

THE DIAPASON

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A. O. BRUNGARDT DEAD; END COMES SUDDENLY

VICTIM OF A HEART ATTACK

Treasurer and General Manager of the Estey Organ Corporation at Brattleboro, Vt. — Formerly with the Walworth Company.

Alphonse O. Brungardt, treasurer and general manager of the Estey Organ Corporation, died suddenly at his home in Brattleboro, Vt., on the afternoon of Dec. 24 following a heart attack that came soon after his return from the office. Although his health had not been of the best since September, 1938, when illness kept him away from work for several months, he appeared as well as usual up to the moment when he was stricken, having luncheon as usual with a group of associates at noon and seeming in good spirits at that time.

Largely attended funeral services were held Sunday afternoon, Dec. 27, in the Centre Congregational Church. The Rev. Milton S. Czatt, minister of the church, officiated. Oscar Ekberg, violinist, played the "Liebestraum," by Liszt, one of Mr. Brungardt's favorite selections. Organ selections by James Stearns, organist of the Centre Church, before and after the service, included themes from Tschai-kowsky's Fifth and Sixth Symphonies, of which Mr. Brungardt was especially fond, and the Andante from the "Grande Piece Symphonique" by Cesar Franck. Those who attended the services from a distance included among others Governor and Mrs. W. H. Wills of Bennington.

Mr. Brungardt, whose first connection with the organ business was formed less than ten years ago, was a student of banking and of political economy, pursuing his studies in his native Kansas and at the University of Chicago; an expert accountant, and former works manager and director of research for one of the nation's large manufacturers, the Walworth Company.

Alphonse O. Brungardt was born at Victoria, Kan., in November, 1894, and attended the local schools and the Fort Hays Teachers' College, where he earned a teacher's life certificate. In January, 1917, he was granted two years' advanced standing at the University of Chicago and was graduated with the class of 1918. Upon graduation he was awarded a fellowship in the department of political economy and continued his graduate study during the years 1918 to 1919. Practically his entire work at the university concerned itself with economics, with emphasis on money and banking. He was led into specializing in money and banking because his family was interested in a bank and as a consequence he not only acquired considerable practical banking experience, but likewise a love for that occupation. Throughout his school career, however, he was interested in music and studied the violin and voice, playing in both band and orchestra at the Fort Hays Teachers' College and at the University of Chicago.

When in the summer of 1919 Mr. Brungardt sought practical business experience before returning to the university in the fall, he found work with a firm of accountants and industrial engineers and before the summer was over his employers had convinced him that he should not go back to the university. He did work for the Canton Plow Works, the George D. Roper Corporation and the Emergency Fleet Corporation during the summer. Early in 1920 he was at the Walworth Company plant at Kewanee, Ill., and by October was in Boston. All of this was consulting work, for he was employed by Frazer & Torbet, accountants and industrial engineers, of Chicago.

In April, 1921, Mr. Brungardt became permanently connected with the Walworth Company in Boston. He served first as assistant works manager at the

EDWIN ARTHUR KRAFT OF TRINITY CATHEDRAL, CLEVELAND



IT WOULD BE DIFFICULT TO MEASURE the influence on church music that has been exerted by Edwin Arthur Kraft, F.A.G.O., of Cleveland in the thirty-five years in which he has been the organist and choirmaster of Trinity Cathedral in that city. A conception of it may be gained, however, from the fact that about 800 choir boys have been trained by him in his present position, that organists now active in cities throughout the United States received their inspiration as his pupils and that he has been heard in recitals in every part of the country. Aside from all of his routine work of service playing and choir training Mr. Kraft has continued without interruption his Sunday afternoon recitals at the cathedral and until this year his monthly recitals were prominent musical events. Mr. Kraft not only plays with skill and taste, but with an understanding of every type of organ music, so that his performances never lack interest and never become dull.

With the exception of a year spent in Atlanta, Ga., as municipal organist, Mr. Kraft has served Trinity Cathedral since March, 1907. He also is director of music at Lake Erie College, Painesville, Ohio.

Edward Arthur Kraft was born in New Haven, Conn., in 1883. In his

South Boston plant and later as works manager. In 1930 the firm sent him to Europe for extended industrial study and as a result he was made director of research for the company, which by that time operated five plants, producing a great variety of iron, steel and brass products. He had a short experience in Wall Street in 1933 and then went to Brattleboro in the capacity of a consultant. In the fall of 1933, when the Estey Organ Corporation was organized to take over the Estey Organ Company, he became a one-third owner, secretary, treasurer and general manager.

Mr. Brungardt married Miss Theresa Schmidt at Watchung, N. J., July 5,

fifteenth year he was appointed organist of Grace Methodist Church in that city and later became organist and choirmaster at the Church of the Ascension, where he trained his first boy choir. At 17 he won a scholarship given by the Yale University department of music and for three years studied under Horatio Parker and Harry B. Jepson.

In 1901 Mr. Kraft was appointed to the post at St. Thomas' Church in Brooklyn. His unusual talent attracted the attention of the rector, the Rev. James Townsend Russell, who sent his organist abroad, where he studied under Franz Grunicke and Edgar Stilman Kelley in Berlin and with Guilman and Widor in Paris.

On his return to the United States in 1905 Mr. Kraft went to St. Matthew's Church, Wheeling, W. Va., and there organized the Oratorio Society of 300 voices. When the new Skinner organ was installed in Trinity Cathedral, Cleveland, he won over ninety other candidates for the position at the cathedral and gave the dedicatory recital on the large instrument. Jan. 1, 1914, he accepted the post of municipal organist of Atlanta, Ga., but returned to Cleveland in 1915.

In 1909 Mr. Kraft passed the examination for the A.G.O. fellowship.

1930, and she and six brothers and one sister survive him. Mrs. Brungardt for a number of years was on the staff of the National Recreation Association in New York.

Johe Takes Post at Washington, Pa.

Edward H. Johe of Allegheny College, Meadville, Pa., has been appointed minister of music of the Second Presbyterian Church of Washington, Pa., and it is announced that he will begin his work there Feb. 14. Mr. Johe, who is one of the outstanding organists of the Pittsburgh-Buffalo-Erie district, will continue his work as a faculty member at Allegheny College.

LARGE ORGAN FINISHED IN ROCHESTER CHURCH

WORK OF MÖLLER FACTORY

Brick Presbyterian Instrument Has Extensive Resources, as Shown by Specification—Fine Pipes in the Old Organ Preserved.

One of the most noteworthy organs built in 1942 and one of the last completed in the factory of M. P. Möller, Inc., in conformity with War Production Board regulations, has been installed in the Brick Presbyterian Church, Rochester, N. Y. The new instrument was made possible by generous gifts from Mrs. Miriam B. Gleason and E. Blakeney Gleason.

The Brick Church has long had a reputation for an outstanding musical program. Its choir, composed of forty-two paid singers, is derived from members of the church, the Eastman School of Music and former members of the Inter-High School Chorus, one-third of the number being selected from each source. In addition to this the church has a youth choir of forty-five members which provides music for the Sunday-school and sings once a month at the Sunday morning service. The choirs are under the direction of A. I. McHose, who was graduated from Franklin and Marshall College and the Eastman School of Music. In addition to his duties at the Brick Church he is head of the theory department and administrative assistant to the director at the Eastman School of Music. He is also chairman of the theory committee which revises the standard examinations for the Association of Music Schools.

In preparing the specifications for the new organ, consideration was given to the many fine pipes of the old organ, which it was considered advisable to use in the new instrument. All these pipes were revoiced in the Möller factory and in many instances rescaled.

The following stop specifications show the tonal resources of the instrument:

GREAT ORGAN.

Diapason, 16 ft., 61 pipes.
Diapason, 8 ft., 61 pipes.
Clara-bella, 8 ft., 61 pipes.
Gemshorn, 8 ft., 61 pipes.
Octave, 4 ft., 61 pipes.
Flute Harmonique, 4 ft., 61 pipes.
Twelfth, 2 2/3 ft., 61 pipes.
Fifteenth, 2 ft., 61 pipes.
Plein Jeu, 3 ranks, 183 pipes.
Trumpet, 8 ft., 61 pipes.
Chimes, 21 notes.

SWELL ORGAN.

Bourdon, 16 ft., 73 pipes.
Diapason, 8 ft., 73 pipes.
Stopped Diapason, 8 ft., 73 pipes.
Sallcional, 8 ft., 73 pipes.
Voix Celeste, 8 ft., 73 pipes.
Viole Sourdine, 8 ft., 73 pipes.
Viole Sourdine Celeste, 8 ft., 73 pipes.
Spitz Flöte, 8 ft., 73 pipes.
Spitz Flöte Celeste, 8 ft., 73 pipes.
Rohr Flöte, 4 ft., 73 pipes.
Principal, 4 ft., 73 pipes.
Flautina, 2 ft., 61 pipes.
Furniture, 4 ranks, 244 pipes.
Contra Fagotto, 16 ft., 73 pipes.
Cornopean, 8 ft., 73 pipes.
Oboe, 8 ft., 73 pipes.
Vox Humana, 8 ft., 73 pipes.
Clarion, 4 ft., 73 pipes.

CHOIR ORGAN.

Quintaton, 16 ft., 12 pipes.
Diapason, 8 ft., 73 pipes.
Concert Flute, 8 ft., 73 pipes.
Quintadena, 8 ft., 73 pipes.
Dulciana, 8 ft., 73 pipes.
Unda Maria, 8 ft., 61 pipes.
Flauto Traverso, 4 ft., 73 pipes.
Violina, 4 ft., 73 pipes.
Nazard, 2 2/3 ft., 61 pipes.
Piccolo, 2 ft., 61 pipes.
Tierce, 1 3/4 ft., 61 pipes.
Clarinet, 8 ft., 73 pipes.
Cor Anglais, 8 ft., 73 pipes.
Harp, 8 ft., 61 notes.
Celesta, 4 ft., 61 bars.

SOLO ORGAN.

Diapason, 8 ft., 73 pipes.
Doppel Flöte, 8 ft., 73 pipes.

Gamba, 8 ft., 73 pipes.
Gamba Celeste, 8 ft., 73 pipes.
Hohl Flöte, 4 ft., 73 pipes.
Tuba, 8 ft., 73 pipes.
Clarion, 4 ft., 73 pipes.
French Horn, 8 ft., 73 pipes.
Tremolo.

ECHO ORGAN.

(Playable from Solo organ.)

Diapason, 8 ft., 61 pipes.
Lieblich Gedeckt, 8 ft., 61 pipes.
Viol Aetheria, 8 ft., 61 pipes.
Vox Angelica, 8 ft., 61 pipes.
Flauto Amabile, 4 ft., 61 pipes.
Orchestral Oboe, 8 ft., 61 pipes.
Vox Humana, 8 ft., 61 pipes.
Chimes, 21 bells.
Tremolo.

PEDAL ORGAN.

Contra Bourdon, 32 ft., 12 pipes.
Diapason, 16 ft., 32 pipes.
Second Diapason, 16 ft., 32 notes.
Contra Gamba, 16 ft., 44 pipes.
Bourdon, 16 ft., 56 pipes.
Quintaton, 16 ft., 32 notes.
Lieblich Bourdon, 16 ft., 32 notes.
Principal, 8 ft., 44 pipes.
Bass Flute, 8 ft., 32 pipes.
Violoncello, 8 ft., 44 pipes.
Gamba, 8 ft., 32 notes.
Flute, 8 ft., 32 notes.
Quintadena, 8 ft., 32 notes.
Gedeckt, 8 ft., 32 notes.
Fifteenth, 4 ft., 32 notes.
Octave Cello, 4 ft., 32 notes.
Octave Flute, 4 ft., 32 notes.
Contra Fagotto, 16 ft., 32 notes.
Trombone, 16 ft., 56 pipes.
Tromba, 8 ft., 32 notes.
Clarion, 4 ft., 32 notes.

In addition to the foregoing specifications there is a celestial organ of nine ranks of pipes, placed above the ceiling of the nave. This division, previously installed as a memorial, has been kept intact and connected to the new console.

CATHARINE CROZIER TO GIVE RECITAL IN CHICAGO FEB. 15

Catharine Crozier, one of the outstanding figures in the younger generation of American recitalists, has been engaged to give a recital under the auspices of the Illinois Chapter of the American Guild of Organists in Kimball Hall, Chicago, on the evening of Feb. 15. The occasion is planned to raise funds for the support of Dr. Albert Schweitzer's mission in Lambarene, Africa. With the money to be realized Dr. Schweitzer will be enabled to buy desperately needed medical supplies. Efforts are being made by the chapter to assure a large audience. Tickets may be procured from Miss Ora Phillips, Chicago Clearing-House, 164 West Jackson Boulevard.

Miss Crozier is a member of the organ faculty at the Eastman School of Music, Rochester, N. Y. Her recitals at the A.G.O. general convention held in Cincinnati a few years ago and at the convention of 1940 in Washington, D. C., are among the many performances which have established her reputation.

CHARLES BIGELOW FORD, A GUILD FOUNDER, IS DEAD

Charles Bigelow Ford, Sr., a founder of the American Guild of Organists and active as an organist in New York for fifty-eight years, died Dec. 29 at his home in Brooklyn at the age of 75 years.

For the last eight years Mr. Ford was organist of the Evangelical Lutheran Church of the Epiphany, Brooklyn. Early in his career Mr. Ford was a concert organist and pianist and was active in choral work. He studied music under George Morgan. Mr. Ford had served as treasurer and for some years was a member of the council of the American Guild of Organists.

Surviving are the widow, Mary V. Ford, and three sons—Lewis Stoddard, Charles B., Jr., and Prentice Cooper Ford.

Gilbert Directs Blind in Pageant.

The chorus of the Pennsylvania Institution for the Instruction of the Blind, Overbrook, Philadelphia, gave a Christmas pageant Dec. 17 under the direction of Harold W. Gilbert, supervisor of the music department. The pageant was about an hour and a half in length, and consisted almost entirely of musical numbers, including carols from various sources, a dance with music of an old Tyrolean carol and other incidental music composed by Mr. Gilbert. C. Robert Ege was at the organ and had memorized the entire musical program and all the cues. The performance was very smooth and the young participants sang with a spirit and enthusiasm that was most gratifying.

TO SHOW CHANGES MADE AT ST. MARY THE VIRGIN

RECITALS BY ERNEST WHITE

Notable Organ in New York Church Undergoes Redesigning by G. Donald Harrison of the Aeolian-Skinner Company.

The large organ in the Church of St. Mary the Virgin, New York City, installed a decade ago by the Aeolian-Skinner Company, has undergone extensive changes under the direction of G. Donald Harrison, president of Aeolian-Skinner. The work was begun last summer and has been completed recently. It consisted largely of making over existing stops to conform with present practices by this builder. Ernest White, choirmaster of the church, is to observe the completion of the changes and demonstrate the new qualities of the instrument in a series of recitals this month.

Mr. White's programs, to be played on the Monday evenings in February at 8:30, are as follows:

Feb. 1—"Lentement," Marchand; Fantasia in G major, Bach; "Gelobet seist Du, Jesu Christ," "Liebster Jesu, wir sind hier" and "Es ist das Heil uns kommen her," from the "Orgelbüchlein," Bach; Chorale and Fugue in C sharp minor, Honegger; "La Nativité," Langlais; Chorale in E major, Franck; "Aria con Variazione," Martini; Adagio, Fiocco; Flute Solo, Arne; Allegro moderato (Concerto 4), Handel; "Landscape in the Mist," Karg-Elert; Chorale Improvisations, "Nach einer Prüfung kurzer Tage" and "Herr Jesu Christ, Dich zu uns wend," Karg-Elert.

Feb. 8—Prelude and Fugue in E, Lübeck; Chorale Preludes, "Ach Gott! erhöre mein Seufzen," Krebs; "Was Gott thut, das ist wohlgethan," Kellner; "Was Gott thut, das ist wohlgethan," Walther, and "Vom Himmel hoch da komm' ich her," Pachelbel; "L'Orgue Mystique" ("Purificatio B. Mariae Virginis," Introitus, Graduale, Offertorium, Communio, Diptyque), Tournemire; Concerto in G, Vivaldi (transcribed by Bach); "Cortège et Litanie," Dupré; "Pièces en Style Libre" (Meditation, Scherzetto and "Epithalame"), Vierne; Dorian Prelude on "Dies Irae," Simonds.

Feb. 15—"Gloria," "Fugue sur Kyrie" and "Soeur Monique," Couperin; "Noël sur les Flûtes," d'Aquin; Prelude, Fugue and Variation, Franck; "Symphonie de l'Agneau Mystique," de Maleingreau; Partita, "O Gott, du frommer Gott," Bach; "Esquisses Byzantines" (complete), Mulet.

Feb. 22—"Legend" and "Legend of the Mountain," Karg-Elert; "Ronde Française," Boellmann; Andante sostenuto ("Symphonie Gothique"), Widor; "Carillon de Westminster," Vierne; Fantasia and Fugue in G minor, Prelude and Fugue in A major, Pastoral Suite and Passacaglia and Fugue in C minor, Bach.

MRS. M. E. STEPHENS, FIFTEEN YEARS AT CHURCH, HONORED

Mrs. M. E. Stephens, who has served for fifteen years as organist at the First Baptist Church, Gadsden, Ala., was feted at a recognition service late in November. A musical program was arranged, featuring Mrs. Stephens at the organ, assisted by the choir. Immediately after the recital a reception was held and all members of the congregation and friends were invited.

Mrs. Stephens' part of the program included the following selections: Toccata and Fugue in D minor, Bach; First Sonata, in G minor, Becker; "Twilight Moth," Clokey; Canzone, Bedell; "The Squirrel," Weaver; Caprice ("The Brook"), Dethier; "Legende," Bedell; "Hymn of Glory," Yon.

Mrs. Stephens began her association with the church Nov. 20, 1927, which was the dedication day of the present edifice. She was a pupil of Miss Eda Bartholemew of Atlanta, Ga., later was graduated from the Brenau College Conservatory, Gainesville, Ga., and continued her study at the Atlanta Conservatory of Music, Columbia University, Washington University, St. Louis, Mo., and Teachers' College, St. Louis. She is connected with the extension department of the Art Publication Society of St. Louis and is a member of Pi Mu National Music Society.

ALPHONSE O. BRUNGARDT



MRS. WILLIAM RIPLEY DORR DIES AT CALIFORNIA HOME

Mrs. Dorothy Countryman Dorr, wife of William Ripley Dorr, the Los Angeles organist and director of the famous St. Luke's Choristers of Long Beach, Cal., died Dec. 17 at her home in Palos Verdes Estates after a short illness.

Mrs. Dorr was interested in all of the activities of her husband and had many contacts with church musicians. She was a poet whose work has appeared in nearly all anthologies published in the last ten years, and a winner of the Robert Browning poetry award. She was also a talented pianist. Mrs. Dorr was one of the founders of the Woman's Club of Palos Verdes Estates and first chairman of the garden section, a branch which she organized. She was also a member of the Community Arts Association. Mrs. Dorr was a life member of the Poetry Society of Southern California, a group to which she had belonged for twelve years and whose offices, especially that of president, she had graced.

Dorothy Countryman was born in St. Paul, Minn., in 1891 and was the daughter of M. L. Countryman, vice-president and general counsel of the Great Northern Railway. She was married to Mr. Dorr in 1919 and is survived by one son, Roger, a radio technician in the army's radio laboratory, and a foster daughter, Phyllis. From St. Paul Mr. and Mrs. Dorr came to Chicago, where they lived for a number of years before they moved to California. In 1925 they went to their new home in Palos Verdes Estates, a suburb in which they were pioneers.

Fred B. Hunt Goes Back to Sea.

Fred B. Hunt, Chicago organist and organ technician, is a veteran of the sea, and in January he left his activities on land to go back into the service of the nation as a lieutenant, junior grade, United States Coast Guard, on active sea duty. Lieutenant Hunt served twenty-two months overseas as a lieutenant, junior grade, in the United States navy, based on Gibraltar. He holds an unlimited marine navigator's license. Hav-

IN THIS MONTH'S ISSUE

Noteworthy organ built by M. P. Möller for the Brick Presbyterian Church, Rochester, N. Y., is one of the last to be completed before all organ construction is halted.

Ernest White will give a series of recitals in February on the large Aeolian-Skinner organ in the Church of St. Mary the Virgin, New York, to mark rebuilding of instrument by G. Donald Harrison.

A. O. Brungardt, treasurer and general manager of the Estey Organ Corporation, died suddenly at Brattleboro, Vt., on Christmas Eve.

Dr. Francis Hemington, for half a century a prominent Chicago organist, died at his home in Oak Park Dec. 31.

Tabulation made by H. J. W. MacCormack shows relative popularity of organ compositions as indicated by an analysis of the recital pages in THE DIAPASON in 1942.

How to help the cause of the organ recital and at the same time raise funds to buy war bonds is pointed out by Bernard R. La Berge, the organ impresario.

Organists of New York and visitors to the number of 175 make merry at annual party of the A.G.O. Jan. 4.

THE DIAPASON.

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ing served five years in the merchant marine and eight in the navy and the naval reserve, he has a total of thirteen years at sea to his credit. Mr. Hunt's position as organist-director at the Park Ridge Methodist Church is being held open for his return and his work in organ maintenance has been turned over to Frank Wichlac and Paul V. Sauter, with whom he has long been associated.

The Christmas Oratorio by Saint-Saens was sung at Bethany Methodist Church, Chicago, Sunday, Dec. 27, under the direction of Donald Dean Dawson, choir director and baritone soloist. Miss Alice R. Deal was guest organist. Mrs. Fay Dawson, lyric soprano; Dorothy Anderson, mezzo-soprano and regular soloist of the church; Marcia Sandahl, contralto, and Beverly Burton, tenor, were the other soloists. Miss Deal played an opening recital, using these compositions: Offertory on Two Christmas Carols by Guilman; Pastorate from First Sonata, Guilman; "Holy Night," Buck, and Brahms' "Lo, How a Rose E'er Blooming."

FOUR ORGAN RECITALS

by

Ernest White

Monday evenings at 8:30—February 1, 8, 15, 22

Church of Saint Mary the Virgin

139 West Forty-Sixth Street, New York

These programs are the first since the organ has been renovated and added to by the Aeolian-Skinner Organ Company.

**DR. FRANCIS HEMINGTON
DIES AS OLD YEAR ENDS**

R. BUCHANAN MORTON

HALF A CENTURY IN CHICAGO



Born and Trained in England, He Came to United States in 1893 and Had a Distinguished Career — Early-Day Recitals Recalled.

Francis Hemington, Mus.D., A.R.C.O., whose career as an organist in the Chicago area covered a period a few months short of fifty years, died the night of Dec. 31 in the West Suburban Hospital of Oak Park, Ill., where he had been ill with heart disease for five weeks. Dr. Hemington retired Sept. 1 from his last church position, at the Pilgrim Congregational Church of Oak Park, after having served there twenty years.

Funeral services were held on the afternoon of Jan. 4 at the Postlewait Chapel in Oak Park and the chapel was filled with old friends. The service was conducted by the Rev. John Henry Hopkins, D.D., who was rector of the Church of the Epiphany when Dr. Hemington was organist and choirmaster.

Chicago people familiar with the musical history of the city in the period of the nineties and the first fifteen years of this century remember the recitals Dr. Hemington played at the Church of the Epiphany, on Ashland Boulevard. On the occasion of his 200th recital in this church, in 1914, a cup was presented to him by Dr. Herbert W. Prince, then rector at the Epiphany, on behalf of the wardens and members, with this inscription: "Presented to Dr. Francis Hemington, A.R.C.O., in commemoration of his 200th recital as organist and choir-master of the Church of the Epiphany. A loving appreciation from his many friends. Chicago, June 1, 1914."

Dr. Hemington was born in London Aug. 22, 1866, and received his musical education in his native land. At the age of 6 his aunt taught him piano and when he was 8 years old he sang in a London choir. Among his teachers were Edouard Silas and Frederick Archer. In 1885 he passed the examination for associate of the Royal College of Organists.

Mr. Hemington came to Chicago in 1893 to see the world's fair and within three days was appointed organist and choirmaster of Grace Episcopal Church, Oak Park. He resigned this position in the fall of 1894 to become organist at St. Paul's Universalist Church, Chicago, where weekly recitals on Sunday afternoons soon brought him into prominence. In September, 1898, he became organist of the Church of the Epiphany, where his recitals every Monday evening attracted large audiences of music-lovers from far and near.

In 1910 Mr. Hemington received the degree of doctor of music from New York University.

He resigned from the Church of the Epiphany, after twenty-five years of service, on Christmas Day, 1921, and the following Sunday, New Year's Day, 1922, became organist and director of Pilgrim Congregational Church, Oak Park. From 1910 to 1920 Dr. Hemington was organist also of Zion Temple, Chicago.

Dr. Hemington was president of the Illinois Council of the N.A.O. for six years—from 1917 to 1923—and was a member of the American Guild of Organists and for several years on the executive committee of the Illinois Chapter. In 1894 he organized the Oak Park School of Music, which he conducted until his death.

Dr. Hemington married Sarah Jane Horn in London in 1892. Mrs. Hemington died July 19, 1939, at Ogunquit, Maine, where the Hemingtons made their summer home. He is survived by a daughter, Violet, whose home is in Brighton, England.

Chicago Club of Women Organists.

The Chicago Club of Women Organists sponsored a blue room supper at the Better Homemaking Institute, 14 East Jackson Boulevard, Chicago, Jan. 18. This was a benefit for the club and was managed by Vera Flandorf, financial chairman. Hazel Quinney, program chairman, has arranged for an organ program at the Y.M.C.A. College, in the Kimball Building, Monday evening, Feb. 1. The members playing are Martha Morris Armstrong, Marietta Burroughs and June Cooke.

JUST TWENTY-FIVE YEARS AGO it was announced in THE DIAPASON that R. Buchanan Morton had been appointed organist and director of music at the House of Hope Presbyterian Church of St. Paul, Minn., one of the largest and most prominent churches in the Northwest. Ever since that day Mr. Morton has presided over the musical activities of this parish and has devoted himself to building up a choral force that may be regarded as a model. Since January, 1918, when he assumed his position, Mr. Morton has organized five choirs and every year he presents Bach's "Passion according to St. Matthew," Brahms' Requiem, Handel's "The Messiah," Mozart's Requiem and Haydn's "The Creation," besides other great works. Mr. Morton is a musician of the scholarly type, who is striving constantly to improve the standards of church music, and his work in raising the level of musical appreciation in his church has caused him to be invited to read papers on choir administration and church music at various gatherings. He is held in high esteem by hundreds of singers who have been members of his choirs in the last quarter of a century.

Mr. Morton was born in Galashiels, Scotland, and his boyhood home was in Aberdeen. At the age of 18 he held his first organ position at the Church of St. Andrew in that city. He studied in Dresden, Germany, under Rapoli-Kahrer and Draeseke and in London under W. S. Hoyte and Ebenezer Prout. He won the associateship of the Royal College of Music and besides being an A.R.C.O. is an L.R.A.M.

Mr. Morton came to the United States from his native Scotland in 1914 and was appointed organist and director at the Glen Avon Presbyterian Church of Duluth, Minn., in October of that year. For three years he also conducted the Duluth Choral Society and the Glen Huntwood Choral Club. From Duluth he went to the St. Paul church.

Mr. Morton married Miss Alice Scroggie in Aberdeen, Scotland. Mrs. Morton died in 1925, and in 1927 he married Miss Zylpha Sharpe of St. Paul. His daughter, Myra, is married to the well-known poet Edward L. Mayo, professor of English at the University of Minnesota, and his son, Ian, is a church musician who was graduated from the School of Sacred Music of Union Theological Seminary and assisted Dr. Clarence Dickinson at the Brick Church in New York, where he had charge of the youth choirs. Later he and his wife, who was Miss Jean Anderson of St. Paul, were in charge of the music successively at the Disciples Church of Springfield, Ill., and the First Presbyterian of Elmira, N. Y. Ian Morton is now a second lieutenant in the anti-aircraft service, stationed in Boston.

Mr. Morton has been dean of the Minnesota Chapter, A.G.O., president of the Minnesota Music Teachers' Association and president of the St. Paul Guild of Music Teachers.

Nevins to Direct Bach's Mass.

Bach's Mass in B minor will be sung under the direction of Willard Irving Nevins at the First Presbyterian Church, Fifth Avenue and Twelfth Street, New York, Sundays, Feb. 28 and March 28, at 5 o'clock.



The Wood Violone

The tone of these pipes is the logical counterpart of the double bass. This stop was popular in America at the turn of the century, but fell from favor because its tone, though good, was small in size.

Research into the older forms of this stop has yielded information concerning its scaling which now enables us to build it in a wide range of dynamics and quality.

The size of the tone may now range from that of a Contra Dulciana upward until it exceeds the results of the usual metal Diapason. The quality may be smooth, or with enough "resin" in the tone to make it approach the effect of a small reed, or a vigorously bowed string bass.

**AEOLIAN - SKINNER
ORGAN COMPANY
Inc.**

G. Donald Harrison, President
William E. Zeuch, Vice President

Factory and Head Office
BOSTON, MASS.

**Compositions Heard
Oftenest in Recitals
Shown by Tabulation**

By H. J. W. MAC CORMACK

It has often been my wish that THE DIAPASON would publish at the end of each year a tabulation or analysis of the organ recital programs published during the year. A year-by-year comparison of the trends of organ playing in this country would, it seems to me, be of interest and value, and furnish a subject for much constructive discussion and criticism. I have just essayed something of this kind with regard to the programs published in THE DIAPASON during the year 1942, and the results below would probably surprise even those who have followed the programs quite closely.

1. By individual compositions; figures indicate number of performances as follows:

Toccata and Fugue in D minor, Bach	96
"Jesu, Joy of Man's Desiring," Bach	82
Chorale No. 3 (A minor), Franck	77
Toccata from Fifth Symphony, Widor	69
"Piece Heroique," Franck	64
"Herzlich that mich verlangen," Bach	50
"Come, Sweet Death," Bach	48
Passacaglia and Fugue in C minor, Bach	43
"Es ist ein Ros' entsprungen," Brahms	42
Fantasia and Fugue in G minor, Bach	41
"Sheep May Safely Graze," Bach	36
"Nun danket Alle Gott," Karg-Elert	36
Fugue in E flat ("St. Anne"), Bach	35
Fugue in G minor (lesser), Bach	34
Finale from First Symphony, Vierne	34
"In Dir ist Freude," Bach	33
"The Bells of Ste. Anne de Beaupré," Russell	33
"Ave Maria," Schubert	33
"Ich ruf zu Dir, Herr Jesu Christ," Bach	32
"Nun komm, der Heiden Heiland," Bach	32
"Wachet auf, ruft uns die Stimme," Bach	32
Prelude and Fugue in E minor, Bach	31
Trumpet Tune, Purcell	30
Cantabile, Franck	29
Prelude and Fugue in A minor, Bach	28
Prelude and Fugue in E minor (Cathedral), Bach	28
Prelude and Fugue in G major, Bach	28
"Dreams," McAmis	28
Prelude and Fugue in C minor, Bach	27
Prelude, Clerambault	26
"Noel Grand Jeu et Duo," d'Aquin	26
Toccata, "Vom Himmel hoch," Edmundson	26
Chorale No. 1 (E major), Franck	26
"In dulci Jubilo," Bach	25
Prelude and Fugue in D major, Bach	25
"Herzlich that mich verlangen," Brahms	25
"Alle Menschen müssen sterben," Bach	24
"Wir Christenleut," Bach	24
Largo, Handel	24
Sketch in D flat, Schumann	24
"Carillon," Vierne	24
Doric Toccata, Bach	23
Toccata, Adagio and Fugue in C major, Bach	23
Chorale No. 2 (B minor), Franck	23
"Tu es Petra," Mulet	23
"Rhosymedre," Vaughan Williams	23
Andante Cantabile from Fourth Symphony, Widor	23
Andante Sostenuto from "Symphonie Gothique," Widor	23
"O Mensch, bewein' Dein Sünde gross," Bach	22
Prelude and Fugue in B minor, Bach	22
"Vater unser im Himmelreich," Bach	22
"Twilight in Fiesole," Bingham	22
"O Welt, ich muss Dich lassen," Brahms	21
"Benedictus," Reger	21
"Carillon de Westminster," Vierne	21
Scherzetto, Vierne	21
Concerto No. 5, Handel	20
Aria from Suite in D, Bach	19
"Soeur Monique," Couperin	19
Prelude and Fugue on "B-A-C-H," Liszt	19
"Finlandia," Sibeli	19
"Carillon," Sowerby	19
"Wir glauben All' an Einen Gott," Bach	18
"Ronde Francaise," Boellmann	18
"Suite Gothique," Boellmann	18
"Romance sans Paroles," Bonnet	18
"Variations de Concert," Bonnet	18
Prelude, Fugue and Chaconne, Buxtehude	18
Finale, Franck	18
Prelude and Fugue in C major, Bach	17
Toccata in F major, Bach	17
"Liebster Jesu, wir sind hier," Bach	17
Pastorale, Franck	17
Scherzo from First Organ Suite, Rogers	17
Canon in B minor, Schumann	17
"The Squirrel," Weaver	17
Allegro Vivace from Fifth Symphony, Widor	17
Allegro from Sixth Symphony, Widor	17
"Fugue a la Gigue," Bach	16
Variations and Toccata on a National	16

Air, Coke-Jephcott	16
Festival Prelude on "Ein feste Burg," Faulkes	16
"Water Music" Suite, Handel	16
Air from "Water Music" Suite, Handel	16
"Harmonies du Soir," Karg-Elert	16
Trumpet Voluntary, Purcell	16
"The Ninety-fourth Psalm," Reubke	16
Scherzo from Fourth Symphony, Widor	16
"Aus tiefer Noth schrei' ich zu Dir," Bach	15
Sonatina, "God's Time Is Best," Bach	15
"Canyon Walls," Clokey	15
Pastorale from "Prologue de Jesus," Clokey	15
Chorale with Variations, from Sixth Sonata, Mendelssohn	15
"Will-o'-the-Wisp," Nevin	15
Berceuse, Vierne	15
"Pilgrims' Chorus," from "Tannhäuser," Wagner	15
"Erbarm' Dich mein, O Herre Gott," Bach	14
Roulade, Bingham	14
"A Cheerful Fire," Clokey	14
"Carillon," DeLamarter	14
Fountain Reverie, Fletcher	14
Prelude, Fugue and Variation, Franck	14
Allegro from Concerto No. 2, Handel	14
"Divertissement," Vierne	14
Londonderry Air	14
Partita, "O Gott, Du frommer Gott," Bach	13
Prelude in B minor, Bach	13
"Schmücke Dich, O liebe Seele," Brahms	13
Andante from First Sonata, Borowski	13
"The Kettle Bolls," Clokey	13
"Wind in the Pine Trees," Clokey	13
"Le Tumulte au Pretoire," de Maleingreau	13
Andante from "Grande Piece Symphonique," Franck	13
"In dulci Jubilo," Karg-Elert	13
"Legend of the Mountain," Karg-Elert	13
"Comes Autumn Time," Sowerby	13
Toccata, Sowerby	13
Scherzo from Second Symphony, Vierne	13
"Liebestod," from "Tristan and Isolde," Wagner	13
Intermezzo from Sixth Symphony, Widor	13
"Hymn of Glory," Yon	13
"L'Organo Primitivo," Yon	13
Prelude and Fugue in F minor, Bach	12
Allegro from First Sonata, Bach	12
Vivace from Sixth Sonata, Bach	12
Arioso in A minor, Bach	12
Pastorale, Bach	12
"Christ lag in Todesbanden," Bach	12
"Grandfather's Wooden Leg," Clokey	12
"Clair de Lune," Debussy	12
"On Hearing the First Cuckoo in Spring," Deltius	12
"Pomp and Circumstance," Elgar	12
Fantasia in A, Franck	12
"Toccata per l'Elevazione," Frescobaldi	12
"Meditation a Ste. Clotilde," James	12
"Soul of the Lake," Karg-Elert	12
Finale from "The Ninety-fourth Psalm," Reubke	12
"The Swan," Saint-Saens	12
Andante Cantabile from String Quartet, Tchaikowsky	12
Allegro from Second Symphony, Vierne	12
Finale from Second Symphony, Widor	12
Allegro Cantabile from Fifth Symphony, Widor	12
Adagio from Sixth Symphony, Widor	12
Finale from Sixth Symphony, Widor	12
"Das Alte Jahr vergangen ist," Bach	11
"Schmücke Dich, O liebe Seele," Bach	11
"Marche Champetre," Boex	11
"Jagged Peaks in the Starlight," Clokey	11
Sarabande, Corelli	11
"Les Fifers," d'Andrieu	11
Prelude and Fugue in G minor, Dupré	11
Pastorale from First Sonata, Guilment	11
Allegro from Fourth Concerto, Handel	11
Adagio and Aria from Tenth Concerto, Handel	11
Pastoral Symphony, Handel	11
Sketch in F minor, Schumann	11
"Fast and Sinister," from Symphony in G major, Sowerby	11
Allegro Vivace from First Symphony, Vierne	11
"Allein Gott in der Höh' sei ehr," Bach	10
"Kyrie, Gott Heiliger Geist," Bach	10
"Nun danket Alle Gott," Bach	10
"Grandmother Knitting," Clokey	10
"Grand Jeu," du Mage	10
"Imagery in Tableaux," Edmundson	10
"Donkey Dance," Elmore	10
"Grand Choeur Dialogue," Gigout	10
First Sonata, Guilment	10
Preludio and Adagio Molto from Third Sonata, Guilment	10
First Sonata, Hindemith	10
"Psalm XIX," Marcello	10
"Carillon-Sortie," Mulet	10
Prelude from First Symphony, Vierne	10
Pastorale from First Symphony, Vierne	10

Where the group as a whole has been performed less than ten times, but a part or parts thereof have been performed ten or more times, the performances of the parts, both individually and in combination with the associated group, are listed in their correct numerical order. This applies to all the symphonies of Sowerby, Vierne and Widor mentioned in the list and to a number of other sonatas, suites, etc. Where both the group as a whole and a part thereof have each been performed ten or more times, they are listed separately and the sum of the two list-

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How Beautiful Upon the Mountains.....John W. Work

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ings will represent the total number of performances of the said part. For instance, Bach's Prelude and Fugue in B minor was performed twenty-two times and the Prelude alone thirteen times, making a total of thirty-five performances of the Prelude, placing it properly in the same class as the Fugue in E flat ("St. Anne"). This applies also to the Aria from Handel's "Water Music" Suite and to the Finale from Reubke's "Ninety-fourth Psalm." Although not indicated above, Bach's Fantasia in G minor was performed seven times separately from the Fugue, making the total performances of the Fantasia forty-eight.

Where several translations of the title of a chorale theme have appeared in programs, the original title is used in the list. Obviously some of these titles may represent several settings or arrangements of the theme in reference.

2. By composers; figures indicate number of performances of all compositions as follows:

Bach	3,306	Sowerby	98
Handel	523	Dupré	93
Franck	352	Bonnet	81
Widor	318	Rogers	76
Vierne	313	Reger	69
Karg-Elert	245	Purcell	68
Guilment	239	Bingham	66
Mendelssohn	160	Borowski	65
Edmundson	154	Schumann	64
Brahms	145	Nevin, G. B.	59
Boellmann	128	Mulet	58
Wagner	123	Buxtehude	52
Clokey	121	Rheinberger	52

**GUETZLAFF HEADS CONCERN
SUCCEEDING WANGERIN CO.**

Announcement is made by Walter W. Guetzlaff of the formation of the Wangerin Organ Sales and Service Company, with headquarters at 714 North Milwaukee Street, Milwaukee, Wis., in the Edmund Gram piano store. Mr. Guetzlaff plans to do service work on organs built by the Wangerin Company, which has closed its factory and gone out of business. Mr. Guetzlaff was on the staff of the Wangerin factory for a number of years and he plans to have associated with him several former Wangerin men. For the duration of the war the new concern will confine itself to service work

and the sale of used instruments.

The dissolution of the Wangerin Company, which was the successor to the Hann-Wangerin-Weickhardt Company and the Wangerin-Weickhardt Company, removes a concern which had been in business for nearly forty years and whose organs were sold in a number of states.

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**CORPORAL TEAGUE BUSY WITH
MUSIC AT PERRIN FIELD, TEX.**

Corporal William C. Teague is stationed now at Perrin Field, Tex., where he acts as assistant to Chaplain Watters. He has been placed in charge of all the religious music on the field, both Catholic and Protestant. Dec. 20 Corporal Teague played a recital at the First Methodist Church in Durant, Okla., before a capacity audience. Following is the program: "Fugue a la Gigue," Bach; Four Chorale Preludes, Bach; Prelude and Fugue in E minor (Cathedral), Bach; "Divertissement," Vierne; Prelude, Fugue and Variation in B minor, Franck; "Christmas Carologue," Diggle; "Jagged Peaks in the Starlight," Clokey; "Prayer" from "Hänsel and Gretel," Humperdinck; "Suite Gothique," Boellmann.

Corporal Teague received his musical education from Carl Wiesemann, Miss Dora Poteet, head of the organ department at Southern Methodist University, and Dr. Alexander McCurdy of the Curtis Institute of Music, where he was a student when he enlisted. At Southern Methodist he was selected by the faculty to receive the Phi Beta Phi award, which is given every year to the outstanding junior in the music school.

♦

Undaunted by Automobile Accident.

Harold L. Turner did not permit such a minor matter as an automobile accident to prevent him from giving a vesper recital at Rushville, Ind., in the First Presbyterian Church, on Jan. 17. He left his home in Anderson, Ind., on icy roads. Three miles from his destination he skidded into the ditch. Car and rider were only slightly damaged, a wrecker pulled them out and Mr. Turner arrived just in time to set his combinations and begin his program.

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**Famous Balboa Park Instrument
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Smith Plays Weekly Recitals.**

Once the gathering-place for those who love organ music in the San Diego, Cal., area, and for thousands of tourists, beautiful Balboa Park now is the scene of weekly outdoor organ recitals for the exclusive benefit of service men and their families. The civilian recitals were discontinued last June, after Balboa Park was taken over by the navy. Through an arrangement between naval and municipal authorities, however, the musical programs were resumed for the pleasure of sailors, marines and soldiers in the area.

Average attendance at the recitals, which are presented Sunday afternoons by D. Robert Smith, specialist first-class, attached to the Eleventh Naval District chaplain's office, is about 400. Mr. Smith formerly was on the faculty of the College of Puget Sound.

The organ is a four-manual Austin built in 1913. It was presented to San Diego by John D. and Adolph Speckels. A new console was installed in 1935.

Recent programs by Mr. Smith included the following numbers:

Dec. 6—"Praeludium," Nevin; Melodie, Friml; Canon in B minor, Schumann; "My Heart at Thy Sweet Voice," Saint-Saens; "Pilgrims' Chorus," Wagner; "Song of the Basket Weaver," Russell; Festival March, Tellman; Meditation, Sturges; "The Squirrel," Weaver; "White Christmas," Berlin; March Medley ("The Caissons Go Rolling Along," "The Marines' Hymn" and "Anchors Aweigh").

Dec. 13—"Scherzo Caprice," Spross; "To the Evening Star," Wagner; Gavotte, Clewell; Cavatina, Raff; "The Clown," Nevin; "Autumn Night," Frysinger; Coronation March, Meyerbeer; Andante Cantabile, Fourth Symphony, Widor; Capriccio, Mendelssohn; Variations on a Polish Carol, Guilmant; Variations on "Silent Night," Harker; "Hallelujah Chorus," Handel.

Dec. 20—Scherzoso, Rogers; Serenade, Schubert; Arabesque, Seely; "Prayer," Humperdinck; Roulade, Bingham; Cantilene, McKinley; Festive March, Blackmore; Christmas Cradle Song, Poister; "Christmas Chimes," d'Antalfy; "Christmas," Dethier.

Dec. 27—Medley of Twelve Carols; Berceuse, Dickinson; Scherzo, Fifth Sonata, Guilmant; Adagio and Intermezzo, Sixth Symphony, Widor; Selections from "The New Moon," Romberg.

**ROBERT B. MILLER DEPARTS
TO SERVE ENGLAND IN WAR**

Robert B. Miller, organist and choir-master at St. James' Church, Philadelphia, has been granted leave of absence to return to England for military service. Mr. Miller came to this country five years ago and his first appointment was to the Church of the Good Shepherd, Rosemont, Pa. He went to St. James' in September, 1941. Mr. Miller, who is a British citizen, has also served for the last three years as assistant director and accompanist of the Philadelphia Bach Festival Society.

During Mr. Miller's absence the choir of thirty boys and men at St. James' will be under the direction of Thomas Matthews, F.A.G.O., choirmaster, and James H. Lord, F.R.C.O., organist. Mr. Matthews, who was formerly assistant organist at the Cathedral of St. John the Divine, New York, is organist and choir-master at the Church of St. Martin-in-the-Fields, Chestnut Hill, Philadelphia. This position he will continue to hold in conjunction with his work at St. James'. On Sunday mornings the organ will be played by Mr. Lord, who was for twenty-one years organist and choirmaster at Calvary Church, Germantown, Philadelphia. Mr. Matthews will play at the Sunday afternoon services and will give the organ recitals preceding them.

Corporal Kincaid in Africa.

Corporal Clifford B. Kincaid is "somewhere in Africa," but not in the "wilds," he reports. He is with the Seventh Infantry Band. There are no organs where he is and he misses them, though he is able to keep up some musical activity by playing the euphonium in the band.

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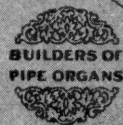
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PLAQUE PRESENTED TO HIM

Distinguished Service Medal Awarded Organist Who Has Served Second Congregational Church for Fifty-seven Years.

Dr. William Churchill Hammond, the Holyoke, Mass., organist, is the 1942 winner of the William G. Dwight distinguished service to Holyoke award. The plaque symbolic of that honor was presented to Dr. Hammond at a luncheon at the Roger Smith Hotel Dec. 30. The presentation was made by Mrs. William G. Dwight as representative of the *Transcript-Telegram*.

The object of the award is to do honor to a Holyoke citizen who over a period of years has served Holyoke's greater interests in great ways. This is the third time the award has been made. This honor is only one more in a series that have come to Dr. Hammond in nearly sixty years since he went to Holyoke.

Dr. Hammond was born in Rockville, Conn., eighty-two years ago. Fifty-seven years ago, when he was 25 years old, he located in Holyoke as organist of the Second Congregational Church with the understanding that if he did not prove successful within the year he would resign on a month's notice. He is still at this post. First connected with Smith College as a teacher, Dr. Hammond joined the Mount Holyoke faculty in 1899. Then only twenty students were interested in vocal and piano music; now the choir alone has expanded to 350 girls from all classes who yearly render Christmas carols with Dr. Hammond in Skinner Memorial Chapel and in New York City.

In 1924 he received the degree of doctor of music from Mount Holyoke and in 1936 resigned as chairman of the department. Since that time Dr. Hammond has devoted himself to his work in Holyoke. His wife is the former Fannie Reed, daughter of the late Dr. Edward A. Reed, pastor of the Second Congregational Church.

Dr. and Mrs. Hammond have two sons, William C. and Lansing, the latter connected with the naval intelligence department.

MRS. MARY CLAPP HOWELL TO LEAD GIRLS' GLEE CLUB

Mrs. Mary Clapp Howell of New Haven, Conn., has been appointed conductor of the glee club at the Low-Heywood School for Girls in Stamford, Conn. Mrs. Howell succeeds G. Huntington Byles, who has enlisted in the navy.

Mrs. Howell received the degree of bachelor of music from Syracuse University, later studying at the Yale School of Music. Here, in addition to other work, she continued the study of the organ with Professor Harry Benjamin Jepson. Two summers were spent in study of choir work at the Westminster Choir College under Dr. John Finley Williamson.

Mrs. Howell is organist and director of music at the First Baptist Church of New Haven.

CORPORAL BENTLEY IS BUSY WITH "SINGING PILL ROLLERS"

Corporal Paul Bentley, formerly choir-master of St. Mary's Cathedral in Portland, Ore., and now assigned to the station hospital administration at Camp Beale, Cal., has been active in musical affairs in his spare time. Soon after arriving at the camp from Fort Lewis, Wash., he organized and trained a chorus among the men of the medical section so that they could entertain their buddies at camp and in Marysville, Cal. This group took the appropriate name of "Singing Pill Rollers." They have become well known in the Sacramento valley.

Corporal Bentley was the first director and organist to start a series of broadcasts over station KMYC with the military vespers conducted at the First Presbyterian Church of Marysville. On one occasion, with Private Thomas Coad another "pill roller," he played Clifford Demarest's Rhapsody, written for piano and organ. In addition to his regular

WILLIAM CHURCHILL HAMMOND RECEIVING HOLYOKE AWARD



duties as chief clerk at the hospital, Corporal Bentley has trained a choir of some of the men of the Forty-fifth Armored Battalion to sing for the chapel. Christmas midnight was the occasion of the first high mass sung at Camp Beale. The music was taken entirely from the repertoire of Gregorian chant. Even the full Gregorian Propers were sung. The chapel was filled with an overflow crowd of enlisted men, officers and nurses to hear this first high mass, celebrated by Chaplain Kallilea of the Thirteenth Armored Division.

MISS MCCOLLIN'S NEW WORKS HEARD IN CHURCH AND ON AIR

A new "chorale cantata" entitled "How Firm a Foundation," to the tune "St. Denio," composed by Miss Frances McCollin of Philadelphia for chorus, alto solo, soprano and alto duet and congregation, with organ accompaniment, and dedicated to Walter Baker, organist and choirmaster of the First Baptist Church, Philadelphia, had its first performance at that church Sunday evening, Jan. 10. Two chorale preludes by Miss McCollin—"Now All the Woods Are Sleeping" and "All Glory, Laud and Honor"—were played by the Indianapolis Symphony Orchestra, Fabien Sevitzky, conductor, over CBS Dec. 17. Her Christmas Fantasia, an organ solo, was played by Dr. Rollo F. Maitland over FM Station W69-P.H. Dec. 27, and again that evening at St. Mark's Lutheran Church, Philadelphia. "Sleep, Holy Babe," a solo by Miss McCollin, was sung in Philadelphia by Barbara Thorne at the Second Presbyterian Church at both Christmas services Dec. 20, with accompaniment by a string orchestra from the Philadelphia Orchestra, under the direction of Dr. Alexander McCurdy. "Come Hither, Ye Faithful," a prize anthem by Miss McCollin, was sung by the Pilgrim Church choir of St. Louis over CBS Dec. 20 in the Church of the Air broadcast.

To Show Value of Music in War.

A program culminating the first week of May in a nation-wide music week demonstration of the importance and value of music in wartime is being planned by the Music War Council of America, according to Howard C. Fischer, administrative secretary. If the plans are carried out there will be a nation-wide radio network broadcast every day during music week, each program dramatizing one or more phases of music's

capacity to inspire, stimulate, comfort and otherwise aid Americans in their all-out striving to win the war. A typical program will be one devoted to the broadcast of music from industrial plants, where it is being used to speed the flow

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of vital war materials from production lines, to relieve industrial tedium and to bolster workers' morale.

Death of Max H. Runge in Quincy.
Belated word comes from Quincy, Ill., of the death on Oct. 16 of Max H. Runge, who spent his life in the organ business and who was a reader of THE DIAPASON for many years. At the time of his death he was with the Kilgen Organ Company. For a number of years he was connected with the Wicks Company and thereafter with Hillgreen, Lane & Co. Two days before his death he visited Warsaw, Ill., to make repairs on an organ, returned to Quincy the same night and immediately was taken to the hospital. The cause of death was a hemorrhage caused by gastric ulcers. Mr. Runge was born Nov. 25, 1890, in Hamburg, Germany, but came to America when only 13 years of age. He married Adele M. Fellhauer June 20, 1911, in Highland, Ill. Surviving are the widow and two daughters—Mrs. C. M. Whitt of Oklahoma City, Okla., and Mrs. E. J. Terwelp of Quincy.

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How to Raise Money for War Bonds While Promoting Recitals

MARSHALL BIDWELL AND BRIDE

New York, Jan. 14, 1943.—My dear Mr. Gruenstein: My object in writing you is to try to help the cause of the organ during these war times by making what I believe to be some worthwhile suggestions.

In the course of my earnest endeavors to persuade people interested in the organ to present great organists, or otherwise to promote first-class organ recitals in their localities, I refer particularly to various chapters of the A.G.O. I have learned that quite a few chapters have decided not to present any organist in recital this year, but instead to use some of the money available in their treasury to buy war bonds. Now there is no possible question as to the splendid aim these groups have in mind, and they are to be congratulated on their patriotic spirit in helping our war efforts. I would be the last to quarrel with such a policy and what I write must not be construed in any way as a criticism, but rather as a constructive suggestion whereby these chapters of the A.G.O., or other organ societies, choirs and church organizations could raise more money for the purpose of buying war bonds or stamps.

Here is my suggestion, and the idea is far from being a new one—a large number of other musical societies throughout the country adopted this plan since the war broke out: Why not put up a well-organized and well-prepared organ recital for the purpose of raising money to buy war bonds or stamps? The result would be twofold—first, those societies or groups would do a great patriotic service which could inspire others and would bring credit to the organ world, while the amount of money raised in this way could be more substantial. At the same time all those artistic values which mean so much for the future of the organ world would be not only preserved, but enhanced, even during these difficult times. There is no doubt that because of this special war appeal many new people could be brought to hear great organ music performed by masters, and would become faithful patrons afterward. It is a well-known fact that the masses today have not yet awakened to the beauty and glory of great organ literature, and this would be a worthwhile step in the right direction. Here is a real chance to accomplish a dual purpose and sell the organ to the public in a big way, helping our country at the same time. In my opinion it would be a distressing thing to let down for the duration.

Our President once said that "music is essential," and there is probably more music in America now than ever before. It is a source of inspiration and, as I have written in a previous letter, organ music is most soothing in these times of stress. All the rationing that has come on us, and still may come, never will prevent people from needing and wanting music—great music played by masters.

Some of my old patrons have written me that they are afraid to undertake recitals in these times. I know that this fear is not justified and shall give here a typical example, which applies to many other cities: I refer to Cincinnati, where the A.G.O. chapter recently presented Dr. Charles M. Courboin with great success as to attendance and receipts, and is to present a second recitalist, Alexander Schreiner, in the spring. Previous to the decision to put on these performances there was discussion pro and con, but the majority decided in favor, and under the enthusiastic and efficient leadership of the dean, Robert S. Alter, work was started and kept going until, before the first recital took place, there were enough receipts to cover the expenses of the two recitals, with something plus, not to mention individual last-minute sales! The first recital took place Nov. 9 and was a great success, and I have heard from Dean Alter that a number of people who did not attend the first one are now interested in hearing the second. Of course this was properly promoted and publicized, and Dean Alter told me that he sold some 300 subscriptions over the telephone from his house. The papers were personally approached and gave splendid cooperation.

This just goes to show that it can be done if one wishes to do it and expend



AN INTERESTING ITEM of news concerning one of the most prominent organists of today comes from Mr. and Mrs. Ralph Johnston of Pittsburgh, who announce the marriage of their daughter, Mary Johnston Lewis, to Dr. Marshall S. Bidwell, organist of Carnegie Music Hall, Pittsburgh. The wedding took place Jan. 10 in Pittsburgh.

the necessary work and effort toward the goal. I am in a position not to be over-optimistic these days, but I refuse to be unduly pessimistic, and I am firmly convinced that if other branches of the profession can keep up their activities during the war our organ profession can do the same.

I know that you also, my dear Mr. Gruenstein, stressed this point in your splendid editorial last fall, which has impressed a number of people.

Thanking you for the use of your columns, I remain

Cordially,
BERNARD R. LA BERGE.

RECITALS IN KIMBALL HALL CONTINUE THROUGH WINTER

The Friday noon recitals in Kimball Hall, Chicago, under the auspices of the Illinois Chapter, A.G.O., with the patronage of the W. W. Kimball Company, were resumed after the Christmas holidays and have been drawing audiences a little larger than those last year. For February Mrs. Allen W. Bogen, chairman of the committee which has the arrangements in charge, announces the following performers:

Feb. 5—Wilbur Held.
Feb. 12—Dorothy Korn.
Feb. 19—Ruth Sanderson Phillips.
Feb. 26—Private Winston S. Johnson.
The recitals begin promptly at 12:10.

Barrett Spach, organist and director at the Fourth Presbyterian Church and dean of the Illinois Guild Chapter, interspersed his performance Jan. 8 with interesting comments on the music played. His offerings were the following: Prelude, Everett Titcomb; "Rhapsodie on Christmas Carols," Ropartz; "Communion on a French Noel," Huré; Variations on an English Melody, Shaw; Suite for Organ (Flourish; Melody; Scherzo), DeLamarter.

Folktunes predominated in the program and Mr. Spach played these choice compositions with rare finish. The Ropartz piece received lovely treatment and the Geoffrey Shaw work was especially beautiful. In the DeLamarter suite, played from manuscript, the entrancing middle movement stood out.

Miss Ella Smith presented a taxing list of compositions Jan. 15 and performed all of her program from memory. It was as follows: Toccata and Fugue in D minor, Bach; Pastorale, Bach; Chorales, "I Cry to Thee" and "In Thee Is Joy," Bach; Adagio-Allegro, Handel; Prelude, Alkan-Franck; "Piece He-



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riouque," Franck; Toccata, "O Filii et Filiae," Farnam; Finale, First Symphony, Vierné.

Miss Smith had set herself a difficult task and performed it with distinction, her last three numbers making a brilliant climax.

S. E. Gruenstein gave the following program Jan. 22: Fantasie in G minor, Bach; Chorale Preludes, "Hark, a Voice Saith All Are Mortal," Bach, and "Jesus, My Reliance," Reger; Pastorale from Sonata in D minor, Guilman; "Christmas Evening" (Sicilian Suite), Mauro-Cottone; "To an American Soldier" (An Elegy), Van Denman Thompson; Chorale, "From Heaven on High to Earth I

Come," Pachelbel.

Charles H. Demorest, A.A.G.O., was the recitalist Jan. 29. His performance took place after this issue of THE DIAPASON had gone to press.

Max Seifert conducted an interesting musical service at the Smithfield Evangelical Protestant Church, Pittsburgh, Jan. 10. A special feature was the "Sacred Concerto" by Schop, a seventeenth century composer, for chorus and two violins, sung by the church quartet, with the assistance of Ruth Behringer and Helen Witte, violinists. Another special item was Homer Wickline's new carol, "He Is Born, the Divine Child."

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Organists Make Merry at Thrilling Tenth Night Dinner in New York City

One hundred and seventy-five members and friends of the Guild and men in uniform gathered at the Belmont-Plaza Hotel in New York Jan. 4 for the Tenth Night Christmas party of the headquarters and Metropolitan New Jersey Chapters. With Warden Warner M. Hawkins acting as toastmaster, we started off with an excellent and speechless dinner, followed by a two-hour entertainment by Harold Heeremans & Co. Being forewarned to expect anything and everything, we got it!

Starting with a radio skit, Announcer Heeremans was ably assisted by Warden Hawkins, Dr. Ralph W. Sockman and Dean Norman Grayson of the Metropolitan New Jersey Chapter. Then came a learned lecture on the use of the slide trombone, Professors Heeremans and Bingham using the bell of a BB flat sousaphone, as the trombone had wisely disappeared. Norman Coke-Jephcott had written off some table-cloth themes, so Mr. Heeremans had a two-piano team consisting of Searle Wright and Dr. Hawkins fill in with brilliant improvising. To the uninitiated it sounded more like Bach-Gershwinn than Coke-Jephcott. This was interrupted by a news flash that Mr. and Mrs. Grover Oberle had an addition to their family. Mr. Oberle looked very fit in his sailor's uniform. Magician Heeremans, not being able to borrow a half dollar, had to burn the tail feathers of the eagle on a quarter. This was unsuccessful, so Artist Heeremans dug out his violin, and with Professor Alfred Greenfield at the piano favored us with the Grieg Sonata for violin and piano, interspersed with comments and comedy.

As the trombone hadn't returned, the countless professors managed to nail the sousaphone together, and with Professor Bingham puffing and Professor Heeremans pounding, played "Mary Had a Little Lamb" (the encore first—just in case!), and then the "Blue Danube Waltz."

Grace Leeds Darnell improvised an excellent "Silhouette" on a theme made from the letters in the phrase "Hawkins, he is warden of the A.G.O."

So that Trainer Heeremans might get his dog into the proper mood for the final act, an elaborate tableau was unfolded for its benefit depicting the dangers that temptress Improvisa holds out to an organist, and his being rescued by the Archangel, and the Archangel being rescued by the High Priest. Secretary Ralph A. Harris read the dialogue. Fortunately or unfortunately, the dog wasn't impressed. Shades of Olsen and Johnson!

Many thanks were expressed to the inimitable Harold Heeremans for a grand evening.

JOHN L. BAINBRIDGE.

Gay Christmas Party in Philadelphia.

Members of the Pennsylvania Chapter assembled at the First Unitarian Church in Philadelphia Dec. 28 for the annual Christmas party. Dinner was served at the usual time, and, by the way, no chapter member ever passes up a dinner at this church unless it is unavoidable. The only thing missing from the party was our Sunday morning dignity.

While we were still seated at the tables copies of a musical score were passed to each one. It was entitled "Christmas Counterpoint" and consisted of a portion

of five Christmas carols, to which was added "Praise the Lord and Pass the Ammunition." The arrangement was in three-four time, with piano accompaniment. The carols were sung both simultaneously and in the form of a round. Robert Miller was the composer and conductor.

The remainder of the program was in the nature of a burlesque performance. There was a travesty on Guild examinations, presenting Robert Miller and Nathaniel Watson in the role of examiners, with Howard Gamble, Thomas Matthews and Robert Elmore as candidates. The next scene presented Newell Robinson and Howard Gamble as organ tuners, with Robert Miller as "Polytonality, the organist." The concluding number was a practical demonstration of choir conducting, with Newell Robinson as director.

The manuscript for the entire performance was written by Robert Miller. The chairman of the committee was Claribel Thomson. If one's morale can be lifted by an evening of laughter, surely that of the Pennsylvania Chapter should be high. We were made to realize, too, how greatly we are to miss Mr. Miller when he leaves for England for enlistment in the British army.

ADA R. PAISLEY.

Second Illinois Pastor Luncheon.

The second of the pastor-organist luncheons of the Illinois Chapter was held at the Central Y.W.C.A. Jan. 11 with thirty-five present. Miss Edna Bauerle, secretary, read letters received from Kenneth Cutler and Wilbur Held. An inspiring and informative talk on the life and activities of Dr. Albert Schweitzer was delivered by the Rev. William F. McDermott, religious editor of the *Chicago Daily News*.

The regular meeting of the executive committee was held in the office of THE DIAPASON Jan. 4. The following were elected to membership: Mrs. J. A. Reinhart and Robert Halleman, both of Wheaton.

Further plans for the recital to be given by Catharine Crozier Feb. 15, at Kimball Hall, for the benefit of the Albert Schweitzer fund, were discussed. Philip McDermott was appointed publicity chairman and Miss Ora Phillips ticket chairman.

ORA E. PHILLIPS, Registrar.

In Memory of J. Sidney Lewis.

In memory of the late J. Sidney Lewis, former dean of the chapter and organist at Grace Cathedral, San Francisco, members of the Northern California Chapter attended a recital at the cathedral by Miss Virginia de Fremery Sunday afternoon, Dec. 27. The program was as follows: Chorale Prelude, "Das alte Jahr vergangen ist," Bach; Adagio from Fourth Symphony, Widor; "Piece Heroique," Franck; Cantabile, Franck.

After the recital the Grace Cathedral choir of men and boys, under the direction of Hugh A. Mackinnon, the new organist, sang two of Mr. Lewis' Christmas carols—"O, the Skies were Bright" and "I Heard the Bells on Christmas Day"—for the service of choral evensong. Frederick Freeman, F.A.G.O., dean of the chapter, was unable to play the postlude, as had been planned, because of illness. Mr. Mackinnon substituted for him and played Handel's "Hallelujah Chorus."

Later the Guild members and guests enjoyed the hospitality of the cathedral at a dinner in the diocesan house.

KATHLEEN S. LUKE, Sub-dean.

Dean J. Laurence Slater of Central New York Joins the British Army

The Central New York Chapter is suffering a severe loss through the enlistment in the British army of its dean, J. Laurence Slater, organist of Grace Church, Utica. He has proved himself an inspiring leader in musical affairs both in our chapter and in Utica in general. He has been directly responsible for our many Guild activities and through his organization of the Bach Choir and its outstanding presentations of great choral works, especially the B minor Mass, he has brought much recognition to Utica.

The December meeting took the form of a joint recital by Eleanor Green of the Saquoit Methodist Church and Dorris Brenner of the Whitesboro Methodist Church. The recital was played in the First Presbyterian Church of Utica Dec. 7 and a good-sized audience enjoyed the performance. The choir of the First Church, under the direction of George Wald, sang the cantata "For Us a Child is Born," by Bach. J. Laurence Slater was at the organ for the rendition of this work. The soloists were William LaGrange, bass, and Esther Gooch, contralto, both members of the First Church choir. The monthly meeting was held in Brewer Chapel immediately following the musical program.

On Dec. 17 Dewitt C. Garretson, organist of St. Paul's in Buffalo, gave a recital in Grace Church.

The January meeting was in the form of a joint recital by Nellie Doodson Snell and Doris L. Thorne in Grace Church. After the recital a farewell gift was presented to J. Laurence Slater, dean of the chapter. Mr. Slater, who had enlisted in the British army, left Utica immediately after the meeting. This affair took place on the night of Jan. 4.

On Jan. 7 a recital was played in Grace Church by John Baldwin, assistant organist of the Cathedral of St. John the Divine in New York City.

GEORGE WALD,
Corresponding Secretary.

Dean Rexroth Enters Service.

Ralph H. Rexroth, dean of the Chesapeake Chapter, A.G.O., has been inducted into the United States army. Due to the fact that Catherine H. Lentz, sub-dean, because of conditions beyond her control, is not in a position to carry on in his absence, Edmund S. Ender has consented to serve as acting dean for the remainder of the 1942-43 season.

Monmouth Chapter Carol Service.

The third annual candle-light carol service sponsored by the Monmouth Chapter was held Dec. 23 at St. Paul's Church, Ocean Grove, N. J. Miss Thelma Mount, A.A.G.O., dean of the chapter, conducted and George Roe was accompanist. The following choirs participated: Cecilian Choir of St. Paul's Church, Thelma Mount director, Lois Kaiser accompanist; boys' choir of Asbury Park Baptist Church, F. Celeste Foster director, Elsie Cammerer accompanist; Fidelia Choir of the Bradley Beach Methodist Church, Mrs. Archibald Griffith director. The prelude was a portion of Sonata 2, Mendelssohn. In addition to anthems by the choirs and a message by the Rev. Verne Leslie Smith on "There's a Song in the Air," anthems were sung by the choirs with the congregation joining on the last verse of each.

GEORGE W. ROE, Secretary.

If you move be sure to send THE DIAPASON your new address without delay, so that you may not miss any copy of the magazine. If you neglect to do so and desire duplicate copies, please send remittance of 15 cents for each copy desired.

News of the American Guild of Organists—Continued

Massed Chorus of 410

Sponsored by Guild Sings

"The Messiah" in Seattle

More than 6,800 people packed the Civic Auditorium in Seattle to its capacity Sunday afternoon, Dec. 13, for the presentation of "The Messiah," sponsored by the Western Washington Chapter, in cooperation with the Seattle Council of Churches. A chorus of 410 voices representing sixty-seven church choirs and other choral organizations sang nine of the "Messiah" choruses under the direction of Arville Belstad, organist and choirmaster of Plymouth Congregational Church, Seattle. The organist for the production was John Sundsten, organist and choirmaster of the First Presbyterian Church. A thirty-piece orchestra composed of members of the Seattle Symphony Orchestra provided accompaniments to the choruses and accompanied the overflow audience in the singing of the processional hymn, "O Come, All Ye Faithful," and Christmas carols before "The Messiah" was sung.

Eleanor Chapman and Wallace Seely, Guild members, were rehearsal accompanists and Walter Eichinger chose the forty ushers. Talmage F. Elwell, dean of the chapter, was general chairman. The production was considered by many to be one of the outstanding musical events in Seattle's history. The offering was used for the work of the Seattle Council of Churches among the armed forces in the Seattle territory.

In November the chapter sponsored a luncheon to which ministers and choir directors were invited to hear the Rev. Allan I. Lorimer, pastor of Plymouth Congregational Church, consider "Church Music from a Minister's Viewpoint." About sixty persons were in attendance.

On Dec. 11 Dean Elwell and his wife entertained the Guild at a Christmas party at their home. Two new members—Charles Allen and Delbert Cox—were introduced. The chapter voted to send \$15 from the treasury to the Schweitzer fellowship fund.

On Jan. 19 the Western Washington Chapter sponsored a student organ recital at the University Congregational Church.

TALMAGE F. ELWELL, Dean.

Choirs Unite in Scranton Service.

A capacity audience filled St. Luke's Episcopal Church in Scranton, Pa., Dec. 6 at 3:30 to hear the carol service presented by the A.G.O. The combined choirs of St. Luke's Episcopal, Simpson Methodist, St. John's Lutheran, Green Ridge Presbyterian and Immanuel Baptist Churches took part. Torrington Watkins, director at the host church, conducted the chorus. Robert Andrews, organist of St. Luke's, and Helen Bright Bryant, organist-director at Immanuel, acted as accompanists. Mrs. Myrtle Zulauf, organist of Grace Reformed Episcopal Church, played the prelude, "Gesu Bambino," by Yon. Robert Rosenkrans, organist-director of Christ Lutheran Church, played the Cantabile by Franck as the offertory, and Ruth White, organist of the Green Ridge Presbyterian Church, played Edmundson's Toccata on "From Heaven High" as the postlude.

This program was the third of its kind presented by the Guild in the last two years. These combined choir events have proved very successful and will be continued in May, when another festival of church music will be held.

HELEN BRIGHT BRYANT, Registrar.

Texas Chapter Activities.

Mrs. Bard Paul, president of the Texas Federation of Music Clubs, and the Rev. H. C. Henderson, pastor of the Oak Cliff Methodist Church, were guest speakers at the monthly meeting of the Texas Chapter Jan. 18 at the Y.M.C.A. in Dallas. Mrs. Paul, speaking on "Music for Victory," emphasized the point that the war, instead of putting a stop to music appreciation, gave new impetus and meaning to the federation. "Music: Love in Search of a Word" was the subject of the Rev. Mr. Henderson's inspiring talk. He said that music—a gift from God—was an expression of the

highest emotions of the heart and that we, as members of the A.G.O., had the great privilege of helping to keep up morale by the constant presentation of music of the highest type.

Miss Dora Poteet, the dean, presided at the business meeting after the dinner. Plans were discussed for the recital March 6 by Alexander Schreiner.

The chapter took charge of the bond sale booth at one of the large stores in Dallas Jan. 25 and has participated in selling bonds on various other occasions.

The second in the series of recitals by our men in service was given Jan. 24 at the Highland Park Methodist Church by Private John Huston, organist of that church on leave for the duration. The recital was well attended both by members of the Guild and their friends, and also by members of the church—a fact which showed the high regard that all felt for the young organist. His selections were well chosen and played with feeling and clarity. Private Huston is one of nine of our members who have joined the armed forces.

We are looking forward to our February meeting, which will be an organ and plainsong recital at Holy Trinity Church by Hubert B. Kaszynski, sub-dean of the chapter.

MATTIE K. GERBERICH.

Minnesota Chapter Dinner.

The Minnesota Chapter met for dinner at the Westminster Presbyterian Church, Minneapolis, Jan. 5. In the absence of the dean, because of illness, the sub-dean, Arthur Jennings, presided. After the meeting we heard the Skinner organ which has recently been installed in the chapel. The program of the evening was given by C. Wesley Andersen, A.A.G.O., on the organ in the church.

FLORENCE HUDSON, Secretary.

Central Tennessee.

A very well-attended meeting of the Central Tennessee Chapter was held at the Vine Street Christian Church, Nashville, on the evening of Jan. 12. Dr. Alan Irwin, organist of the Belmont Methodist Church and head of the music department of Ward-Belmont College, read a splendid paper, illustrated at the organ of the church, on "Transcribing or Remolding Music from Piano or Other Scores for the Organ." Miss Frances Patrick then played "The Lost Chord" by Sullivan on the organ.

Then Dr. Irving Wolfe, head of the department of music at Peabody College, Nashville, delivered an interesting and instructive address on choir directing. We were shown how to improve choirs by arranging and rearranging instead of cutting out voices. We should endeavor, Dr. Wolfe said, to instill a high ideal of tone in the persons comprising our choral organizations and then try to get them to fit their voices to those of their neighbors. The speaker read from a recent work showing how the people of Britain, amidst bombings, blood, sweat, tears and death, were keeping up their courage and the choral work for which they are famed.

JAMES G. RIMMER, Secretary.

Harrisburg Chapter.

The Harrisburg Chapter was delightfully entertained at the home of Dr. Harry Rhein Jan. 1. The event of the evening was the dedication of a new two-manual Kimball organ. Mrs. John R. Henry, organist and director at the Fifth Street Methodist Church, played the recital and was assisted on the program by Miss Helen Runkle, pianist; Miss Mary Rhein, soloist, and Mrs. Vivian Eves Steele.

The first Sunday night recital of the Harrisburg Chapter was given at 9 o'clock Jan. 17, after the evening service at Trinity Methodist Church, Harrisburg. The recitals are being played in cooperation with the churches on the heating problem. The organists participating were Mrs. Marshall T. Brown, Dr. Harry D. Rhein, Mrs. Calvin Lee Brannon and Arnold S. Bowman.

DOROTHY A. M. PETERS, Secretary.

Eastern Michigan Meeting.

Forty members and guests of the Eastern Michigan Chapter attended the meeting at the Salem Lutheran Church in Detroit Jan. 19. William Fishwick, F.

R.C.O., organist of the church, was the host. After a dinner served by the choir, a brief business meeting was held, presided over by Dean August Richard Maekelberghe. We then assembled in the church, where Mr. Fishwick gave us a fine demonstration of harmonizing a melody, harmonizing a bass, improvising, etc. In response to a request Mr. Fishwick played the Chorale No. 1 of Franck and the Fantasia and Fugue in G minor of Bach.

Then came a delightful bit of fun for which our host is noted. He said he felt inspired to play a bit of improvisation dedicated to the two "fallen angels" of the Christmas play. He ended a profitable and entertaining evening by calling for a hymn-tune to serve as the theme of an improvisation. Someone called out "Duke Street." This he treated in three ways—as a prelude, an offertory and a postlude.

The next meeting will be held at beautiful Marygrove College, Detroit, Feb. 16, with Miss Dorothy Kolb, musical director at Marygrove, as hostess.

MARK WISDOM, Secretary.

Program of Racine Chapter.

The Racine, Wis., Chapter held its monthly meeting on the first Sunday of January. A chapter from "Church Music in History and Practice," by Winfred Douglas, was read by Sister M. Cyrilla. After the short business meeting the St. Edward School boy choir and glee club rendered a delightful program of Christmas carols. Richard Castle, an organ student at St. Albertus School of Music, played a Bach Prelude and Fugue; Anne Mae Bauerfeind played "Summer Idyl" by Rothloder and "Hark, the Herald Angels Sing" by Mendelssohn.

SISTER M. SERAPHICA, O.P., Secretary.

Activities in Oklahoma City.

The Oklahoma City Chapter is solving the transportation problem by holding most of its meetings in a central place, the Y.W.C.A. At the first meeting, Oct. 19, Mrs. Dana Griffith spoke on her study in New York last summer. This was followed by a round-table discussion of our summer experiences. "What's Going on in the Guild" was the subject of a paper by Mrs. Thomas Paxton at the November meeting. In December we met at the home of Miss Joye Wimber for a dinner and Christmas party. A number of guests joined us for this time of good fellowship.

We miss our former dean, Dubert Dennis, U.S.N.R., and another of our members, Lieutenant Jack Bowers. Several of our active members are away for additional study, so that the membership committee is working hard to enlist new members among the representative organists of the city.

On Sunday afternoon, Nov. 8, Mrs. Dana Lewis Griffith gave a recital in the First Baptist Church, of which church she is organist. The following Sunday three of our members presented a program at Avery Negro Chapel. This program is asked for annually and received with such appreciation that the chapter feels it is well worth while. Those playing were Miss Mary Haley, Mrs. W. E. Fletcher and Mrs. Faye Lasater Bowers. Three other recitals are to be given during the year in our own churches.

MRS. D. W. FAW, Dean.

Rhode Island Chapter.

The Rhode Island Chapter held a Christmas party Dec. 21 in the Isaac Ray Memorial Chapel of Butler Hospital, Providence. A short candle-light service was held, with prayers by the chaplain, the Rev. Arthur Wood, and music by the Butler Hospital choir under the direction of Hollis Grant and Miss Margarette Wieland, organist at the hospital.

After the service we adjourned to the parlors, where we enjoyed a talk on "Pipes" by Miss Elizabeth Bugbee, with illustrations on wooden pipes by a group of girls. Several selections, including Christmas carols, were played by the girls. Each member brought a gift to exchange. A buffet supper was served to forty-six members and guests.

On Jan. 7 the Rhode Island Chapter was host at dinner to E. Power Biggs. Mr. Biggs played the Lownes memorial recital at Alumnae Hall, Pembroke College.

MARY E. LUND, Registrar.

Pasadena, Cal., Chapter

Has Dinner and Recital

on Tenth Anniversary

The Pasadena and Valley Districts Chapter, the third largest in California, observed its tenth anniversary at the Westminster Presbyterian Church Jan. 11. V. Gray Farrow, former dean and charter member, acted as toastmaster at the dinner. The members of the first board gave words of greeting. They are: James H. Shearer, regent; Edward P. Tompkins, secretary; Frances Chatem, treasurer, and Mildred Brockway, librarian-historian. These past deans also were honored: Lora Perry Chesnut, Edward Tompkins, Loren Adair, V. Gray Farrow, Florence Jubb and John Paul Clark.

Clarence Kellogg, dean of the Los Angeles Chapter at the time Pasadena became a separate chapter, and Irene Robertson, the present dean, gave inspirational messages of good-will.

A moment of prayer and silence in memory of members who have passed away was led by the honorary chaplain, the Rev. Arnold Bode.

The evening's activities were appropriately closed in the sanctuary. Sheldon Foote, F.A.G.O., gave a recital, assisted by Mrs. Grace Eckerman, soprano, and Dr. Charles Anderson, accompanist.

ETHEL WOOLLEY, Librarian.

Miss Crozier Cincinnati Guest.

Robert Alter, dean of the Southern Ohio Chapter, with Mrs. Alter, entertained at a tea in honor of Catharine Crozier, who presented an outstanding recital Sunday afternoon, Jan. 17, on the organ recently installed at the Cincinnati Conservatory of Music in memory of Miss Bertha Baur.

Miss Crozier is a member of the faculty at the Eastman School of Music in Rochester, and has played at three of the conventions of the American Guild of Organists. Her program at the conservatory consisted of: Trumpet Tune and Air, Purcell; "Recit de Tierce en Taille," de Grigny; "Fugue a la Gigue," Buxtehude; Toccata, Adagio and Fugue in C major, Bach; Chorale Preludes, "The Old Year Hath Passed Away," "A Saving Health to Us Is Brought," "To Jordan Came Our Lord" and "In Thee Is Joy," Bach; Symphonic Chorale, "Abide with Us, O Saviour," Karg-Elert; Scherzo, from Second Symphony, Vierne; "Gargoyles," Edmundson; "Pange Lingua Gloriosa" and Fugue in G minor, Dupré.

About sixty guests assembled at the tea after the recital at Mr. Alter's home. For this mid-January affair, Mr. and Mrs. Alter, who entertained the members of the Guild at a pre-Christmas party, decided to leave in place the attractive Yuletide decorations, including a brilliantly-lighted tree. A novel presentation of "Elijah" was given by Sears Pruden at the Hammond organ and Mr. Alter at the piano, accompanying a group of beautiful recordings of choruses. The unique combination quite impressed those who assembled to listen.

After the tea Miss Crozier, who is a member of Mu Phi Epsilon, of which Mr. and Mrs. Alter are also patrons, went to the initiation banquet held by the Mu Omicron chapter of Mu Phi Epsilon.

ETHEL HAAG, Registrar.

Wisconsin Chapter.

The January program of the Wisconsin Chapter was given at Bethel Evangelical Church, Milwaukee, at whose organ Fred G. Smith presides. Organists were Mrs. Mae Muth and Arthur Griebeling. The recital took place Sunday afternoon, Jan. 24. The music was pre-Bach.

On Feb. 15 we will hold an organist-choirmaster meeting at the First Methodist Church. A dinner will top off the evening.

Corporals Ray Graf and Calvin Brickell of our chapter are using their talents and education in the service of their country. Mr. Graf presides at the organ at Fort Benning and Mr. Brickell at Fort Huston.

ARTHUR A. GRIEBLING.

News of the American Guild of Organists—Continued

Recital by Mabel Zehner and Russian Christmas Eve Mark Jan. 6 in Cleveland

It looks very much as if the heavens had something against the Northern Ohio Chapter, for again our meeting night brought bad weather. Crisp, sparkling snow blanketed the ground, making driving hazardous, but many members and friends braved the slippery pavements to attend the recital presented by the chapter and the Cleveland Art Museum Jan. 6. The recitalist was the talented Miss Mabel Zehner, organist of the First Presbyterian Church, Mansfield, Ohio, a former pupil of Edwin Arthur Kraft and Arthur Jennings. The program consisted of: Chromatic Fantasia in A minor, Thiele; Sarabande and Gigue, Zipoli; Cantabile, Sixth Symphony, Widor; "Ronde Francaise," Boellmann; Variations on a Noel, Dupré; "Ballet of the Spirits," Gluck; "The Four Winds," Rowley; Intermezzo, Bonnet; "Pax Vobiscum," Edmundson; "Vom Himmel hoch," Edmundson.

Although applause is usually reserved until the final number on the program, the Dupré work pleased the audience so much that it had to accord the performer prolonged applause. The entire program was a delight to the large audience.

After the recital we journeyed to the spacious home of the curator of music, Walter Blodgett, where sixty-five enjoyed his hospitality, a good buffet supper and a period of real fellowship.

It being the Russian Christmas Eve, we then drove over to the west side and through narrow, winding streets to St. Theodosius' Church to attend the midnight high mass. This service is always thrilling to the writer. There is no organ. The venerable priest, the Rev. Jason R. Kappanadze, intoned the service in a rich baritone voice and the excellent choir (in the rear balcony) took its pitch from him for the responses. I find that my command of English superlatives is inadequate to describe this service. Many of us could take a lesson from the reverence and devotion shown by the members of the congregation on this occasion, when so many visitors invaded their sanctuary. Although we could not understand the Russian part of the service, we felt a spiritual uplift from it.

Thus ended a very enjoyable and long-to-be-remembered evening.

J. LEWIS SMITH, Treasurer.

San Diego Recital of Organ-Piano Duos.

Marguerite Barkelew Nobles, organist, and Florence Stephenson, pianist, presented a program of organ and piano duos at the First Congregational Church, San Diego, Jan. 4. Mrs. Nobles has been organist of the First Church for twenty-three years. Mrs. Stephenson is director of the choir at Trinity Methodist. Both gave a splendid performance, displaying skill and artistry combined with excellent coordination.

The program opened with Bach's "Sheep May Safely Graze" and the Little Fugue in G minor, followed by three movements of Tschaiakowsky's B flat minor Concerto, No. 1. As a fitting climax to this number, two bouquets were presented by Miss Frances Laubmeyer and Miss Diana Quint, student members of the chapter. Next was Ravel's "Mother Goose" Suite, "Ma Me're l'Oye." Closing the program was "Sheep and Goats," by David Guion, and an arrangement by Miss Stephenson of "Pinwheels," by Duvernoy.

HOWELL G. LEWIS, Sub-dean.

Chesapeake Chapter News.

Oswald G. Ragatz, M.A., instructor of organ at the University of Indiana, visited Baltimore early in January and gave a recital Sunday afternoon, Jan. 3, at Old St. Paul's Church under the auspices of the Chesapeake Chapter. It was an excellent performance, varied and well arranged, consisting of compositions by Buxtehude, Clerambault, Pachelbel, Bach, Franck, Karg-Elert, Vierne, Sowerby and Reubke.

The regular chapter meeting was held Jan. 4 at the Mount Vernon Place Methodist Church, with a large number of

Honor Roll of the American Guild of Organists

[This listing of men in the service has been made up from the names sent to Headquarters in response to the request issued to all deans by Ralph A. Harris, general secretary of the Guild.]

ARKANSAS—John D. Morrison.
CALIFORNIA—John D. Morrison.
Los Angeles—Eugene N. Adams, Arnold Aylton, Frederick Barnes, Roderick Caspar, Frederick Errett, Harold Hand, W. Brownell Martin, Horace Toni Roclofama, Dr. Henry Charles Ward.
Northern California—Val C. Ritschy.
Pasadena—Herbert B. Nanney.
Sacramento—Frederick G. Brugge.

CONNECTICUT—Hartford—Ralph Scott Grover, Felix Starkey, Jr., A. Stanley Usher.
DELAWARE—Robert Barrett Johnson.

DISTRICT OF COLUMBIA—E. William Brackett, Paul Callaway, Donald M. Gillett, Frank Hinkel, Maurice Hughes, Thomas M. Parsons, David R. Ryan.

ILLINOIS—Martin J. Argall, Kenneth Lee Cutler, Eldon H. Hasse, Wilbur Held, Henry H. Hungerford, Winston A. Johnson, Robert Kee, Casimir C. Laskowski, Ernst H. C. Melbye.

INDIANA—Norman William Jakwitz, Dale W. Young.

IOWA—Waterloo—Robert H. Dunkelberg.

KENTUCKY—Louisville—Horace Cutler.

MARYLAND—Chesapeake—Glayne D. Doolittle, Elizabeth Ender, Virgil Fox, C. Louis Grim, R. Donald McDorman, Richard V. Ross, William Watkins, George R. Woodhead.

MASSACHUSETTS—Arvid Anderson, George B. Arnold, Laurence F. Buell, John F. Cartwright, Wesley Day, Donald C. Gilley, George Hunsche, Harvey J. Loveless, Theodore T. Miller, William K. Rutledge, Harold F. Schwab, Franklin P. Taplin, Charles D. Walker, Clifford W. Webber, Leonard H. Zimmerman.

MICHIGAN—Eastern Michigan—Edgar Danby, Ernest Kossov, Montie James Wiers.

Western Michigan—James Mearns, Robert Meyer, Charles E. Vogan.

MISSOURI—George Harris, Carl S. Parker, William Schmidt, Jr.

Kansas City Chapter—Joseph A. Burns, Lambert M. Dahlsten, Charles McManis, Charles W. Michaux, Robert Tomshany.

NEW JERSEY—Atlantic City—Franklin H. Titus.

members present. We were privileged in having as a guest Dr. Charles M. Courboin, who is teaching at Peabody Conservatory this season. After a brief business meeting and a few words of greeting from Dr. Courboin, there was a very interesting demonstration of improvisation by Miss Katharine Lucke, the composer and also a member of the Peabody faculty. Demonstrating their fine musicianship, Alberta Zimmerman and Milton Hodgson assisted Miss Lucke.

Our next meeting will be held at the Seventh Baptist Church, Baltimore, Feb. 1, when members will invite their clergymen as guests at dinner.

Roberta Bitgood Conducts "Messiah".

Under the auspices of the Bloomfield Federation of Music Handel's "Messiah" was presented by the combined choirs of five churches Sunday, Dec. 13, at the Park Methodist Church of Bloomfield, N. J. Roberta Bitgood, F.A.G.O., dean of the New Jersey Chapter, A.G.O., directed the oratorio and Robert Baker of the First Presbyterian Church of Brooklyn was at the organ. The soloists for the occasion were Katherine Harvey, Helen Wagner, Edison Harris and George Headley.

CORNELIA SEWARD HUNTER, Registrar.

Monmouth Chapter.

The January meeting of the Monmouth Chapter was held at the home of Mrs. Everett Antonides, the sub-dean, in Belmar, N. J., Jan. 18. Miss Thelma Mount, the dean, presided. Plans were made to have a dinner in Red Bank in February and tentative plans were made to hear the annual performance of the Bach B minor Mass in New York City in March. After the meeting refreshments were served.

Clifford Kinkel, a member of the chapter, becomes the fifth member of the chapter to enter the armed service. He was inducted Jan. 22.

GEORGE W. ROE, Acting Secretary.

Two Pennsylvania Events.

The Pennsylvania Chapter sponsored two important musical events in January. The first of these, on the 12th, was given at St. James' Church, Philadelphia, where Robert B. Miller, a native of England, served as organist and choirmaster until his enlistment a few weeks ago in the British army. This event was a recital played by Edouard Nies-Berger, the object of which was to raise funds to aid the work of Dr. Albert Schweitzer in French Equatorial Africa.

On Saturday evening, the 16th, a small

Metropolitan New Jersey—Peter J. Edwardson, Jr., Ralph Hunter, Carl Relyea, Robert L. Van Doren, Willard L. Weaver.
Monmouth—Charles Patrick.

NEW YORK—Buffalo—Edgar R. Belgeder, Squire Haskin, Reed Jerome, Vinson Long, Stephen Pasternak, Curtis R. York.
Eastern New York—Raymond Gietz, Trevor M. Rea.

Rochester—Charles Raymond Berry, Robert Y. Evans, Donald Pearson, Charles Showard, Goss Twichell.

OHIO—Northern Ohio—Kingsley Ganson, Lawrence Jenkins, Edward Mason, Jr., Arthur Poister, Fred Williams, Donald Willing.

Southern Ohio—Bennett S. Edwards, Paul Mooter.
Toledo—Clark B. Angel, Maurice Carter, Robert Farrell, Robert F. Fox, John Wheeler.

Youngstown—Clarence S. Barger, Ray C. Huselman.

OKLAHOMA—W. Paul Stroud.

Oklahoma City—Jack M. Bowers, Dubert Dennis.
PENNSYLVANIA—George Ashton, David C. Babcock, Henry K. Beard, James Bostwick, J. Bennett Bradt, H. W. Grier, Sterling C. Marshall, Richard Purvis, Klaus Speer, John O. Walker, Harold A. Richey.

Eric—Richard Densmore, Eric Stephens.

Harrisburg—John Core, Lester Etter, Ralph Lilly, Henry B. Whipple.

Wilkes-Barre—Charles Henderson, Rexford Reid, Denton Treffy.

RHODE ISLAND—Gordon Lee.

SOUTH CAROLINA—Paul V. Allwardt.

TENNESSEE—Central Tennessee—John Robert, Robert Smith.

TEXAS—Fort Worth—Donald W. Bellah.

UTAH—Farrell Wadsworth.

WASHINGTON—Western Washington—Harry A. Burdick, Arthur Chubb, George Chubb, D. Robert Smith, Oddvar H. Winther.

WISCONSIN—Calvin Brickell, Ray Graf, Fred Winston Lucke.

HEADQUARTERS, NEW YORK CITY—Thomas Alexander, Heinz Arnold, Henry J. Booker, Jr., James Born, Charles Briant, Franklin Coates, Rene Paul Dosogne, Jack Byron Grove, Clarence E. Heckler, George Huddlestone, August Lee, Claude Means, Robert Mills, John L. Morton, Grover J. Oberle, Allan M. Olson, Willard Sektberg, William Strickland, George E. Swain, Andrew Tietjen, Morris Watkins, George C. Webb, Francis Weirich, Boies E. Whitcomb, Robert C. Ramsay.

Annual Camden, N.J., Carol Service by Candle-Light Beautiful Musical Event

The seventeenth annual candle-light carol service of the Musical Art Society of Camden was held Dec. 22 in the North Baptist Church of Camden, N. J., with Robert Elmore directing. As usual, the service included the impressive candle-light processional of the choral club; two enjoyable instrumental numbers, this year in the form of organ and piano duos; many carols sung by the choral club; greetings and a message by the clergy of the vicinity and a recessional followed by "Silent Night" sung quietly outside the auditorium of the church.

This year brought a variety of carols and service music that is hard to surpass. As difficult as it is in these times, the choral club has been able to muster a well-balanced chorus. Mr. Elmore's patience and persistence in rehearsal have been instrumental in keeping the interest and attendance high. Dr. Henry S. Fry, director emeritus of the club, conducted one group of the carols.

The organ club's (Camden Chapter, A.G.O.) contribution to the service consisted of organ and piano duos played by Forrest R. Newmeyer, sub-dean, and Marion L. Johnson. Added interest in these numbers was contributed by the fact that one of them was written by Mr. Newmeyer. The program included the following: "Gloria Patri," Palestrina-Krone; "Credo," Gretchaninoff; "The Sleep of the Child Jesus," Gevaert; A Christmas Anthem, Luther-Bach; "He Came All So Still," Douty; Two Spanish Carols, Erickson; An Anglican Chant, Sudlow; "Long Years Ago in Bethlehem," Elmore; "Carol of the Wind," Elmore; "Manger Hymn," Fry; "Be Joyful, O Daughter of Zion," Titcomb; "God Rest Ye," Floyd; "Te Deum Laudamus," Yon. Scherzo Capriccioso, Gaultant, and "Exaltation," Newmeyer, were the numbers for organ and piano.

E. H. E.

the social rooms for Guild members and guests.

HELEN HUMMEL, Registrar.

Kansas City Chapter.

The Kansas City Chapter held its annual vesper service Sunday, Jan. 10, at 4:30 in the First Lutheran Church. Following the liturgical service, Luther Crocker, organist and choirmaster of the church, played two chorale preludes by Bach—"Our Father Who Art in Heaven" and "Hark, a Voice Saith All Are Mortal"—and the Prelude and Fugue in C minor. The choir sang "Lo, How a Rose E'er Blooming," Praetorius, and "How Lovely Is Thy Dwelling-Place," Brahms. Mrs. Gerhard Wiens played the "Benedictus" by Reger and Franck's Chorale in A minor. Mr. Crocker played "A Rose Breaks into Bloom" by Brahms and Lemaigre's "Stabat Mater Dolorosa." The address was delivered by the Rev. Nels Lundgren, chaplain of the Guild and minister of the First Lutheran Church. Following the service a tea was served in

Western Michigan Events.

The Western Michigan Chapter has had three very interesting meetings since our last report to THE DIAPASON. On Nov. 23 Mrs. Frieda Op't Holt Vogan gave a recital at the Park Congregational Church in Grand Rapids, followed by a reception for the recitalist, in charge of Miss Doris James and Mrs. J. A. Dykstra.

We had dinner at the Women's City Club in Grand Rapids Dec. 14, with Mrs. J. W. Putnam in charge. Following dinner the evening was spent in playing games under the direction of Mrs. T. Muller and Miss Eleanor Malek.

Our guest of honor Jan. 4 was August Maekelberghe, F.A.G.O., dean of the Eastern Michigan Chapter. Mrs. Henrietta Smith was in charge of a dinner given for him in the Park Congregational Church parish-house. Mr. Maekelberghe gave a public recital in Park Church following his talk on "Organs and Organists."

ELEANOR BROENE, Secretary.

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News of the American Guild of Organists—Continued

Wallace Goodrich Speaks on Opera at Annual Dinner of Massachusetts Chapter

The annual dinner of the Massachusetts Chapter was held at the Myles Standish Hotel in Boston Jan. 11. In spite of strict restrictions as to use of automobiles it was the largest gathering for years.

The speaker of the evening was Dr. Wallace Goodrich, dean emeritus of the New England Conservatory of Music, who was actively connected with that organization for more than thirty-five years, pupil of Widor, organist of the Church of the Advent, conductor of the Boston Opera Company from 1907 to 1912, and a teacher whose list of pupils is nationwide. Dr. Goodrich gave an interesting history of the Boston Opera Company from its inception and brought out that the first opera in Boston was given at the old Castle Square Theater. Immediately the conservatory tried its hand at an opera school headed by the late Eben D. Jordan and performances were given in the Boston Theater. Early in its inception Mr. Jordan saw the necessity of an opera house; shares were sold and the project was launched in 1908. A library of scores was made and a shed built in an outlying suburb, where scenery was painted. An organ being a necessary adjunct to opera, Casavant built a small but powerful one with a movable console.

Throughout his lecture Dr. Goodrich emphasized that early opera here was founded on the use of American singers and orchestral players. Hundreds of auditions produced an orchestra of sixty-three and a good chorus, though it was later necessary to augment the latter with more experienced foreign singers. When all was ready the company opened with "La Gioconda," with Nordica singing the principal role. After 1914 it was found not to be practical to continue the opera company, although Boston supported the venture well.

The next Guild event will be a service at Trinity Church, Boston.

GARDNER EVANS, Secretary.

Christmas in Tampa, Fla.

Tampa, Fla., branch members celebrated Yuletide with appropriate, though varied, programs. Opening the Christmas season Dec. 13, Mrs. George Hayman, our regent, arranged the annual carol sing at the Seminole Heights Methodist Church, at which time the stories of the carols were told. On the evening of Dec. 20 Mrs. Hayman presented a White Christmas program incorporating in it the cantata "Nights in Judean Hills," by Heyser. The evening of Dec. 22 her choir gave a program at the MacDill air base.

The annual candle-light service at the First Christian Church, under the direction of Dr. Nella A. Crandall, is always beautiful. This year it was slightly modernized. The musical program was under Mrs. Crandall's direction and the pageantry was directed by Orpha Pope Gray.

Nella Wells Durand of the Tampa Heights Presbyterian Church combined junior and senior choirs in a carol sing at the morning service Dec. 13. Dec. 15, at the Catholic U.S.O., Mrs. Durand and her daughter, Monona Jeanette Durand, were in charge of a carol sing for the soldiers and sailors, and recordings were made of many numbers. Miss Durand sang for the floor show at MacDill air base Dec. 17. The next evening found Mrs. and Miss Durand at the First Presbyterian Church service club, playing and singing for a big Christmas tree party.

NELLA WELLS DURAND, Secretary.

"Fete des Rois" in Tallahassee.

The first meeting of the new year of the Tallahassee, Fla., Chapter was held Sunday night, Jan. 10, and, observing a picturesque French custom, was a celebration of the "Fete des Rois." The occasion marks Epiphany, Jan. 6. The "Fete des Rois" was especially popular in Normandy, where the high-light of the festive night was the "galette des rois," or cake of the kings. Excitement prevailed over this, because baked into the cake was a small china doll. Whoever found the doll became king or queen of

the revel and, with a chosen consort, ruled the feast.

Every year Guild members connected with the Florida State College for Women gather in January for this "Feast of the Three Kings" and to attend the special Epiphany services conducted by the Episcopal students on the campus. This year the festivities took place in Ruge Hall, Episcopal student center. Afterward, the royal figures led the group into the chapel for the "Feast of Lights" service, an effective pageant symbolizing the carrying of light into the homes of the world. From a central candle near the altar candles were lighted, one by one, throughout the chapel.

MARY STEPHENSON, Secretary.

St. Petersburg, Fla., Branch

After a brief business meeting at the home of the secretary on Jan. 10 the St. Petersburg, Fla., branch went to the Fifth Avenue Baptist Church, where the following program was rendered: Fantasie on "Rock of Ages," Horace Alden Miller, and Toccata, Richard Keys Biggs (Helen McClellan); duet, piano and organ, Paraphrase on "The First Nowell," Helen McClellan (Mrs. Charlotte Pratt Weeks and Miss McClellan); four baritone solos (Warren L. Stone; Mrs. Weeks at the piano); "Devotion," Mark Andrews (Mrs. Charlotte Pratt Weeks).

EDWIN A. LEONHARD, Secretary.

Louisville Chapter.

In a talk to the Louisville Chapter at its monthly meeting Jan. 4, held at the French Village, Dr. J. Wilson Hunter, rector of St. Andrew's Episcopal Church, told of the need for cooperation between organist and minister, a need not always met. The organist and choir have, he said, their rightful place in the service and many have been brought into the church and converted through the influence of music. Why, he asked, should not theological seminaries lay greater emphasis on music, so important an element of worship, and give, say, three-year courses? A large group of organists deeply appreciated Dr. Wilson's remarks.

On the occasion of the departure of Harry William Myers, organist and choirmaster of the Broadway Baptist Church, the chapter presented him with a handsome leather note-case. He will be greatly missed and all pray for his speedy and early return to a field in which he has made a place for himself.

ARCHIBALD D. JONAS, Secretary.

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DR. HARRY E. COOPER



MEREDITH COLLEGE, RALEIGH, N. C., has instituted a series of half-hour broadcasts by its music department. They are being given on Monday evenings at 10 o'clock from station WPTF. Dr. Harry E. Cooper, F.A.G.O., head of the department of music and professor of organ and theory, opened the series with an organ recital Jan. 18. The Meredith College choir of ninety-two girls, directed by Dr. Cooper, will sing on a special founders' day broadcast Feb. 5 and again on the regular series April 5.

Boies E. Whitcomb has been appointed chaplain's assistant and director of music of the army air base at Eagle Pass, Tex. He has a male chorus of forty-five voices well under way and hopes to build it up to sixty or seventy-five voices. He is also organizing a chapel choir of mixed voices, since there are many civilian woman employees who live just outside the post, and expects to have thirty to thirty-five in this group.

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CHICAGO, FEBRUARY 1, 1943

TO CONSERVE CARGO SPACE

For vital war materials, the Postoffice Department has ruled that no gift subscriptions may be entered from now on for service men who are already overseas, unless requested in writing by the men themselves. Friends may order gift subscriptions for members of the armed forces, unless mailed to the following addresses: A.P.O., care Postmaster, New York, San Francisco, Seattle, New Orleans, Miami or Presque Isle, Maine. The ruling permits us to enter gift subscriptions for men at these addresses provided they have written home asking for the magazine, in which event please make a note to that effect on your order. Members of the armed forces overseas who are now subscribers will continue to receive THE DIAPASON. And service men in this country who are now subscribers (or for whom subscriptions are now entered) will continue to receive the paper at any point overseas to which they may later be transferred.

A considerable amount of news and several special articles had to be omitted from this issue of THE DIAPASON because of the new government order limiting our supply of paper. Articles that are still timely will be published in the March issue.

Holds City's Affection

When an organist wins and holds the affection and respect of an entire community—and does it for fifty-seven years—it may not be news according to the “man bite dog” formula, but it is something that should make us happy in a time when happiness is difficult. In our news columns the honor bestowed on that remarkable New England veteran, Dr. William Churchill Hammond of Holyoke, Mass., is reported. On several occasions in the past THE DIAPASON has had opportunity to tell its readers of the almost unique position held by Dr. Hammond, organist of the Second Congregational Church of Holyoke for nearly three-score years and the teacher of a generation of girls at Mount Holyoke College. We recall especially what Dr. Macdougall, who for as many years has held a similar place in the regard of the Wellesley students, once wrote to illustrate the status of his colleague. Getting off a train in Holyoke he started a “quiz” program, with a policeman on a prominent corner as his subject.

“Can you tell me how I can get to Hammond’s church?”, he inquired. Without a moment’s hesitation the officer answered: “Yes, two blocks to your left and then turn three blocks north.”

What has provoked our comment at this time is an editorial in one of the Holyoke newspapers from which we quote this significant paragraph:

Nothing in recent times seems to have pleased Holyoke more than the selection of Dr. William Churchill Hammond as the 1942 recipient of the William G. Dwight Distinguished Service to Holyoke award. Everywhere one goes there is happy com-

ment on the event. Almost everyone makes the interesting point that in a city where industry holds so dominant a place and where so many strong men have risen to commanding positions through that way of life, to have the honor bestowed on one who has spent all his days battling to have music given its proper place in a well-rounded community is especially fitting. And then there is, of course, the personal popularity of Dr. Hammond, based on the rich vein of pure democracy that runs through his whole being.

If one may be pardoned for making use of an old advertising catch phrase, we would say: “Such popularity must be deserved.”

To Our Readers in Time of War

The exigencies of war, which are affecting nearly every human activity and relationship, have imposed on all citizens restrictions and inconveniences that must be borne until the enemy shall have been vanquished. Early in January an order was issued by the War Production Board under which the amount of paper used by newspapers and magazines must be reduced. For magazines an initial cut of 10 per cent in the first quarter of 1943 is ordered, compared with the amount consumed in the corresponding period of last year. More severe restrictions may be imposed for the remainder of the year, it is asserted, depending on developments. An order cutting the use of zinc by engravers 25 per cent took effect Nov. 16, and beginning Feb. 15 a 50 per cent reduction is to be effective, compared with the amount used in 1941.

It is easy for our readers to realize what these government orders mean to THE DIAPASON, in common with all other publications. It is also easy to understand that these curtailments were made necessary by the shortage in the production of paper and by the heavy demands for zinc by the ordnance departments of the army, the navy and the signal corps. Every patriotic publisher and magazine reader will wish to submit readily and cheerfully to the changes made obligatory by the government’s orders, realizing that a little less reading matter, fewer illustrations and a thinner monthly issue are small sacrifices compared with those made by the men in our fighting forces, or with the heartaches of relatives of those who go to the fighting front. Less reading matter is in line with less coffee and sugar, less gasoline, less fuel oil, less of rubber goods and of everything else from a tin to a banana split. As we have been told plainly, 1943 is to be a year of self-denial for every American and obviously those who devote themselves to the organ and to church music cannot escape.

It is not the custom of THE DIAPASON to burden or bore its readers with shop talk. They all have their own pressing problems and are not expected to be interested in ours except to the extent that the service rendered them may be limited. We may depart from our custom on this occasion, however, to take our subscribers and advertisers into our confidence. Though the war has been on for more than a year, THE DIAPASON has been privileged to continue to render its readers as much service as ever in the history of the paper. All departments have been maintained and no news or magazine feature has been slighted, and rising costs of every kind have been absorbed without calling on our constituency for help. While many magazines and newspapers have substantially increased their advertising rates and subscription prices, THE DIAPASON has made no change, and does not contemplate any change as long as it can be avoided. We have endeavored to keep up our standard in every particular. To what extent we may have succeeded is for our clientele to judge. Although 1942 was a war year, the circulation of THE DIAPASON increased over that of 1941. It is not possible to reduce our paper requirements by cutting the number of copies printed. The only remaining alternative is a judicious reduction of the number of pages whenever it can be done. In this we need the cooperation

of our readers. For example, we have for many years published, at heavy expense, a monthly department of recital programs which is considered invaluable by thousands of organists, since it affords them a picture of the organ music that is being played by their fellows—the great and the small—throughout the land. It is the equivalent of having from fifty to eighty recital programs placed on your desk every thirty days, thus affording suggestions for your own repertory and enabling you to visualize what the organists of America are doing. For the duration of the war there will necessarily be times when the number of programs thus published must be made smaller and if sometimes the one you submit does not appear, please be sure to understand the situation. General news items, especially those of a routine nature, will have to be shortened—or omitted, if not of marked importance. The shortening process is preferable, and so we request A.G.O. correspondents and others to bear in mind that when they abbreviate a story they are doing the generous act of making space for an item in which someone else is interested. Also you will be helping to use the available paper supply to better advantage. We are under obligations to avoid waste for the duration of the war, and that applies emphatically to waste of magazine space.

At the same time we pledge our utmost efforts to keep THE DIAPASON on the plane on which we have endeavored to keep it since it was founded and to make it even more interesting from month to month, though you may miss a few pages for which paper was not available and a few cuts for which metal was not obtainable.

AWARD TO MISS KETTERING WITH BORNSCHEIN IN CONTEST

Eunice Lea Kettering’s “Johnny Appleseed” and Franz Bornschein’s “Joy” are announced as the co-winning works in the contest for choral compositions sponsored by the National Federation of Music Clubs.

Mr. Bornschein is a member of the faculty of the Peabody Conservatory of Music in Baltimore, and his prize-winning work has Walt Whitman’s poem “The Mystic Trumpeter” as its text. Miss Kettering is head of the music department of Ashland College, Ashland, Ohio, and a prominent organist. Her work is based on a poem by Vachel Lindsay.

The contest carries no monetary award, but reading of the winning compositions by three leading publishers is guaranteed.

A third work, “In Praise of Johnny Appleseed,” by Gail Kubik, was also singled out for praise by Dr. John Warren Erb and Hugh Ross, the judges.

Nita Akin to Play in New York

Nita Akin will give a recital in New York Wednesday evening, Feb. 3, playing in St. Paul’s Chapel at Columbia University. Following this, on Sunday afternoon, Feb. 7, she will play at the United States Military Academy in West Point. Previous to her appearance in New York Mrs. Akin played for the American Guild of Organists in Bristol, Va., Jan. 29 and she is scheduled to appear at Muhlenberg College in Allentown, Pa., Feb. 14.

Quarles President of M.T.N.A.

At a called meeting of the Music Teachers’ National Association, held in Cincinnati Jan. 14 and 15, Professor James T. Quarles of the University of Missouri was elected president of the association. Quincy Porter of the New England Conservatory, Boston, was elected vice-president and D. M. Swarthout of the University of Kansas was re-elected secretary.

Uncle and Nephew Share Service.

An unusual occurrence took place at the service of morning prayer in Christ Episcopal Church, Waltham, Mass., Sunday, Dec. 13, when the Rev. Raymond Calkins, D.D., pastor emeritus of the First Church, Congregational, in Cambridge, Mass., and uncle of Grosvenor Calkins, Jr., L.T.C.L., organist and choir-master of Christ Church, preached the sermon. Dr. Calkins’ text was from John 3:16, “For God so loved the world.”

Recalling the Past from The Diapason's Files of Other Years

TWENTY-FIVE YEARS AGO THE following occurrences were reported in the Feb., 1918, issue—

Howard D. McKunney, recently appointed director of music at Rutgers College, New Brunswick, N. J., launched a series of recitals on the new organ in Kirkpatrick Chapel, built by the Ernest M. Skinner Company.

The dedicatory recital on the large four-manual Casavant organ in the Central Presbyterian Church of Rochester, N. Y., was played Jan. 3 by John A. Bell of Pittsburgh and Norman Nairn, organist of the church.

The four-manual Möller organ in St. Mary’s Church, Brooklyn, was dedicated Jan. 6 with Prower Symons at the console.

An Austin four-manual in St. Stephen’s Church, Providence, R. I., was dedicated in January with Edwin E. Wilde at the keyboard.

R. Buchanan Morton was appointed organist and director at the House of Hope Presbyterian Church, St. Paul, Minn., to preside over the new four-manual Skinner organ.

TEN YEARS AGO THE FOLLOWING events were placed on record in the February, 1933, issue—

W. K. Kellogg, the Battle Creek, Mich., breakfast food manufacturer, awarded to the Aeolian-Skinner Company the contract to build a four-manual organ for the auditorium he had built as a gift to the Battle Creek public schools.

Nearly all of New York and environs that is organ conscious came out Jan. 19 to hear Günther Ramin’s first recital on American soil and gave approval to the performance of the man who filled the post in Leipzig once held by Bach.

Dr. J. Frederick Wolle, noted organist and Bach authority, and organizer and conductor of the famous Bach Choir of Bethlehem, Pa., died Jan. 12 at the age of 69 years.

The large new Aeolian-Skinner organ in the Church of St. Mary the Virgin, New York City, was opened with a recital Jan. 11 by Palmer Christian.

Humphrey J. Stewart, organist and composer, who had presided over the outdoor organ in Balboa Park, San Diego, Cal., since its installation, died Dec. 28. He was 78 years old.

WORKS OF WALTER LINDSAY ON CHRISTMAS PROGRAMS

Walter Lindsay, organist at the First Presbyterian Church of Olney, Philadelphia, appeared on the Christmas program of that church as a composer. On Dec. 20 his new organ composition, “There Were in the Same Country Shepherds,” was played for the offertory. At the evening service on the same day Mr. Lindsay’s “Berceuse Pastorale,” composed in 1932, was the prelude. For the same service Mr. Lindsay and Robert A. Imbt, minister of music of the church, collaborated in a cantata, “A Christmas Meditation,” for which Mr. Lindsay wrote the words and thus achieved high standing as a poet. At the candle-light service Dec. 27 a brass quartet joined with the organ in a stirring rendition of Mr. Lindsay’s “Entree Solonelle” for the prelude.

C. SHARP MINOR OF “MOVIE” FAME STRIKES SOUR NOTE

The era of the theater organist is recalled by a news item published on the Pacific coast, reporting what seems to be a sour note struck by Charles Minor, known across the country as C. Sharp Minor, who presided at the consoles in various “movie” houses and whose name was widely advertised and the object of many quips. According to the press stories Minor was taken into custody Dec. 15 at his Los Angeles home by detectives acting on a warrant issued in San Francisco charging he cashed \$140 worth of checks without sufficient funds. The musician explained he had been playing for a U.S.O. show and did not receive enough money to meet expenses. He admitted writing the checks, it is stated, but said he intended to make good on them.

THE FREE LANCE

By **HAMILTON C. MACDOUGALL**
Mus. D. (Brown University), A. G. O.,
A. R. C. O., Professor Emeritus,
Wellesley College

"To the tintinnabulation that so musically wells
From the Bells."—POE.

The British bells, official, church and cathedral, silent for long months, were released to ring merrily on Nov. 15, celebrating the occupation of North Africa. *The Daily Mail* exuberated in this fashion:

"Soldiers, sailors and air men were given special leave to help ring Britain's victory bells yesterday. Many service men traveled far to take their places in bell-ringing teams depleted by the call-up. Women, too, helped.

"The broadcast peals were opened by the ringers of Westminster Abbey. The twelve bells of Canterbury Cathedral, high above the bomb-scarred city, rang out the victory peal. By command of the King the bells in the Curfew Tower, Windsor Castle, rang out the triumphal peal. They have rung in celebration of all England's victories since the days of Henry III (1216-1272).

"Peals from England, Scotland, Wales and northern Ireland were broadcast by the British Broadcasting Company; and as the echoes of Coventry Cathedral bells died away in its solitary remaining tower the B.B.C. announcer asked his army of secret listeners: 'Did you hear them in occupied Europe? Did you hear them in Germany?' After noon today they will be silent again, until they ring out the final victory."

It appears to me that we have emphasized recital organ playing at the expense of service playing. This has become plainer and plainer to me as I hear the younger players try out for posts. They are asked to play first an organ piece, which is pretty sure to be a big-wow-wow piece, like the Bach Toccata and Fugue in D minor. What does even a good performance of that suffering composition tell as to fitness for tackling the church service? Nothing. And my reflections on this matter grow more and more melancholy when I fail to recall any really earnest attempts—this in my teaching days—to assure myself that my pupils were fitted to play a service smoothly and as if they loved it. And more than that, no teacher that I ever had took any pains to show me that recital playing and service playing were different departments of a church organist's work, although having much in common.

Observations as to what an organist might be expected to play at church weddings continue to be made; the latest comes from G. W. Needham, Presbyterian Church, Leonia, N. J., who has attended three church weddings lately, at which the music offered by the organist was unsatisfactory either as to choice or execution.

"Number one played 'O Promise Me' in endless repetition. Number two performed continuously and loudly during the whole of the introductory recital. The third player finished a number and then held on to a chord for several seconds while she fished for her next number; why is this continuous music thought to be necessary? Of course, if a master hand at improvisation performed in a truly musical and interesting manner between numbers, it would be a treat, but this noodling gets my goat."

Mr. Needham has propounded an interesting question as to continuous music that deserves attention. It is true, I think, that a well-organized service is one that has no awkward stops, no moments when the listener feels there is hesitation, and no lack of smoothness. Smoothness implies planning, and planning often will find continuity of performance a great help toward smoothness. Slight pauses or failures to "keep moving" are disturbing; allow no silence, for example, between the last stanza of the hymn and the Amen. "Special music" services are the ones that are hurt grievously by silences between numbers, for the listener in the pews finds his mind roving about until it is called to order by the sound of the first chord of the next number.

An anthem or other piece of music often is prepared to follow a hymn-tune;

a waiting space of even a minute here while the choir rise and arrange themselves, or the organist puts aside the hymn-book and opens the music of the anthem, will make it difficult, if not impossible, for the music to hold the congregation. It is all a problem of psychology. Yes, I believe that there is much to be said in favor of continuity in carrying on a service.

And this brings us to see the usefulness of improvisation in consolidating the varying parts of a service. The improvisation must be brief and clearly relate to the matter in hand. What a pitiable exhibition an organist makes who has finished his prelude but has to wait for the appearance of the minister! He must continue making a noise on his instrument, but does not know how to do it; he's just a fish wriggling on the hook.

**WORK DONE BY MIRANDAS
EVOKES COMMENT IN PRESS**

The good work of Professor Max Miranda and Mrs. Erma Hoag Miranda at Lincoln College and in the community of Lincoln, Ill., has commanded the attention of the press. In an editorial in the *Lincoln Courier* the following comment is made on the Christmas vesper service of the college, held at the First Methodist Church Sunday afternoon, Dec. 13:

The Lincoln College community choir and organ program has become a worthwhile tradition. It is always a beautiful program, and to many in the community it seems to mark the real beginning of the Christmas season. Lincoln is fortunate in having a considerable number of really fine singers. It is also fortunate in having such outstanding musical leaders as Professor Max Miranda and Mrs. Miranda. Their enthusiasm, together with the splendid cooperation of others with high musical talent, makes it possible for the people of Lincoln to enjoy a truly high-class Christmas concert.

Anyone who attends such a program with its impressive candle-light procession, its Christmas decorations, its lovely old Christmas hymns and carols, and all the pageantry and sweet symbolism of the true Christmas spirit, cannot help but be lifted up and taken out of himself and the everyday routine into the fairyland of Christmas.

**DEATH TAKES MRS. ALDERMAN,
WASHINGTON, D. C., ORGANIST**

Mrs. Ettie R. Alderman, a well-known organist of Washington, D. C., died Nov. 15 after a sixteen-hour illness. For many years she served prominent Washington congregations, among them the Universalist Church, the Union Methodist, the Episcopal Church of the Holy Comforter and Epiphany Chapel. She was equally successful as a teacher of piano, both at St. Margaret's Episcopal School for twenty-five years and later in private teaching of small children. Before there were radio stations in Washington Mrs. Alderman had a part in blazing the trail during the experimental stages of the industry.

Mrs. Alderman was a native and lifelong resident of the national capital and was the widow of Dr. Zenas W. Alderman, a well-known dentist. She was a member of the American Guild of Organists and the Arts Club. Her son, Dr. Z. W. Alderman, Jr., has been a member of the Washington Cathedral and Epiphany Episcopal choirs.

**PRIVATE ROBERT W. GLOVER
PLAYS AT CAMP WOLTERS**

Private Robert W. Glover, whose home is in Chicago, is serving at Camp Wolters, Tex., as a chaplain's assistant, and has been given charge of the organ in one of the chapels. He plays for six services a week—three Protestant, two Jewish, one Lutheran and a mid-week (Protestant) service. In addition he has a choir of about thirty voices which sings regularly for the Protestant services.

The Twentieth Century Club of Weatherford, Tex., presented Private Glover in a recital at Grace-First Presbyterian Church Dec. 17 and he played these compositions: Prelude and Fugue in C major, Bach; "O Sacred Head, Now Wounded," Bach; "My Faith Looks Up to Thee," Mason; Three Hymn Improvisations, R. H. Miles; Fugue in G minor, Bach; "Vision," Rheinberger; "Poeme," Fibich; "Drink to Me Only with Thine Eyes," Miles; Andantino, Franck; Prelude and Fugue in B flat major, Bach.

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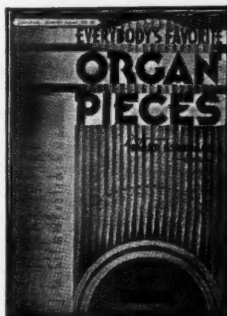
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Brantford Center.

The largest Christmas carol festival ever to be held in Brantford took place in the Colborne Street United Church Dec. 15 under the auspices of the Brantford Rotary Club and the Canadian College of Organists. The program of carols was supplemented by congregational singing, with Harold D. Jerome as leader and Dr. Henri K. Jordan at the console. Twenty choirs, a total of 600 choristers, took part.

The festival was interdenominational in character and international in scope. Included in the program were numbers by many church senior and junior choirs, school groups and new Canadian musical organizations. While English predominated, some carols were sung in Polish, French and Latin. The program was concluded with the singing of the Hallelujah Chorus from "The Messiah" by members of the choirs of the Canadian College of Organists.

More than 1,100 people crowded into the church, filling every available seat in the edifice and overflowing into the aisles and into the Sunday-school room beneath the main auditorium. An offering was taken and \$300 was realized, which will be forwarded to the Rotary British War Victims' Fund.

Norman Moore, president of the Rotary Club, was chairman for the evening and extended a warm welcome to the large audience. The Rev. Beverley L. Oaten, minister of the Colborne Street United Church, and Harold D. Jerome, chairman of the Brantford Center and organist of the church, also welcomed the audience.

Toronto Center.

The Toronto Center held a post-Christmas party in the parish hall of St. Thomas' Church Jan. 14. An interesting program was arranged, including a performance of "Is Marriage a Failure," by the Comedy Theater Players. About sixty members and friends met on this occasion and enjoyed a social hour after the program, when refreshments were served.

T. M. SARGANT, Secretary.

Kitchener Center.

The annual meeting of the Kitchener Center was held Saturday evening, Jan. 9, at the Old Mill coffee shop. Four new members were enrolled. During 1942 several members joined the armed forces, including the chairman, Eugene Fehrenbach.

Mrs. V. F. Petersen was elected chairman for the year. Garfield Bender was elected vice-chairman. Miss Pauline Hymmen replaces Miss Eleanor Miller as treasurer. Edgar V. Merkel was re-elected secretary and Miss Eleanor Miller social convener. The secretary's report showed that four recitals were presented

to the public during the year, besides one interesting lecture and the annual carol service.

Following the dinner Miss Jean Germann sang two solos, while a sing-song, with Glenn Kruspe at the piano, was enjoyed. The evening's entertainment concluded with a musical quiz and bingo.

EDGAR V. MERKEL, Secretary.

St. Catharines Center.

The monthly meeting of the St. Catharines Center was held at the First United Church Jan. 11. A program was given by local members. The Allegretto in B minor, Guilman, and the Overture to Act 3 of "Lohengrin," Wagner, were played by W. T. Thompson. Percy Barnes, A.T.C.M., sang two groups of solos and the Allegretto, Wolstenholme; "L'Organo Primitivo," Yon, and Prelude and "Alleluia," Bossi, were played by C. H. Baum. The Sonata in A minor by Borowski and Three Miniatures, Gordon Phillips, were played by Murray Smith.

ANNE KADWILL, Secretary.

JOHN HARMS CONDUCTS HIS CHORUS FOR RUSSIAN RELIEF

John Harms, F.A.G.O., conducted a performance of the Verdi Requiem in Town Hall, New York, Saturday evening, Nov. 28. The concert was a benefit for Russian war relief and was given by the John Harms Chorus, formerly the Neighborhood Chorus of New York. This group, now in its third season, was founded and is conducted by Mr. Harms. Harry Gilbert, organist of the Fifth Avenue Presbyterian Church, was at the piano and Walter Wild, F.R.C.O., was at the organ for the performance.

Handel's "Messiah" was given by this chorus at the Church of the Divine Paternity, New York, Dec. 22. Walter Wild was organist.

The chorus was to unite in a Brahms program with the Riverside Church choir Sunday afternoon, Jan. 31, at the Riverside Church, with Frederick Kinsley at the organ, John Harms conducting and Dorothea Flexer the soloist in the alto rhapsody, one of the numbers on this program.

In November Mr. Harms directed a performance of the Verdi Requiem at St. John's Episcopal Church in Far Rockaway, N. Y. This concert was given by the Inter-Faith Choral Society of Long Island. At St. John's Church, where Mr. Harms is organist, he recently gave, with the church choir, the pageant of the Holy Nativity, arranged by Dr. David McK. Williams, and the Advent and Christmas portions of Handel's "Messiah" were given Dec. 13. At Temple Israel in Lawrence, N. Y., Mr. Harms gave Handel's "Judas Maccabaeus" on Dec. 10 with the temple choir. This special musical service was in observance of the season of Hanukah.

MRS. JESSE CRAWFORD DEAD; PROMINENT "MOVIE" PLAYER

Mrs. Jesse Crawford, motion picture organist and song writer, who with her husband formed a twin organ team at various theaters, such as the Chicago Theater and the New York Paramount, died Jan. 15 at her home in New York after a short illness. Her age was 43. Mrs. Crawford composed a number of popular songs, of which the best-known were "So Blue" and "The Moonlight Reminds Me of You." She and her husband toured the country as an organ team in 1933 and 1934. The next two years she often appeared with her husband on National Broadcasting Company programs.

Mrs. Crawford, who was Helen Anderson, was born in Cincinnati. Self-taught in piano and organ, she played in motion picture theaters in Chicago from the age of 11. Mr. and Mrs. Crawford met in 1923 when they were playing at the Chicago and Roosevelt Theaters, Chicago, and were married the same year.

Surviving besides her husband is a daughter, Jessie.

The choir of the First Methodist Church of Salamanca, N. Y., sang Daniel Protheroe's cantata "The Story of Bethlehem," Sunday afternoon, Dec. 20. Mrs. Charles E. White, director of music at the church, conducted and Mrs. Wilton D. Spear was at the organ. The soloists were: Mrs. Raymond Pierce, soprano; Mrs. Wilford Host, contralto; Philip F. Smith, tenor; Hertel Fluent, bass.

LENTEN ANTHEMS

(MIXED)

Arkhangelsky, A.	
Day of Judgment.....	.20
Erb, John Warren	
Thou Wilt Keep Him.....	.18
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Chorale Prelude on an American Folk-Hymn; "Humoresque Americana," for organ, by Claude L. Murphree; published by J. Fischer & Bro., New York.

The composer has taken a "white spiritual," widely known as "Come, Ye Sinners, Poor and Needy," and on it as a thematic basis has built a stunning piece of organ music—and all this without calling for exceptional technical abilities on the part of the player. The melody is an appealing one, of distinctive contour. A rich harmonic vocabulary, a clever control of formal problems and an exceptional sense of organ fitness are all combined into a worthy piece of American music.

The second piece is of less consequence, as may be gauged from its basic material—the jolly jig tune familiar as "The Arkansas Traveler." The composer has dressed it up in lively rhythmic form, set off with spicy, sometimes acerbic, harmony. He had sense enough to stop before the novelty and zest wore off—in short, has given us a clever, witty scherzo that is likable and practical.

"Swell Pedal Technic," by Gordon Balch Nevin; published by Oliver Ditson Company, Boston.

The only pertinence in calling attention to this book, nationally known and admired since its publication in 1921, is in noting the release of a revised edition. It is the same splendid volume as it was, plus some minor refinements to bring it up to date. The contents include an essay on the functions of the expression pedals of the organ—a "must" for every legitimate organ student—and a dozen easy pieces of service music marked up in definite style for exhibition and practice in swell pedal management. The selection of pieces is easily worth the cost of the book; in quality and practical value they are unique. One quarter of the list is from the pen of the author; the rest are transcriptions by his pen from such composers as Schumann, Liszt, Haydn, Bizet, Grieg, Somervell, Kosloff and others.

Christmas Carol Suite for Organ, arranged by Theodore Marier; published by McLaughlin & Reilly Co., Boston.

A series of familiar Yuletide tunes have been arranged in a simple, direct manner, and will furnish easy and valuable seasonal material for specific use. Legitimate carols, such as truly merit the title, are little used—what instead are entitled such are really familiar hymns (such as "Joy to the World," "Hark, the Herald Angels Sing"), or church melodies ("Transeamus Usque Bethlehem" and "In dulci Jubilo"). After which hair-splitting criticism we may again return to appraisal of the music. We are given six pages of two-stave organ music, simple, easy, and effectively transcribed and laid out. Optional registration for Hammond organ has been furnished by Wilfred Tremblay.

Twenty Pieces for the organ, excerpts from "My Musical Calendar" by Manzuca, transcribed for the organ and the Hammond by Claude L. Murphree; published by Congress Music Publications, Miami, Fla.

This is a series of short, inoffensive, rather trite and banal pieces, originally set down for piano—odds and ends of tonal reactions to travel impressions, for the most part. The arranger has done a first-rate practical job. His part has been most adequate. What is lacking is due to the paucity, the musical unimportance of the basic material. This composer has written some music that has become well known and successful. These fragments will do little to enhance that reputation. It is not that they are so bad—simply she has done so much better!

February Recitals by Blodgett.

The February program of musical offerings of the Cleveland Museum of Art will include the McMyler organ recitals on Sundays, Feb. 7, 14, 21 and 28, at 5.15 p. m., by Walter Blodgett, curator of musical arts of the museum. He will play a repeated Bach program, including the Trio-Sonata No. 1, in E flat; two chorale preludes, "If Thou but Suffer God to Guide Thee" and "Rejoice, Christians," and the Passacaglia and Fugue in C minor.

MARGARET LOUISE SMITH, WHO GIVES RECITALS FOR SOLDIERS



THAT THE WOMAN ORGANIST has a place in the army camp has been ably demonstrated by Miss Margaret Louise Smith, a young Tampa, Fla., organist, who has held positions in churches of her home town and now plays regularly in Tallahassee, where she is a sophomore in the school of music of the Florida State College for Women and a pupil in organ of Miss Margaret Whitney Dow, F.A.G.O. Miss Smith put her summer vacation in Tampa to good use by playing in the base chapel at MacDill Field. She has derived satisfaction from observing what can be done for the benefit and entertainment of the nation's soldiers through organ music. On the first Sunday on which she played at MacDill Field she had an Episcopal service, followed by two Methodist services and one Lutheran, all in one forenoon. She expects to resume her service to the army next

summer, when she returns from college. Miss Smith is organist at the First Baptist Church in Tallahassee and also of Temple Israel. In Tampa she was for two years at the Highland Avenue Methodist Church.

When she was only 13 years old Miss Smith studied organ with Nella Crandall in Tampa. She won medals in the annual high school music festivals for piano solos and was a member of the orchestra in both junior and senior high school. At the Florida State College for Women she plays string bass in the orchestra and is accompanist for the glee club. Miss Smith joined the A.G.O. in Tampa and took part in several Guild programs, while at Tallahassee she has been elected treasurer of the branch chapter.

The picture shows Miss Smith at the four-manual organ at the college, built in 1924 by the Skinner Organ Company.

RECITALS BY EVELYN HOHF AT MISSISSIPPI COLLEGE

Miss Evelyn Hohf, assistant professor of music at Mississippi State College for Women, Columbus, Miss., is giving a series of Sunday afternoon recitals at that school.

Miss Hohf went to M.S.C.W. in 1936, after receiving her master of music degree from Northwestern University. She had her B.A. degree from Yankton College in 1926. In Evanston she was organist and director at St. Paul's Lutheran Church in 1935 and 1936. She is a member of Pi Kappa Lambda, honor music fraternity; of Beta chapter, Sigma Alpha Iota, professional music fraternity, and of the West Tennessee Chapter of the American Guild of Organists.

Since going to Mississippi Miss Hohf has been recitalist at the tri-state conventions of the A.G.O. in Memphis in 1937 and at Nashville in 1938. She has also played in various Mississippi towns. Prior to the Christmas vacation this year she had played seven recitals, composed of a total of fifty-six pieces. On Dec. 6 Miss Hohf was assisted by Dr. Leigh Gardine, assistant professor of music. Their program included: Aria and Doric

Toccata, Bach; Berceuse ("Suite Bretonne"), Dupré; "Imagery in Tableaux," Edmundson; Intermezzo (Symphonic Suite), Clokey; "Adoration," Borowski; Berceuse, Karg-Elert. Miss Elizabeth Ellison, soprano, and Theodore Russel, violinist and head of the department of music at M.S.C.W., assisted in the following program Dec. 13: Pastorale, Bach; Allegretto, Grave, Allegretto, Bach; "A Christmas Lullaby," Schmutz; "In Bethlehem's Town," Mueller; "Come unto Him" ("The Messiah"), Handel; "From Heaven on High," Karg-Elert; "Sweet Little Jesus Boy," MacGimsey; "Gesù Bambino," Yon.

Illinois Organist in England.

In making remittance for his A.G.O. dues to Miss Alice R. Deal, treasurer of the Illinois Chapter, F. L. Garton writes from Hampton, Middlesex, England, that "things gradually tighten up here, but we don't fare too badly." He also reports that THE DIAPASON keeps him in touch with happenings in the United States and that every issue has arrived. "I pass my copies on to the organist at the local church, All Saints', where I practice, and he seems to enjoy them very much," he writes.

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Programs of Organ Recitals of the Month

Robert Noehren, Grand Rapids, Mich.—Mr. Noehren has been giving recitals at the Fountain Street Baptist Church every Friday at noon in January. His programs have included:

Jan. 8—Prelude and Fugue in D, Bach; "Noel Languedogien," Guilmant; "Divertissement," Vierne; Chorale Prelude, "A Rose Breaks into Bloom," Brahms; "Carillon-Sortie," Mulet.

Jan. 15—Fugue in C, Buxtehude; Pavane, Byrd; Prelude and Fugue in G minor, Dupré; "Romance," Rheinberger; Gavotte, Wesley; Finale from "Grande Piece Symphonique," Franck.

Jan. 22—Fantasia and Fugue in G minor, Bach; "Noel," Le Begue; Partita, "Jesu, meine Freude," Walther; Andantino, Franck; Toccata, Sowerby.

Jan. 29—Toccata and Fugue in D minor, Bach; Chorale Prelude, "Was Gott thut, das ist wohlgethan," Kellner; Toccata on "Ave Maris Stella," Dupré; "Carillon," DeLamarter; Finale from First Symphony, Vierne.

C. Wesley Andersen, A.A.G.O., Minneapolis, Minn.—In a recital for the Minnesota Chapter, A.G.O., at Westminster Presbyterian Church Jan. 5 Mr. Andersen played: Sonata in the Style of Handel, Wolstenholme; Adagio Cantabile, Tartini; Prelude and Fugue in D major, Bach; Siciliano, Francoeur; "Piece Heroique," Franck; "Contrasts," Browne; Scherzo, Meale; "Redset," Edmundson; "Twilight at Fiesole," Bingham; "Carillon de Westminster," Vierne.

Adolf Torovsky, Washington, D. C.—Mr. Torovsky, organist and choirmaster of the Church of the Epiphany, gave a recital at the Washington Cathedral after evensong Jan. 3. His program consisted of the following selections: Introduction and Passacaglia, Reger; "Triptych," Maelberghe; Communion on a Noel, Huré; Three Christmas Pieces, Robin Milford; "Nun danket Alle Gott," Karg-Elert.

At the chapel of Fort Myer, Va., Dec. 27 Mr. Torovsky gave a recital at which he played: "Marche Triomphale," Karg-Elert; "Romance sans Paroles" and "Elfes," Bonnet; "Finlandia," Sibelius; Prelude to "Lohengrin," Wagner; "Chant Pastorale" and Toccata, Dubois.

Pietro Yon, New York City—At the low mass in St. Patrick's Cathedral Jan. 17 Mr. Yon played the following program of compositions of Mendelssohn: Allegro and Adagio from First Sonata, Adagio in B flat, Allegro in F major, Finale from First Sonata.

Jan. 24 he played these compositions of his own: Allegro and Adagio from "Sonata Cromatica"; "Speranza"; Pastorale; Toccata.

Organ music of old Italian masters was presented Jan. 31, as follows: Prelude and Fugue, Frescobaldi; Adagio in F minor, Frescobaldi; Elevation, Zipoli; Adagio, Martini; Allegro, Pescetti.

Allanson G. Y. Brown, Ottawa, Ont.—In his most recent recitals at the Dominion Church Mr. Brown has played these compositions: "St. Anne" Fugue, Bach; Sonata No. 9, in F minor, Corelli; "Legend," "Finale Symphonique" and "Invocation," Guilmant; Prelude and Fugue in G major, Mendelssohn; Musette and Minuet, Handel; Gigue and Andante, Purcell; "Sonata Pontificale," Lemmens; Preludes on Irish Church Melodies, Stanford. He also played chorale preludes by Coleman, Darke, Noble, Parry and Charlton-Palmer on well-known hymn-tunes.

Robert R. Clarke, M.S.M., Fort Worth, Tex.—Mr. Clarke gave his first recital in Fort Worth since he assumed charge of the music at the First Methodist Church at a vesper musical service Dec. 27. His program was as follows: Prelude in D minor (Dorian), Bach; Toccata, de Mereaux; Chorale Preludes, "The Old Year Now Hath Passed," Bach; "Behold, a Rose Is Blooming," Brahms; "From God I Will Not Stray," Karg-Elert, and "A Rose Breaks into Bloom," Porter; Chorale in A minor, Franck; Fantasia, Sjögren; Scherzo-Pastorale, Federlein.

John Huston, Dallas, Tex.—Private Huston, who is in the medical department of the reception center at Camp Wolters, Tex., gave a recital for the Texas Chapter, A.G.O., at his church in Dallas—the Highland Park Methodist—Sunday afternoon, Jan. 24. His program was made up of the following compositions: "Psalm XIX," Marcello; "Sheep May Safely

Graze," Bach; Adagio from "Concerto Grosso" in D minor, Vivaldi; "Shall I Not Sing unto My God?", Karg-Elert; "Legend of the Mountain," Karg-Elert; Aria, Lolllet; "O Zion," Horace Alden Miller; "Lament" (MS.), Roy Perry; "Absoute," Armand Vivet.

Mr. Huston recently was made a private first-class. He is on leave from his church and from Temple Emanu-El. Private Huston is in frequent demand for recitals at the camp chapels and in places near Camp Wolters.

Joseph Bonnet, Worcester, Mass.—Mr. Bonnet's recital on the new Aeolian-Skinner organ of classical type in the Worcester Art Museum Jan. 12 took the form of a "recital demonstration of the effectiveness of this instrument in the interpretation of classical organ music." The interesting program consisted of "picturesque and descriptive organ music" and was as follows: "Les Cloches" ("The Bells"), Nicolas Le Bègue; "Molendinum de Paris," Anonymous (French, early fifteenth century); "Tiento Lleno por B Cuadrado," Juan Batista José Cabanilles; Biblical Sonata No. 4, Johann Kuhnau; Chorale Preludes ("The Angelic Host," "Credo," "Grand Agnus Dei"), Bach; "Marche des Rogations," Eugene Gigout; "Redset," Garth Edmundson; "Matin Provencal" ("Poems d'Automne," No. 3), Bonnet.

Mr. Bonnet's program Jan. 10 was as follows: "Grand Jeu," Du Mage; Elevation ("Tierce en Taille"), Couperin le Grand; "Soeur Monique," Couperin; Offerte sur "Vive le Roi," Raison; Trio-Sonata in D minor (No. 3), Bach; "Tiento de Quarto Tono a Modo de Cancion," de Arango; Gavotta in F, Wesley; Prelude and Fugue in F minor, Handel.

Clarence E. Heckler, Langley Field, Va.—Private Heckler, on leave from St. George's Episcopal Church at Astoria, Long Island, N. Y., while serving the nation, has been busy giving recitals at the base chapel of Langley Field. Jan. 10 he played this program: Fourteen Chorale Preludes from the "Orgelbüchlein" for Advent, Christmas and the new year, Bach; "Consolation" ("Song without Words"), Mendelssohn; "Pastel" in B major, Karg-Elert; Canon in B minor and Sketch in F minor, Schumann.

Private Heckler played this program of Christmas music Dec. 27: Chorale Improvisation on "In dulci Jubilo," Karg-Elert; "Paraphrase d'Après un Noel de Clement Marot," Quef; "A Christmas Lullaby on Luther's Cradle Hymn," Schmutz; Noel on an Old French Carol, Harker; "Christmas in Sicily," Yon; Christmas Pastorale on the Hymn-tune "Herald Angels," Dinelli; "Rhapsodie Catalane" (with pedal cadenza), Bonnet.

For a request recital at the wedding of Captain Henry Stoddard Jan. 9 Private Heckler selected these compositions: Toccata and Fugue in D minor, Arioso in A and "Jesu, Joy of Man's Desiring," Bach; "Clair de Lune," Debussy; Andante Cantabile, String Quartet, Tschalkowsky; Nuptial March in E major, Guilmant; "Caro mio ben," Giordano; Prelude to Act 3 of "Lohengrin," Wagner.

Alfred W. G. Peterson, Worcester, Mass.—In an hour of Christmas music at the Central Church on the evening of Dec. 25 Mr. Peterson included: Chorale Prelude on "Sleepers, Wake!," Bach; "In dulci Jubilo" (in G), Bach; Chorale Prelude on "A Lovely Rose Is Blooming," Brahms; "Noel" in G, d'Aquin; Christmas Pastorale, Merkel; "Noel Ecossais," Guilmant; "Noel," Wiedermann; "The Star of the Shepherds," Stcherbatheff; "Noel," Mulet; "The Holy Night," Vail; Toccata on "Vom Himmel hoch," Edmundson.

Listeners were seated in the choir pews, from which they could see the organ console. Program notes were read by Hamilton B. Wood, chairman of the music committee.

Oswald G. Ragatz, Bloomington, Ind.—Mr. Ragatz of the faculty of Indiana University, where he is instructor in organ and theory, made good use of his Christmas vacation by giving three recitals. At the Central Presbyterian Church of Chambersburg, Pa., Dec. 27 he played: Trumpet Tune and Air, Purcell; Pastoral Symphony (from "The Messiah"), Handel; Fugue in C major, Buxtehude; Prelude and Fugue in D major, Bach; Chorale Preludes, "From Heaven Above to Earth I Come," "To Shepherds as They Watched by Night," "In dulci Jubilo" and "In

Thee Is Joy," Bach; Chorale in B minor, Franck; "Divertissement," Vierne; Settings of "Adeste Fideles," Karg-Elert, Edmundson and Yon; Fugue from the Sonata "The Ninety-fourth Psalm," Reubke.

The Chesapeake Chapter, A.G.O., presented Mr. Ragatz in a recital at Old St. Paul's Church, Baltimore, Sunday afternoon, Jan. 3. His program for this occasion included: Prelude, Fugue and Chaconne in C major, Buxtehude; Dialogue for the Trumpet Stop, Clerambault; "Vom Himmel hoch," Pachelbel; Prelude and Fugue in G major, Bach; Chorale Preludes, "Christ, unser Herr, zum Jordan kam" (first setting), "Es ist das Hell uns kommen her," "Ich ruf zu Dir" and "In Dir ist Freude," Bach; Chorale in B minor, Franck; "Adeste Fideles," Karg-Elert; Scherzetto, Vierne; Air with Variations, Sowerby; Fugue from the Sonata "The Ninety-fourth Psalm," Reubke.

On New Year's Eve Mr. Ragatz gave a recital at the First Baptist Church of Washington, D. C.

Homer Emerson Williams, A. A. G. O., Rye, N. Y.—Mr. Williams gave a recital of Christmas music at the Presbyterian Church of Rye Dec. 20. His numbers were: Improvisation on the Christmas Antiphon, Everett Titcomb; Prelude on "Divinum Mysterium," Hugh Blair; "Away in a Manger," Martin Luther; "The First Noel," Traditional; A Christmas Lullaby, Homer Emerson Williams; Pastoral on "Silent Night, Holy Night," F. Flaxington Harker.

Paul Allen Beymer, Cleveland, Ohio—In a recital at St. James' Church, Painesville, Ohio, on the afternoon of Dec. 20 Mr. Beymer played these compositions: Chorale Prelude, "I Love Thee O Lord, My Strength," Kreckel; Chorale Prelude, "O Hail This Brightest Day of Days," Bach; Scherzo (Canon), Jadasohn; Christmas Chorale, "Good News from Heaven the Angels Bring," Pachelbel; "A Madrigal," Jawelak; Toccata from Plymouth Suite, Whitlock.

Morris Watkins, Montclair, N. J.—For a preludial recital before the carol service at the First Congregational Church on the afternoon of Dec. 20 Mr. Watkins, organist and director at this church, played: Chorale Preludes, "This Day That Is So Full of Joy," Bach; "In Thee Is Gladness," Bach, and "Adeste Fideles," Karg-Elert; Pastoral Symphony from "The Messiah," Handel; "Noel" from "Byzantine Sketches," Mulet; "March of the Magi Kings," Dubois.

Edward H. Johe, Meadville, Pa.—Mr. Johe was assisted by Carol Gebhardt, cellist, at his vesper recital at Allegheny College Jan. 31. The organ numbers were: Prelude in D major, Bach; Chorale Prelude, "I Call to Thee," Bach; "Come, Sweet Death," Bach; Concert Variations, Bonnet; Chorale in A minor, Franck; Allegro, Sixth Symphony, Widor.

Laurel Everette Anderson, Lawrence, Kan.—Mr. Anderson, organist of the University of Kansas, presented the following program at his vesper recital in Hoch Auditorium Jan. 10: "Les Cloches," Le Begue; "Noel sur les Flutes," d'Aquin; "O Gott, Du frommer Gott," Brahms; "The Song of the Little Shepherd," Georges Jacob; Chorale in E major, Franck.

Miss Marjorie Casanova, Meadville, Pa.—Miss Casanova played the vesper recital at Allegheny College Jan. 17 and her program consisted of the following compositions: Prelude and Fugue in G major and Air from Overture in D major, Bach; "Soeur Monique," Couperin; Introduction and Passacaglia, Reger; Two "Pastels" ("Glimmering Tapers" and "Sculptured Clouds"), Alfred Johnson; Theme and Variations in A flat major, Thiele; "Abendlied," Schumann; Finale from First Symphony, Vierne.

Clinton Reed, New York City—Mr. Reed, who has been moved from Trinity Church to the Chapel of the Intercession to take Andrew Tietjen's place for the duration of the war, played the following program at 11 p. m. on New Year's Eve: "Westminster Chimes," Vierne; Chorale Prelude, "The Old Year," Bach; "Litanies," Alain; "The Ninety-fourth Psalm," Reubke.

Mr. Reed gave the following program in the noon series at Trinity Church Dec. 30: "In dulci Jubilo," Karg-Elert; "Let Us Rejoice, Dear Christians," Bach; "God among Us," Messiaen; "Ave Maria,"

Schubert; Introduction and Fugue on "Ad Nos, ad Salutarem undam," Liszt.

William Arnold Lynch, Topeka, Kan.—Mr. Lynch was presented by the Minerva Club in a Christmas musical program at the First Presbyterian Church on the afternoon of Dec. 7, assisted by the Madrigal Singers of the Topeka High School. He played these pieces: Prelude and Sarabande, Corelli; "Tidings of Joy," Bach; "Westminster Chimes," Vierne; Sonata in F (Sicilliana and Giga), Handel; "Pan et les Oiseaux," Mouquet (Mrs. Victor Kirk, flutist; Mr. Lynch, accompanist); "Christmas in Sicily," Yon; Communion for the Midnight Mass, Huré; Fantasia, "Joy to the World," Lemare.

Walter Blodgett, Cleveland, Ohio—Mr. Blodgett played a Christmas and New Year's program at the Cleveland Museum of Art Sunday afternoon, Dec. 27, and included the following numbers: "Thou Prince of Peace," Johann Bernhard Bach; Communion on a Noel, Hure; "Noel," Mulet; "Noel," d'Aquin; "Adeste Fideles," Karg-Elert; "From Heaven High," Reger; "The Old Year Has Passed Away," Bach; "Praise the Lord, O My Soul," Karg-Elert.

Leslie P. Spelman, Redlands, Cal.—Mr. Spelman of the University of Redlands was guest recitalist at the University of California at Los Angeles Jan. 8 and played the following program: Trumpet Tune and Air, Purcell; Pavane, Byrd; Duo, Clerambault; Toccata, Pachelbel; Prelude and Fugue in D major, Bach; Air from "Orpheus," Gluck; Gavotte, Martini; Sketch in C major, Schumann; Prelude, Jacobi; "Carillon" on "O Filii et Filiae," DeLamarter; Finale, Andriessen.

Mr. Spelman was heard in two recitals in Los Angeles last month and in several in Utah. He played in Salt Lake City Jan. 29 and at Provo Jan. 31. For the vesper service at the University of Redlands Jan. 17 his program consisted of: "Suite de Premier Ton," Clerambault; Chorale Preludes, "I Call to Thee" and "Sleepers, Awake!," Bach; Trumpet Tune and Air, Purcell; Pavane, Byrd; Toccata, Pachelbel; "Psalm XIX," Marcello; Air, Gluck; Gavotte, Martini; "Carillon," Richard Keys Biggs; "The Fountain," DeLamarter; Finale, "Sonata da Chiesa," Andriessen.

Harry E. Cooper, Raleigh, N. C.—In a recital at Meredith College Jan. 8 Dr. Cooper presented a program made up as follows: Symphony for Organ, Weltz; First Chorale, in E major (first part), Franck; Scherzo in G minor, Bossi; "Clair de Lune," Vierne; Toccata on "From Heaven High" (Second Christmas Suite), Edmundson.

Robert Leech Bedell, New York—Dr. Bedell gave a dedicatory recital Dec. 20 at St. Matthew's Lutheran Church, Ozone Park, L. I., and played this program: Fantasia in C major, Bach-Bedell; Chorale Prelude, "Blessed Jesu, We Are Here," Bach; "Menuet Antique," de Severac; "Harp to the Evening Star," Wagner; Rhapsichord Suite, Handel; "Berceuse et Priere" and "Gavotte Moderne," Bedell; Adagio from "Moonlight" Sonata, Beethoven; "Petite Marche Champetre," Robert W. Allen; "Ave Maria," Schubert; "Pomp and Circumstance," Elgar.

In a recital at the chapel of St. John's Episcopal Hospital, Brooklyn, Feb. 3 at 4:30 Dr. Bedell will present the following program: Fantasia in C major, Bach; Arioso in C minor, Bach; "Badinerie" in B minor, Bach; Grand Chorus in March Form, "Berceuse et Priere" and "Gavotte Moderne," Bedell; Meditation ("Thais"), Massenet; Largo ("Xerxes"), Handel.

H. Velma Turner, Wayne, Pa.—Miss Turner was assisted by Mrs. Esmond R. Long and Mrs. William S. Stephenson, pianists, in a recital at Miss Turner's studio on the afternoon of Dec. 19. The program consisted of these numbers: Arioso, Handel; "Hosannah," Dubois; "Wiegened," Bohm (Miss Turner); Rhapsody, Demarest (Mrs. Stephenson and Miss Turner); "Priere," Jongen, and Pastorale from "Le Prologue de Jesus," Traditional (Miss Turner); "Jesu, Joy of Man's Desiring," Bach, and Andantino, Guilmant (Mrs. Long and Miss Turner); "Holy Night," Buck (Miss Turner); Coronation Scene from "Boris Godounoff," Moussorgsky (Mrs. Long, Mrs. Stephenson and Miss Turner).

Programs of Organ Recitals of the Month

Martin W. Bush, F.A.G.O., Omaha, Neb.—Mr. Bush was assisted by Myron Cohen, violinist, in his recital at the Joslyn Memorial for the Society of Liberal Arts Sunday afternoon, Jan. 3. The program was as follows: Prelude and Fugue in C minor, Bach; Gigue-Rondo, C. P. E. Bach; "Piece Heroique," Franck; Sonata in A major, Op. 100, Brahms (Mr. Cohen and Mr. Bush); March on a Theme from Schumann, Schminke; "Carillon," Sowerby; Finale from Symphony 6, Widor.

C. Harold Einecke, Grand Rapids, Mich.—For his twilight hour of organ music at the Park Congregational Church Jan. 3 Dr. Einecke chose the following program: "Miniature Trilogy," Coke-Jephcott; Chorale Prelude, "The Old Year Now Has Passed Away," and Sonata, "God's Time Is Best," Bach; "The Four Winds," Alec Rowley; Reverie (MS.), Harold Hamer; Improvisation on a Theme by Leonardo Da Vinci, Einecke; "Epiphany," Edmundson; Passacaglia in F minor, Reger.

William Churchill Hammond, Holyoke, Mass.—Dr. Hammond played this program in a recital at the Second Congregational Church Sunday evening, Jan. 3: Aria from "St. Matthew Passion," Bach-Black; Larghetto from Second Symphony, Beethoven-Best; Gavotte, "Iphigenie in Aulis," Gluck-Best; Serenade, Schubert-Lemare; March, Op. 27, No. 1, Schubert-Best; "Meditation a Sainte Clotilde," James; "Piece Heroique," Franck; Prelude to "Lohengrin," Wagner; "Elsa's Procession to the Cathedral," Wagner.

Laurence A. Petran, Los Angeles, Cal.—Dr. Petran, organist of the University of California at Los Angeles, played the following program of incidental music in Royce Hall at noon Jan. 22: Second Music from "The Faery Queen," Purcell; Country Dance from "Dioclesian," Purcell; Rondeau from "Ab-el-Aziz, or the Moor's Revenge," Purcell; Toccata from "Oedipe a Thebes," de Mereaux; Nocturne from "A Midsummer Night's Dream," Mendelssohn; "War March of the Priests," from "Athalia," Mendelssohn; Intermezzo, Adagio and Minuetto from "L'Arlesienne," Bizet; "Ingrid's Lament" from "Peer Gynt," Grieg; Triumphant March from "Sigurd," Grieg.

Paul S. Pettinga, Urbana, Ill.—Mr. Pettinga, who gave the University of Illinois Sunday recital Jan. 17, played: "Come, Holy Ghost, Lord God" (Fantasia), Bach; "Our Father, Which Art in Heaven," Bach; "Fugue a la Gigue," Bach; Adagio from the Concerto for Cello in D major, Haydn; Sonata in C minor, Whitlock; "Grand Choeur Dialogue," Gigout.

Frederick Boothroyd, Mus.D., A.R.C.O., Colorado Springs, Colo.—Dr. Boothroyd presented this program Dec. 17 at Grace Church, in the series of Thursday memorial recitals: "Good News from Heaven the Angels Bring," Pachelbel; Pastoral Dance on "On Christmas Night," Traditional English Carol, Robin Milford; Communion on a French Carol, Huré; Variations on the Quarter Chimes of Malines, Matthews; Allegro, Albert Ribollet.

Laurence Dilsner, Red Bank, N. J.—Mr. Dilsner gave a recital Sunday evening, Dec. 20, at Trinity Episcopal Church and his program included: Prelude and Fugue in A minor, Air (Suite in D) and "When Thou Art Near," Bach; "Sonata IX," Corelli; Concerto, Handel; Trumpet Tune and Air, Purcell; "Silent Night," Gruber-Kreckel; Musette, de Maleingreau; Meditation, Bubeck.

Thomas Curtis, Boston, Mass.—Mr. Curtis, organist of the Boston University School of Theology, was heard in a recital at the First Methodist Church of Forty Fort, Pa., Dec. 27 at which he played: "Noel Polonais," Gullmant; "Dreams," McAmis; "Pilgrims' Chorus," Wagner; Chorale Prelude, "Rejoice, Beloved Christians," Bach; Air for the G String, Bach; Fantasia and Fugue in G minor, Bach; "The Squirrel," Weaver; "Carillon-Sortie," Mulet.

Eugene M. Nye, McMinnville, Ore.—In a recital Dec. 14 at the residence studio of Mr. and Mrs. Lauren B. Sykes in Portland, Ore., Mr. Nye, organist and choir-master of St. Barnabas' Church in McMinnville, played: Chorale Preludes, "Hark, a Voice Saith All Are Mortal" and "O Sacred Head, Once Wounded," Bach; Prelude and Fugue in E minor

(Cathedral), Bach; Chorale in A minor, Franck; "Harmonies du Soir," Karg-Elert; Three Original Compositions (Solemn Prelude, Cantabile and Fantasie Impromptu), Eugene Nye; "Dreams," McAmis; Fantasia on Welsh Hymn-tune, "Twrgwyn," T. J. Morgan.

Wilbur Hartzell Rowand, F. A. G. O., Rome, Ga.—Mr. Rowand, of the faculty of Shorter College, gave a recital at the Georgia State College for Women in Milledgeville Jan. 6. His program was as follows: Toccata and Fugue in D minor, Bach; Chorale Preludes, "I Call to Thee" and "Rejoice, Christian Souls," Bach; "Noel," d'Aquin-Watters; Four "Bible Poems," Weinberger; "Drink to Me Only with Thine Eyes," arranged by Miles; Theme and Variations, from Fifth Symphony, Widor; "Dreams," McAmis; "The Squirrel," Weaver; Finale in B flat, Franck.

Mr. Rowand gave a recital at the First Baptist Church of Augusta, Ga., Dec. 29, playing this program: Toccata and Fugue in D minor, Bach; "Ave Maria," Schubert; "Noel," d'Aquin-Watters; Four "Bible Poems," Weinberger; Theme and Variations from Fifth Symphony, Widor; Cantilena, McKinley; "The Squirrel," Weaver; "Dreams," McAmis; "Fanfare d'Orgue," Shelley.

Claude L. Murphree, F.A.G.O., Gainesville, Fla.—Mr. Murphree's Sunday afternoon recitals at the University of Florida have been marked by the performance of the following among recent programs:

Jan. 10—Prelude in C, Bairstow; "Autumn," Johnston; Dorian Toccata and Fugue, Bach; Intermezzo, Provost; "Humoresque Americana," Murphree; "Carillon," Bedell; Prelude and Fugue in E flat, Saint-Saens; Prelude, "All through the Night," Edmundson; Sonata in D minor, Borowski.

Jan. 24—"Prelude in Olden Style," Greenfield; Seven "Casual Brevities," Leach; Impromptu Caprice and Canzone, Bedell; Prelude and Fugue in G minor, Dupré; "Clair de Lune," Karg-Elert; "Donkey Dance," Elmore; Communion, Purvis; Toccata in C, Sowerby.

Edwin Arthur Kraft, F.A.G.O., Cleveland, Ohio.—Mr. Kraft's recital at 5 o'clock on Sunday afternoon, Dec. 20, at Trinity Cathedral was marked by the performance of the following compositions: Prelude and Fugue in G major, Bach; Air for Violin, Bach; Andante Cantabile, Dethler; "Meditation a Sainte Clotilde," James; Christmas Candle-Light Carol, Alfred Johnson; "Carillon-Sortie," Mulet.

For his recital Dec. 6 Mr. Kraft chose: Prelude and Fugue in G. Bach; Adagio from Quartet, Mozart-Kraft; Allegro Maestoso from Sonata, Elgar; "Irish Air from County Derry," arranged by Lemare; "Electa ut Sol," Dallier.

Warren F. Johnson, Washington, D. C.—Mr. Johnson has played the following in short recitals before the evening service at the Church of the Pilgrims:

Jan. 3—Chorale Preludes, Op. 67, Reger. Jan. 10—Chaconne, Op. 73, Karg-Elert. Jan. 17—Larghetto, from Fugue Trilogy, Op. 73, Karg-Elert. Jan. 24—Allegro, from Fugue Trilogy, Karg-Elert. Jan. 31—"Suite Modale," Op. 43, Peeters.

Herman F. Siewert, F.A.G.O., Winter Park, Fla.—Mr. Siewert's annual Christmas organ program at Rollins College, played Dec. 9, consisted of the following: Chorale Preludes, "Now Let Us Sing with Joy," Bach, and "A Lovely Rose Is Blooming," Brahms; Pastorale from Second Symphony, Widor; "March of the Magi Kings," Dubois; Angel Scene from "Hänsel and Gretel," Humperdinck; March of "The Sugar-Plum Fairy," from "Nutcracker Suite," Tschalkowsky; "The Virgin's Slumber Song," Edmundson; Rhapsody on a Christmas Chorale, Andrews.

Walter A. Eichinger, Seattle, Wash.—Mr. Eichinger of the University of Washington played the following program in a recital at the First Presbyterian Church of Everett, Wash., Dec. 27: Aria, Bach; Toccata and Fugue in D minor, Bach; "Gesu Bambino," Yon; Concert Variations, Bonnet; Largo, Handel; "Benedictus," Edmundson; Scherzo, Gigout; "Dreams," McAmis; Toccata, Fifth Symphony, Widor.

Orrin Clayton Suthern II, Greensboro, N. C.—In a recital Dec. 16 at Annie

Merner Pfeiffer Chapel of Bennett College Mr. Suthern presented this program: Chorale Prelude, "In dulci Jubilo," Bach; Christmas Fantasy, Harker; Prelude and Fugue in A minor, Bach; "March of the Magi," Dubois; Carol Rhapsody, Saxton; "The Virgin's Slumber Song," Edmundson; "Marche Religieuse," Gullmant.

Luther T. Spayde, M.Mus., Fayette, Mo.—Professor Spayde, head of the organ department in Central College, played his twelfth annual series of recitals on three afternoons of the first semester examination week. The following numbers were played on the three-manual Wicks organ in the College Church at 4:30:

Jan. 13—Preludio, Ninth Violin Sonata, Corelli; Pastorale, Bach; "Ave Maria," Schubert; "Dreams," McAmis; Toccata, Fifth Symphony, Widor; "Beyond the Aurora," Banks; "The Primitive Organ," Yon; Londonderry Air, arranged by Coleman.

Jan. 14—Trumpet Tune and Air, Purcell; Adagio (Toccata, Adagio and Fugue in C), Bach; Minuet in A, Boccherini; Notturmo, Grieg; Folk-Song Prelude, Edmundson; "Tu es Petra," Mulet; "Jagged Peaks in the Starlight," Clokey; "Deep River," arranged by Gillette.

Jan. 15—Prelude in D minor, Clerambault; Air, Suite in D, Bach; Lento, from "Orpheus," Gluck; Prelude on "Rhosymedre," Williams; "Canyon Walls," Clokey; "The Bells of St. Anne de Beaupré," Russell; "Donkey Dance," Elmore; "The Fisherman's Song," de Falla.

Elmer A. Tidmarsh, Schenectady, N. Y.—Programs to be played at the Union College Chapel Sundays at 4 o'clock by Dr. Tidmarsh are the following:

Feb. 7—French program: "Fiat Lux," "In Paradisum" and "Grand Choeur," Dubois; "Cortege et Litanie," "Lamento" and "Carillon," Dupré; Meditation, Dupont; "Clair de Lune," Debussy; Adagio, Bizet; "Marche de Jeanne d'Arc," Dubois.

Feb. 14—"Festival March," Lansing; "Drifting Clouds," d'Antalfy; "From the Land of the Sky-blue Water," Cadman;

"Grand Choeur," Rogers; "Peer Gynt" Suite, Grieg; "Angelus," "Elegie" and Meditation from "Thais," Massenet; "Romance," Debussy; "Liebestraum," Liszt. Feb. 21—"Blank," Smetana; "Twilight," Cesek; "Invocation," Mally; Chorale, Jongen; "Priere," Jongen; "Chant de Mal," Jongen; "Sonata Eroica," Jongen.

Rollo F. Maitland, Mus.D., F.A.G.O., Philadelphia, Pa.—Dr. Maitland played the following programs from station W69Ph, the Columbia Broadcasting System's frequency modulation station for Philadelphia, Sunday afternoons at 5:30:

Jan. 10—Concert Overture in E flat, Faulkes; Andante Espressivo, R. H. Miles; Scherzo from Second Sonata, Andrews; Chorale Prelude, "A Rose Breaks into Bloom," Brahms; Toccata from Fifth Symphony, Widor; Improvisation on the Tune "Duke Street."

Jan. 17—Chorale Prelude, "A Saving Health to Us Is Brought," Bach; Sonata No. 1 (entire), Borowski; Barcarolle, Wolstenholme; Improvisation on the Tune "Olivet."

LaMar Petersen, Salt Lake City, Utah—In "an hour of Christmas music" at the Nibley Park Ward Chapel on the evening of Dec. 27 Mr. Petersen played the following numbers: Pastorale, Foerster; "Bethlehem," Malling; "A Carpenter Is Born," Edmundson; "Noel Grand Jeu et Duo," d'Aquin; Croon Carol, Whitehead; Allegretto Gioioso ("Song of Joy"), Lemmens; Passion Chorale, "O Sacred Head, Once Wounded," Reger; Toccata on "From Heaven Above to Earth I Come," Edmundson.

Cecil C. Neubecker, Beloit, Wis.—Mr. Neubecker is to give a vesper recital at the Second Congregational Church of Beloit Sunday, Feb. 7. His program will be as follows: Trumpet Tune, Purcell-Dickinson; Aria, Concerto No. 10, Handel; "A Toy," Farnaby-McAmis; Trio-Sonata No. 1, Bach; "Drink to Me Only with Thine Eyes," Miles; "The Sun's Evensong," Karg-Elert; Allegretto Grazioso, from Sonata in G, Bennett; Allegro Vivace, Sonata 5, Widor.

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SWEET BELLS OF EASTER TIME, Wm. Baines....	SA.. .10 SSA .12
THERE IS A GREEN HILL, Gounod-Lynes.....	SSA .12
RIDE ON, RIDE ON IN MAJESTY, Gounod-Milligan.....	Unison .10
IN CHRIST WE LIVE, A. W. Lansing.....	SA .12
CHRIST VICTORIOUS, F. C. Maker.....	Unison .10
HOSANNA BE THE CHILDREN'S SONG, A. W. Marchant....	SA .12
HOSANNA TO HIS NAME, Homer Nearing.....	Unison .10
LOOK YE SAINTS, THE SIGHT IS GLORIOUS, Bruce Steane	Unison .10
A SONG OF PRAISE, Eric H. Thiman.....	Unison .10
SIX CHORUSES FOR EASTER-TIDE.....	Unison 25

(Schmidt's Junior Choir Leaflets No. 3)
THIMAN, A Song of Praise—VORIS, Ye Sons and Daughters
GOUNOD-MILLIGAN, Ride on in Majesty—PEACE, 'Tis the Spring of Souls
STEANE, Look ye Saints—HARRIS, Come Sing with Holy Gladness

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O Sacred Head Surrounded	Hassler-Bach
Jesus Christ Is Risen Today	Lyra Davidica (1708)
Ye Sons and Daughters of the Lord	Palestrina

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NOW IS CHRIST RISEN FROM THE DEAD.....A. W. Lansing .12
LIFT UP YOUR HEARTS.....Sibelius-Dana .12
I AM THE RESURRECTION.....T. Carl Whitmer .16

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ERNEST E. HARDY



ERNEST E. HARDY, the Boston man whose appointment as organist and choir-master of All Saints' Church in Belmont, Mass., was announced recently, has had a busy career, part of which has been devoted to the organ in various churches, while the remainder has been spent in the more prosaic insurance field. For the last three years Mr. Hardy was at the Church of the Holy Name (Episcopal) in Swampscott, Mass. He was a pupil of the late Albert W. Snow of Emmanuel Church, Boston, substituted for him during Mr. Snow's last illness in 1938 and at Mr. Snow's funeral played on the organ in the Lindsey Chapel before and after the service. The music could be heard in the church, where the main organ was closed for the service.

Mr. Hardy has spent all of his life in and near Boston. He was born in Cambridge Aug. 5, 1910. His first connection with music came when he was admitted as a choir boy in Emmanuel Church. When his voice changed in 1925 he had to leave the choir for a while. Two years later he went back as a tenor and later sang counter-tenor. His first organ playing was for the Sunday-school service at Emmanuel, held in the lovely Leslie Lindsey Chapel, equipped with a two-manual Casavant. In addition to the Sunday-school services he was called on to play the services, also held in the chapel, for the young people's group every Sunday evening.

In January, 1935, Mr. Hardy was

offered the position of choir-master and organist of St. John's Episcopal Church, Winthrop, Mass., but did not drop the work he was doing at Emmanuel. He would go to choir rehearsal at Emmanuel at 5:45 p. m. on Friday and then dash to Winthrop to conduct his own choir through a rehearsal at 8. On Sunday he would play the Sunday-school service at St. John's at 9:30, then the 11 a. m. service, hurry to Boston to sing at the 4 p. m. service at Emmanuel and turn pages at Mr. Snow's recital of a half hour which always followed the musical service.

In June, 1939, Mr. Hardy was offered the post at the Church of the Holy Name (Episcopal), Swampscott, by the Rev. James D. Cummins, former associate rector of Emmanuel, Boston.

Mr. Hardy married into a family with an organ tradition when Evelyn E. Whittier became his bride at the Church of the Holy Name in Swampscott Oct. 22, 1939. She is the daughter of Eugene P. Whittier, who was Mr. Hardy's predecessor as organist and choir-master at St. John's Church, Winthrop. His father, Charles Whittier, was an instructor in organ at the New England Conservatory of Music a generation ago and played in Boston churches. Mr. Hardy is associated in business with his father-in-law. Mr. and Mrs. Hardy have a son 1 year old.

Christmas Story Told in Carols.

Robert R. Clarke, M.Mus., arranged a "vesper hour of music" at the First Methodist Church of Fort Worth, Tex., for a Christmas carol candle-light service Dec. 20. The Christmas story was told consecutively in choral and organ numbers. Mr. Clarke played compositions of Boely and Karg-Elert as the prelude and then the carols were fitted to their topics as follows: Prologue ("Jesus Christ Is Born Today," Westra); The Angel Appears before the Shepherds ("While by Our Sleeping Flocks We Lay," Jungst); The Shepherds Depart ("O Leave Your Sheep," arranged by Hazelhurst); The Journey of the Shepherds ("Is This the Way to Bethlehem," arranged by Dickinson); The Arrival of the Wise Men ("Tres Magi de Gentibus," Lang); organ, "Noel sur les Flutes," d'Aquin; The Nativity ("O Nightingale, Awake," arranged by Dickinson); The Mother's Song to the Infant ("Lullaby on Christmas Eve," Christiansen); The Christ-Child Sleeps ("The Virgin's Slumber Song," Reger); The Adoration of the Babe Jesus ("Bring a Torch," Old French Carol); Epilogue ("To Bethlehem," Williams); postlude, "Chant de Noel," Pachelbel.

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William W. Reid was re-elected president of the Hymn Society at its annual meeting Jan. 18, held as usual at Union Theological Seminary, New York. As the first meeting for organization was held Jan. 19, 1922, this occasion actually celebrated the society's coming of age. A dinner and a fine public meeting followed the business meeting.

Among others elected were the following: Vice-presidents, the Rev. Deane Edwards and the Rev. Bliss Wiant, who is now at Scarritt College, Nashville, Tenn.; and Miss Marguerite Hazzard, Ray F. Brown and the Rev. J. V. Moldenhawer, D.D., as members of the executive committee. The Rev. Alfred G. Walton, D.D., pastor of the Flatbush-Tompkins Avenue Congregational Church of Brooklyn, and Mrs. John C. Beilharz, a New York organist, were elected members of the society.

Interesting reports were received from the officers, including the treasurer, Miss Edith Holden. Dr. Ruth Messenger, archivist, mentioned that all permanent records of the society had been bound in several volumes. Hymnological data from early members were being properly preserved. The collection of hymn origins was an important objective of the society, and should be pursued actively. The cooperation of the present librarian of Union Seminary, Dr. Lucy W. Markley, was most helpful.

The librarian of the society, Dr. Rockwell, referred to the need of substantial gifts for the purchase of new books and the completion of the process of card-cataloguing all the books belonging to the society. This is especially important, for the new cards are copied and sent to the Union Catalogue at the Library of Congress. That catalogue now contains all the hymnic works previously catalogued. Only in this way can the later accessions be made readily available for reference throughout the country.

Dr. Lazare Saminsky and Warden Warner M. Hawkins of the American Guild of Organists were guests of honor at the dinner which followed in the Auburn room of the seminary. Greetings were read from members near and far. Dr. Hawkins brought the congratulations of the Guild and hoped that the ever closer bond between it and our society would result in more joint action and support of any practical steps for the use of good hymns in church worship. A memorial minute for the late Mrs. Augustus S. Newman was read by John Barnes Pratt. Her husband had been a charter member of the society, and before his death had presented his valuable hymnic library to it. Mrs. Newman passed away in May, 1942.

After the dinner we adjourned to the gate room of the seminary and were privileged to hear a scholarly lecture by Dr. Lazare Saminsky on "Historic Ancient Sources of Christian and Hebrew Hymns," illustrated at the piano. Some notes of this address will appear in the February DIAPASON.

Finally, the tunes recommended by the tune committee for two of the hymns which won prizes in the recent hymn contest were played. These recommendations have been referred to the executive committee for final action.

REGINALD L. McALL.

Meeting of Detroit Women.

The Woman Organists' Club of Detroit held its monthly meeting Jan. 26 at St. John's Episcopal Church. Dinner was enjoyed by the members at the Y.W.C.A. cafeteria. Then all wended their way to the church for a business meeting followed by a program. Gretta Wilson, Evelyn Rudd and Carol Fjelstad played organ numbers and Mildred MacDonald added vocal numbers. The hostess for the evening was Mrs. Edith Wykes Bailey, organist of the church.

ROBERT WILSON HAYS



ROBERT WILSON HAYS DIRECTED a candle-light carol service at Grace Cathedral, Topeka, Kan., Dec. 20 and it drew a congregation of 600 in spite of icy streets and almost impossible driving conditions. There were seventy in the procession. Carols of many nations were sung and as a prelude Mr. Hays played Basil Harwood's "Christmastide."

For his "organ meditations" in Advent preceding the cathedral services Mr. Hays, who only a few months ago took up his work in Topeka, going there from the Fountain Street Baptist Church of Grand Rapids, Mich., made use of these compositions:

Dec. 6—Chorale Prelude, "The Decalogue," Bach; Improvisation on a Plain-song Kyrie, Robert Hays; "Deck Thyself, My Soul, with Gladness," Brahms; "Agnus Dei," Bingham; Prelude on the Tune "Picardy," T. Tertius Noble.

Dec. 20—Trumpet Tune and Air, Purcell; "Noel" ("Une Vierge Pucelle"), Le Begue; "Gloria in Excelsis Deo," Bach; "From Heaven Above to Earth I Come," Bach; Prelude on "Divinum Mysterium," Candlyn.

Dec. 27—Chorale Preludes, "In dulci Jubilo" and "Jesu, Priceless Treasure," Bach; "The Shepherds' Pipes and the Star," Stecherbatheff; Prelude on "A Rose Breaks into Bloom," Hugh Porter.

M'EDWARDS TAKES POST AT ALL SAINTS', GREAT NECK

Hugh McEdwards, A.A.G.O., has been appointed organist and choirmaster of All Saints' Church, Great Neck, Long Island, N. Y., in succession to the late Hugh McAmis, and assumed his duties the middle of January. He left the Flatbush Presbyterian Church, Brooklyn, after five and a half years there.

From 1937 until 1942 Mr. McEdwards was also director of music in the church and parochial school at St. Mary's Catholic Church, Jersey City. In the autumn of 1939 this church installed a new Aeolian-Skinner organ, and on the Sunday afternoons in Lent, during 1940 and 1941, he played a series of recitals. In the spring of 1942, instead of the recitals, he led the choir on Holy Thursday in the complete Office of Tenebrae, using responsories by Palestrina, Vittoria and Michael Haydn, fauxbourdons arranged by himself and the nine-part Allegri "Miserere."

Mr. McEdwards was organist and choirmaster at Christ's Church, Rye, N. Y., from 1931 to 1933, when he left for study in Paris under Joseph Bonnet. While there he was organist at St. Luke's Chapel during the season 1933-34. He holds the bachelor of arts degree from the University of Illinois and bachelor of music from the Chicago Musical College, and studied organ for three years under Robert Birch of the Church of the Redeemer, Chicago, and for two years under Dr. T. Tertius Noble.

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**For Easter and Lent;
New Issues Received;
Other Publications**

ROBERT YATES EVANS

By HAROLD W. THOMPSON, Ph.D., L.H.D.

Easter comes very late this year—on April 25—and that is probably the reason so few new numbers for that season have reached my desk. There is a pretty carol for unaccompanied singing in four parts—"Easter Flowers" (Gray), by Charles Schilling. On one of the four pages there is a part written for children's choir or soprano soloist, but the difference between the two soprano parts is found in only two measures; so it would be perfectly easy to sing this carol with a quartet.

Dr. Noble has arranged well for mixed voices the solo by Rachmaninoff "The Lord Is Risen!" (Galaxy). This has expressive music and a text which refers to our earth, "still dark with tears and bloodshed." In other words, this is a short anthem for Easter in wartime. "In That Garden He Kneelt to Pray" (Galaxy) by Albert D. Schmutz is published as an "anthem for Easter or general use." It seems to me distinctly for Holy Week, not for Easter. What the text does is to remind us that Christ Himself was weary; that is not the message of Easter. The music is admirably fluid in rhythm and is intended for unaccompanied singing in four parts; it could be done by a quartet. It runs to only four pages, and in the proper season will probably be reckoned as one of the best numbers of the year.

For Time of War

Dr. Harvey B. Gaul's unusual series of prayers by famous Americans, set as anthems, has an addition which may be the most widely used because it is the most tuneful and the easiest—"Washington's Prayer for His Family" (J. Fischer). Dr. Gaul tells us that when the great President died there was found in his prayer-book a series of prefaces and meditations for the Lord's Prayer; this is one of them. A soprano soloist is answered by a chorus antiphonally, the chorus having few divisions. I suggest that at least for the first three pages a baritone be substituted. This simply-worded prayer for family, kindred, friends and country is dedicated to the University of Arizona Choir and its talented director, Rollin Pease; it should be specially useful in colleges and universities where a mixed choir is available.

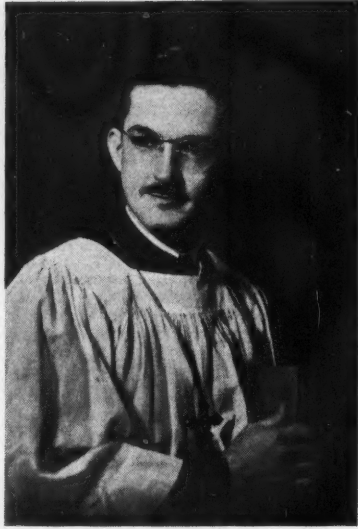
A great text by Walt Whitman, inspired by the Civil War, has been set by Robert Ward, "Hush'd Be the Camps Today" (Gray) as a number for chorus in the "Contemporary Choral Series." It is a dignified and noble poem for a "dear commander's death," intended to celebrate the death of Lincoln, but certainly useful for any fallen hero among our leaders. Remember it when Lincoln's birthday is celebrated in church, as it often is when the day falls upon a Sunday or near Sunday. (It comes on Friday this year.) The music has a fine, martial trend and is not difficult.

Other Anthems

Dr. Eric Thiman writes so easily that some of us think he writes too often below the standard of his first anthems. The best of his for years, and one that will surely be used often, is his simple setting of the touching hymn of St. Bernard of Clairvaux, "Jesu, Dulcis Memoria," here presented in the usual translation by Caswall, "Jesu, the Very Thought of Thee" (Gray). There is a short baritone solo; the work can be sung easily by a quartet. Perhaps this is a better anthem for time of war than those specially written with conflict in mind; this is the ancient song of how an individual, in war or peace, finds joy.

Dr. Matthew Lundquist has written one of his most attractive motets, if not his best, for the new "Morningside College Choir Series" selected and edited by Paul MacCollin (J. Fischer). It is an "Evening Song" in four parts unaccompanied *ad lib.*, on a lovely Swedish chorale of the seventeenth century, a more tender and gentler melody than Dr. Lundquist often chooses.

Another unusual text is George MacDonald's "The Lord Is in Thy Garden" (Galaxy), set for unaccompanied singing in four parts by Ralph L. Baldwin and



CORPORAL ROBERT Y. EVANS, M.Mus., A.G.O., the Rochester, N. Y., organist who has been stationed at Perrin Field, Sherman, Tex., reported Dec. 11 at the officer candidate school in Miami Beach, Fla., and late in January was sent to Harvard for training in statistics. His class will be graduated and will receive commissions in March. While at Perrin Field Corporal Evans did not permit grass to grow on the pedals of Texas organs. Nov. 29 he gave a recital for the Texas Chapter, A.G.O., at the Highland Park Methodist Church of Dallas. His program was made up of the following compositions: Toccata, Muffat; "Von Gott will ich nicht lassen," Buxtehude; Dorian Toccata and Chorale Preludes, "Jesu, meine Freude" and "Das alte Jahr vergangen ist," Bach; Chorale and Variations, "Our Father Which Art in Heaven" from Sonata 6, Mendelssohn; "Rosace" and "Thou Art the Rock," Mulet; "An Wasserflüssen Babylon" and "Jesu, geh' voran," Karg-Elert; "Magnificat," Dupré; "Requiescat in Pace," Sowerby.

Dec. 6 Corporal Evans gave a recital at the First Presbyterian Church of Gainesville, playing these works: Chorale Preludes, "In Thee Is Gladness," Saviour of the Heathen, Come" and Dorian Toccata, Bach; "Behold, a Rose Is Blooming" and "Deck Thyself, My Soul," Brahms; Chorale and Variations on "Our Father Who Art in Heaven" from Sonata 6, Mendelssohn; Andante Cantabile from Fourth Symphony, Widor; "Ronde Francaise," Boellmann; Adagio from Fantaisie in C, Franck; "Carillon," Vierne; "To a Wild Rose," MacDowell; "Evensong," Johnston; "Gargoyles," Edmundson.

certainly one of his best things. The four pages can be sung by a quartet used to freely changing rhythm. The number is for general use and deserves general use.

Some people will like "Sing to the Lord" (Galaxy) by H. Hoffman, arranged by Griffith J. Jones—respectable, cheerful and obvious music, an anthem of praise.

Sacred Solos

Bach's "Sheep May Safely Graze," from the "Birthday Cantata," may now be obtained in two keys in a solo arrangement by A. Walter Kramer (Galaxy). The accompaniment seems better for piano than for organ, but can be fixed easily. If you buy only one sacred solo this year, this will probably be the one, unless you wish to perform this increasingly popular work only with a chorus.

Edward Auten, Jr., publishes at Princeville, Ill., an easy setting for medium voice of "Let Not Your Heart Be Troubled" (1942). Mr. Auten is not a professional musician, but studied composition at Harvard back in the days of Paine and Spalding.

H. J. W. MacCormack at Camp Bowie.

H. J. W. MacCormack of St. Hubert's, Essex County, N. Y., an outdoor life enthusiast and organist and patron of organ music in the winter resort district, is now Private Hamilton W. MacCormack of the headquarters company, 815th Tank Destroyer Battalion, stationed at Camp Bowie, Tex.

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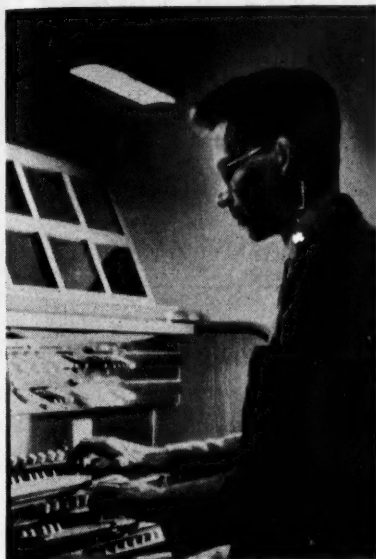
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CHARLES W. McMANIS



BEFORE THE WAR CAUSED his induction in the service of the nation, Charles W. McManis, now a corporal at Camp Roberts, Cal., and organist of the Eleventh Regimental Chapel, was a peaceful organist and organ builder in the Southwest, leading a respectable dual life, both playing and designing instruments. And he expects to return to his career when the war has come to an end. Meanwhile he not only is serving as army chapel organist, but is in demand for recitals. On Nov. 29 he gave a program at Grace Cathedral in San Francisco, on the large Aeolian-Skinner organ. This program was published in the recital department of the January issue of THE DIAPASON.

Mr. McManis' career was launched when as a child prodigy organ builder he created his opus 1 out of fruit crates, which were used for the gedeckt; coffee cans, which served to make a geigen; mousetraps, which provided the pedal springs; grease guns for the pneumatic shutter control, and "a few scraps." At least so reads his confession. "Maybe this ought to remain a secret of my past," he protests. Nevertheless it provided the foundation for a business he established later in life.

Mr. McManis was born in 1913 in Kansas City, Kan., and after finishing the courses in the high school attended junior college in his home town. Then he attended the University of Kansas for four years and earned the bachelor of arts degree in 1936 after majoring in physics and engineering. A year later he received the bachelor of music degree after study of organ and composition with Laurel Everette Anderson. During his college course he made progress in learning organ construction and served as an apprentice to an organ builder. He did his first work as a professional organ builder in 1939.

The picture shows Corporal McManis at the console of his opus 2, an instrument of twenty-seven ranks of pipes.

ORGANIST IN INDIANAPOLIS FALLS DEAD AT CONSOLE

Perceval Owen, 65 years old, organist of the First Baptist Church of Indianapolis for nearly thirty years, died Nov. 28 at the console while playing the hymn "Abide with Me" during choir practice. Mr. Owen was an instructor of piano and organ in the Ball State College music department at Muncie. Besides his activities in Muncie and Indianapolis he had taught piano and organ in Marion.

Mr. Owen went to Indianapolis in 1912 to become organist at the First Presbyterian Church, later becoming musical director at the First Baptist Church.

Survivors include the widow, Mrs. Meta Steele Owen, daughter of Major George W. Steele of Marion, Ind., who served as a congressman from Indiana and was the first governor of Oklahoma, and a daughter, Miss Mary Steele Owen.

Private Frank Green, who is in the army at Camp Butner, N. C., has been transferred to headquarters of the artillery. He is organist at the artillery chapel and secretary to Captain Massey, as well as pianist for the artillery glee club, so that he has plenty to do.

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Weinrich Plays in Chicago

Remembering, no doubt, the excellent recital of Carl Weinrich several years ago at Rockefeller Chapel, University of Chicago, a large audience, including many Chicago organists, came out in the severe cold Jan. 26 to hear another performance by this artist, and they were well rewarded for braving the chill. Mr. Weinrich, who now is on the faculty at two great schools—Columbia University and Wellesley College—prepared a rich list of offerings and one refreshingly out of the ordinary. It consisted of the following: Allegro, Tenth Concerto, Handel; Choral Prelude on "How Brightly Shines the Morning Star," Buxtehude; Three Chorale Preludes, Bach; Toccata, Adagio and Fugue in C major, Bach; Andante in F, Mozart; "Arise, Arise," Mason; "Pantomime," Jepson; "The Mirrored Moon," Karg-Elert; Finale from First Symphony, Vierne.

Mr. Weinrich has the ability to interpret the German chorale preludes in a manner to bring out all their hidden beauty. The Buxtehude composition, seldom heard in recitals, was a gem. The Mozart Andante was charmingly graceful and played with perfect registration. Jepson's colorful "Pantomime" was another delightful item. The new composition of Daniel Gregory Mason proved itself a valuable addition to our organ literature. The recital closed with a virile performance of the Vierne work.

EBEN HOWE BAILEY, OLDEST ORGANIST, DIES AT AGE OF 99

Eben Howe Bailey, composer, organist and musical director, who conducted the chorus at the Boston Peace Jubilee in 1869, died Jan. 20 at a convalescent home in Danvers, Mass. He would have been 100 years old in September.

Professor Bailey began his musical career at the age of 17 as leader of the Rowley Military Band and directed what is believed to have been America's first women's orchestra, the Chickering Orchestra Club, which toured the country on the Keith Circuit. He had held the post of organist in various Boston churches and was reputed to be the oldest organist in the United States when he retired ten years ago. For forty years he was organist of Boston Commandery, Knights Templar. He leaves a son, Harold E. Bailey of Brookline, Mass.

E. POWER BIGGS PLAYS IN GRAND RAPIDS AND WHEATON

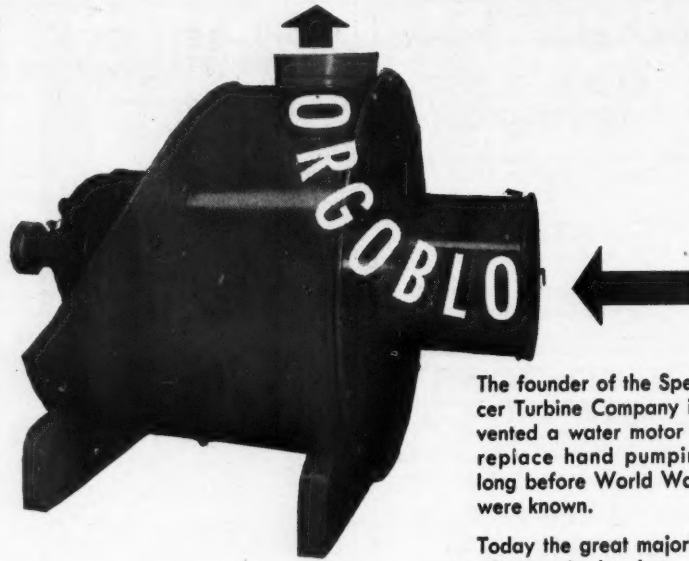
E. Power Biggs made a flying visit to Illinois late in January after playing at the Bach festival in Grand Rapids, Mich., Jan. 23. His recital at the Gary Memorial Methodist Church drew a large audience in Wheaton Jan. 25 despite zero weather and his program was up to the very high standard for which this recitalist has a national reputation. At Grand Rapids Mr. Biggs played these compositions at the Park Congregational Church: Fantasy and Fugue in G minor, Bach; Four Chorale Preludes, Bach; Concerto in B flat (No. 2), Handel; Four Movements from the Cantatas ("Sheep May Safely Graze," "Ah! How Fleeting," "God's Time Is Best" and "Jesu, Joy of Man's Desiring"), Bach; Toccata in F major, Bach.

"Music War Council" the New Name.

The Music Industries War Council is now known as the Music War Council of America. The change was made Dec. 8 at a meeting of the council's board of directors in Chicago in order to extend the scope of the organization's membership and activities. Started as an industry movement, the council's activities have won the interest and cooperation of many musical leaders outside the industry. Persons interested in cooperating in the council's "music for victory" movement are invited to write the administrative secretary, Music War Council of America, at 20 East Jackson Boulevard, Chicago.

New Goldsworthy Cantata Sung.

The new cantata "One Night in Bethlehem," by William A. Goldsworthy, was sung Sunday morning, Dec. 20, by the choirs of the Woodland United Presbyterian Church in Philadelphia. C. Robert Ege, organist and director of music. It was also given Dec. 27 by the choirs of St. Mark's Lutheran Church, Philadelphia, under the direction of Dr. Rollo F.



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Maitland, who is acting as organist and director of music in the absence in the armed forces of Harry W. Grier.

Eldon Hasse at MacDill Field.
Private Eldon Hasse, who has been at Scott Field, Ill., has been transferred to MacDill Field, Tampa, Fla., where he is in the Twenty-eighth Air Base Squadron. Mr. Hasse is on leave from his position as organist of the First Congregational Church of Oak Park, Ill.

Saint-Saens Work in Syracuse.
The Syracuse University Chorus of 250 voices, in its thirty-first season under the conductorship of Dr. Howard Lyman, sang Saint-Saens' "Samson and Delilah" Dec. 10 in oratorio form at the College of Fine Arts auditorium. Horace Douglas, in his fifteenth year as organist for the chorus, was at the console. Ada Shinaman Crouse of the piano faculty was at the piano and the orchestral ensemble had as concertmeister Murray Bernthal of the violin faculty. Notable New York soloists were Jean Watson, contralto; Hardesty Johnson, tenor, and James Pease, bass-baritone.

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ENSIGN ELIZABETH ENDER



ELIZABETH KNAPP ENDER, a young organist who has given promise of a brilliant future and who is the daughter of Edmund Sereno Ender, the Baltimore organist, has received her commission as an ensign in the United States Naval Reserve and was assigned to active duty Jan. 8. For the last two years she has been teacher of organ and theory at Averett College, Danville, Va., and she was on the faculty of St. Hilda's School, Charles Town, Va., from 1935 to 1937. She holds the A.A.G.O. certificate and is a member of Mu Phi Epsilon. Miss Ender was graduated from Goucher College and Peabody Conservatory of Music and received her master of music degree from the University of Michigan.

Mother of Cheston L. Heath Dies.
Mrs. Cheston L. Heath, mother of Cheston L. Heath, M.A., dean of the Indiana Chapter, A.G.O., died at her home in Corpus Christi, Tex., Jan. 7. Mrs. Heath had been in her usual health, having sent Christmas presents to her friends in Indianapolis. She visited her son last summer and apparently enjoyed the long motor trip. Mrs. Heath was honored at the morning service at Christ Church when the curate, the Rev. Mr. Heckingbottom, asked the members of the church to stop to meet the visitor. Surviving Mrs. Heath are two sons—Holworthy Heath of Memphis, Tenn., and Cheston L. Heath of Indianapolis—and two daughters—Mrs. Louis Donnan of Galveston, Tex., and Mrs. C. Heywood of Corpus Christi.

New Head of Music Press, Inc.
Moses Smith, vice-president of Music Press, Inc., and until recently director of Columbia Masterworks, has been appointed president and director of Music Press to succeed Richard H. Dana, who has been inducted into the army. This publishing-house was started in March, 1940. While its emphasis has been on the needs of schools, colleges and similar institutions, it has published several scores that have been performed by leading symphony orchestras. A recently begun choral series also has attracted wide attention.

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FOR SALE—TUBULAR-PNEUMATIC type Estey two-manual pipe organ. Fifteen speaking stops, with couplers. This organ is in perfect condition and will make a splendid instrument for any church desiring a fine organ. For information and specifications write to J. H. McElroy, Citizens' National Bank, Okmulgee, Okla.

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