green, district sales representative, represented the Reuter Company.

Following is the stop scheme for the new organ:

GREAT ORGAN.

- Quintaton, 16 ft., 61 pipes.
- Principal, 8 ft., 61 pipes.
- Spitzflöte, 8 ft., 61 pipes.
- Octave, 4 ft., 61 pipes.
- Rohrflöte, 4 ft., 61 pipes.
- Quinte, 2 3/4 ft., 61 pipes.
- Super Octave, 2 ft., 61 pipes.
- Forniture, 3 to 5 rks., 245 pipes.
- Chimes (Deagan), 21 tubes.

SWELL ORGAN.

- Diapason, 8 ft., 73 pipes.

- Gedeckt, 8 ft., 68 pipes.
- Viole de Gambe, 8 ft., 73 pipes.
- Viole Celeste, 8 ft., 61 pipes.
- Aeoline, 8 ft., 73 pipes.
- Prestant, 4 ft., 68 pipes.
- Nachthorn, 4 ft., 68 pipes.
- Plein Jeu, 3 rks., 183 pipes.
- Contra Fagotto, 16 ft., 73 pipes.
- Trompette, 8 ft., 73 pipes.
- Clarion, 4 ft., 73 pipes.
- Tremulant.

CHOIR ORGAN.

- Concert Flute, 8 ft., 73 pipes.
- Dulciana, 8 ft., 73 pipes.
- Unda Maris, 8 ft., 61 pipes.
- Koppel Flöte, 4 ft., 73 pipes.
- Nazard, 2 3/4 ft., 61 pipes.
- Octavin, 2 ft., 61 pipes.
- Tierce, 1 3/5 ft., 61 pipes.
- Cymbel, 3 rks., 183 pipes.
- Cromorne, 8 ft., 73 pipes.
- Harp Celeste (Maas), 44 bars.

PEDAL ORGAN.

- Principal, 16 ft., 32 pipes.
- Gemshorn, 16 ft., 32 pipes.
- Quintaton, 16 ft., 32 notes.
- Octave, 8 ft., 32 pipes.
- Gemshorn, 8 ft., 12 pipes.
- Gedeckt, 8 ft., 32 notes.
- Choral Bass, 4 ft., 12 pipes.
- Forniture, 3 rks., 96 pipes.
- Posaune, 16 ft., 32 pipes.
- Fagotto, 16 ft., 32 notes.
- Trompette, 8 ft., 32 notes.
- Clarion, 4 ft., 32 notes.
- Chimes, 21 notes.

**JOHN MILTON KELLY AWARDED
DOCTOR OF MUSIC DEGREE**

John Milton Kelly, director of church music of the Presbyterian Board of Christian Education, received the honorary degree of doctor of music at the commencement exercises of Beaver College June 6.

Mr. Kelly is a graduate of Evansville College, in Indiana, and of Westminster Choir College, and has done special work in education and psychology at Rutgers.

Mr. Kelly has resigned his post with the Board of Christian Education to return to San Francisco Theological Seminary, San Anselmo, Cal. Sept. 1 he resumes his former position there as professor and head of the department of sacred music, which he held from 1937 to 1944, when he went to Philadelphia. Previous to 1937 he taught for eight years at Westminster Choir College, Princeton, N. J.

★

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**CHURCH IN ST. LOUIS
OPENS KILGEN ORGAN
IS USED ON LUTHERAN HOUR**

**Three-Manual for Pilgrim Church
Replaces One by Same Builder
Installed Forty Years Ago—
Heard at A.G.O. Convention.**

The Kilgen Organ Company of St. Louis has completed a three-manual organ for Pilgrim Lutheran Church, St. Louis. This is the second Kilgen purchased by the church, a previous one having been installed over forty years ago.

The new organ is placed in the front of the church and screened by an attractive design of panel work. The specification was designed by E. R. Kilgen and P. J. Garvey in collaboration with Mrs. Olga Russell, organist of the church.

The organ was dedicated with Mrs. Russell at the console May 9.

This instrument is heard regularly on the Lutheran Hour. It will be used for one recital during the A.G.O. convention in July by Thomas Webber of Memphis.

The specification of the organ is as follows:

GREAT ORGAN.

Open Diapason, 8-ft., 61 pipes.
Hohl Flöte, 8-ft., 61 pipes.
Gemshorn, 8-ft., 61 pipes.
Octave, 4-ft., 61 pipes.
Tromba, 8-ft., 61 pipes.
Chimes (from Choir), 25 notes.
Harp (from Choir), 49 notes.

SWELL ORGAN.

Bourdon, 16-ft., 73 pipes.
Violin Diapason, 8-ft., 73 pipes.
Stopped Diapason, 8-ft., 73 pipes.
Salicional, 8-ft., 73 pipes.
Voix Celeste, 8-ft., 61 pipes.
Flauto Traverso, 4-ft., 73 pipes.
Mixturo, 3rks., 183 pipes.
Oboe, 8-ft., 73 pipes.
Vox Humana, 8-ft., 73 pipes.

CHOIR ORGAN.

Open Diapason, 8-ft., 73 pipes.
Melodia, 8-ft., 73 pipes.
Dolce, 8-ft., 73 pipes.
Unda Maris, 8-ft., 61 pipes.
Flute d'Amour, 4-ft., 73 pipes.
Clarinet, 8-ft., 73 pipes.

Chimes (Deagan), 25 tubes.
Harp (prepared for in wiring), 49 notes.

PEDAL ORGAN.

Contra Bass, 16-ft., 32 pipes.
Bourdon, 16-ft., 32 pipes.
Lieblich Gedeckt (from Swell), 16-ft., 32 notes.
Bass Flute (extension Bourdon), 8-ft., 12 pipes.
Flauto Dolce (from Swell), 8-ft., 32 notes.
Violin Diapason (from Swell), 8-ft., 32 notes.
Octave Flute (extension Bass Flute), 4-ft., 12 pipes.
Trombone (extension Tromba), 16-ft., 12 pipes.

**FIRST YEAR'S WORK IN CHURCH
MUSIC AT SCARRITT COLLEGE**

The department of fine arts of Scarritt College for Christian Workers, Nashville, Tenn. has brought to a conclusion its first year of offering a major in the field of church music. During the year recitals were given by three students in partial fulfillment of the requirements for degrees — Josephine Pratt and Cecil Bolin for the master of arts degree and Jean Ketterer for the bachelor of arts degree. In the spring the department presented a festival of church music, with the joint chapel choir, the Scarritt Singers and the Scarritt Speakers assisted by the Nashville Symphony Orchestra. The first performance in this country was given of Nicolai's "Overture to a Church Festival". The program also included Mozart's organ sonatas, "Hosanna," by Gibbons, and sacred songs by the Moravians in America.

Scarritt College, which is a part of the University Center of Nashville, is a co-educational senior college and graduate school for the advanced and specialized training of social-religious workers. The department of fine arts is designed especially to train organists, choir directors, ministers of music and directors of church drama in the techniques for the utilization and development of the fine arts in the work of the church. The staff of the department includes Allan G. Burt, chairman; Ruth Winfield Love, instructor in fine arts, and J. Richard Thomasson, organist and assistant professor.

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From its inception AUSTIN ORGANS, Inc., has held consistently to a fixed plan and system of ensemble — a plan with over a century of unchallenged success back of its components — a combination of the Schulze type Diapason Chorus and the Willis, Cavaille-Coll Reed Chorus.

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There is no other Diapason as harmonically rich and no Diapason Chorus as brilliantly beautiful as the Schulze.

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Toledo Art Museum
Has Year of Recitals
and Organ Lectures

The Toledo Museum of Art has presented this year a series of events in the interest of the organ and its music.

First of all, the museum has offered, in cooperation with the local chapter of the American Guild of Organists, recitals by three prominent concert artists—Flor Peeters, Andre Marchal and Catharine Crozier. The attendance at these performances, which were given in October, November and April, averaged over 1000 each. On the Sunday afternoon before Christmas there was a program of Christmas music combining organ and chorus. For this event the stage of the peristyle was elaborately decorated by the School of Design of the museum and featured three stained-glass windows from the museum collection—a French window of the thirteenth century and two English windows of the fourteenth century.

In April a series of lecture-recitals was planned to give the lay public a better acquaintance with the organ and its literature. In the first lecture the instrument itself was explained in detail, after which the audience was invited to inspect the console and one of the chambers. For the second program Allen Hughes discussed the importance of the organ in the musical life of the seventeenth and eighteenth centuries, touched lightly on the classic versus the romantic concepts of interpretation of this music today, and played some compositions of Buxtehude, Bach, Couperin and Wesley.

William Barnard, organist and director of music at the First Congregational Church of Toledo, was the guest for the third lecture-recital, in which the attitude of the nineteenth century toward the organ was considered. At the conclusion of the lecture, in which the Sonata on the Ninety-fourth Psalm by Reubke was analyzed, the sonata was played by Mr. Barnard.

For the presentation of organ music of the twentieth century, Marilyn Mason of the University of Michigan was guest lecturer and performer. She analyzed and played Arnold Schoenberg's Variations on a Recitative. In conclusion Miss Mason played the "Promenade," Air and Toccata which won for the composer, Edmund Haines, the A.G.O. award for 1947. This series of lecture-recitals was received with enthusiasm by the public.

The organ was also introduced as a feature of the correlation program which is carried on between the public schools of Toledo and the museum. During the year hundreds of children from the fourth to the sixth grade were given a brief explanation of the organ and saw the console at close range, went into the pipe chambers to see the differences in pipe sizes, shapes and materials, and heard a few short works played. In addition to the activities mentioned the organ was used frequently in choral concerts and festivals, and with orchestra in oratorios and symphonic compositions.

The instrument in the museum is a four-manual Skinner built in 1927 and now located in the peristyle, which seats about 1750 people.

MABEL LINTON WILLIAMS
WINS COMPOSITION AWARD

Mabel Linton Williams, organist, pianist and composer, received the award for composition of the Friday Morning Music Club of Washington, D. C., the subject being the Twenty-seventh Psalm, "The Lord Is My Light and My Salvation." It will be published shortly for voice and organ.

Until lately Mrs. Williams and her late husband, Floyd Williams, well-known radio and church singer, owned and operated the radio station WSVB in the Shenandoah Valley of Virginia, where they both gave several programs weekly. Mrs. Williams has been organist of several prominent Washington churches, including Calvary Methodist, the Foundry Methodist and the First Baptist.

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ERNEST WHITE



ERNEST WHITE ON FACULTY OF WESTERN ONTARIO "U"

Ernest White is relinquishing active direction of the music at the Church of St. Mary the Virgin in New York to become a professor of music in the University of Western Ontario, London, Ont., where he will be principal of Music Teachers' College. Mr. White retains his title of music director to the Society of the Free Church of St. Mary the Virgin, but in an advisory capacity. He will also remain a trustee of the society.

The music of the New York church will be looked after by Edward Linzel as choirmaster and Marie Schumacher as organist. These titles are not exclusive, for each will do some of the playing and conducting. These appointments were made with the idea of assuring the continuation of the already high standard of the liturgical music of the parish. Both Miss Schumacher and Mr. Linzel have become well known for their organ playing. Mr. Linzel will give a recital at the A.G.O. convention in St. Louis.

THE CATHEDRAL CHORAL SOCIETY of Washington, D. C., Paul Callaway, conductor, sang the Mass in B minor by Bach at the Washington Cathedral on Ascension Day evening, May 6.

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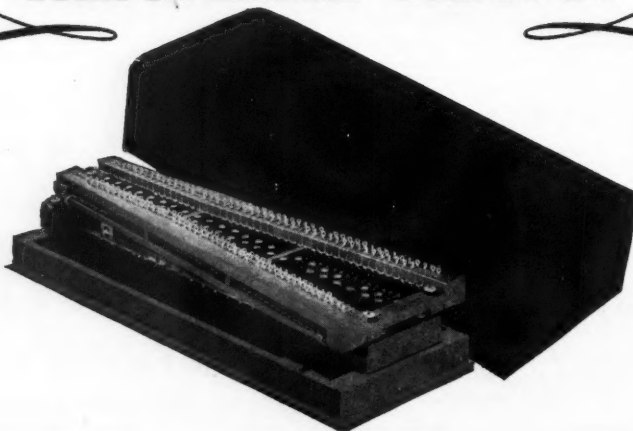
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**Kemmer Is Honored
at St. George's in N.Y.
on His Anniversary**

GEORGE W. KEMMER



George W. Kemmer, composer, organist and choirmaster of St. George's Episcopal Church, Stuyvesant Square, New York City, for twenty-five years, was honored by his choirs Sunday, April 25. The parishioners joined the Rev. Dr. Karl Reiland, rector emeritus, and the Rev. Edward O. Miller, the rector, in the Notman memorial choir crypt after the morning service. Mr. Kemmer received a silver loving-cup bearing the seal of the church and a parchment scroll with the names of the present choir members.

In accordance with the custom established by Mr. Kemmer and Dr. Reiland, twenty-five year veterans of the choir have their names inscribed on the stone walls of the choir room. On April 25 three new names joined the three already there. William Zink of the baritone section and Edward T. Pearson, who turns pages at the console, both of whom came with Mr. Kemmer from his previous post at Grace Church, Orange, N. J., are the two besides Mr. Kemmer.

Hundreds of telegrams and letters poured in from all parts of the country, one of them a letter from the Rt. Rev. Henry Knox Sherrill, presiding bishop of the Protestant Episcopal Church in America.

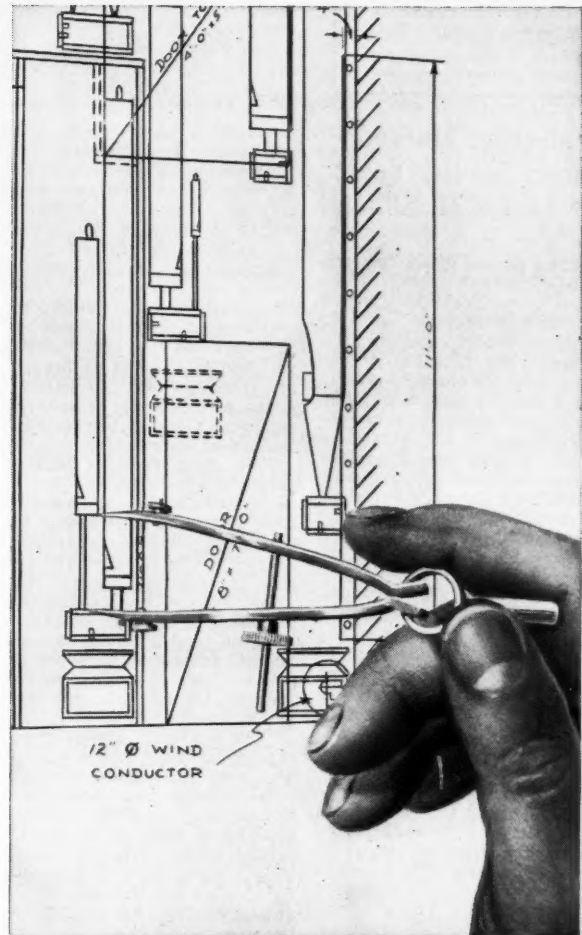
Four years after Mr. Kemmer went to St. George's, the basement of the church was reconstructed into the present Notman memorial choir crypt. The architecture of the crypt, being thirteenth century Spanish, is one of the show-places of its kind. It is equipped with a rehearsal room, a large reception hall and four robing-rooms. At the same time the four-manual chancel and gallery organs of 157 stops, built by the Austin Company, were given as memorials.

Special musical services were introduced at St. George's during Mr. Kemmer's first season. Each year he and his adult and junior choirs pre-

sent special vesper services of music. These are widely known throughout the city and the church is always filled to overflowing. Every Sunday Mr. Kemmer is the precentor in his own setting of sentences and responses for combined junior choir and mixed voices, which is soon to be published by the H. W. Gray Company. Mr. Kemmer is widely known as a composer of sacred choral and organ music. Announcement was made recently of the installation of a three-manual Aeolian-Skinner organ in St. George's Chapel, which has a seating capacity of 160. It is designed especially to meet the needs of the services held in the chapel as well as recital work. The opening recital was played by Mr. Kemmer June 10.

ANNOUNCEMENTS HAVE BEEN received of the marriage of Laura Mae Wright to Parvin Titus, F.A.G.O., organist and choirmaster of Christ Church in Cincinnati, Ohio, and nationally known recitalist. The wedding took place June 1 at Frankfort, Ky. Judge and Mrs. William Henry Rees of that city, whose sister Mrs. Titus is, made the announcement.

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Annual Meeting Marked
by Reports for the Year;
Honor Ernest M. Skinner

Members and guests at headquarters assembled at Schrafft's restaurant on Fifth Avenue, New York, May 24 for their annual dinner meeting.

Warden Elmer welcomed those present and opened the business session by calling on Seth Bingham to present to Edmund Haines of New York, winner of the organ composition competition, the J. Fischer & Bro. award for his "Promenade, Air and Toccata." Mr. Bingham prefaced his presentation by describing the way in which two members of the board of judges had been impressed by the quality and musicianship evidenced in the composition by Mr. Haines, who insists he is not an organist.

Mr. Elmer announced the anniversaries of Seth Bingham, for thirty-five years organist and choir director of the Madison Avenue Presbyterian Church; A. W. Binder, for twenty-five years organist of the Free Synagogue, and George Kemmer, for twenty-five years organist and choir director of St. George's Church.

Harold W. Friedell and Claude Means were appointed tellers to count the ballots in the voting for officers.

Mr. Elmer then read the warden's report, touching on finances, architecture, expansion, etc., and announced that the Guild now had a total membership of 10,583, with 177 branches, including every state of the Union. The treasurer's, auditors' and examination committee's reports were read by John Holler, Dr. Samuel A. Baldwin and Dr. Norman Coke-Jephcott respectively. Dr. Coke-Jephcott announced that examinations were being given in twenty-nine centers and that the candidates, eighty-eight in number, represented the largest group to be examined since the days before the war.

Dr. Robert Baker in his report of the season's programs presented by the public meetings committee remarked on the sometimes small attendance. He praised Dr. Carl Wisemann, his predecessor, for the excellent foundation on which he had built his programs.

In reporting for the publicity committee, Searle Wright, speaking for the chairman, Dr. Harold A. Strickland, commended the local chapters and groups for their efforts to inform the music-loving public of events happening around them and urged on them a greater individual responsibility for furthering the cause of the Guild. Dr. J. Lawrence Erb, chairman of the college contacts committee, which is concerned with the establishment of student groups, announced that these now numbered twenty-five.

Dr. Clarence Dickinson, reporting for the committee on architecture, earnestly invited comments from Guild members at large on the committee's report as published in THE DIAPASON. G. Darlington Richards, in reporting for the committee on endowments, spoke of the live Guild spirit. He said that since Dr. Roland Diggle had suggested an endowment fund the members have indicated considerable interest and have suggested programs, methods, etc. Funds already received and those that may be received are held separate and are not to be used for other than endowment purposes, with the income to be devoted solely

to projects of sufficient worth that would aid in furthering Guild aims.

Following these business matters the assemblage indicated by a rising vote of thanks its appreciation and regard for Warden Elmer and his excellent work throughout the year.

Ernest M. Skinner, the guest of honor, was introduced by Mr. Elmer, who read a letter of greeting from Dr. Noble containing praise and thanks for knowing an "artist" whose work will live to the end of time. He then presented to Mr. Skinner a package which proved to be a scroll from the American Guild of Organists, inscribed as follows:

"We, the undersigned officers, councillors and members of the American Guild of Organists, wish to record our high esteem and sincere affection of our fellow member, Ernest M. Skinner, whose friendship and jovial personality hold an enduring place in our professional relations. For many years in all his work he has distinguished himself by ever placing art as his chief goal and we are happy to honor him as an artist whose achievements will leave lasting impressions on the art of organ building.

"Our warmest personal greetings are hereby extended to our honored friend with continuing good wishes."

Mr. Skinner accepted with heartfelt thanks and recalled the first Guild meeting in 1896, at which there were in attendance as many organ builders as organists. Reading from a prepared list he named many organists, past and present, and recalled anecdotes connected with them. Following some pertinent comments on the inclusion of American composers on recital programs, Mr. Skinner said he couldn't recall any improvement that hasn't met with initial resistance, and as an organ builder his theory has always been that "if it makes music it's worth while."

The Rev. Canon Edward N. West, D.D., chaplain of the Guild, then paraphrased the current best-seller film hit by talking on "Mr. Blandings Builds His Dream Church," which was not only inspiring and witty, but contained many pungent remarks on all things churchly and unchurchly as they are affected by architecture, music, procedures and dramatics.

HAROLD W. FITTER.

Southern Ohio Banquet and Election.

The annual banquet and election of officers was held by the Southern Ohio Chapter May 22 at the beautiful residence of Mr. and Mrs. Robert S. Alter in Cincinnati. Members and their guests assembled in the terraced rose garden overlooking the Ohio River. This was followed by a dinner served in-doors. After dinner Dean J. Walter De Vaux called the business meeting to order. Reports were made by Malcolm Fogg, secretary; Lucile S. Meyer, treasurer, and the chairmen of committees. The election of officers took place, the following being elected: Dean, J. Walter De Vaux; sub-dean, George Higdon; secretary, Malcolm Fogg; assistant secretary, Hilda Lechner; treasurer, Lucile S. Meyer, A.A.G.O.; registrar, Helen Smith, A.A.G.O.; auditors, Clarence H. Ackerman and Robert S. Alter; librarian, Louzetta Poellman; executive committee, Ada Williams, Willis Beckett and Eugene Selhorst. Moving pictures of educational and aesthetic interest brought the delightful evening to a close.

The Southern Ohio Chapter presented Oswald Ragatz, head of the

organ department at Indiana University, in a recital May 24 at the Music Hall. This was the first time in the history of Music Hall that an organ recital was given with the audience on the stage. The seating capacity of the stage is 600. Everybody was astonished at the power and magnificent tone of the organ. This cannot be heard to advantage in the auditorium because of the pipes being at the rear of the large stage.

Mr. Ragatz' interesting and varied program was thoroughly enjoyed. The Fast and Sinister movement from the Sowerby Symphony in G was a dramatic close. The program was as follows: "Grand Jeu," du Mage; Concerto in F major, Handel; Three Chorales, Bach; Prelude and Fugue in G major, Bach; Scherzo from Second Symphony, Viernie; Pastorale, Roger-Ducasse; Fantasy for Flute Stops, Sowerby; Fast and Sinister, from Symphony in G, Sowerby. As an encore Mr. Ragatz played the "Divertissement" by Viernie.

HELEN M. SMITH, A.A.G.O.,
Registrar.

Byes Elected Dean at New Haven.

The New Haven Chapter held its annual dinner meeting and election of officers May 10 at Trinity parish-house, New Haven. A new slate was elected to take office Sept. 1. The officers are: Dean, G. Huntington Byes; sub-dean, Reginald A. E. Smith; secretary, Miss Helen Houser; treasurer, Robert C. Young; registrar, Miss Jean Nelson; auditors, H. LeRoy Baumgartner and Charles R. Fowler.

Dean Noss introduced Miss A. Elizabeth Chase, assistant professor of art at Yale University and docent of the Yale Art Gallery. Miss Chase gave an illustrated talk on church architecture from earliest times to and including our post-colonial period.

REGINALD A. E. SMITH,
Registrar.

New Jersey Council Disbands.

The New Jersey Council, which comprised all the New Jersey chapters and sponsored the state conventions held for many years up to 1941, has been disbanded by a majority vote by the chapters. The bank balance has been liquidated by being pro-rated to the chapters contributing in 1941.

It was decided that it would be an impossible task to arouse enthusiasm to continue after so long a lapse of time.

EDWARD W. RIGGS, Treasurer.

Alabama Chapter as Guests.

At the invitation of Mr. and Mrs. Clifford Emond, with Mr. and Mrs. Mallory Forbes and Mrs. W. L. Longshore joining in the hospitality, the Alabama Chapter met at their home on the afternoon of May 16 for a few hours of music, refreshment and business. The musical program was as follows: "The Swan," by Saint-Saens, arranged for Hammond organ and piano, was played by Gordon and Grady Wilson; Mrs. Ella Thomas Steele, soprano soloist and director of music at the Ruhama Baptist Church, sang "May Night," Brahms; "Passepied," Delibes, and "Visions," Sjöberg. "Sheep May Safely Graze" and Siciliano, Bach, and Pavane, Ravel, were played by Minnie McNeill Carr, piano, and Sam Owens, organ. Thomas Hornsby, recently arrived from England and possessing a magnificent tenor voice, sang a group of popular English songs, with Betty Kendrick Brown at the piano. A number was contributed by Miss Marion Hughes, a lyric soprano from Gadsden, Ala.

At the end of the program a brief period was devoted to the election of officers. New officers for 1948-1949 are: Mrs. Robert Kirby, dean; Vernon Skoog, sub-dean; Sam Owens, registrar; Mrs. Trevor Mordecai, secretary, and Laura J. Davids, treasurer.

LAURA JACKSON DAVIDS.

Dates and Requirements
for 1949 Examinations
Announced by the Guild

Dates and requirements for the 1949 A.G.O. examinations are announced by Dr. Philip James, chairman of the examination committee, as follows:

The last week in May, 1949, will be known as Guild examination week. The number of candidates has become so large that another day will be added. All choirmaster examinations will be given on Tuesday, May 26. The organ examinations for associate-ship and fellowship will be given on May 27, 28 or 29, written work on both May 28 and 29. These examinations will be given in several centers, to accommodate candidates in different parts of the country. Candidates should make application by April 1, in order that designation of centers may be arranged and adequate provisions made for all who wish to take the examinations.

Candidates must have been elected colleagues to take these examinations. Only colleagues are eligible to take the associate examination. Only associates are eligible to take the fellowship examination. The choirmaster examination may be taken by colleagues, associates and fellows.

The test pieces are:

ASSOCIATESHIP.

(a) Prelude and Fugue in C major, J. S. Bach (Widor-Schweitzer Edition, volume III, No. 1; G. Schirmer, Inc.)

(b) Benedictus, Max Reger (Edward B. Marks Music Corporation).

(c) Ostinato, Philip James (H. W. Gray Company, Inc.)

FELLOWSHIP.

(a) Prelude and Fugue in E minor (the Wedge), J. S. Bach (Widor-Schweitzer volume III, No. 9, G. Schirmer, Inc.)

(b) Moderato Cantabile from Symphony No. 8, Widor (E. B. Marks Music Corporation).

(c) Dorian Prelude on "Dies Irae", Bruce Simonds (Carl Fischer, Inc.)

Complete current examination requirements will be sent gratis upon request. Write to national headquarters for price list of examination booklet, previous test papers and solutions of both associateship and fellowship examinations.

Good Year in Lansing, Mich.

The Lansing Chapter closed a successful year May 25 with its annual meeting. Membership during the year was more than doubled, to a total at present of forty. The chapter was a guest twice of the Eastern Michigan Chapter—once in Detroit and once in Ann Arbor. Interesting programs, including some outstanding organ music by local and guest artists, were presented. Our chapter sponsored two choral productions, a choral festival directed by Noble Cain, with Dr. Cyril Barker as organist, and a December "Messiah" performance, both of high artistic caliber. We were happy to serve as co-sponsors with the Eric DeLamar Memorial Foundation for a recital by Virgil Fox in February. This recital, incidentally, had the largest attendance of any organ recital ever given in Lansing. The annual Guild Day service was held this year at the People's Church, East Lansing, with members of the chapter participating.

We are looking forward to an enlarged program for the coming year, and hope to bring in several guest speakers as well as guest organists for a well-rounded schedule.

WENDELL WESTCOTT, Dean.

News of the American Guild of Organists—Continued

Vermont Annual Meeting Takes Form of Two-Day Program in Brattleboro

The annual meeting of the Vermont Chapter was held in Brattleboro in the form of a two-day convention May 23 and 24. Two outstanding musical programs were presented the first day. One was a recital at the First Baptist Church by Homer P. Whitford, F.A.-G.O., founder and first dean of the chapter. He was assisted by Harold Power, tenor soloist. In the evening a choral service was held at the Centre Congregational Church by the adult choirs of the Baptist and Congregational Churches.

Mr. Whitford's masterly recital included five chorale paraphrases on familiar hymn-tunes which he composed. These are soon to be published by H. W. Gray and are based on "Coronation", "Beecher", "Dundee", "O Filii et Filiae" and "St. Anne". His opening group consisted of "Psalm 18," Marcellus; Aria, Buxtehude; Gavotte, Gluck; Allegro con spirito, Cerveto. A concluding group included Candlyn's colorful "Chanson des Alpes" and "Marche des Rois"; Allegro Cantabile from Widor's Symphony No. 5 and Quef's "Noel Parisien".

Mr. Power impressed the audience with the purity and richness of his voice. His numbers were "Comfort Ye My People" and "Every Valley Shall Be Exalted" from "The Messiah"; "Silent Noon," by Vaughan Williams, and "Sea Rapture" by Coates.

In tribute to Mr. Whitford the evening choral service included the singing of the composer's anthem "Search Me, O God." Three local members of the Guild served as organists. They were Mrs. Walter Wallin of St. Michael's Catholic Church, who offered as a prelude Dickinson's arrangement of "Alla Trinita", from the "Laudi Spirituali"; Bertram C. Baldwin, Jr., who accompanied the choirs in David McK. Williams' cantata "A Hymn of the Immortals", and James Stearns, who accompanied the anthems. Mr. Stearns also directed the cantata.

The Rev. Edward C. Dahl, minister of Centre Church, conducted the service, the program of which also included the anthem "Surely the Lord Is in This Place", by Coke-Jephcott, the text of which was selected by Canon Edward N. West, chaplain of the Guild. Mr. Baldwin brought the service to a close with the dramatic toccata "Thou Art the Rock" by Mulet.

Richard W. Harvey, of Rutland, was re-elected dean at the business meeting held in connection with an informal reception and social hour immediately after the service. Other officers elected are: Sub-dean, Robert McKee, Montpelier; secretary, James Stearns, Brattleboro; treasurer, Mrs. Elizabeth N. Shufelt, Burlington; chaplain, the Rev. John W. Norris, Poulney; auditor, Fred Metcalf, Norwich; registrar, B. C. Baldwin, Jr., Brattleboro.

The second day's activities consisted of visits to St. Michael's Catholic Church and to the First Church of Christ, Scientist, where Dean Harvey played a short recital. The annual session was brought to a close after tours through the plants of the Estey Organ Company and Minshall-Estey Organs, Inc.

BERTRAM C. BALDWIN, Jr., Registrar.

Shreveport Organists Resign.

Two officers of the North Louisiana Chapter, in Shreveport, are relinquishing their church positions this summer. Mrs. Bertha Moore, organizer and dean of the chapter, is resigning as organist and director at St. Mark's Episcopal Church and Dr. F. G. Ellis, the chapter's capable treasurer, is leaving the First Presbyterian Church.

Mrs. Moore has served St. Mark's as organist and choir director for twenty years. Her teaching, musical leadership and inspiration have influenced many young musicians who now hold prominent organ positions. Before going to Shreveport in 1927 she held organ positions in San Antonio and Dallas, Tex. She studied organ with

private teachers in those cities, as well as in St. Louis, Denver and Chicago, and attended numerous conferences on church music. Mrs. Moore was one of the first members of the Texas Chapter, A.G.O. During the year 1946 she organized the North Louisiana Chapter and has been its dean since its organization. A sub-chapter in Marshall, Tex., is also the result of her activities.

Mrs. Moore will continue teaching organ and piano.

Dr. Ellis has served the First Presbyterian Church as organist for fifteen years. He is also organist at El Karubah Temple and the Shreveport Consistory. He received his organ instruction and held his first position in London, Ont. Dr. Ellis will continue his work as organist of El Karubah Temple and the consistory.

MRS. J. C. BYARS, Secretary.

San Joaquin Valley Election.

The San Joaquin Valley Chapter held its annual business meeting and election of officers at the home of Dean Larwood May 18. The new officers are: Dean, Margarette Larwood; sub-dean, Tryon Richards; secretary, Gertrude Randleman; registrar, Helen Madson; treasurer, Florence Gonsler; auditors, Gladys Seaman and Roger Christensen; executive committee members, Nellie Stanley, Arthur Luckin and Carl Kronberg.

This three-year-old chapter has had a highly successful year. The outstanding projects were the concert by the Westminster Choir of Princeton, N. J., the all-city choir festival conducted May 2 by Dr. Arthur Berdahl of Fresno State College, accompanied by Ruth Page Rockwood, and the sponsoring of the organ recital series. Marian Reiff of the First Congregational Church of Los Angeles played superbly at the first recital of the series, presented in St. James' Cathedral April 26. Marcel Dupré is scheduled for Jan. 3.

Roger Christensen gave a vesper recital at the First Presbyterian Church of Fowler May 16. His music, clean-cut and brilliant, is a joy to hear.

The April 5 meeting, which took place at the home of Bessy Anderson, included talks and demonstrations on the Hammond organ by Tryon Richards and Joe Edwards.

GERTRUDE RANDLEMAN, Secretary.

Annual Meeting in New Mexico.

The annual meeting, banquet and election of officers of the New Mexico Chapter was held May 24 at Doyle's Dinner Club in Albuquerque. Guest of honor and speaker of the evening was Dr. Hugh A. Miller, head of the music department at the University of New Mexico. Dr. Miller spoke on an unusual topic—the music of early English composers for the organ; music which was written by composers of whom practically nothing is known except their names and a number of specimens of their works preserved in the ancient archives of the British Museum. Dr. Miller illustrated his talk with photostatic copies of this early music, which those present were permitted to examine.

Officers elected for the 1948-1949 term are Mrs. Nina Ancona, dean; Mrs. Virginia Simpson, sub-dean; Miss Charlemaud Curtis, secretary; Mrs. Louise Spohr, treasurer, and Mrs. Jean Bucy, librarian.

The New Mexico Chapter, founded in December, 1946, now has thirty-eight members representing seven cities.

JOSEPH W. GRANT, Retiring Dean.

Delaware Organists as Guests.

Members of the Delaware Chapter were guests of Dr. and Mrs. Harold L. Springer at their home May 17. The estate is at Centerville, the highest point in the state of Delaware. The early part of the evening was spent in the gardens, where one not only could enjoy the flowers, but also had a view of the gorgeous sunset behind the surrounding hills. The following officers were elected at this meeting: Sarah Hudson White, dean, Firmin Swinnen, sub-dean; S. Elizabeth Lloyd, secretary; Caroline E. Heinel, treasurer. The rest of the evening was spent in

the music-room. Mr. Swinnen gave an impromptu recital on the three-manual Möller organ. Several piano numbers were played by members of the Guild.

S. ELIZABETH LLOYD, Secretary.

Fort Wayne Choir Festival.
The monthly meeting of the Fort Wayne Chapter was in the form of a choir festival held May 25 at the First Presbyterian Church. Choirs of the First Methodist Church, Plymouth Congregational, Grace Evangelical and Reformed, Zion Lutheran Church, the First Presbyterian and Trinity English Lutheran, all of Fort Wayne, and the First Presbyterian Church of Auburn, a total of 200 voices, took part. This is an annual occasion and was well attended.

RALPH W. DOCTOR, Secretary.

Wisconsin Dinner and Election.
The Wisconsin Chapter had its annual dinner and meeting May 11 at the City Club. Mrs. Leona Whelan, registrar, resigned after faithfully serving the chapter for the last twenty-five years. Mrs. Whelan's resignation was accepted and she was presented with a corsage.

The members elected the following officers to serve the chapter for the years 1948-1949: Mrs. Chester C. Muth, re-elected dean; Dr. O. M. J. Wehrley, re-elected sub-dean; Miss Jane Krenkel, secretary; Mrs. Fred H. Foster, treasurer; Mrs. James D. Nicholls, registrar, and Cyril Owen and Harvey Pettit, new members of executive committee.

There was a discussion of next season's activities.

JANE KRENKEL, Secretary.

Texas Chapter Activities.
The Texas Chapter met at Jay's restaurant in Dallas for dinner March 9 and then went to the Oak Lawn Methodist Church for a business meeting and program. The program was entitled "Early French Organ and Choral Music." The Cathedral Singers, a group of outstanding soloists, under the direction of Dr. Fred Gealy, professor of church music and director of the Seminary Singers at Southern Methodist University, Dallas, sang choral numbers to illustrate this early French music. Earl V. Copes, organist and choir-master at the Highland Park Methodist Church, presented a group of organ numbers illustrating French music.

The chapter presented Miss Mildred Andrews, head of the organ department of the University of Oklahoma, in a recital March 1 at the First Methodist Church in Dallas.

V. Earle Copes, minister of music at the Highland Park Methodist Church of Dallas, was presented in a recital of Lenten music March 7.

ANNETTE BLACK.

Choir Festival in Houston.
A fitting climax to the year's activities of the Houston, Tex., Chapter was the annual choir festival. This was held May 23 at the South Main Baptist Church. The program was given by the Houston Chorale and two organist members of the chapter. The Chorale consists of 100 voices, with Alfred F. Urbach as conductor. They sang: "To Thee Alone Be Glory", Bach; "Crucifixus", Lotti; "Heavenly Light", Kopyloff; "Ole Ark's A-Moverin", arranged by Cain; "Hear My Prayer", Will James, and "Holy, Radiant Light", Gretchaninoff-Cain.

The program was opened with a Suite for organ by Edward Kurtz, played by Ruth Mary Ruston. Anthony Rahe played a group of organ numbers as follows: "Sportive Fauns", d'Antalfy; "The Girl with the Flaxen Hair", Debussy, and "Pageant", Sowerby.

The meeting of the Houston Chapter April 13 was a covered-dish supper at St. John the Divine Episcopal Church. It was well attended. A business session followed the supper.

On May 5 the last regular meeting of the year was a "round-up, Texas style, picnic". The gay party was held in the shady grove adjoining St. James' Episcopal Church. Everyone dressed in colorful "saddle clothes" and the "chuck wagon" was full and running over with savory home-cooked food. After supper a program of fun was given. Later, a business session was held. Plans for the regional convention next year were discussed.

New officers were elected as follows: Dean, G. Alex Kevan, A.C.C.O., F.T.C.L.; sub-dean, Edwin Cady; secretary, Mrs. A. B. Green; registrar, Mrs. Mary Black; treasurer, Charles Young; librarian, Mrs. Thomas P. Paxton; auditor, Gabbert Wilder; chaplain, the Rev. Ben F. Lehmberg; executive board, Larson Demming, Mrs. Estelle Keigan and Mrs. Irvin Swanson.

ESTELLE M. KEIGAN, Secretary

Lexington Chapter Election.
The Lexington, Ky., Chapter held its May meeting at the Lafayette Hotel May 3, at which time the following officers were elected: Dean, Mrs. Era Wilder Peniston; sub-dean, Boies E. Whitcomb; registrar, Mrs. Joe Rena Stallard; corresponding secretary, Miss Hazel Adams; treasurer, Mrs. Elinor Knox; auditor, Mrs. Aimo Kiviniemi; executive committee member, Mrs. Earl T. Bryant.

LURLINE DUNCAN, Secretary.

Illinois Chapter Closes Season at Annual Dinner; Bertram Webber Is Dean

A season of activity and growth for the Illinois Chapter came to a close with the annual dinner, served at the Carson, Pirie, Scott & Co. store May 24. Bertram Webber, who has guided the chapter as sub-dean through most of the season, presided, and some eighty members sat down at the tables. Officers were elected as follows: Dean, Bertram Webber; sub-dean, Allen W. Bogen; secretary, Miss Grace C. Symons; treasurer, Miss Alice R. Deal; registrar, Mrs. Martha M. Armstrong. Robert C. Rayfield, Thomas Matthews and Mrs. Valentina Woshner Fillingner were elected members of the executive committee.

The report of Miss Symons as secretary showed that the chapter now has a membership of 298. Miss Deal's report as treasurer disclosed that the finances of the chapter are in excellent condition.

The guest and speaker of the evening was Mrs. Royden J. Keith, president of the National Federation of Music Clubs. She outlined the objects and activities of the federation and made the important announcement that next year an organ playing prize of \$1,000 was to be offered, in addition to the prizes in the fields of piano, voice and violin. She told of the emphasis placed by the federation on church music and said that it was the hope of the clubs in its membership to do all they could especially to raise the standard of hymn singing. Mrs. Keith, a descendant of a long line of Methodist ministers, has a natural interest in church music also by virtue of having been a soloist in such churches as the Fifth Avenue Presbyterian in New York.

Katherine Harlison Bowers entertained with a group of American folk songs.

Choir Festival in Reno.

The second annual choir festival sponsored by the Nevada Chapter was held May 2 in the University of Nevada gymnasium at Reno. There were numbers by choirs from various Reno churches, as well as a combined chorus of 150 voices.

The festival was most enthusiastically received by approximately 1000 people. It was especially noteworthy because it was the first large-scale program of its kind. Not only the organists and choir directors, but the choir members themselves were most cooperative in the many separate and joint rehearsals. The event was such an outstanding musical success that the chapter plans to have another choir festival next year at the insistence of the music-lovers of Reno. The comment of the clergy was that this was not only a great musical contribution, but a substantial spiritual contribution to the community.

BETTE McEWEN, Secretary.

Asper Elected Utah Dean.

At a meeting Saturday evening, May 1, Dr. Frank W. Asper, organist of the Tabernacle in Salt Lake City, was elected dean of the Utah Chapter. Other officers elected are: A. A. Selander, sub-dean; Miss Helen Kerr, secretary; Miss Florence Tucker, treasurer; Miss Eleanor Todd, registrar; Miss Gladys Bullock, librarian; Miss Irene Jacobson and Mrs. Frank W. Asper, auditors.

Special guests were Mr. and Mrs. Stanley W. Williams and Otto Schoenstein. Mr. Williams is Pacific coast representative of the Aeolian-Skinner Organ Company and is directing installation of the new Tabernacle organ. After the meeting a demonstration of the new Consonata electronic organ was given at the Rogers Music Company.

Guild members and Salt Lake people in general were offered a rare treat April 20 when Claire Coci appeared in a recital at the Salt Lake Tabernacle.

ELEANOR H. TODD, Registrar.

Annual Dinner in Binghamton.

The Binghamton Chapter held its annual dinner meeting and election of officers at Marion's tea-room May 24. Mrs. Cornelius De Vente talked about the churches of Holland, comparing them with the churches of America.

ELLOUISE HEFFELFINGER, Secretary.

News of the A.G.O.—Continued

Plan for Endowment Fund

The Endowment Fund Committee of the A.G.O. has made the following report:

The appointment of this committee was the warden's answer to a suggestion offered to him by Dr. Roland Diggle of Los Angeles, Cal., in the summer of 1946 and later reiterated in several letters, that the magnificent Guild spirit so evident in the chapters be more strongly developed in the individual members, that each one might become conscious of the existence of a stronger bond between himself and headquarters, thus creating in the members an awareness that they, functioning through the chapters, really belong to headquarters.

Dr. Diggle made this additional suggestion; "That each chapter and branch arrange for an annual public recital or concert, using its best talent or visiting recitalists. The proceeds, either from paid admission or from a free-will offering (after retaining a certain percentage for local use), to be sent to headquarters to be set aside as a nucleus for an endowment fund, the remainder to be used for running expenses and for national expansion."

The warden replied to Dr. Diggle's letters and under date of Aug. 16, 1947, a letter went forth to every dean and regent in which the warden stated that he had given careful thought and consideration to the proposal, that it had been presented to the council and that he was submitting the idea to all chapters and branches through the deans and regents with the request that they write to him as soon as possible, giving their reaction to the proposition and stating what the chapter or branch would do. The letter ended with the hope that all would cooperate to the best of their ability to make the idea successful. The letter evoked considerable interest, judging from the number of replies received and the varied sentiments expressed therein. Some money has come in, of which a careful record is being kept at headquarters.

In February of this year the warden appointed a temporary committee of five to deal with the proposal, the members being; Professor Baldwin, Dr. Erb, Mr. Friedell, Mr. Holler, the warden, ex officio, and the speaker as chairman. Professor Baldwin and Dr. Erb are the national auditors, Mr. Holler is the national treasurer and Mr. Friedell and the chairman are past national treasurers. The first meeting of the committee was held April 19 and after a brief statement of the purposes and functions of the committee by the chairman the matter of safe-guarding the funds already received was taken up. The amount in hand is about \$250, and for a sum of that size a savings bank is as desirable a repository as any other. Accordingly the warden and treasurer were empowered to open an account in the East River Savings Bank branch office located in the building in which we have our national headquarters.

Dr. Diggle had suggested that the annual concert or recital be given in November. At the meeting it was the consensus that because of the extent of the territory we serve and the varying conditions arising therefrom, the specific time of year for this event would best be left with the individual chapters and branches.

The possibility of other sources of income was the next item for discussion. The warden told of two recent inquiries from individuals as to whether bequests would be accepted. The ensuing conversation led to the suggestion that there might be persons desirous of helping the Guild financially who would make gifts of cash during their lifetime. Royalties from the sale of "The Story of the Guild" and income from life memberships in the Guild were other sources of revenue considered. The committee was unanimous in expressing its conviction that no portion of any sum of money sent to headquarters by chapters and branches for this fund should be used for the running expenses of the Guild and that an undeviating policy in this respect be maintained. After deciding on a second meeting, to be held May 12, the meeting adjourned.

Upon invitation of the chairman, Henry D. Valentine, legal counsel for the Guild, attended the meeting May 12, and to acquaint him and those members who were unavoidably absent from the April meeting a report was made of what we had already done. Their consent was sought and was granted. By request of the chairman the warden then read copy of a notice which will appear in the official program of the St. Louis convention, under the heading, "A.G.O. Endowment Fund".

Mr. Baldwin spoke of the desirability of the bequest idea as a source of income for organizations, said that the principle is a sound one and urged that it be stressed. Mr. Valentine showed the necessity of submitting to the national government at Washington copies of all records of our organic acts, our charter, constitution, by-laws, "The Story of the Guild", etc., to prove that we as an organization are entitled to the special considerations accorded educational and religious groups, under both of which categories the Guild can be listed. He also gave us an insight into the workings of some endowment funds in the management of which he has a share. The warden stated that copies of all

our records are available for governmental perusal.

Dr. Erb, who as an educator of long standing has been able to observe the operation, both of endowments and of the benefits they make possible, contributed many interesting comments. A lengthy discussion, led by Messrs. Erb and Holler, but entered into by the entire committee, finally resulted in the adoption of certain affirmations, as follows:

1. All moneys received from the sources discussed, and from any other acceptable source which may develop in the future as being adaptable for this purpose, shall be deposited in a fund to be known as the American Guild of Organists Endowment Fund, and this committee shall be known as the A. G. O. Endowment Fund Committee.

2. A letter shall be sent by the warden to deans of chapters and regents of branches stating that this new fund has been created, that it will remain a separate fund, apart from any and all of the Guild's other finances, and that no part of it shall be used for the current expenses of the Guild at any time.

3. The income derived from the fund shall be held until projects of sufficient worth in the furtherance of Guild aims present themselves.

4. The endowment fund committee is a temporary one, created solely for the purpose of dealing with this emergency. It will be discharged as soon as permanent provisions for the investment of amounts received and the dispensing of the income from the fund have been established by the executive committee, who alone will have the authority to act in these matters.

Respectfully submitted,
G. DARLINGTON RICHARDS, Chairman.

Big Day Despite Cloudburst.

The East Central Illinois Chapter had its annual tour of organs, annual banquet and election of officers on the afternoon and evening of Sunday, June 6, in Champaign. Despite a cloudburst, which began at the most inopportune time, a representative group of members and guests gathered at 4 o'clock in the music store of Mendel Riley for a demonstration of the Consonata. The second stop in the tour of organs was at the McKinley Memorial Presbyterian Church in Champaign. The organ here is a good-sized three-manual. Mrs. Bernice Samuel, A. A. G. O., organist and director for the early service, played an impromptu recital and demonstrated the resources and limitations of the instrument. The third stop was at the First Baptist Church in Champaign. The organ here is a large two-manual Hinners of good quality with the unusual feature of an echo organ which stays in tune. The regular organist of the church, Mrs. Charis Millen, was unable to be present, and Mrs. Elisabeth Hamp, organist and co-director with her husband, LeRoy Hamp, at the First Presbyterian Church, demonstrated the instrument. The fourth and last stop was at the First Church of Christ, Scientist. Dewey Dawson demonstrated the recently-installed Wurliitzer electronic organ.

The members then proceeded to the Town Club in Champaign for their banquet. Chapter officers were elected. It was hoped that Russell Hancock Miles, professor of music at the University of Illinois, would head the chapter, but he begged off due to the heavy burden of professional duties. The new dean will be Paul Pettinga, assistant professor of music at the University of Illinois and organist of the First Methodist Church in Champaign. Mr. Pettinga returned to the university last fall from Houston, Tex. He was dean of the Houston Chapter. The sub-dean will be Mrs. Bernice Samuel, A. A. G. O., co-director (with Lester Van Tress) at McKinley Memorial Presbyterian Church in Champaign. The secretary will be Kenneth Cutler, music director at radio stations W I L L and W I U C (FM) of the University of Illinois and organist and choir-master at the Episcopal Chapel of St. John the Divine in Champaign. The treasurer will be Mrs. Bernice Mueller, organist of St. Peter's Evangelical and Reformed Church in Champaign. May Messman of Champaign, a student at the School of Music of the University of Illinois, was elected to the executive committee. Committee members whose terms do not expire are Mrs. Harold Iles, organist and director at the First Presbyterian Church in Urbana and member of the faculty of the School of Music at the University of Illinois, and Lester Van Tress, co-director at McKinley Memorial Presbyterian Church in Champaign. KENNETH CUTLER.

Historic Churches in Savannah.

The Savannah, Ga., Chapter, which was organized in the fall of 1947, reports well-attended meetings held once a month. Nearly all of the churches of Savannah are represented in this chapter by their organists and choir directors. In addition to the local members there are several on the roll from nearby towns, including two from the faculty of Georgia Teachers' College at Statesboro and one from Brunswick, Ga., eighty miles away. One of the interesting features consists of frequent tours to organ lofts of the city and getting acquainted with the good organs in Savannah.

Savannah organists are fortunate in having a rich background of church and musical history in which to work. There are several edifices of outstanding interest. One is Christ Episcopal Church. The present structure, built about 1880, is on the lot set aside by the

founding fathers of Savannah in 1733. John Wesley was one of the first rectors and in this congregation George Whitfield conceived the idea of a Sunday-school. A few blocks away is the Independent Presbyterian Church, a beautiful structure patterned after the Church of St. Martin's in the Fields, London. Lowell Mason was organist here for several years and it was in this church that his "From Greenland's Icy Mountains" was first sung. The largest organ in Savannah is the fine Skinner of the First Baptist Church.

It is planned to include in the chapter's tours a visit to the First Bryan Baptist Church, one of the largest Negro congregations in Savannah. This building is of interest as it contains the organ which was built for the Centennial Exposition of 1876. It was later brought to Savannah and installed in Trinity Methodist Church. When that church purchased a more modern instrument it was moved to the Bryan Baptist Church.

GUY T. HACKETT.

Annual Meeting in Hartford.

The Hartford Chapter held its annual meeting and banquet at the Indian Hill Country Club, Newington, Conn., May 24. Reports were read and the following officers were elected: Dean, Walter M. Reneker; sub-dean, Shelley T. Gilbert; secretary, Vera V. Clark; treasurer, Ethel S. Bestor; assistant treasurer, Eunice R. Pike; membership chairman, Raymond Lindstrom; program chairman, Edward H. Broadhead; publicity chairman, Grace D. Berry; member-at-large, Elsie J. Dresser. Mrs. Genevieve F. Brooks will continue on the board as past dean.

A resume of the year showed a program of unprecedented activity under the dynamic leadership of the dean, Genevieve Ford Brooks. The membership chairman reported forty new members, making a total of 169 paid members.

Square dancing followed the meeting. A contest for young organists, sponsored by the Hartford Chapter, was held at the Unitarian Meeting-house, Hartford, May 8. There were two classifications in the contest—one for student musicians of 20 years or younger and one for young artists of 30 years or younger. Contestants who resided in the area covered by the chapter or who were pupils of a member of the chapter were eligible. Playing requirements were as follows:

Student Musician—Prelude and Fugue in E minor, from the "Eight Little Preludes and Fugues", Bach; a selected composition of equal difficulty but in a different style; the hymn-tune "Aurelia", by Wesley, played as if for congregational singing.

Young Artists—First Movement of First Trio-Sonata, Bach; a selected composition of equal difficulty but in a different style; the hymn-tune "Ein feste Burg", by Luther.

The award in each division was a \$10 credit in a music store with the winner of the young artist group invited to give a public performance of the contest numbers at a meeting of the chapter.

George Becker, a freshman at Trinity College and a pupil of Clarence Watters, was the winner in the student musician group. No award was made in the second group because of high standards which were not met by the contestants. The judges were Professor Joseph Daltry of Wesleyan University, Walter Reneker, organist at the Central Baptist Church, Hartford, and John Gross, music editor of the Hartford Times. Other contestants included: Russell Shafer, Richard Knapp, Reid Loudon, Ethel Bacon, Jack Bird, Wendell Blake and Philip Treggor.

GRACE D. BERRY, Publicity Chairman.

Election in Charlotte, N. C.

Eugene Craft, organist and director at the Myers Park Methodist Church, was elected dean of the Charlotte, N. C., Chapter at the annual business meeting May 31. The new dean succeeds Frederick Chapman, whose annual report was read in his absence, due to illness, by Mrs. S. R. Goans, secretary.

Other officers elected include Oliver Cook, Second Presbyterian Church, sub-dean; Mrs. Thomas D. Newell, Jr., Hawthorne Lane Methodist Church, secretary; John D. Morrison, St. Martin's Episcopal Church, treasurer, and Robert Proctor, registrar.

The chapter was organized last September. With a membership of thirty-eight organists and choir directors an enlarged program is planned for next year.

Dr. Claude U. Broach, minister of St. John's Baptist Church, spoke on American folk music, singing representative folk-tunes to the accompaniment of an auto-harp.

A social hour with refreshments followed the program, with Mrs. Goans as chairman.

Tallahassee Branch.

The Tallahassee, Fla., Branch held its meeting at the home of Mrs. W. R. Lathan May 18. The members elected officers for the coming year. These officers will be the first to serve in the new chapter.

Claude Murphree of Gainesville gave a recital in the college auditorium in April. The student guild and the Tallahassee Branch held a reception for Mr. Murphree after his recital. Miss Edith Smith, chairman of the student Guild group, was in charge of the social gathering.

Dr. Robert Hieber Is Guest Artist.

The Dubuque Chapter presented Dr. Robert Hieber, guest artist, in a recital at Westminster Presbyterian Church May 24. Dr. Hieber is instructor in organ at Wartburg College, Waverly, Iowa, and organist and choir-master at St. Paul Lutheran Church there. He holds a master of music degree from the Eastman School of Music and a S.M.D. from Union Theological Seminary. Dr. Hieber has studied

with such eminent organists as Harold Gleason, Hugh Porter and Carl Weirich.

The program was as follows: Chaconne in G minor, Couperin; Chorale Preludes, "Deck Thyself, My Soul", Telemann; "Salvation in Christ", Bach, and "Jesu, My Joy", Gardner Read; Suite on the First Tone, Clerambault; "Eclogue," Wagenaar; Aria, Pecters; Prelude on "Iam Sol recedit Igneus," Simonds; Allegro, Symphony 2, Vienne. Dr. Hieber's fine performance was well received.

The recital was followed by a reception and tea at the home of Dr. and Mrs. Albert A. Jagnow. Earlier in the evening the annual business meeting of the chapter had taken place.

ALBERT A. JAGNOW.

Annual Dinner in Summit, N. J.

The annual dinner of the Metropolitan New Jersey Chapter was held in the parish-house of the Central Presbyterian Church, Summit, N. J., June 7. We were honored by having Warden Elmer as guest speaker and he told us of the founding and growth of the A.G.O. Mr. Riggs of the Central New Jersey Chapter brought greetings from his chapter. We also had a brief message from our chaplain, Dr. Buschman.

Annual reports of the secretary, treasurer, registrar and dean were given and Dean Blasius introduced Earl B. Collins, the newly-elected dean. Other new officers are: Edward A. Hillmuth, Jr., sub-dean; W. Lindsay Smith, secretary; Gerald Burt, treasurer, and Ernest White, registrar.

The evening closed with a rollicking performance of "Jack and Jill," in which several members took part. Edward A. Hillmuth, Jr., conducted, and William J. Jones was at the piano.

HELEN C. ROCKEFELLER, Registrar.

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A.A.G.O. (CHM.)

Prospect Presbyterian Church,
Maplewood, N. J.

News of the A. G. O.—Continued

Texas Chapter Observes Thirtieth Anniversary and Honors Its Founder

In honor of Mrs. J. H. Cassidy, its organizer and first dean, the Texas Chapter entertained its members and patrons at a banquet in observance of its thirtieth anniversary at the Y.W.C.A. in Dallas May 17.

The dean, Mrs. W. E. Bloomdahl, presided and paid tribute to Mrs. Cassidy, who responded with an account of how the chapter came into existence. Past deans were called upon to give a short resume of what had been accomplished during the administration of each one. A moment of silence was observed in memory of two former deans, Mrs. Frank H. Frye and Miss Martha Rhea Little.

Mrs. Walter E. Alexander, representing former Cassidy pupils and members of the chapter, presented to Mrs. Cassidy a certificate of life membership from Guild headquarters. Mrs. Louise Oram Hill gave a toast to Mrs. Cassidy with an original poem.

Dr. E. W. Doty, dean of the School of Fine Arts of the University of Texas, was presented in a recital at the First Presbyterian Church following the banquet.

Through the efforts of Mrs. Cassidy, assisted by Warden Clifford Demarest of New York City, the Texas Chapter was organized in May, 1918, with a membership of eighteen.

Southern New Jersey Birthday.

The Southern New Jersey Chapter celebrated its anniversary May 11 with a dinner at the First Methodist Church, Millville. The Atlantic City Chapter joined in the celebration. After dinner a business meeting was called. The following officers were elected for the coming year: Dean, Lowell C. Ayars, A.T.C.L.; sub-dean, Charles Wright, F.A.G.O.; registrar, Ruth Lord; secretary, Carrie E. Livingston; assistant secretary, Cora Shoemaker; treasurer, Virginia Silvers; executive committee members, Harold Wright and Walden Cox; auditors, Martha Robeson and Margaret Erickson.

The group then assembled in the church auditorium for a fine program. Three eighteenth century organ numbers and three more modern ones were played by Walden Cox. Three short sonatas by Mozart for organ and strings were played by Ernest Roemer, first violin; Furman Hendrickson, second violin; Bud Compton, bass viol; Walden Cox, organ.

"Organ Design" was the theme of Emerson Richards' talk. Three numbers were played with Nathan Reinhart at the console. Mr. Reinhart is dean of the Atlantic City Chapter.

The Southern New Jersey Chapter held a choral festival service Sunday afternoon, April 25, at the First Presbyterian Church, Bridgeton, May 2 at the First Methodist Church, Vineland, and May 9 at the Broadway Methodist Church, Salem. The festival chorus was composed of the choirs of the three churches, with the addition of singers who are colleagues in the chapter. The choirmasters of the participating churches shared the conducting and accompanying of the festival anthems. They are: Lowell C. Ayars, A.T.C.L., Bridgeton; Charles Wright, F.A.G.O., Vineland, and Harold Wright, Salem. Walden Cox, Millville, and Virginia Silvers, Clayton, played organ solos.

CARRIE E. LIVINGSTON, Secretary.

Tennessee Chapter.

The Tennessee Chapter held its annual picnic supper at the Overton Park picnic grounds, Memphis, May 22. After supper was served to forty members a business session was held. Robert E. Griffin, dean, was elected to represent the chapter at the national convention in St. Louis in July. Mrs. E. A. Angier, Jr., was elected alternate representative. Officers for the year are: Robert E. Griffin, dean; Miss Frances McFadden, sub-dean; James Wiley Weeks, secretary-treasurer, and Salina Kellogg Acree, corresponding secretary.

SALINA KELLOGG ACREE, Corresponding Secretary.

Rhode Island Annual Meeting.

The fourteenth annual meeting of the Rhode Island Chapter was held May 24 at Brown University. About seventy members and their guests attended the dinner which preceded the meeting.

Mrs. Irons, the secretary, reported that the chapter now has 122 colleague members and seventy-six subscribing members. The treasurer, Mr. Hoffman, reported a balance of over \$481 in the treasury. The slate of officers for the coming year was presented by the chairman of the nominating committee, Miss Charlotte Bellows. Hollis E. Grant, organist and choirmaster of St. Stephen's Church, was re-elected dean. Other officers elected were: Paul A. Colwell, sub-dean; Miss Helen J. Irons, secretary; Frederick W. Hoffman, treasurer; Miss Bessie W. Johns, registrar; Gordon Lee and Carl Linkamper, auditors, and Stanley A. Price, historian. William Dineen, Brown University organist; T. James Hallan of St. Martin's Church and Miss Mary A. Doglio, St. Peter's Church, Pawtucket, were elected to the executive committee.

Professor Arlan R. Coolidge, head of the music department at Brown University, praised Dean Grant and the fine work of the chapter. He expressed the need for young musicians to enter the field of church music. He warned, however, that unless churches are willing to give adequate salaries there will continue to be a grave shortage of church organists. Professor Coolidge then presented a delightful list of musical definitions gleaned from the examinations of college musical students. William Dineen, Brown University organist, gave a short talk on the work done in restoring the Sayles Hall organ at Brown University.

At 8:30 the members moved to Sayles Hall to hear a splendid recital by George Faxon, organist and choirmaster at the Church of the Advent, Boston. He was presented by the chapter in cooperation with the music department of Brown University. A large audience was present and enjoyed the program.

BESSIE W. JOHNS, Registrar.

Berkshire Chapter Ends First Year.

The Berkshire Chapter held its first annual birthday party June 14 at St. Stephen's Church in Pittsfield. Miss Alberta Zimmerman, outgoing dean, mentioned that our membership increased from fifteen to twenty-five in our first year. After speaking of the St. Louis and regional conventions she presented the new officers: Dean, Edwin B. Stube; sub-dean and registrar, Miss Margaret R. Martin; secretary, Miss Alberta Zimmerman; treasurer, Kenneth D. Beardsley; chairman of membership, Miss Doris B. Whittaker; publicity, Mrs. Howard Fohrhalt; program, Mrs. Robert Barrow. The new chaplain is the Rev. Robert C. Howe of the First Methodist Church. Mr. Stube outlined the program for the year and emphasized the opportunity for Guild-sponsored services. The retiring secretary mentioned especially the tax on organs and urged everyone interested to write to Harold Knutson, chairman of the House ways and means committee in Washington, and ask that the 10 per cent tax on musical instruments be repealed.

The speaker, Robert C. Howe, took the subject "The Miracle and the Mood," or, as he said, "musical meanderings of the ministerial mind." After this inspiring address two "movies," "Singing Pipes" and "Music in the Wind," dealing with the construction of an organ in the Casavant factory in Canada, were shown.

The first event of the coming year will be a picnic Sept. 13.

BRUCE M. WILLIAMS, Secretary.

Many Events in Portland, Maine.

The Portland, Maine, Chapter provided music for the University of Life series of lectures and services held in April and May at the First Universalist Church, Portland. The Greater Portland Council of Churches sponsored the first four evenings with internationally known speakers on the Sundays of April. Since these conflicted with the regular date for the annual A.G.O. service, the Guild was asked to present its service as the fifth in the series, May 2. Mrs. Dorrance A. Douglass was in charge of arrangements for the first four evenings and a different organist and choir appeared at each service. Mrs. Bertrand E. Cobb was in charge of the annual A.G.O. service and she planned an inspiring program of music and worship. Four chapter members took part as organists, and a fifth, Russell Gray, newly-appointed organist of the State Street Congregational Church, directed a choir of sixty voices. The responses were composed by Mr. Gray. Six clergymen took part in the service and the sermon was delivered by the Rev. Edward Nelson, pastor of Immanuel Baptist Church. Attendance, which had averaged over 1,000 for each of the four April services, reached a peak of 1,200 for the Guild service.

The annual meeting of the chapter was held May 17 at the Cascade Lodge, Saco, Maine. Following a sea-food banquet, Edward B. Gammons, director of music at the Groton School, Groton, Mass., spoke on "The Organ, Past, Present, and the Hopes for the Future." At the business meeting the 1948-49 slate of officers was elected as follows: Dean, Dr. Malcolm W. Cass; sub-dean, Mrs. Maude H. Haines; registrar, Miss

Pauline Smith; secretary, Mrs. Sidney E. Dee; treasurer, Mrs. Philip Ayers.

A brilliant recital on the Kotschmar memorial organ in Portland's Municipal Auditorium was given by Virgil Fox May 20. His audience acclaimed every number with tremendous applause and drew him back for repeated encores with cheers of enthusiasm. This was the last of the series of winter and spring recitals sponsored by the Portland Chapter and the Portland municipal organ department. The planning of the concerts was in the hands of Alfred Brinkler, F.A.G.O., municipal organist and chairman of the Guild's concert committee. Other artists heard during the past months on the Kotschmar organ were Giuseppe Moschetti, Geraint-Jones, John E. Fay, A.A.G.O., and Mr. Brinkler.

MALCOLM W. CASS, Dean.

Gregorian Chant San Jose Topic.

The San Jose, Cal., Chapter met Sunday afternoon, May 9, at St. Patrick's Church to hear an interesting program of Gregorian music by the choir and organist. The Rt. Rev. Msgr. Maher was guest of honor and spoke briefly on Gregorian chant preceding the program. Guild members and guests were presented printed programs with explanatory notes for each number. The choir was under the direction of Father Schirle, with E. Lucie Lawson as organist.

At the business meeting these officers were elected: Dean, Iru Price; sub-dean, Reginald Greenbrook; secretary, Marion Tiedeman; treasurer, Mildred Butler; recorder, Marjorie Bonde. It was announced that the Pacific Coast Organ Concerts Bureau plans to bring to Jan Jose Gabriel Pichi, Canadian organist and composer, in November and Marcel Dupré in December.

The annual dinner for chapter members, pastors and their wives and guests was held June 7 in the First Presbyterian Church. There were fifty-three at the beautifully appointed tables. After dinner the group enjoyed community singing. Dr. Paul Goodwin, pastor of the First Presbyterian Church, showed a sound "movie" entitled "Beyond Our Own." The evening was brought to a close with a brief business meeting.

This was the last meeting until October. MARJORIE MARSHALL BONDE, Publicity Chairman.

Honor Dunkley in New Orleans.

The New Orleans Chapter was organized Oct. 22, 1947. Miss Elise Cambon was elected dean. On Dec. 7, 1947, the chapter presented a program devoted to the music of Louis Vierne at Christ Church Cathedral. Organists were Lydia Clark, George Exon, Ferdinand Dunkley, Fred Jackisch and Emile Robichaux.

Andre Marchal played a recital at Christ Church Cathedral Jan. 4. One of the outstanding features of the New Orleans annual spring fiesta was an organ recital April 12 by Miss Elise Cambon, dean of the New Orleans Chapter. The recital was given in the famous St. Louis Cathedral.

Music week in New Orleans was ushered in May 2 at Holy Name auditorium with a musical program honoring New Orleans' own organist-composer-teacher, Ferdinand Dunkley. Mr. Dunkley, now 79 years of age and still active, was paid homage for his sixty-five years devoted to the furtherance of music in New Orleans. The program, all participants in which were students of Mr. Dunkley, consisted entirely of Mr. Dunkley's compositions.

Mr. Dunkley, a native of London, earned his organ associateship at the age of 15 and one year later became a fellow of the Royal College of Organists. From then to the present he has been composing, teaching and playing the organ continuously. He is a conductor of the New Orleans Choral Symphony and the New Orleans Philharmonic Orchestra and organizer of the Bach Society, the Loyola Choral Union and the Pro Musica Club.

In observance of Guild Sunday the chapter presented on April 18 at Christ Church Cathedral a program of choral and organ music. The program, under the direction of W. Donald George, featured choirs from Christ Church, Trinity Episcopal and the Napoleon Avenue Presbyterian Church, with organ selections by Mr. George, Mr. Dunkley and Mrs. Walter Clark.

An organ recital was presented at St. John's Lutheran Church May 7 by Fred Jackisch, a member of the chapter.

Emile Robichaux, also a chapter member, played at St. Paul's Lutheran Church April 11. MRS. DOROTHY SUTTON LAWRENCE, Historian.

Wheeling Dinner and Election.

The Wheeling, W. Va., Chapter held the final meeting of the year Saturday evening, June 12, at Oglebay Park. After dinner in the park dining-room a business session was conducted by the dean, Robert Knox Chapman. Miss Irma Braun, chairman of the nominating committee, presented the slate of officers for next year. Elected to serve were the following: Robert Knox Chapman, dean; Loren Mercer, sub-dean; Mrs. Orion G. Hadsell, secretary, and Miss Clara Timberlake, treasurer.

After adjournment the members were invited by Edwin Steckel to examine the Baldwin electronic organ recently installed at Oglebay Park.

New Hampshire Chapter Hears Fox.

The First Congregational Church in Manchester, N. H., was filled to capacity May 18 for an outstanding recital by Virgil Fox of New York City, who thrilled the large audience. Guests were in attendance from

Boston and other parts of the state. This was the seventeenth organ recital offered by the New Hampshire Chapter.

GERMAINE PELLERIN, Secretary.

Central Tennessee.

The Central Tennessee Chapter's last meeting of the season took the form of a picnic May 25 on the estate of Robert Strobel, Brentwood, Tenn. After an early supper the retiring dean, Cyrus Daniel, called the chapter to order, and the following officers were elected for the forthcoming year's work: Dean, Mrs. Pollard Parsoris; sub-dean, Robert W. Smith; treasurer, Miss Rose Ferrell; registrar, Mrs. James V. Edenfield; secretary, James G. Rimmer; chaplain, James G. Rimmer.

After the election of officers, the retiring dean turned over his responsibilities to the new dean with a few appropriate remarks regarding the fine co-operation and pleasant associations enjoyed with the officers and members during the year and the new dean took over with a few forward looking words. We were happy to have with us again one of our charter members, Paul Luther McFerrin, who came from Independence, Kan., where he now lives.

JAMES G. RIMMER, Secretary.

Organ Heard with Instruments.

A concert May 17 under the auspices of the Sacramento, Cal., Chapter in the First Baptist Church served to show the possibilities of the organ in combination with various orchestral instruments. G. Leland Ralph or Frederic Errett, representing the Guild, was at the organ throughout the evening.

Among the ensemble numbers were three chorale preludes for trumpet and organ, with the baritone voice of John Bailhache's trumpet carrying the melody against the organ accompaniment of Mr. Ralph. In another ensemble number, a Mozart Sonata for strings and organ, Gladys and Barbara Long, violinists, and Leland Long, cellist, were heard. A special feature of the program was the first public performance of a new Sonata for English horn and organ by Dr. John Laurence Seymour of the Sacramento College faculty. The English horn as played by Eleanor Scott Morgan was well suited to the religious motive of the composition. One of the features of the evening was the singing of Florence Blaske, mezzo soprano, in "Ave Maria," Kahn, and "Lamentation," Bernstein.

Ottumwa, Iowa, Events.

The closing months of the 1947-48 season were busy ones for the Ottumwa, Iowa, Chapter. Two organ recitals of unusual interest were played and the members were guests in Fairfield, Iowa, for another recital. On March 14 Professor Elbert Morse Smith of Grinnell College presented a program of Lenten music. Mrs. Ivor Carlson entertained for Professor Smith following the program at her home.

On April 25 the Ottumwa Chapter presented Claire Coci, who captivated the audience with the skill and beauty of her playing. Mrs. Donald Neashan gave a tea at her home following the recital. All members of the Guild enjoyed the social hour with Miss Coci.

On May 17 Guild members were invited to Fairfield, where they were guests at the Turner Hotel of the Sorden Music Company. Following the dinner Robert G. Campbell gave a fine program of organ numbers and demonstrated the Consonata electronic organ.

The closing meeting of the year was held May 25 in the home of Mrs. Harold Simmons. Officers were elected and an impromptu program of organ and piano music was enjoyed, all the members having the opportunity to play on the Kilgen organ in the Simmons home.

Close Texarkana Chapter Season.

The Texarkana Chapter held its last meeting of the year May 26 at the First Presbyterian Church, Texarkana, Ark. Officers for the coming year were elected as follows: Dean, Ralph Wesson; sub-dean, Mrs. Martin Patterson; registrar, Mrs. Lonnie McKee; chaplain, Msgr. W. F. O'Brien.

A program played by Mrs. William Hibbits included a Fugue by Bach lost for a long time and recently found and published; "By the Waters of Babylon," Karg-Elert, and Chorale, Franck. A visitor was the Rev. Williams McClurken of San Antonio, Tex. Our retiring dean and two members are to attend the A.G.O. convention in St. Louis.

MRS. LONNIE MCKEE.

Petersburg Chapter Hears de Tar.

Petersburg, Va., lovers of music were given the opportunity of hearing one of the foremost organists in the country when the local chapter of the Guild presented Vernon de Tar, F.A.G.O., at the West End Baptist Church May 14. Mr. de Tar is in the organ department at the Juilliard School of Music and organist of the Church of the Ascension, New York City. The program, which was one of superb beauty, was as follows: Offeratory for Full Organ, Couperin; Three Chorale Preludes, Bach; Fugue in E flat major, Bach; Sketch in F minor, Schumann; Chorale Prelude, Brahms; Prelude, Fugue and Variation, Franck; Allegro Vivace from Symphony 5, Widor; "Carillon," DeLamarter; Scherzo and Finale from Symphony 2, Verne.

After the recital an informal reception for Mr. de Tar was held at the home of Miss Mary Patteson, dean of the chapter.

MRS. CLYDE LAUSHEY, Secretary.

HENRY S. HUMPHREYS



HENRY SIGURD HUMPHREYS, M.M., M.A., has resigned his position as director of music of the Mount Auburn Presbyterian Church, Cincinnati, Ohio, to assume the choir-mastership of the Episcopal Church of the Advent, Walnut Hills, where he will preside over a three-manual Skinner and direct a boy choir of thirty voices, beginning Sept. 1.

Mr. Humphreys, prominent Cincinnati organist, and teacher of theory at the College of Music of Cincinnati, was born in Vienna in 1909. His father was a Virginian and his mother a native of Vienna. He has been active in the choral and organ recital fields since his student days. Mr. Humphreys' principal organ studies, begun under his own parents, Dr. J. Mitchell Humphreys formerly of Trinity College, New York, and Hansi Rauscher Humphreys, a former Viennese Volksoper prima donna and concert cellist, were continued under Professor Ruffner and Mme. Lariviere; at the Cincinnati College of Music Mr. Humphreys specialized in sacred choral composition and under Dr. Sidney Durst, F.A.G.O., eventually completing work for both the bachelor and master of music degrees. For ten years he played in Trinity Methodist Church, Evansville, Ind., while he also served for a year as choir-master of St. Paul's Episcopal. In Evansville Mr. Humphreys presented many lecture-recitals, some of them in the Coliseum, where a five-manual Möller organ is installed. After a brief interim as choir-master-organist of All Saints' Episcopal Church, Pleasant Ridge (Cincinnati), Mr. Humphreys and his family moved to Louisville, where he officiated at the Pilcher in the largest Methodist church of Kentucky, the Fourth Avenue Methodist. In his three-year stay in that post he and his forty-voice choir presented "The Messiah" before large audiences and gave several oratorio programs at Fort Knox. As part of his contribution to the Louisville Chapter, A.G.O., programs, Mr. Humphreys gave lecture-recitals on Franck, Elgar and modern composers.

After a year as head of the music department at Kentucky Wesleyan College and choir-master of Emanuel Episcopal church, both in Winchester, Ky., Mr. Humphreys was appointed music director of the Mount Auburn Presbyterian Church, one of Cincinnati's most music-minded churches, and theory instructor at the Cincinnati College of Music. His choir was the only one in the city to present an all-Mendelssohn program in the first week of last November, on the occasion of

the centenary of the German composer's death. On March 17 the unique Lenten offering of the Mount Auburn Presbyterian Church choir of thirty voices was a shorter version of Bach's supreme masterpiece "The Passion of Our Lord according to St. Matthew" with an accompaniment of flute, oboe, strings and organ.

In composition Mr. Humphreys has been especially active, not neglecting the choral and organ fields. Two organ sonatas, two oratorios ("The Last Supper" and "St. Francis' Sun Cantic") and many anthems as well as a "War-time Te Deum for Lidice" are among his works.

Mr. Humphreys and his wife (Mary Sue Humphreys, a former art teacher) have one daughter, Karen Patricia, who has eschewed the organ and piano for ballet.

GORDON E. YOUNG JOINS STAFF OF JOHN WANAMAKER

Gordon E. Young has resigned from the First Presbyterian Church, Lancaster, Pa., to accept a position with the organ department of John Wanamaker, Philadelphia. He also has succeeded Dr. Vincent Persichetti at the Arch Street Presbyterian Church in the same city. Mr. Young served the Lancaster church for four years, during which time he supervised the installation of a large new four-manual Aeolian-Skinner organ. Mrs. Young, the former Lorna Dee Moore of Tulsa, Okla., a professional pianist, has joined the Philadelphia Piano Symphony and will go on a national tour with this organization during the season 1948-'49.

A resolution adopted by the session of the Lancaster church pays a high tribute to Mr. and Mrs. Young. From it the following is quoted:

In his capacity as choir-master and organist Mr. Young has brought the rare combination of fine musicianship, great technical skill and inspiring leadership to his ministry of music. These qualities have contributed in large measure to the accomplishment of all the choirs of the church. Under his capable direction these groups have enriched church and community alike with consistently fine music and on special occasions have presented magnificent renditions of some of the greatest oratorios.

MANY ORGANS WILL BE USED BY STUDENTS AT METHUEN

Students at the Methuen Organ Institute's summer session to be conducted at Andover and Methuen from July 19 to Aug. 14 will be provided with unusual practice facilities. There have been secured for their use a number of organs in the churches and schools of Andover, North Andover, Lawrence and Bradford, Mass. Present prospects indicate that a total of sixteen organs, all reasonably modern, will be among those for which the students will draw lots at the time of their registration. Students will be assigned to an instrument for a week at a time, and by this means all of them will be assured of an opportunity to practice on the best organs. Arrangements have been made for all students to enjoy limited use of the Methuen organ for practice. The recital schedule is as follows: Carl Weinrich, July 23 and 24; Arthur Poister, July 30 and 31; Arthur Howes, Aug. 6 and 7; Ernest White, Aug. 13 and 14.

FESTIVAL CLIMAX OF SEASON UNDER SEARLE WRIGHT'S LEAD

A Whitsunday festival evensong was held at the Chapel of the Incarnation in New York May 16. Following are the works performed: Magnificat in E minor, Searle Wright; "Hosanna to the Son of David," Weelkes; Three Chorales, Paul Creston; "The Hymn of Jesus," Holst; "If Ye Love Me," Thomas Tallis, and "Great Is the Lord," Sowerby. The works by Holst, Creston and Sowerby are probably of greatest interest as they are not frequently heard. Searle Wright conducted from the console and Robert E. Crandell assisted, conducting the third chorus. Dr. Robert Baker played the Toccata from Widor's Fifth as a postlude. The choir was augmented for the occasion.

In the course of the season, twenty-two oratorios and other major works have been presented at regular evensong services under Mr. Wright's direction.

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LYDIA HARRIS HAMLIN



MRS. HAMLIN, 75 YEARS ACTIVE ORGANIST, TAKEN BY DEATH

Mrs. Lydia Harris Hamlin, for seventy-five years an active organist, died May 29 at Cornwall-on-Hudson, N. Y.

On Sept. 24, 1944, Mrs. Hamlin was signally honored by the First Presbyterian Church of Newburgh, N. Y., when she retired after serving the church as organist for eighteen years.

Lydia Harris, the daughter of a minister, came of a family in which music was cultivated, and her brother, Murray M. Harris, was a prominent organ builder in Los Angeles, many of whose instruments stand in various parts of the country. When she was 18 years old she played a church service for the first time in the First Congregational Church of Evanston, Ill. In later years she gave many piano recitals until her marriage to Dr. Cyrus Hamlin. After her husband's settlement as pastor of the historic First Congregational Church of Beloit she became organist and choir director of the church. Later a period of intensive work in music had for its scene a college for Negroes at Tougaloo, Miss. After twenty years in Tougaloo her husband's failing health compelled them to go North, and Newburgh became their home.

In Tougaloo Dr. Hamlin was dean of the newly-established college and Mrs. Hamlin was director of the department of music, which she created. Under her leadership the work developed rapidly and in a few years she directed a performance of "The Messiah." A number of white people from nearby Jackson, the capital, came to hear the oratorio for the first time in their lives. Later a large church was built on the campus and Mrs. Hamlin's brother presented to it an organ of sixteen sets of pipes. Every Sunday a half-hour recital on the new instrument was played by Mrs. Hamlin.

GREAT SERVICE OF HYMNS OPENS NEW YORK JUBILEE

The voices of 500 choristers and of a congregation of 4,000 were heard in the Cathedral of St. John the Divine in New York Sunday afternoon, June 6, in hymns of thanksgiving as the city opened its golden anniversary celebration on a spiritual note. Mayor O'Dwyer and other city officials joined in the singing of the opening hymn, "We Gather Together to Ask the Lord's Blessing." Then came Martin Luther's "Ein feste Burg."

The congregation came to the cathedral on Morningside Heights from all parts of the city. Fourteen choirs and singing groups came to sing, many in their robes, and their numbers

overflowed the great choir, so that many had to sit in the crossing. Bishop Charles K. Gilbert of the Protestant Episcopal diocese of New York; Bishop John of the Russian Orthodox Church of America and Suffragan Bishop Bohdan of the Greek Orthodox archdiocese of North and South America were in the procession of thirty clergymen.

After the opening hymns, Canon Precentor James Green read the prayers. Then came Crueger's hymn "Now Thank We All Our God."

With the congregation seated, the mixed chorus started to sing "Once to Every Man and Nation," "Ton-y-Botel." After the first stanza, the Cymric Chorus, from the Welsh Congregational and Welsh Presbyterian Church of New York, and the First Presbyterian Church of Newtown, Queens, sang a cappella a stanza in Welsh. The men's and boys' choirs of the cathedral sang old Irish hymns and then the Russian choir sang three hymns. All the choirs joined in "For All the Saints, Who from Their Labors Rest," with the Schubert Music Society singing two stanzas.

Canon Sacrist Edward N. West, in a brief address, said: "We are met together before God to thank Him in the universal language of music for the many blessings our city and our people have received at his hands." All then sang the seventeenth century hymn "O God of Bethel," from the Scottish Psalter. The service closed with all singing "O God, Our Help in Ages Past."

"CARILLONIC BELLS" PLAYED FOR METHODIST CONFERENCE

The music of bells, which could be heard throughout downtown Boston from April 28 to May 8, drew thousands of outsiders as well as delegates to the meetings of the general conference of the Methodist Church, held in that city. These bells were installed on the top of the Mechanics Building for the conference through the courtesy of Schulmerich Electronics, Inc., of Sellersville, Pa., and were played before each of the meetings. Schulmerich Electronics made similar "Carillon Bell" installations for other national religious conferences, among which were the Missouri Lutheran Synod in Chicago last July; the Marian Congress, held in Ottawa, Ont., last June, and the Disciples of Christ convention held in Buffalo last summer. Every day interested delegates and spectators looked on as an organist played the bells from a specially designed twenty-five-note keyboard set up in an exhibit booth as part of the Methodist Publishing-House display inside Mechanics Hall.

LATE A.G.O. NEWS ITEMS

A.G.O. and C.C.O. Concur on Tests.

It has been arranged between the American Guild of Organists and the Canadian College of Organists that associateship certificates of the A.G.O. and associateship diplomas of the C.C.O. will be honored, interchangeably, as entrance requirements for the F.A.G.O. and F.C.C.O. examinations. This means that any holder of the A.A.G.O. certificate may take the F.C.C.O. examination without first being required to pass the A.C.C.O. examination. Similarly, any holder of the A.C.C.O. diploma may take the F.A.G.O. examination without being required to pass the A.A.G.O. examination.

Organ Dedication Closes Season.

The last meeting of the season for the Western Pennsylvania Chapter was held June 15 at St. Mary Magdalene Church, Homestead, Pa. The evening marked the dedication of the three-manual organ, and the church, in collaboration with the chapter, arranged to bring Valentina Woshner Filling from Chicago to play the dedicatory recital. The organ of sixty ranks, equipped with a new Möller console, was rebuilt by Moorhouse, Bowman & Brandt. The program proved a fitting conclusion to the artistic series the Pittsburgh Chapter has enjoyed during the year.

After dinner in the school building the annual business meeting, with election of officers, took place. The following officers were elected: Dean, Paul Koch; sub-dean, Howard L. Ralston; secretary, Pearl Postreich; treasurer, Josiah Smith; registrar, Estelle A. Gray; executive committee, Walter H. Fawcett, Thomas Moffat and Ruth Perry Topping. The chapter also voted to send our dean, Paul Koch, to the Convention in St. Louis.

ESTELLE A. GRAY.

THE ANNUAL SPRING concert of Emmanuel Lutheran Church, Fort Wayne, Ind., was presented May 9. Featured was a performance of Bach's Church Cantata No. 106, "God's Time Is the Best", sung by the forty-five-voice Emmanuel Festival Choir. The choir was assisted by Miss Olga Hvidsak, pianist; Henry Simminger, baritone, and Oscar Albers, organist. The choir was directed by Grayson W. Brottmiller, organist and choirmaster of the church. Mr. Brottmiller also played the following organ pieces: "In Sweetest Joy", "Come Thou Saviour of the World", "Christ Lay in Death's Dark Prison", Prelude (Fantasia) and Fugue (the Great) in G minor, all by Bach; Prelude in D minor, Clerambault; "Piece Heroique", Franck; Scherzo (from Symphony II), Vierne; Toccata, Symphony 5, Widor.

THE MUSICAL PORTION of the service at Immanuel Baptist Church, Scranton, Pa., June 6 under the direction of Helen Bright Bryant, organist-choirmaster, was arranged in memory of Leon Verrees, former organist of St. Luke's Episcopal Church, Scranton. All of the anthems and organ numbers used were compositions of Mr. Ver-

ASSETS OF LEGGE COMPANY BOUGHT BY EATON COMPANY

Announcement is made in Toronto that all the machinery and materials of the C. F. Legge Organ Company have been purchased by the T. Eaton Company Limited, of Toronto, a company operating large department stores in Canada. They have also taken over the entire Legge staff. The plant has been moved from its former location on Dufferin Street to a building owned by Eaton on Hayter Street, close to their large store. The Eaton organization has begun large electrification jobs on organs, and about Aug. 1 will be in a position to manufacture new organs.

As her prelude Mrs. Bryant played the Improvisation on "Oh for a Closer Walk with God." For the offertory the gentle Cantilene was played, and for the postlude the brilliant Improvisation on "Oh, God, Our Help in Ages Past." The choral selections were "Bread of the World" and "I Do Not Ask, O Lord."

A SPECIAL MUSICAL program marked the service at the Pawtucket, R. I., Congregational Church May 23. Richard Klausli, organist and choirmaster, was in charge. Among the choral numbers were: "Glory and Worship Are Before Him," Purcell; "Go Not Far from Me," Zingarelli; "The Storm on Lake Galilee," Roberts; "Lord, Have Mercy upon Us," Kastalsky-Faxon; "Ice Has Gone from All the Rivers," Kopyloff; "Benedictus es Domine" (G minor), Candlyn. About once a year a Sunday morning service is given over to the music department. The choir for this service was the chorus, which numbers forty-two voices and is the parish choral group for adults. There was no sermon. Two violin solos were played by Louis A. Patriquin. Of special interest was Myron J. Roberts' anthem for choir, organ and speaking voice.

WITH WALTER BATES conducting, the Petaluma, Cal., Community Chorus gave a program of Bach's works at the Petaluma High School May 2. The performance is believed to have made music history in that it was said to be the first Bach choral program ever to be given in the "Redwood Empire," or north of San Francisco. Mr. Bates is devoting himself to the advancement of church music. He is organist-director of the Petaluma Methodist Church, one of the most beautiful in California, but will retire shortly to be free to visit and assist as many churches as possible in their musical problems. Mr. Bates will be succeeded by G. Franklin Morris, A.C.C.O., of Toronto, Ont., a former associate and personal friend.

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S. E. GRUENSTEIN, Editor and Publisher

Editorial and business office, 1511 Kimball Building, Wabash Avenue and Jackson Boulevard, Chicago 4, Ill. Telephone: Harrison 3149.

Subscription price, \$1.50 a year, in advance. Single copies, 15 cents. Back numbers more than a year old, 25 cents. Foreign subscriptions must be paid in United States funds or the equivalent thereof.

Advertising rates on application. Changes of address received later than the 20th of the month cannot be made in time for the next issue.

CHICAGO, JULY 1, 1948

The patience of our readers is requested during the period in which labor troubles have disorganized our schedule—and that of all publications printed in Chicago. Necessary curtailment of space and delays caused by having various printing processes performed at a distance from Chicago make necessary the omission of a large number of items which under normal conditions would be included in this issue. Many of these items are to be published in future issues. We also bespeak the indulgence of our advertisers.

A Happy Birthday

An anniversary on which the organ world, especially in Chicago, is to be congratulated took place in June, when the Chicago Club of Women Organists celebrated its twentieth birthday. The annual dinner which marked the occasion was attended by a large group of the membership, besides invited guests, and it was a special source of satisfaction that the founder of the organization, Mrs. Lily Moline Hallam, now a resident of Los Angeles, could be present.

From its inception the club has shown enterprise and enthusiasm, and it has enjoyed a steady growth. To be able to function for a score of years is indeed something; but to have made such an excellent record in the course of these years is much more. Through its activities, and especially its annual sponsorship of an outstanding recital, the club has set an example to all the organizations of organists. It has proved convincingly that women not only are good organists, but good managers and good fellows.

Why Not Include Organists?

At its meeting in Seattle the General Assembly of the Presbyterian Church in the United States took action May 29 to bring about increases in the salaries of ministers in order to make them conform with rising costs of living. In calling for a churchwide study to be followed by salary adjustments, a determined assembly, we are told, overrode a committee recommendation of "no action." This step resulted from an overture from the Presbytery of Donegal, Pa., which cited a 66 per cent increase in living costs since 1940 and stated that, although "churches call their pastors on salaries designed to keep them free from worldly cares and avocations," many of the 8,500 congregations had not recently "considered their responsibility toward their pastor in this respect."

This was indeed a timely and justified move by the Presbyterian Church's highest legislative and administrative body.

At the same time one wonders whether any consideration was given the question of salaries outside the pulpit. In these days when more churches

demand the full time of an organist and choirmaster it may not be out of order to ask whether the church musician's salary should not also be adequate to "keep him free from worldly cares and avocations." Many churches indeed have been considerate of this, and happy is the organist who serves such a church. But too often the organist's salary is the first to be reduced in a depression and the last to be increased. There are always so many prior claims to any funds that may become available. Meanwhile too many men are kept so busy with teaching and other ways of earning a living that they have to skimp on their practice and on those things that enable them to improve their efficiency.

Of course the General Assembly probably does not concern itself with this. And therein lies the difficulty. The church musician has no standing with the governing bodies of his denomination, no court of appeal in case of injustice. The A.G.O. has a committee on ethics, but this committee can do little until it has some power. The other alternative—a labor union—is repugnant to the great majority of our organists. Very few would like to get under Petrillo's wing.

We are bringing up an old problem, but have no apologies to offer for doing so.

PROMINENT MEN ON FACULTY AT NEW WILMINGTON INSTITUTE

Dr. Federal Lee Whittlesey, Erie, Pa.; Dr. Robert Baker, New York, and James W. Evans, New Wilmington, are members of the faculty of the third annual institute in church music to be held on the campus of Westminster College, New Wilmington, Pa., Aug. 22 to 28. Dr. Whittlesey is in demand as a lecturer and demonstrator of church music and is lecturing for the ninth consecutive season at Chataqua, N. Y. His choir program at the Church of the Covenant in Erie was the subject of a feature article in a recent issue of Presbyterian Life. Dr. Baker is one of the brilliant organists of the day. Mr. Evans is a member of the faculty of the Westminster department of music and is making his third appearance as a lecturer and associate director of the institute. Donald O. Cameron, chairman of the department of music at the college, is the director of the institute.

Master classes in organ playing, discussions of the music program of the church, lectures on style and suitability of music for the church and demonstration classes in choral techniques will be presented this year. Dr. Baker will give a recital Aug. 24 in Wallace Memorial Chapel. Dr. Whittlesey will lecture as part of a model church service and on Aug. 27 the institute choir will present a program on the theme "Freedom of Worship," using music from many denominations. A feature of the institute will be the reading of quantities of anthem material and larger works suitable for performance by small volunteer choirs.

The Westminster College Choir of New Wilmington, Pa., under the direction of Professor James W. Evans, M.S.M., presented the German Requiem by Brahms at a baccalaureate vespers June 6 in Wallace Memorial Chapel of Westminster College.

Every Sunday throughout the year the choir has sung for the vespers. Larger works performed include "The Temple," by Clokey; "Rejoice, Beloved Christians," Buxtehude; "The Peaceable Kingdom," Randall Thompson; "God's Time Is Best," Bach, and "Still Falls the Rain," by Edwin Good, Henrietta Lee fellowship award winner for 1948.

WALTER ST. CLARE KNODLE

RECEIVES A GOLD WATCH

Walter St. Clare Knödle, A.A.G.O., organist and musical director of Memorial Church of the Good Shepherd, Germantown, Philadelphia, was honored by the congregation in the presentation of a gold watch upon the completion of his fifth year of service at this church, of which the Rev. John Vander Horst is the rector. The presentation was made at the annual June fete June 9.

Indiana University

Organ's Resources

Shown by Stolist

[In the process of publishing a paper beset by a strike, mechanical mishaps are almost inevitable. One such mishap resulted in the omission from the specification of the Indiana University organ at Bloomington in the June issue of the stops in the solo and pedal divisions. The omission, which must have seemed obvious to the majority of our readers, left the stolist as presented grossly incomplete. We are therefore publishing herewith the entire specification showing the resources of the instrument.]

GREAT ORGAN.

Contra Geigen (Old Contra Gamba 16-ft.), 16-ft., 61 pipes.
 *Quintaton (in place of 16-ft. Double Open), 16-ft., 61 pipes.
 First Open Diapason, 8-ft., 61 pipes.
 Second Open Diapason, 8-ft., 61 pipes.
 Principal Flute, 8-ft., 61 pipes.
 Doppel Flöte, 8-ft., 61 pipes.
 Viola d'Gamba (Bell Gamba), 8-ft., 61 pipes.
 Gemshorn, 8-ft., 61 pipes.
 Quint, 5 1/2-ft., 61 pipes.
 *Gross Tierce (in place of old 8-ft. Gamba), 3 1/2-ft., 61 pipes.
 Principal, 4-ft., 61 pipes.
 *Octave (in place of 4-ft. Gambette), 4-ft., 51 pipes.
 Flute Harmonique, 4-ft., 61 pipes.
 Octave Quint, 2 1/2-ft., 61 pipes.
 Super Octave, 2-ft., 61 pipes.
 Mixture (4 and 5 ranks), 293 pipes.
 Scharf (3 and 4 ranks), 232 pipes.
 Ophicleide (open French eschallots), 16-ft., 61 pipes.
 Trompette (open French eschallots), 8-ft., 61 pipes.
 Clairon (open French eschallots), 4-ft., 61 pipes.
 Chimes (solo).

SWELL ORGAN.

Bourdon, 16-ft., 61 pipes.
 Open Diapason, 8-ft., 66 pipes.
 Violin Diapason, 8-ft., 66 pipes.
 Clarabella, 8-ft., 61 pipes.
 Stopped Diapason, 8-ft., 61 pipes.
 Spitzflöte, 8-ft., 66 pipes.
 *Flute Celeste (in place of 16-ft. Double Dulciana), 8-ft., 54 pipes.
 *Viola-de-Gamba (in place of 8-ft. Salicional), 8-ft., 66 pipes.
 *Viol. Celeste (in place of 8-ft. Salicional), 8-ft., 66 pipes.
 Aeoline, 8-ft., 66 pipes.
 Unda Maris, 8-ft., 54 pipes.
 Octave, 4-ft., 61 pipes.
 Gamba (in place of 4-ft. Salicet), 4-ft., 66 pipes.
 Flute Harmonique, 4-ft., 61 pipes.
 Rohr Nazard, 2 1/2-ft., 61 pipes.
 Flageolet, 2-ft., 61 pipes.
 Plein Jeu Mixture (4 and 5 ranks), 293 pipes.
 Acuta Mixture (3 and 4 ranks), 232 pipes.
 Contra Fagotto, 16-ft., 66 pipes.
 Cornopane, 8-ft., 66 pipes.
 Oboe, 8-ft., 61 pipes.
 Vox Humana, 8-ft., 61 pipes.
 Clairon, 4-ft., 66 pipes.
 Harp (Choir), 8-ft.
 Celesta (Choir), 4-ft.

CHOIR ORGAN.

Double Melodia, 16-ft., 61 pipes.
 Geigen Principal, 8-ft., 66 pipes.
 Viola (in place of 8-ft. Diapason), 8-ft., 66 pipes.
 Viola (in place of 4-ft. Fugara), 8-ft., 66 pipes.
 Lieblich Gedeckt, 8-ft., 61 pipes.
 Flauto Traverso (double mouthed), 8-ft., 66 pipes.
 Dulciana, 8-ft., 66 pipes.
 Unda Maris (in place of 8-ft. Quintadena), 8-ft., 66 pipes.
 Octave, 4-ft., 61 pipes.
 Flute d'Amour, 4-ft., 61 pipes.
 Nazard, 2 1/2-ft., 61 pipes.
 Piccolo Harmonique, 2-ft., 61 pipes.
 Tierce, 1 3/5-ft., 61 (new pipes and chest).
 Dolce Cornet (5 ranks), 305 pipes.
 Euphone (free reeds), 16-ft., 66 pipes.
 Trompette, 8-ft., 66 pipes.
 Clarinet, 8-ft., 61 pipes.
 Harp, 8-ft., 51 bars.
 Celesta, 4-ft., 51 bars.

POSITIV ORGAN (Unenclosed).

*Gedeckt, 8-ft., 61 pipes.
 *Quintadena, 8-ft., 61 pipes.
 *Principal, 4-ft., 61 pipes.
 Koppelflöte, 4-ft., 61 pipes.
 *Nazard, 2 1/2-ft., 61 pipes.
 *Octave, 2-ft., 61 pipes.
 *Blockflöte, 2-ft., 61 pipes.
 *Tierce, 1 3/5-ft., 61 pipes.
 *Sifflöte, 1-ft., 61 pipes.
 *Larigot, 1 1/3-ft., 61 pipes.
 *Cymbel (3 ranks), 183 pipes.
 *Cromorne, 8-ft., 61 pipes.

SOLO ORGAN.

Contra Gamba, 16 ft., 66 pipes.
 Gross Gamba, 8 ft., 66 pipes.
 Gamba Celeste, 8 ft., 66 pipes.
 Concert Flute, 8 ft., 61 pipes.
 Gambana, 4 ft., 61 pipes.
 Hohlflöte, 4 ft., 66 pipes.
 Piccolo Harmonique, 2 ft., 61 pipes.
 French Horn, 8 ft., 61 pipes.
 Corno de Bassetto, 8 ft., 61 pipes.

Looking Back Into The Past

Thirty-five years ago the following news was recorded in the issue of July 1, 1913—

George S. Hutchings, president of the Hutchings Organ Company of Boston and one of the ablest and most prominent builders in the history of the American organ, died at his home in Cambridge, Mass., June 1, at the age of 77 years.

According to statistics compiled by John C. Freund, between \$50,000,000 and \$55,000,000 a year was spent for church music in America, of which \$10,000,000 went for new organs.

Twenty-five years ago the following news was recorded in the issue of July 1, 1923—

M. P. Möller, Jr., and Miss Hilda Mackenzie were married May 9 at the Garrett Park Methodist Church in Baltimore.

Miss Elsa Berwald was married to Russell Hancock Miles in Syracuse, N.Y., June 14.

The Carnegie Corporation authorized an appropriation of \$35,000 for a new organ for North Side Carnegie Hall, Pittsburgh.

Ten years ago the following news was recorded in the issue of July 1, 1938—

Successful conventions at Oberlin, Ohio, Wilkes-Barre, Pa., and Los Angeles completed the series of spring regional conventions of A.G.O. Chapters.

Preston Ware Orem, musical editor, organist and composer, died in Philadelphia in the midst of the premiere of his new work, "Out of the West".

Cor Anglais, 8 ft., 61 pipes.
 Orchestral Oboe, 8 ft., 61 pipes.
 Tuba Major (Open French eschallots), 16 ft., 66 pipes.
 Tuba Mirabilis (Open French eschallots), 8 ft., 66 pipes.
 Tuba Clairon (Open French eschallots), 4 ft., 66 pipes.
 Chimes, 25 tubes.

PEDAL ORGAN.

Double Diapason (lower 7 polyphonic), 32 ft., 32 pipes.
 Contra Bourdon, 32 ft., 32 pipes.
 Diapason, 16 ft., 32 pipes.
 Principal, 16 ft., 32 pipes.
 Violone, 16 ft., 32 pipes.
 Dulciana, 16 ft., 32 pipes.
 Stopped Diapason, 16 ft., 32 pipes.
 Echo Lieblich (Swell), 16 ft., 32 notes.
 Quint, 10 1/2 ft., 32 pipes.
 Octave, 8 ft., 32 pipes.
 Violoncello, 8 ft., 32 pipes.
 Flute, 8 ft., 32 pipes.
 Still Gedeckt (Swell), 8 ft., 32 notes.
 Octave Quint, 5 1/2 ft., 32 pipes.
 Super Octave, 4 ft., 32 pipes.
 Nachthorn, 4 ft., 32 pipes.
 Blockflöte, 2 ft., 32 pipes.
 Mixture, 3 rks., 96 pipes.
 Contral Bombarde, 32 ft., 32 pipes.
 Trombone, 32 ft., 32 pipes.
 Basset Horn, 16 ft., 32 pipes.
 Trumpet, 8 ft., 32 pipes.
 Clairon, 4 ft., 32 pipes.
 Chimes (Solo).

*New stops.

A Plea for Rheinberger.

Owen Sound, Ont., March 24, 1948. — Dear Mr. Gruenstein:

It is always interesting to look over the annual list of "What Organists Play" which appeared in the February issue. But in looking it over there is one feature that I cannot understand, and that is why the total neglect of Rheinberger? From my examination of the list I cannot find him represented by one performance or composition. Surely in all his organ sonatas there are movements that are tuneful enough and of sufficient solid work as music to be playable. As a matter of fact, some authorities rate his work very highly, as, for example, Harvey Grace, who in his comprehensive survey of the Rheinberger organ sonatas in The Musical Times some years ago said that some of the fugues were fully equal in quality to Bach.

What's the matter with Rheinberger? Will someone please tell me

Yours very truly,
 VICTOR KERSLAKE.

DAVID H. WILLIAMS has been appointed organist of the Fort Washington Collegiate Church, New York City. Mr. Williams has been acting organist there since last summer, succeeding Walter Wild, who went to the Collegiate Church of St. Nicholas. Mr. Williams studied organ under Mr. Wild and served as substitute organist for a number of years at the Fort Washington Church. He was organist in 1947 at the Broadway Temple-Washington Heights Methodist Church and during the war substituted for his brother at St. John's, Flushing.

**AUDIENCE OF 2,000 HEARS
KALAMAZOO CHOIR CONCERT**

Two thousand people gathered in the Central High School Auditorium at Kalamazoo, Mich., May 26 for the annual concert of St. Luke's Choir, augmented with tenor and bass sections, directed by Frank K. Owen, organist and choirmaster of the church. A string trio from Western Michigan College provided the guest interlude. The players were Miss Marilyn Van Wagner, piano; Miss Marie Krust, violin, and Miss Barbara Brown, cello.

The choir was heard in three groups, the first two sacred and the last secular. Mr. Owen's setting of "Rise Up, O World," by William L. Stidger was especially interesting. In the second group T. Tertius Noble's "Souls of the Righteous" brought out what was described by critics as the best singing the choir did in the sacred numbers.

Twelve selected voices, "The Singing Lads," did three numbers to such good effect that they were asked for an encore. In the Morley madrigal, "Now Is the Month of Maying," the group attained its most satisfying spontaneity of tone production. Thirty-five or forty lads, members of the "prep" choir, did well in two numbers and pleased their audience with an encore, "Sweet and Low." Phillip Steinhaus and Jerry French played the accompaniments at two pianos.

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The progress of this century, embracing, as it has, the improvements in mechanism as well as a sensible attitude toward tonal structure free from extremes, developed results which evoked the later comment, with which we are in entire accord.



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**Music for Christmas
Is Published Early;
Other Recent Issues**

By HAROLD W. THOMPSON, Mus.D.

The publishers have been wise to bring out a number of Christmas pieces early this year. Perhaps the one most likely to be popular is a vocal solo by Ralph L. Baldwin, with words by Sister M. Charles Raymond, called "Little Lordeen" (Witmark), whose subtitle is "A Gaelic Christmas Fancy." Both words and music are rather sentimental, but they have an appropriate sweetness and innocence. The singer is addressing the Holy Infant, Who falls asleep during the song. The range is from B flat up to E flat. I believe that an alto voice will be best.

The firm of C. C. Birchard in Boston has several charming carols, some of which appeared late in 1947, others in 1948:

Anderson, W. H.—"In Praise of Christmas." Jolly tune. Three pages.

Bryan—"Jesus Is Born in Bethlehem." Graceful. Has S solo and sections for SA and TB. Six pages.

Irish-Malin—"Ivy and Holly." Not the well-known Welsh tune of the same title. Typically Irish lilt of a vendor of the ivy and holly. Possibly the best of the set.

Rink-Flandorf—"Every Year at Christmas." Solo for Bar or T. Use flutes or celesta stop. Four pages.

Runkel—"The Christmas Bells Are Ringing." Late '47. For SATBB, with effective use of drone.

Saltzburg Monks-Lundquist—"Cradled Here among the Kine." S solo. Unaccompanied. Better known as "Joseph, Dearest Joseph." In parts the women divide. An admirable arrangement of a favorite tune.

The "Concordia Treble Series," Numbers 8 to 13, will give you the following excellent arrangements for SSA:

8. Bohemian—"Let Our Gladness Know No End."

9. Russian—"Hark! What Mean Those Holy Voices?"

10. In dulci Jubilo—"Now Sing We, Now Rejoice."

11. Seventeenth Century—"Let Us All with

Gladsome Voice."

12. Sixteenth Century—"Praise God the Lord, Ye Sons of Men."

13. "Veni, Emmanuel" ("O Come, O Come, Emmanuel)."

Most of these come on a single page; all are well edited by various scholars.

In the "Easy Anthems" of the Oxford University Press there is an attractive late issue of 1947 by Bairstow called "While Shepherds Watched." The melody is supple and beautiful and can be sung in unison throughout, but parts may be assigned to soprano descant, women and boys, and men (three parts in all). It is pleasant to have this reminder of the great organist of York Minster, whose other Christmas numbers have been so popular.

For women's voices I recommend the following:

Diggle—"Sleep, My Little Dearest One." SSA. Three pages. Pretty tune, luscious harmonies. (Witmark).

English Traditional-Ruby Shaw—"Carol of the New Year." SSAA, unaccompanied. Six pages. Excellent, but will require care in intonation. (Birchard).

Howard—"The Virgin's Cradle Hymn." Translated from the Latin by Coleridge. SSA. There is an attractive obbligato for violin, flute, recorder or oboe. (Mills Music, '47).

Ingle—"Listen, Lordlings," arranged for SSAA, preferably unaccompanied. Old English carol. Also, on the melody of a Pifferari carol, "Italian Shepherds' Carol." SSA, unaccompanied. (Homeyer, Boston).

Morgan—"Christmas Everywhere." SSA. Tuneful, accompanied. (Birchard, '47).

There are two good numbers for TTBB, of which I like better Don Malin's Basque carol, "Come and Adore" (Witmark). The other is Bratt's "This Night a Wondrous Revelation" (G. Schirmer, '47).

Antems, Mixed Voices

Good accompanied anthems are still being published, and a lot of very poor ones. Eric De Lamarter has one of the best, "They That Trust in the Lord." (Witmark), which runs to six pages and has solos for SA.

Another appropriate number is Dr. Lefebvre's "Hymn of Gratitude" (Galaxy) on an old Welsh melody. Six pages in length, it will make a stately processional. At the same time look

at "Not Alone for Mighty Empire" (Summy, '47), an admirable setting of Dr. Merrill's "Brotherhood Hymn." The music is attributed to R. H. Prichard (and certainly has a Welsh flavor) and the "setting" to Earl R. Larson, who has done a good job indeed. This is nine pages in length.

"Wherever There Are Two" (Leeds Music Corporation), by Jean Pasquet, has taken a text from a second or third century set of sayings of Jesus to make an admirable short anthem, somewhat in the style of Noble and unaccompanied. The subject is the Eternal Presence of Jesus. This could be sung well by a quartet.

R. Deane Shure has two colorful and unusual anthems (Belwin) that might go well in summer services. One, called "God of the Wing and Wave," is unaccompanied and is based on a Chinese folk-tune. The other has the somewhat jaunty title "One of God's Best Mornings."

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J. HAROLD HARDER



J. HAROLD HARDER HONORED AT ANNIVERSARY IN TOLEDO

J. Harold Harder, Toledo organist and choirmaster, was honored May 21 by the Collingwood Avenue Temple, of which he has been choir director and organist for the last twenty years. The anniversary was observed with a special service in place of the regular Friday evening service. It was in the form of a recital of Jewish sacred music and consisted of organ solos and choral selections. Mary Harder Eliason, cellist, Mr. Harder's daughter, assisted in the program. Explanatory notes on the music and its place in the service were given by Rabbi Leon I. Feuer.

After the service a reception was held in the vestry-room in Mr. Harder's honor and J. Eugene Farber, president of the temple, paid tribute to Mr. Harder's devoted and capable service. He also presented Mr. Harder with a leather brief-case.

Invitations to the service were issued to the Toledo Chapter of the American Guild of Organists, of which Mr. Harder is a past dean; to the Toledo Piano Teachers' Association, another organization of which he is a past president, and to the members of the Collingwood Avenue Presbyterian Church, where he is organist and director of music.

Mr. Harder was born in Niles, Mich., and began playing the organ at the age of 14. His first music teacher was Miss Lena Lardner, sister of Ring Lardner. He studied under Arthur Dunham in Chicago, and was one of his most brilliant students. Today Mr. Harder is one of Toledo's leading teachers of piano and organ. For five years he was director of choral music at the University of Toledo. In addition to his twenty

years at the temple he has served in a similar capacity at the First Reformed Church, Epworth Methodist and for the last eight years at Collingwood Presbyterian Church.

REDLANDS CONFERENCE DRAWS FROM EAST AND WEST

The 1948 Redlands, Cal., Church Music Conference got under way June 21 with a fine registration, including church musicians from all sections of California and from Washington, Oregon, Texas, Idaho, Wyoming, Idaho, Nebraska, Michigan, Ohio and Pennsylvania. The conference offered three curricula—one for organists, one for choirmasters and one for directors of children's choirs. Each contained four morning courses. Afternoon sessions included a joint meeting, a twilight music hour in Memorial Chapel on the University of Redlands campus and an evening conference chorus rehearsal.

A feature of the conference consisted of the recital programs open to the public, as well as conference members. These recitals included a series of six by E. Power Biggs, one by Laurence Petran of the University of California in Los Angeles faculty, one by three young pupils of Dr. Leslie P. Spelman, professor of organ at Redlands—Clarence Ledbetter, Max Miller and Douglas Green—a choral program by the Aeolian Singers of Los Angeles, directed by John Burke, and a program of Bach cantatas by the Long Beach Bach Choir, under Harry J. Tomlinson, Jr.

On the conference faculty this year were E. Power Biggs, Ruth Jacobs, A. Leslie Jacobs, Erwin Ruff, John Burke and J. William Jones, who directed the conference.

RARE SETTING ARRANGED FOR MICHIGAN CHOIR CONCERT

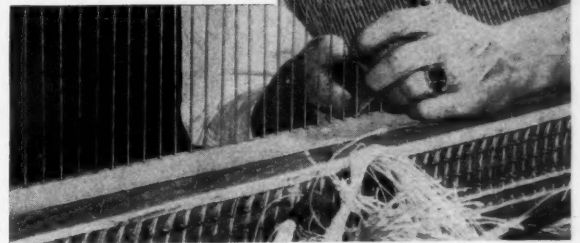
The motet choir of St. Paul's Methodist Church, Monroe, Mich., gave a concert May 26 under the direction of Hugh E. Baker, minister of music. The gymnasium was transformed for the occasion into a musical setting with pink and green as the color motif. Individual tables for the 200 guests had wide ruffles of pale green or pink crepe paper, with lines of contrasting pink or green at the top. Pink and white flowers were in white vases. Huge cut-out musical notes were on the walls and on the posts under the balcony. Clusters of balloons at intervals accented the scheme of the decorations. Individual balloons hung from the curtains on the stage and a cluster was in the center. Huge baskets of flowers were at each side. The women of the choir wore summer evening dresses in pastel shades and the men wore tuxedos.

The program was composed of selections by the choir of fifty voices, interspersed with vocal and piano solos and instrumental ensembles.

The choir sang a special arrangement of "De Old Ark's A-movering Along", by Alexander, assisted by Mrs. A. M. Gessell. C. M. Robinson was soloist in Foster's "Old Black Joe", with choir background. The choir also sang "Come to the Fair," by Easthope Martin.



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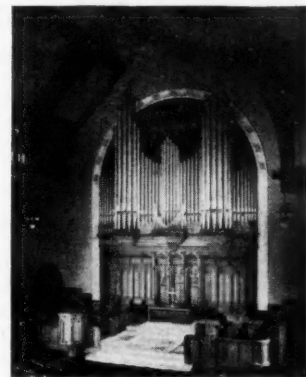


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**GRINNELL COLLEGE PLANS
DEDICATION OF NEW ORGAN**

Dedication of the Aeolian-Skinner organ being built for Grinnell College, Grinnell, Iowa, will take place Sunday, Sept. 26. Catharine Crozier of the Eastman School of Music faculty will give a recital after the dedication ceremonies. The stolist of the instrument was published in THE DIAPASON.

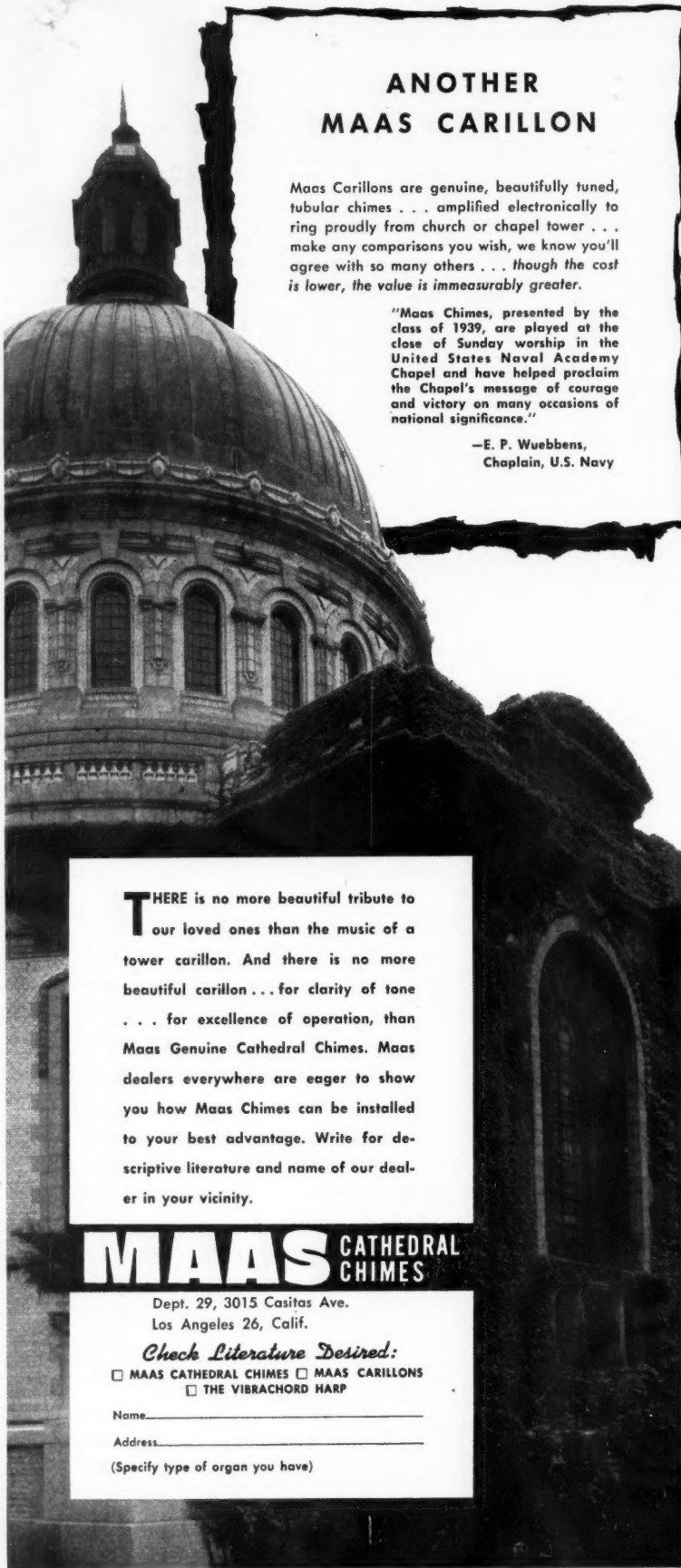
A series of special events has been arranged for the academic year 1948-49 by a faculty-student committee headed by Hoyle Carpenter, assistant professor of music, to celebrate the installation of the organ and renovation of Herrick Chapel.

On Sept. 27 members of the American Guild of Organists are scheduled to visit the Grinnell campus for a dinner meeting, with G. Donald Harrison, president of the Aeolian-Skinner Organ Company, as guest speaker. At a special evening service to follow the dinner, Dean John Scott Everton will speak and the Grinnell College choir, under the direction of David Bruce Scoular, will sing. Hugh Ross, director of the Schola Cantorum in New York City, will conduct a choral and orchestra concert Oct. 15. Two numbers have been composed especially for performance at that time. Professor Ernst Bacon, composer-in-residence at Syracuse University, has written a cantata for mixed chorus, organ and wind instruments to the Walt Whitman poem "On the Beach at Night," and Henry Cowell has written a Grinnell Fanfare. Saturday, Oct. 16, Mr. Ross is scheduled to conduct a choral clinic, to which choral directors throughout the Midwest will be invited. Marcel Dupré is to give a recital Sunday, Nov. 7. Archibald T. Davison, professor of music at Harvard University, will visit Grinnell Nov. 16 to 18, to deliver the annual Gates lectures. Five monthly organ recitals, from January through June, 1949, will conclude the year's activities. Gordon Farnell, associate professor of music at Central College, Pella, and Dudley Warner Fitch, organist of St. Paul's Episcopal Church, Des Moines, will be guest organists. Elbert M. Smith, the Grinnell College organist, and Hoyle Carpenter will represent the faculty in the series and students will be selected through the year to appear in the final recital.

THE PALESTRINA SOCIETY of Connecticut College, under the direction of Paul F. Laubenstein, gave as the main presentation of its seventh season the Western Wynde Mass for four mixed voices by the sixteenth century British composer John Taverner May 30 in Harkness Chapel, New London. This difficult and rarely performed work, in an idiom all its own, may be regarded structurally as an extended air with polyphonic variations. The Palestrina Society sang a program of miscellaneous polyphonic numbers for the New England Renaissance Conference, held at the college April 30.

THE HARRISON M. WILD Organ Club closed its season with a well-attended luncheon meeting June 8 at the Central Y.W.C.A. in Chicago. Ernst Melbye was elected president to succeed Arthur Ranous, who had held the office for the last two years.

DR. ROBERT LEECH BEDELL has received an appointment, through Grover A. Whalen, to membership on the mayor's personal committee for the celebration of New York City's golden anniversary, to be held soon.



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New Music for the Organ

By William Lester, D.F.A.

Three Chorales by Cesar Franck, arranged, edited and annotated by Joseph Bonnet; published by J. Fischer & Bro., New York City.

Joseph Bonnet was not only a truly great organist, he was also a great musician and scholar. His close contacts, by ancestry and professional training, with the mystical, highly inspired Belgian, Franck, gave him the right to be pontifical about the organ writings of the master. Valuable fruits of this knowledge and authority are evidenced in this new edition of perhaps the most significant of Franck's organ works, the three Chorales. A pamphlet of eight pages is given with the music. This is an essay by the editor covering biographical details, description of the organ played by Franck, a listing of Franck's original registrations, and some invaluable hints on technical preparations for playing the works. Many difficult spots are made practical and many ambiguities are cleared away.

Suite for Grand Organ by Felix Borowski, edited by T. Tertius Noble; published by J. Fischer & Bro.

Many years ago this lovely set of pieces in its original form was published in London and won wide popularity. In course of time it dropped out of circulation—why and wherefore I know not. Now comes a new, in many ways a better, edition. The middle number in the original listing, the tricky little toccata, has been shelved. A "Mouvement," newly written, has been substituted. Certainly the earlier piece was a mean trickster, difficult to play well at the speed indicated and not particularly organistic. But this reviewer must confess a perverse preference for it as set against the somewhat banal and superficial movement that supplants it in this revised version. The editor has performed minor surgery in spots, removing dubious double-pedalings, and the like. He has also recast the stop indications, not always for the better to my way of thinking. But these are minor matters. What really is of importance is that a first-class example of early twentieth century organ composition is once more available for performing and teaching. It is welcome!

Messe Basse ("Suite Breve Religieuse"), by Robert Leech Bedell; published by the H. W. Gray Company.

This suite, easy to play and comprehend, consists of "Entree," "Introit," "Offertoire," "Communion" and "Sortie"—five short pieces in all. The composer's expert knowledge of the organ is evident in the clever registrations and the expressional direction. A player desirous of pleasing both wings of his audience—low and high-brow—can safely play this excellent novelty. It is one of the cleverest and most pleasing of the recent issues to come to the attention of this reviewer.

"A Little Book of Prayers" ("Petit Livre de Prieres"), by Rolande Falcinelli; "Vision" ("Poeme Symphonique"), by Marcel Dupre; published by S. Borne-mann, Paris, France. (American agent, the H. W. Gray Company.)

The title listed first above is a collection of nine short pieces, devotional in intent, demanding but modest equipment of stops and accessories, but asking for considerable technical powers from the player. The idiom used is dissonant and impressionistic in nature. Odd rhythmical figures are favored. There is little of direct melodic line or of sensuous appeal. All in all, music aimed at the Roman Catholic organist, and of limited appeal there.

The Dupre piece calls for similar verdicts, with the proviso noted that it is cast in a more elongated and more complicated form. Twenty-nine pages of music go to make up this long and difficult work. Technically it is

on a par with the Franck Third Chorale. Musically it does not reach such an elevated plane. At the hands (and feet) of a competent player, such music as this can be made to sound exciting and imposing. Of its lasting values we can hold honest doubts.

Sinfonia for piano and organ, by Marcel Dupre; published by the H. W. Gray Company.

Labeled Opus 42, this extensive ensemble work should interest players able to acquit themselves well in music of the higher degrees of difficulty, and not abashed or discouraged by dissonant idiom. The work contains quite a lot of "note spinning"—sections offering little but motion and tinkling sound. But there are also eloquent, even striking oases, parts very much worth while. This excursion into a field that is not too much supplied with significant works is a worthy one. It would be an interesting experience to hear the duo played by this great organ virtuoso and his talented daughter, Marguerite—the combination for which this long and involved composition was written.

Overture to The Occasional Oratorio, by G. F. Handel; arranged for organ by Garth Edmundson; published by the H. W. Gray Company.

The Occasional Oratorio by Handel is not one of his best known works—in spite of the fact that it ranks among the better of them. The instrumental prelude is one of the master's happiest inspirations. Its three movements—Introduction and Fugue, Adagio and March—are characteristic Handel, of a particularly noble quality, and Composer Edmundson has made a fairly free version—a capable and meritorious job.

Three Chorales, by Cesar Franck; Volume II, Organ Works of Cesar Franck; Chorale No. 3, Franck; Prelude, Fugue and Variation, Franck; Six Fugues on "B-A-C-H," by Robert Schumann. All published by Edward B. Marks Music Corporation, New York City.

Five valuable volumes are these new issues, reprints in an American edition of standard masterpieces. The Franck works are set forth in revised versions by Gerard Alphenaar; Robert L. Bedell has been responsible for the editorial work done on the Schumann works. At this late day no critical comment on these works is appropriate. Each and every one has won by its excellence a permanent and hallowed spot in the repertory. All have been, at least in the last decade, hard to get—available only in not too efficient foreign issues. In these new American editions, with registrations and musical directions laid out in American idioms, these compositions should meet with a cordial response.

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At Grace Covenant Presbyterian Church, Richmond, Va., a series of musical vesper services was presented during the season under the direction of William H. Schutt, A.A.G.O., minister of music. The chancel choir of fifty-five volunteer singers took part in all of the series except the Easter carol service, which was sung by the boys', girls' and young people's choirs and a sextet of adult singers. The schedule for the series was as follows: Feb. 29, Bach cantata, "Bide with Us"; March 24, Holy week communion service, prefaced by cantata "The Last Supper," Thiman; March 28, Easter carol service, including "An Easter Sequence," by William Lester; April 18, Bach cantata "God's Time Is Best" (third performance at Grace Covenant); May 16, Mendelssohn's "Hymn of Praise." Mr. Schutt is completing his ninth year at his church.



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Programs of Organ Recitals of the Month

Charles A. H. Pearson, Pittsburgh, Pa.—Dr. Pearson of Carnegie Institute of Technology gave a dedicatory recital May 12 on a Casavant organ in St. Mary's Church, Toledo, Ohio. His offerings were the following: Passacaglia and Fugue, Bach; "Angelus," Bonnet; "Grand Symphonic Piece," Franck; "The Bells of St. Anne de Beaupré," Russell; "By the Waters of Babylon," Bach; Elevation and Communion, from Low Mass, Vierne; Finale, Eighth Symphony, Widor.

Richard Keys Biggs, Hollywood, Cal.—Mr. Biggs, organist of the Church of the Blessed Sacrament, was heard in a dedicatory recital on a Kilgen organ in St. Joseph's Catholic Church, Santa Ana, Cal., May 31. His program consisted of: "The Heavens Declare the Glory of God," Marcello; Air, Tartini; Prelude, Clerambault; "Rigaudon," Campra; Arioso, Prelude in F and "O Sacred Head," Bach; "Ave Maria," Schubert; "The Fishers," Dandrieu; Andante from Sonata I, Borowski; "Le Coucou," d'Aquin; Air, Peeters; Rustic March, Boex; Toccata ("Deo Gratias"), Biggs.

Stanley E. Saxton, Saratoga Springs, N. Y.—In a recital at Skidmore College Mr. Saxton had the assistance of Margaret E. Hotaling, pianist, in the following selections: Concerto in F major, Handel; Sketch in D flat, Schumann; Nocturne in F minor, Schumann; Piano Concerto in G minor, Mendelssohn (Miss Hotaling and Mr. Saxton); Prelude to "Lohengrin," Wagner; Magic Fire Scene, Wagner; "The Little Shepherd," Debussy; "General Lavine, Eccentric," Debussy; "Song of the Lonely Njeri," Saxton; "Dance of the Sugar Plum Fairy," Tchaikowsky; Symphonic Suite for piano and organ, Clokey (Miss Hotaling and Mr. Saxton).

Thane McDonald, Wake Forest, N. C.—Professor McDonald, assisted by Claude K. Cook, pianist, gave a recital May 31 as a commencement event of Wake Forest College. The program included these numbers: Toccata in D minor, Bach; Chorale Prelude, "My Inmost Heart Doth Yearn," Bach; organ, piano duo, "Sheep May Safely Graze," Bach; Prelude, Samazeulh; organ, piano duo, "Cortege," Debussy; "Canyon Walls," Clokey; "Benediction," Karg-Elert; Toccata, Regner.

Homer Whitford, Cambridge, Mass.—In a request program played at the McLean Hospital, Waverley, Mass., June 8 Mr. Whitford included these compositions: Allegro, Concerto, Handel; "He Shall Feed His Flock," Handel; "Silent Night," arranged by H. W.; Aria, Orchestral Suite, Bach; Toccata and Fugue in D minor, Bach; "Prayer to Our Lady," Boellmann; Prelude on "Materna," Whitford; "Clair de Lune," Debussy; "Noel Parisien," Quef; "To the Evening Star," Wagner; Introduction to Act 3, "Lohengrin," Wagner; "Liebestod," Wagner; "Pomp and Circumstance," Elgar.

F. Crawford Page, F.A.G.O., Baton Rouge, La.—In a faculty recital at Louisiana State University March 31 Mr. Page presented this program of contemporary music for the organ by French and Belgian composers: "Scène de la Passion," Daniel-Lésur; "Consummation est" ("It is finished"), Tournemire; "The Tumult in the Praetorium," de Maleingreau; "Joy and Transparency of Those Risen from the Dead," Messiaen; "Pensée d'Automne," Jongen; Four Variations on the Gregorian Hymn, "Ave Maris Stella," Dupré; "The Valley of Behorleguy in the Morning," Bonal; Scherzetto, Adagio from Fifth Symphony, Vierne; "Thou Art the Rock," Mulet.

Ernest Willoughby, Philadelphia, Pa.—To mark the centenary of St. Mark's Parish Mr. Willoughby, organist and choirmaster of the church, with the assistance of two trumpets and French horn, gave the following program on the evening of April 26: Psalm Prelude, Howells; Chorale Prelude, "Nun bitten wir" and Prelude, Fugue and Chaconne, Buxtehude; Introduction and Toccata, Walond; Chorale Prelude, "Durch Adam's Fall," for organ and brass, Homilius; Larghetto and Bourrée, Handel; "Bist Du bei mir," "Komm, süßer, Tod" and Prelude and Fugue in C minor, Bach; "Now Thank We All Our God," Crueger; Sonata for French horn and organ, Corelli (Douglas Kent); Ceremonial Music for organ and brass, Purcell.

Henry Fusner, New York City.—Mr. Fusner gave a joint recital with Virgil Day, tenor, at the First Congregational Church on the Green, Norwalk, Conn., May 10. Mr. Fusner played the following numbers: Chorale in B minor, Franck; Sonata in C, Scarlatti; "Ich ruf zu Dir," Bach; Passacaglia and Fugue in C minor, Bach; Scherzo from Symphony 1, Vierne; Berceuse, Vierne; Allegro from Symphony 6, Widor.

Helen Howell, Hagerstown, Md.—Miss Howell was presented by the Cumberland Valley Chapter, A.G.O., in a recital at St. John's Lutheran Church May 27. Her program consisted of these numbers: "Psalm 19," Marcello; Chorale Preludes, "Lord Jesus Christ, Turn Thou to Us" and "Come, Saviour of the Gentiles," Bach; Gigue-Rondo, J. C. Bach; Fugue in D major, Bach; Chorale in E major, Franck; Variations on a Noel, Dupré; "Clair de Lune," Vierne; Folk-tune, Whitlock; "The Primitive Organ," Yon; Fugue in G minor, Dupré.

Miss Lois A. Brooke, Shreveport, La.—Miss Brooke was presented by the North Louisiana Chapter, A.G.O., in St. Mark's

Episcopal Church June 27. Miss Brooke was graduated from Union Theological Seminary, New York City, with the degree of master of sacred music on May 18. Her selections were: "The Heavens Declare the Glory of God," Marcello; Rondo for the Flute Stop, Rinck-Dickinson; Prelude and Fugue in A minor, Bach; Air from "Water Music" Suite, Handel; "Rhythmic Trumpet," Bingham; "Ach bleib bei uns, Herr Jesu Christ," De Lamarter; Chorale Improvisation on "In dulci Jubilo," Karg-Elert; Folk-tune and Scherzo, Whitlock; Finale, First Symphony, Vierne.

William H. Oetting, Pittsburgh, Pa.—In a recital at the Asbury Methodist Church May 26 Mr. Oetting played: Chorale Prelude, "In Thee Is Gladness," and Gavotte in B minor from Second Violin Sonata, Bach; "Suite Gothique," Boellmann; "Ave Maria," Schubert-Lemare; "Dreams," McAmis; Prelude, Act I, "Lohengrin," Wagner-Bennett; "Pilgrims' Chorus," from "Tannhäuser," Wagner-Eddy; "In Summer," Stebbins; "Romance sans Paroles" and "Elfes," Bonnet; Toccata from Fifth Symphony, Widor.

Emile J. Robichaux, New Orleans, La.—Mr. Robichaux, organist and director at Redeemer Lutheran Church, was presented in a recital at his church April 18. He gave the following program: Fugue in C minor, Pachelbel; "Toccata per l'Elevazione," Frescobaldi; Chorale Prelude, "Bless the Lord," J. C. Bach; Adagio, C. P. E. Bach; Prelude and Fugue in G minor, Sonata from the Cantata "God's Time Is Best" and Chorale Preludes, "Liebster Jesu, wir sind hier" and "Come, Saviour of the World," Bach; Cantabile, Franck; "A Lovely Rose Is Blooming," Brahms; "Rejoice Greatly, My Soul," Karg-Elert; Toccata and Fugue in D minor, Bach.

Elise Cambon, New Orleans, La.—Miss Cambon, organist of the St. Louis Cathedral, gave a recital at the cathedral April 12. Her offerings were these: "Grand Jeu," Du Mage; "Benedictus," Couperin; "Basse et Dessus de Trompette," Clerambault; Adagio, Corelli; Toccata and Fugue in D minor, "Fugue à la Gigue" and Passacaglia in C minor, Bach; "The Musical Clocks," Haydn-Biggs; Chorale Improvisation on "In dulci Jubilo," Karg-Elert; "The Fountain," DeLamarter; Finale from First Symphony, Vierne.

Clyde English, Pittsburgh, Pa.—Mr. English gave a convocation recital at West Virginia University April 12 and presented the following program: March on a Theme by Handel, Guilman; Toccata in F major, First Movement of First Sonata and "Rejoice, Christian Souls," Bach; Allegro, Tenth Concerto, Handel; Cathedral Prelude, Clokey; Finale from Ninety-fourth Psalm, Reubke; "Dreams," McAmis; "A Mighty Fortress Is Our God," Whitford; Toccata, "Thou Art the Rock," Mulet.

Edouard Nies-Berger, New York City.—Mr. Nies-Berger gave the dedicatory recital on the Kilgen three-manual organ in the Fifteenth Avenue Baptist Church of Meridian, Miss., April 30, playing: Sinfonia, "Saul," Handel; Aria, Tenaglia; Minuetto, Rutini; Toccata and Fugue in D minor, Bach; "When Thou Art Near," Bach; "Sister Monica," Couperin; Chorale in A minor, Franck; "Clair de Lune," Debussy; "Ariel," Bonnet; "Dripping Spring," Clokey; "Resurrection," Nies-Berger; "Ave Maria," Schubert; Westminster Chimes, Vierne.

Benjamin W. Lehn, Princeton, N. J.—Mr. Lehn was presented in a recital at the Westminster Choir College chapel April 1 with the following program: Fantasie and Fugue in G minor, Bach; Eight Chorale Preludes, Bach; "La Nativité, Langlais; Two Chorale Preludes on "Herzlich thut mich verlangen," Brahms; Chorale in A minor, Franck.

Wendell Westcott, Lansing, Mich.—Mr. Westcott gave a recital May 23 at the Central Methodist Church, presenting the following program: Allegro from Fourth Concerto, Handel; Pastoral, "The Faithful Shepherd," Handel-Biggs; "Le Coucou," d'Aquin; "The Musical Clocks," Haydn-Biggs; Fugue in G minor (the Great), Bach; "The Legend of the Mountain," Karg-Elert; "Chinese Boy and Bamboo Flute," Spencer; "The Brook," Dethier; "Cereus" and "Saguaro," from "Seven Casual Brevities," Leach; "Patapan," Pasquet; "Carillon-Sortie," Mulet.

Alden Clark, Chicago.—The last of four vesper recitals was played by Mr. Clark at the Edgewater Presbyterian Church Sunday afternoon, June 13. Miss Ruth Parry, soprano, sang several selections. Mr. Clark played: Prelude and Fugue in E minor, Bach; Sonata in A major, Mendelssohn; Chorale Prelude, "My Heart Is Filled with Longing," Brahms; Canon in A flat, Dubois; Allegro from Second Symphony, Vierne; Elegy, Peeters; Festival Prelude on "A Mighty Fortress," Faulkes.

T. William Street, Warrenton, Va.—In a recital at St. James' Church April 25 Mr. Street presented the following program: Chorale, "A Mighty Fortress," Luther; Largo and Fugue, Handel; Siciliana and Finale, Mascagni; Elegy, Massenet; Barcarolle ("Tales of Hoffman"), Offenbach; Meditation ("Thais"), Massenet; Fugue in F minor, Bach; "He Who Has Longed in Vain," Tchaikowsky; "Romance," Gretchaninoff; "The Curfew," Horsman; Fugue and Finale, (Sonata, Op. 65), Rheinberger; Improvisa-

tion on "Vigili et Sancti" ("Ye Watchers and Ye Holy Ones"); "An Easter Prayer," Mrs. T. W. Street. "An Easter Prayer" was composed as a hymn by Mrs. Street.

Harry E. Cooper, Raleigh, N. C.—Dr. Cooper presented the following program May 30 at the Meredith College auditorium: Fantasie and Fugue in G minor, Bach; First Symphony for Organ, Weitz; "The Magic Harp" (Pedal Etude), Meale; Gavotte in F major, Martini; Italian Rhapsody, Yon.

Homer Whitford, F.A.G.O., Cambridge, Mass.—Mr. Whitford gave a recital for the Vermont Chapter, A.G.O., at the First Baptist Church of Brattleboro May 23 and had the assistance of Harold Power, tenor. The organ numbers were these: "Psalm 18," Marcello; Aria, Buxtehude; Gavotte, "Iphigenie en Aulide," Gluck; Allegro con Spirito, "Cello Concerto, Cervato; Five Hymn Paraphrases, Series 2, "Coronation," "Beecher," "Dundee," "O Filii et Filiae" and "St. Anne," Whitford; "Chanson des Alpes" and "Marche des Rois," Candlyn; Allegro Cantabile, Fifth Symphony, Widor; "Noel Parisien," Quef.

Harold Fink, New York City.—Mr. Fink gave a recital to mark the first annual spring musicale at Trinity Lutheran Church in Dover, N. J., May 19. The following numbers were played: Prelude in G, Advent Chorale Prelude, "Sleepers Wake," and "Jesu, Joy of Man's Desiring," Bach; "The Nineteenth Psalm," Marcello; "Old Damascus Chant," Shure; "The Reed-Grown Waters" and "Now Thank We All Our God," Karg-Elert; "Christmas in Sicily," Yon; Chorale, "O Sacred Head, Now Wounded" and Finale from "St. Matthew Passion," Bach; "Vermeiland," Hanson; "The Bells of St. Anne," Russell.

Homer Wickline, Pittsburgh, Pa.—Mr. Wickline gave the recital at Carnegie Hall May 30 and presented this program: Prelude in E flat minor, d'Indy; "Idylle," Quef; "Prelude Funebre" Fugue and Variation, Jacob; "Preludes pour l'Ave Maris Stella," Franck; "Messe des Pauvres," Satie; "Le Jardin Suspendu," Alain; Toccata in E minor, Krieger.

Claude Means, F.A.G.O., Greenwich, Conn.—In a recital at Christ Church May 23 Mr. Means had the assistance of Lulu Rochlin Gray, violinist, and George Gray, violist. Mr. Means played: Chorale Prelude, "Jesu, Priceless Treasure," Bach; Prelude and Fugue in B minor, Bach; violin and organ, Sonata

in F major, Handel; Sonata in A minor (Allegro), Borowski; "The Musical Clock," Haydn; violin, viola and organ, Sonata, in D major (Adagio-Allegro), Leclair; violin, viola and organ, "Solitude," Borodin; "Carillon," Vierne; "Benedictus," Reger; Toccata ("Deo Gratias"), Biggs.

Anna E. Shoremount, F.A.G.O., New York—A program of compositions of Ray B. Rayburn was presented by Miss Shoremount at Christ Episcopal Church in Brooklyn June 6. She played the following works of the talented young composer: Five Chorale Preludes; Fugue on a Theme by William C. Carl; Suite on an Ancient Irish Air; Sketches Numbers 1 and 2; Passacaglia; Sonata in E (one movement).

Ramona Cruikshank Beard, Tallahassee, Fla.—Mrs. Beard of Florida State University played the following program April 18 at the John Ringling mansion in connection with a history of art seminar conducted in the Ringling Art Museum: "Psalm 19," Marcello; Fugue in C, Buxtehude; Trumpet Voluntary, Purcell; "From Heaven High to Earth I Come," Pachelbel; "Noel," d'Aquin; Fanfare Fugue in C, "Come, Sweet Death," Fugue in D, Chorale Prelude, "Sleepers Wake," and Fantasie and Fugue in G minor, Bach.

Graham Cook, Grand Rapids, Mich.—Mr. Cook, director of music at Bethlehem Lutheran Church, gave a recital at the Westminster Presbyterian Church March 21, with the following program: Prelude in C minor, Bach; "Prayer," Franck; "The Stations of the Cross" (Six numbers), Dupré; Passacaglia (Organ Symphony), Sowerby.

Dr. Malcolm Cass, Portland Maine.—Dr. Cass gave a recital at the People's Methodist Church of South Portland May 28 and played these compositions: Overture to the Occasional Oratorio, Handel, "May Night," Palmgren; Bourree and Musette, Karg-Elert; "Song of the Basket Weaver," Russell; Chorale in A minor, Franck; "Clair de Lune," Karg-Elert; Air for the G String, Bach; Spring Song, Hollins; "Funeral March of a Marionette," Gounod; "Killarney," Lemare; "Toccata, Fifth Symphony, Widor.

A NEW WURLITZER electronic organ with chimes and echo speaker, presented to Dickinson College, Carlisle, Pa., by Mr. and Mrs. S. M. Drayer of Baltimore, was dedicated April 24 with Mrs. Horace E. Rogers at the console. It was part of the 175th anniversary of the founding of the college.

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MISS NESTA WILLIAMS



MISS NESTA LLOYD WILLIAMS, F.A.G.O. is teaching and playing at Stephens College and is organist and choirmaster of Calvary Episcopal Church in Columbia, Mo. About forty-five students have been taking organ—as many as practice facilities on four practice organs and a three-manual in the auditorium will allow. All students meet in class as well as having individual lessons. About one-third of class meetings are devoted to recitals by members of the class, which meets in three sections.

One senior student, Margaret Jane Dorroh of Caruthersville, Mo., gave the first performance in the Southwest of the new Concerto by Howard Hanson for organ, harp and strings. The performance was well received and the work impressed those who heard it as a valuable addition to this type of organ literature. The occasion was the commencement concert given by twelve seniors and the Burrall Symphony Orchestra.

The Aeolian-Skinner organ installed in Calvary Church by the Frazee Company is a source of enrichment of the services and of great pleasure to all.

CHOIR RECOGNITION SUNDAY AND FESTIVAL IN LA GRANGE

Choir recognition Sunday, a fixed event at the First Congregational Church of La Grange, Ill., was the occasion for a tribute to the musical forces of the church, under the leadership of G. Russell Wing on May 20. The folder for the day contained words of praise from the pastor and the pictures of all of the choirs. May 23 the second annual festival of American music was held at the church, with the choirs and ministers of the Congregational Church and the First Presbyterian, the latter conducted by Laurence D. Gagnier, M.S.M., taking part. Among the anthems sung were the following: "Benedictus Es," Sowerby; "Surely the Lord Is in This Place," Coke-Jephcott; "A Canticle of Peace," Clokey; "Were You There," Burlleigh, and "Thou Art My Way," David McK. Williams.

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Kitchener Center.

Two most interesting meetings of the Kitchener Center have passed into history. On April 24 Mr. and Mrs. George Veary were guests of the center at a meeting held in Zion Church, where Mr. Veary once held the post of organist and choirmaster. At that time two members of the junior choir were Ellen Shiry, now Mrs. Veary, and Glenn Kruspe, the present director of music. Mr. Veary, organist and master of the choirs at Christ Church Cathedral, Hamilton, was speaker for the evening, and pointed the way to the successful operation of the church choir. Assuming that anyone who held as important a position as choirmaster was possessed of the necessary technical qualifications, the speaker emphasized the value to all concerned of various desirable qualities, chief of which is the ability to get on with people, the members of your choir, your minister and the members of your board. Important, too, was the ability to make rehearsals interesting, with a constant supply of new music, a minimum of sectional drilling (which should be done aside from regular rehearsals), beginning and ending rehearsals promptly and discouragement of absenteeism. A lively discussion period followed, dealing with problems encountered and suggestions for their satisfactory solution.

On May 15 the general council of the Canadian College of Organists met in Kitchener for the purpose of forming plans for the forthcoming convention, to which our center will be host. Following the meeting members of the Kitchener Center gathered at the Walper House to meet the members of the council and there enjoyed the fellowship of an informal dinner. The Rev. Finley Stewart of St. Andrew's Presbyterian Church was introduced by Edgar Merkel, chairman, and chose for his subject "The Ministry of Music." Mr. Stewart's convincing explanation of the importance of the proper co-ordination of music—anthems, hymns and voluntaries—in the service was challenging.

In thanking the speaker, Eugene Fehrenbach paid tribute to his outstanding service as a padre with the Canadian Army, relating several interesting anecdotes. Brief observations and acknowledgments were also made by T. J. Crawford, Eric Dowling, Kenneth Scott, George Smale and H. G. Langlois.
 DOROTHY PETERSEN,
 Diapason Secretary.

Toronto Center.

A meeting of the Toronto Center held May 27 in Old St. Andrew's Memorial House was outstanding for its large attendance and good fellowship. It was the occasion of the annual business meeting, which revealed a good year of activity and a sound financial position. The four retiring committee members, G. D. Atkinson, Wells Hewitt, D'Alton McLaughlin and Eric Rollinson, spoke briefly and eloquently on a variety of subjects.

A rather dolorous note was struck in dealing with the resignation of our secretary-treasurer of some twenty-two years, T. M. Sargent, whose efficiency in the work of the center is recognized by all. Many tributes were paid him and he was presented with an automatic record player, matching cabinet and a supply of selected recordings. It is hoped that both he and Mrs. Sargent, whose splendid contribution to the center was recognized, will derive much pleasure from these in their leisure hours. T. J. Crawford, poet-laureate of the C.C.O., wrote a poem in honor of the occasion.

Officers and committee elected for the ensuing year are: Chairman, Miss Muriel Gidley; vice-chairman, Harold G. Williams; secretary, Miss Freda W. Ferguson; treasurer, Miss Joan Staunton; committee, for one year (chosen from present committee), T. J. Crawford, H. G. Langlois, Dr. Charles Peaker, Henry Rosevear; for two years (chosen from present committee), James Chalmers, Dr. Eugene Hill, J. M. Hodgins, J. J. Weatherseed; for three years, George Coutts, C. C. McAree, P. Clement Garton, T. M. Sargent.

Refreshments and a social hour concluded the meeting.

H. G. WILLIAMS.

Brantford Center.

The Brantford Center held its closing meeting of the season in the form of a dinner at the Iroquois Hotel in Galt June 2. Honored at the meeting was Dr. Henri K. Jordan, who came out of musical retirement this year to conduct Gounod's "The Redemption," presented by the local center in aid of the British Organ Restoration Fund. On behalf

of the members Markwell Perry presented Dr. Jordan with a sterling cigarette case. In thanking the members Dr. Jordan paid tribute to all those who took part in the oratorio.

The treasurer's report disclosed that during the years from September, 1943, to the present date the Brantford Center had raised the total sum of \$2,104 for BORF, of which \$863 was raised this past season.

William M. Findlay, organist and choir director of the Brant Avenue United Church, was elected chairman for the ensuing year. Mr. Findlay paid tribute to Markwell Perry for his splendid leadership as chairman during the last two years. Other officers elected are: Vice-chairman, George E. F. Sweet; secretary, Mary Henderson; treasurer, Eleanor Muir; social chairman, Mrs. H. D. Marlatt; executive, Mrs. J. F. Schultz, Edith Buckley, Marion Alexander, Fred R. Godden, George Meade and Lanse MacDowell of Simcoe.
 MARY HENDERSON, Secretary.

Oshawa Center.

The climax of a successful first season for the Oshawa Center was reached May 17, when Dr. Healey Willan and his choir of St. Mary Magdalene were heard in a recital at St. George's Anglican Church. This outstanding event was undertaken by the center as its effort for B.O.R.F. Full justice cannot be done this fine group of singers and their distinguished director in a brief report. The church was filled to capacity. The program, which followed the liturgical year from Easter to Whitsuntide, was as follows: Organ, Prelude and Fugue in B minor, Fugue in G minor, "Ave Verum," (all by Willan); motets, etc., "Haec Dies," Byrd; "Missa Brevis" No. 5, Willan; "This Joyful Eastertide," Dutch carol; "Ascendit Deus," Phillips; "O King of Glory," Willan; "Coelos Ascendit Hodie," Stanford; "With Other Tongues," Palestrina; "Gloria in Excelsis Deo," Weelkes; "Rise Up, My Love, My Fair One," Willan; "Sing Joyfully to God," Byrd; "Come, O Blessed Lord," Tchaikowsky; "Hail, Gladdening Light," Willan.

Members of the choir, with Dr. and Mrs. Healey Willan, were guests of the center at coffee in the parish hall after the recital, when the rector, the Rev. D. M. Rose, B. S. A., spoke words of welcome and appreciation.

ELIABETH R. WELLER, Secretary.

St. Catharines Center.

The St. Catharines Center was privileged to have as its guests, June 6, Mr. and Mrs. Harold Gleason of Rochester, N. Y., who presented a lecture-recital in St. Thomas' Anglican Church. Mr. Gleason is head of the organ department of the Eastman School of Music and Mrs. Gleason (Catharine Crozier) is a well-known recitalist. Mr. Gleason spoke on "Preludes and Postludes" and Mrs. Gleason played examples as illustrations.

EDITH BENSON.

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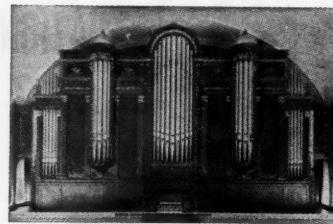
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MARION AUSTIN DUNN, A.A.-G.O., was one of the prize winners in the recent national contest sponsored by Schulmerich Electronics, Inc. of Pennsylvania. This contest was held to further acquaint the public with its carillon bells.

Mrs. Dunn's composition is for organ, entitled "Bells in the Starry Night". Her prize-winning compositions now total seven in contests sponsored by national organizations such as the Quota Club (song), the Federation of Women's Clubs (song), the National League of American Pen Women (violin and cello solos), state American Legion (song) and University of Minnesota alumni (song). Mrs. Dunn's latest published work is "Silver," a trio for women's voices.

A 17-YEAR-OLD FORMER choir boy was arrested in Dayton, Ohio, May 26 after he admitted that he set fire to the Westminster Presbyterian Church shortly after midnight. The same boy had turned in the alarm. One fire was set in drapes surrounding an organ in the chapel in the basement of the church. A second was set in the robing room just under the large organ there. Neither of the organs was believed to be damaged.

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High Point of Berea Bach Festival Comes in "St. John Passion"

Chorus members participating in the sixteenth annual Bach festival at Baldwin-Wallace College, Berea, Ohio, June 4 and 5 commented that singing the "St. John Passion" proved the most thrilling religious experience of their lives. The capacity audience found warmth and inspiration in Bach's masterpieces. The religious text was presented with such feeling that even without an annotated program one could understand every phrase. The chorus must be commended for the best diction this reporter has heard in the last four years of choral concert-going. Its director, Harold Baltz, deserves praise for his dynamic control, which united orchestra, chorus and soloists in a performance close to perfection.

Philip MacGregor, as Christ, sang with warmth of expression, sincerity, dignity and reserve. As the Evangelist, Harold Haugh proved a brilliant interpreter of Bach with excellent diction and emotion. Mary Marting Pendell, soprano, showed depth of understanding in the interpretation of her airs; she was the only soloist to sing without a score. Pauline Pierce demonstrated her mellow contralto quality to full advantage. Norman Green was vigorous in his presentations. Glenn Schnittke sang the tenor airs with liquid bel canto quality.

The Saturday performances under the baton of George Poinar also were highly professional in quality, though the "St. John Passion" seemed the highlight of the weekend. Obligato soloists deserving recognition are Manette Marble Baltz and Delbert Beswick, harpsichord; Clark Angel, organ; George Poinar and Joseph Koch, violin; Frederick Funkhouser and F. Karl Grossman, viola d'amore; Frank Grant, viola da gamba; Esther Pierce, violoncello; Donald McKeever, oboe; Harvey McGuire, English horn; Janice Jonap, bassoon, and Ruth Weenink and Walter Nall, flute.

The brass choir, conducted by Cecil W. Munk, provided soothing strains of

Bach chorales from Marting Tower as a prelude to each concert.

The festival's success may be attributed further to the insight, perseverance and excellent tastes in music of Dr. and Mrs. Albert Riemenschneider. Sixteen festivals took tremendous planning; scores were imported from Europe, annotated programs were compiled by Dr. Riemenschneider, and Mrs. Riemenschneider has been responsible for nationwide publicity.

EVELYN LUTREY.

INSTALLATION OF A NEW Müller organ in the First Church of Christ, Scientist, Marysville, Cal., was completed by Charles Kirshman and Paul Schoenstein of San Francisco. Ruth van Courtright played the opening service May 19. After the service Mrs. van Courtright responded to requests for special hymns and selections, including the Toccata and Fugue in D minor, Bach; "Now the Sheep Secure Are Grazing," Bach, and "Jesu, Joy of Man's Desiring."

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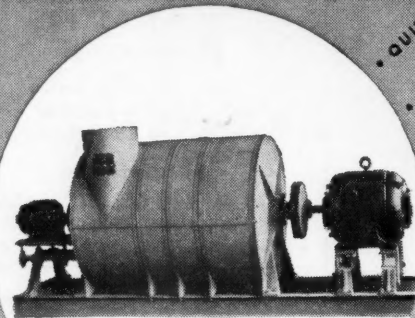
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**JAMES B. PORTER PRESIDENT
OF DAYTON CHOIRMASTERS**

James B. Porter was elected president of the Choirmasters' Club when it held its final meeting of the season at Grace Methodist Church of Dayton, Ohio, May 17. He is music director at Second Trinity Lutheran Church.

Mrs. Ethel Gilliat, director at the Forest Avenue Presbyterian Church, was named vice-president. Mrs. John R. Bowden, director of music at Fairmont Presbyterian, was chosen for corresponding secretary. Miss Virginia Lucas, Central Christian Church organist, was elected recording secretary and Arthur Snider, organist of the Linden Avenue Baptist, treasurer. Mrs. Robert E. Allen, director of youth choirs at Grace Methodist, is to be in charge of programs for the season; Mrs. Luella Conn, director at the First Evangelical United Brethren, is to head the co-operative committee. Membership is to be in charge of Miss Margaret Hendricks, organist at Memorial Presbyterian. Mrs. Edwin Crozier of the first United Presbyterian Church will continue in charge of the choirmasters' placement bureau. The club announces that this bureau will continue to serve all musicians of the city and vicinity.

**RICHARD ELLSASSER GOES
TO CHURCH IN LOS ANGELES**

Richard W. Ellsasser has been appointed minister of music of the Wilshire Methodist Church in Los Angeles. His duties will begin Oct. 1. Mr. Ellsasser will continue to give 100 recitals a season throughout the United States and an additional thirty or forty in foreign countries. He is appointing an assistant minister of music and has already named Stephen Eggleston as choir director.

Mr. Ellsasser is ending his transcontinental tour with performances in Oregon, Nevada, Washington and Idaho. This will close a season of nearly 100 performances. After a short vacation he returns East to appear in a recital at Muncie, Ind., and to be official organist for the Northern Baptist convention in Wisconsin.

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**Seventeenth Season
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After a busy winter in New York City George William Volkel for the seventeenth consecutive summer is official organist of the Chautauqua Institution, Chautauqua, N. Y., and will give a series of recitals in the great amphitheater every Thursday afternoon at 4 and play on the first two Sunday afternoons and the last Sunday afternoon of the season at 3 o'clock. Dr. Volkel also plays for all the services in the amphitheater and directs the Chautauqua Motet Choir, a group of sixteen singers who participate in the daily devotional services. He also has a class in organ that is filled to capacity.

As organist and choirmaster of All Angel's Episcopal Church in New York Dr. Volkel has given a series of special Sunday afternoon services of music. The first of the series took place Nov. 23 with music featuring the works of Dr. Clarence Dickinson. The composer directed and played the prelude and postlude.

Dr. Volkel is the pianist for the Oratorio Society of New York, under the leadership of Alfred M. Greenfield. Each spring Dr. Volkel is organist for the society at its private subscribers' concert in St. Thomas' Church. On May 11 Handel's oratorio "Samson" was sung to a congregation that filled every available place in that church.

Dr. Volkel is a member of the faculty of the University College of New York University. He is also a member of the faculty of the School of Sacred Music of Union Theological Seminary. For years he has been organist for the Easton (Pa.) Oratorio Society, the Greenwich (Conn.) Choral Society and the Mendelssohn Glee Club of New York. May 23 he was honored by being chosen to conduct the festival service featuring seventeen choirs. This service was under the auspices of the Federation of Music Clubs of New Jersey and was held in the Second Presbyterian Church of Newark.

Programs of the recitals to be given by Dr. Volkel in the amphitheater of the Chautauqua Institution in July include the following:

July 4—Allegro, Symphony 2, Barnes; "Carillon" on "O Filii et Filiae", Richard Keys Biggs; "Toccata Basse," Bedell; Irish Air, Beach; Prelude and Fugue in C minor, Bingham; "Chant de Bonheur", Lemare; Caprice, "The Brook", Dethier.

July 11—"Grand Choeur Dialogue", Gigout; Tenth Concerto, Handel; "Soeur Monique", Couperin; Fugue for Six voices, Bach; Berceuse, "Divertissement" and "Lied", Vierne; Finale, Symphony 5, Vierne.

July 8—Third Chorale, Andriessen; Evening Song, Bairstow; "Cortege et Litanie", Duprè; "Chant de Mai", Jongen; Prelude and Fugue in B minor, Bach; Two Movements from "Symphonie de L'Agneau Mystique," de Maleingreau.

July 15—Excerpts from "Water Music Suite, Handel; Berceuse, Dickinson; "Storm King" Symphony, Dickinson; Madrigal, d'Antalfy; Fantasia and Fugue in G minor (the Great), Bach.

July 22—Concerto in G minor, Handel; Cathedral Prelude and Fugue, Bach; Pastoral, Roger-Ducasse; "Marche Heroique," Saint-Saens; Prelude, Fugue and Variation, Franck; "Sonata Eroica," Jongen.

July 29—Chorale in E major, Franck; Three Chorale Preludes, Karg-Elert; "The Tumult in the Praetorium", de Maleingreau; Fantasia for Five voices, Bach; Prelude and Fugue in D major, Bach.

FRANZ C. BORNSCHNEIN, composer, whose works have been played by the country's leading symphony orchestras, died June 8 after a long illness. He was 69 years old. Mr. Bornschein was born in Baltimore and had been a member of the Peabody Conservatory of Music faculty for forty years. In 1916 he organized a choral society at Smithsburg, Md., and in 1918 he became conductor of the women's chorus of the Myrtle Club in Baltimore. He was also choir director of the First Unitarian Church in that city.

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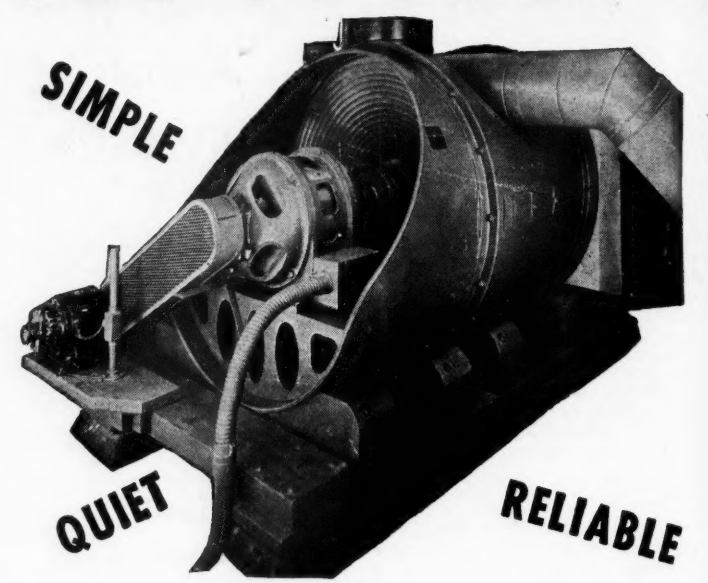
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KOHLER, WIS., CHURCH OPENS ORGAN BUILT BY REUTER

June 13 was an eventful day for Bethany Evangelical Lutheran Church of Kohler, Wis., for it was marked by the dedication of the new organ, purchased from the Reuter Organ Company of Lawrence, Kan. Martin J. Bangert, organist of St. Paul's Lutheran Church, Sheboygan, and conductor of the Lutheran Chorus of Sheboygan, and N. H. Wilbert, Bethany's organist and choirmaster, presided at the console for the dedication services.

The new two-manual Reuter organ replaces the one-manual organ purchased in 1931. The new instrument has fifteen ranks of pipes and speaks directly into the nave through grilled tone openings. The entire organ is under expression.

Professor Paul Rosel gave a recital in the evening. Professor Rosel, musical instructor at Seward, Neb. is one of the outstanding Lutheran organists. He was director of music at Immanuel Lutheran Church, Sheboygan, from 1937 to 1943. The Bethany choir of thirty-five voices and the children's chorus of thirty voices took part in the program. Professor Rosel played compositions of Bach, Walther and Pachelbel.

RUDOLPH H. WURLITZER DIES IN CINCINNATI AT AGE OF 74

Rudolph H. Wurlitzer, former head of the Rudolph Wurlitzer Company, makers of musical instruments, including organs, and latterly of electronic instruments, with headquarters in Cincinnati and a large factory in North Tonawanda, N. Y., died May 27 at his home in Cincinnati, Ohio. He was 74 years old and was a son of the founder of the company. He was born in Cincinnati. The son rose to be chairman of the board, but since 1942 had devoted his activities entirely to war work. He was executive secretary of the Hamilton County (Ohio) Conservation Commission and a coordinator for the War Production Board.

In 1929 Mr. Wurlitzer bought sixty-four violins, 'cellos and other stringed instruments for \$650,000. They had belonged to the Rodman Wanamaker collection. Another well-known violin acquisition Mr. Wurlitzer made was that of the Betts Stradivarius and the Le Duc Guarnerius in 1923. He bought them from the Waddell collection in Scotland for \$90,000.

Mr. Wurlitzer received an honorary Ph.D. degree from the University of Berlin.

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WANTED — ORGAN ENTHUSIAST IS collecting classical and popular organ records. What have you for sale? Francis Leahy, 425 Beacon Street, Boston 15, Mass. [11]

WANTED—A SMALL PIPE ORGAN (complete) for a residence. Francis Leahy, 425 Beacon Street, Boston 15, Mass. [11]

FOURTEEN ADULT and eleven junior choirs united Sunday, May 23, for a choir festival directed by Dr. George William Volkel and sponsored by the New Jersey Federation of Music Clubs which was held at the Second Presbyterian Church, Newark, N. J. The program consisted of "music of the church year." The adult choirs, made up of 200 singers, were under the direction of Dr. George William Volkel, F.A.G.O., S.M.D., while the junior choirs, constituting a gallery choir of 250 voices, were directed by Lloyd Magai, organist and choirmaster of the First Reformed Church of Union City. The prelude was played by Luis Harold Sanford, A.A.G.O., M.S.M., minister of music of the Second Presbyterian Church of Newark, while the service was played by W. Elmer Lancaster, M.S.M., minister of music of the Park Methodist Church, Bloomfield, N. J. Assisting artists were Albert Hemmerlin, violinist, and Virgil Day, tenor soloist of the Brick Presbyterian Church, New York City.

FOR SALE

FOR SALE—GOOD USED LOW-PRES- sure wood and metal pipes, 8-ft. stopped diapason, 8-ft. melodia, 8-ft. concert flute, 16-ft. manual bourdon, 4-ft. flute d'amour, 4-ft. flute traverso, metal open diapason, flute harmonic, 4-ft. octave, twelfth, fifteenth, flautina. Jerome B. Meyer & Sons, Inc., Milwaukee 7, Wis.

FOR SALE—TWO-MANUAL AND pedal Müller tubular-pneumatic pipe organ. Approximately twenty-five sets of fine pipes. Needs electrification. Can be seen and played. Also three sets heavy metal manual diapasons and two 8-ft., one 4-ft. wood flutes. Ferd Rasmann, 1100 Fifth Avenue, Asbury Park, N. J. [7]

FOR SALE — USED PIPES OF ALL kinds, reconditioned and voiced or as they have been taken out of organs. Coupler stacks, switches, swell engines, tremolos, etc. New Schaefer organs. Rebuilding our specialty. P. J. Buch, 3427 Oakland Road, Cedar Rapids, Iowa.

FOR SALE—A VERY FINE DUO-ART Aeolian-Skinner late model residence pipe organ, all electric action, seven ranks of pipes, with harp and chimes, damper controlled. Will sell as is in residence. Owner deceased. Can be seen and played. Address F-14, THE DIAPASON.

FOR SALE—A NUMBER OF GOOD used blowers, 1/2-h.p., 3/4-h.p., 1-h.p., 2-h.p. and 5-h.p. Spencer and Kinetic. Blowers and motors cleaned and reconditioned. Need space. Will sell reasonable. Jerome B. Meyer and Sons, Milwaukee 7, Wis.

FOR SALE—CASAVANT, ORGAN, COM- plete, 500 pipes, some slightly damaged; Spencer Orgbulo, console, 1 1/2 h.p. motor. Dismantled. \$700.00. You can't beat this. Mayer Piano Company, 3044 Harriet Avenue, Minneapolis, Minn.

FOR SALE—AN ORGAN BLOWER, 1/3- h.p.; 110 or 220-v., 60-cycle, single-phase. It is owned by the Overisel Reformed Church of Holland Mich. Please correspond with the Rev. Marion E. Klaaren, R.F.D. 5, Holland, Mich.

FOR SALE—PIPE ORGAN, SEVEN sets of pipes. Self-contained in attractive case. Approximately twelve feet high and ten feet wide. Easily installed. Price \$600.00. Write to the Village Church, Western Springs, Ill.

FOR SALE—FOUR-STOP WURLITZER unit chest, like new; 61-note. One-h.p. single-phase Kinetic blower. Kimball vox humana and unit chest, 61-note. Address G-4, THE DIAPASON.

FOR SALE—MODERN TWO-MANUAL rebuilt Marr & Colton five-rank organ with Deagan B chimes. Has couplers and detached console. Address G-9, THE DIAPASON.

FOR SALE—LARGE ASSORTMENT OF new and used parts, fittings, etc. for straight and unit organs. Send us your inquiries. Address E-6, THE DIAPASON.

FOR SALE — ORGOBLO, 7 1/2 H. P., A. C.; 16-ft. pedal bourdon; twenty chimes, E. P. Action. Address G-6, THE DIAPASON.

FOR SALE—A NUMBER OF RECTI- fiers, also supply of new cable in 100-ft. lengths. Attractive prices. Address J-6, THE DIAPASON.

POSITIONS WANTED

POSITION WANTED — LUTHERAN Organist-Choirmaster and resident of Brooklyn seeks to serve a church requiring high standard of volunteer choir music, and interested in organ music. Familiar with the morning and evening prayer services of the Protestant Episcopal Church. Address G-8, THE DIAPASON.

POSITION WANTED—EXPERIENCED recitalist and choral conductor, now employed by prominent mid-western church, desires to locate in East. Wishes large-scale music program demanding recital work and oratorio. Excellent references. Available Sept. 1. Address F-5, THE DIAPASON. [6]

POSITION WANTED—CATHOLIC OR- ganist, married, desires position in West or Mid-West. Experience in chant, men and boys' choir, concert organ. Write P. Giles, 734 West Central Avenue, Toledo 10, Ohio.

POSITION WANTED — ORGANIST- choir director and piano teacher, junior choir specialist, desires position in large town. Harriet C. Silver, 175 Lyman Avenue, Burlington, Vt.

FOR SALE

FOR SALE — ONE CHEST, THREE stops, first 8-ft., second 8-ft. and double open 16-ft. (metal diapasons with seventy-three pipes each). One bourdon chest with ninety-seven pipes. One trombone-chest with pipes. One chest with ten stops—doppel flöte, concert flute (seventy-three pipes each), principal, twelfth, larigot, vox cefate, fifteenth, septima, dulciana, clarinet (sixty-one pipes each). These chests on four-inch wind pressure. Two chests with nine stops—corno d'amore, harmonic trumpet, bell trumpet, orchestral oboe, flute harmonic, capped oboe, ophicleide and stentorphone. These chests on ten-inch wind pressure. All chests electro-pneumatic. One ten-volt generator, 82.5 amps., 1150 rpm. Swell shades with engines, tremolos, switches. One Kinetic motor and blower (motor 2-hp. 1165 speed, single-phase, Century, ten-inch outlet). Two Kinetic blowers, seven and six-inch outlets. Address F-9, THE DIAPASON.

FOR SALE—MODERN TWO-MANUAL Kimball church organ with twelve ranks of pipes and chimes. This organ, being slightly unified, and on six-inch wind pressure, contains twenty-two stops of legitimate tonal beauty and is equipped with a complete set of couplers. Organ is about 12 years old. Detached mahogany roll-top console, twelve adjustable combination pistons, thirty-two-note concave pedalboard. This fine Kimball organ looks, plays and is like new. It is temporarily set up and may be played and thoroughly inspected at the below address. Originally cost \$16,000. Present price \$6,300 f.o.b. Boston, Mass., fully guaranteed. Immediate delivery and installation anywhere reasonably. Write Mystic Storage Warehouse, William F. Patchell, Jr., 40-60 Union Street, Medford, Mass.

FOR SALE—ONE ERNEST M. SKIN- ner electro-pneumatic console complete, like new, \$350.00. One Aeolian-Skinner player console, electro-pneumatic, complete, \$450.00. One Estey electro-pneumatic console, new stop tab assembly, new keys, complete, \$500.00. One Hinners one-manual reed organ, oak case, without blower, \$35.00; with blower, \$135.00. One single-manual Vocalion complete with blower, \$135.00. Twelve electric specialty generators, working condition, as is, \$15.00 each; overhauled, \$25.00 each. All prices f.o.b. Essex, Mass. Andrews Organ Sales and Service Company, Inc.

FOR SALE—FIFTEEN RANK HUTCH- ings electro-pneumatic two-manual pipe organ. Attached console, combination pistons, concave pedalboard and front case. Single-phase Spencer blower and generator. Space requirements for complete organ: Width, 13 feet; depth, 12 feet; height, 10 feet. Organ is in excellent condition and ready to be set up. It is now dismantled and may be completely inspected. Price \$2,370 f.o.b. Somerville. Write R. Fielding, 78 Cleveland Street, Malden, Mass.

FOR SALE—THE FAMOUS CONCERT and radio two-manual pipe organ used in dining-room of Boston Chamber of Commerce. This organ consists of eight extended ranks unified to fifty-one stops. Mahogany console. Organ has been completely converted for church or auditorium use. Contains a forty-nine-bar harp, full set of heavy cathedral chimes. Organ can be played and inspected in Boston. Write W. S. Godfrey, 63 Hancock Street, Boston, Mass.

FOR SALE—TWO-MANUAL HASKELL tracker-pneumatic organ and blower, nine sets of pipes, excellent condition. Organ is ready for shipment. Price \$495.00. Also kinetic 1/2-h.p. blower, 1165 r.p.m., single-phase, \$110.00. Also used wood and metal pipes, 3 1/2-inch pressure. Write Bernard Blum, 5223 Jefferson, Philadelphia, Pa.

FOR SALE—A DOZEN SETS OF PIPES from a Roosevelt two-manual tracker pipe organ, and a 1 1/2-h.p. Spencer organ blower equipped with D.C. motor. Any reasonable offer will be accepted. Address Creteau Organ Company, 703 Greenwich Street, New York, N. Y.

FOR SALE — WURLITZER ORGAN parts: 16-ft. tuba, 16-ft. diaphone, 16-ft. marimba, xylophone, bells, harp, chimes, traps, swell-shades, relay. A twelve-rank Wurlitzer; a three-rank portable organ with automatic player. Paul Tilley, 1508 South Lamar, Austin, Tex.

FOR SALE—AEOLIAN REED ORGAN, perfect condition. Fourteen stops, with player combination and sixty-five rolls, complete with electric motor and blower, suitable for residence, church or hall. Cost \$2000; sale price \$450. Apply to Andrew Chapman, 1559 Trafalgar Street, Vancouver, B. C.

FOR SALE — ALMOST HUNDRED sets of good used pipes, put in fine condition, like new. Flues and reeds, wood and metal. Will revoice beautifully to suit requirements. State your needs. For personal information write Mr. Henry A. Gottfried, Erie, Pa.

FOR SALE—THREE-MANUAL AUSTIN organ, Opus 605. Address Mrs. William M. Sylvis, 1100 Oaklane Avenue, Philadelphia 26, Pa.

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