

Nunc Dimittis

Organist, conductor, and composer **Massimo Nosetti** died November 12, 2013, of cancer. He was 53. Born in Alessandria, Italy, he was titular organist of the Cathedral of St. John the Baptist and the Sanctuary of St. Rita in Turin. He taught organ and composition at the conservatory in Cuneo, and led numerous masterclasses in romantic and post-romantic organ literature, especially in Japan, Korea, and the U.S. He conducted both orchestral and choral groups, including Cantus Firmus, the choral group he founded. Nosetti was also a composer, primarily of organ and choral works. A member of the diocesan sacred music commission, Nosetti was active in the Associazione Italiana Santa Cecilia, of which he served as vice president from 1999–2004.



Massimo Nosetti (photo credit: Maxine Thevenot)

Robert “Bob” Sinclair died August 18, 2013, at the age of 69. Born and raised in Winnsboro, South Carolina, he graduated from Mars Hill College, North Carolina, with a bachelor’s degree in music. He also attended Virginia Commonwealth University and Westminster Choir College, pursuing choral studies. In 1975, he became organist and director of music and fine arts for Greene Memorial United Methodist Church, Roanoke, Virginia, and cofounded the Southwest Virginia Opera Society, later known as Opera Roanoke. He also served as organist and director of music at Unity of Roanoke Valley, St. Thomas Anglican Church, and Williamson Road Church of the Brethren. He served various leadership roles for the Roanoke Chapter of the American Guild of Organists and the Thursday Morning Music Club. Robert “Bob” Sinclair is survived by his sister, his former wife, three children, a daughter-in-law, and four grandchildren.

As we go to press we have learned of the passing of **Marianne Webb**, 77, of Carbondale, Illinois, on December 7, 2013 in Marion, Illinois. Webb had a lengthy and distinguished career as a recitalist and professor of music at Southern Illinois University, Carbondale. The February issue of THE DIAPASON will contain more detailed information.



Marianne Webb

Hellmuth Wolff, Canadian organ builder, died November 20, 2013, after a brief illness. He was 76 years old. Born September 3, 1937, in Zurich, Switzerland, he apprenticed with Metzler & Söhne of Dietikon, Switzerland, before working for Rieger Orgelbau of Schwarzach, Austria, and C. B. Fisk of Gloucester, Massachusetts. In 1963, he immigrated to Canada to work with Casavant Frères, Limitée, designing organs for their new mechanical action division. After working with Karl Wilhelm, he established his own firm in 1968 in Laval, Québec. The firm’s website (www.orgelwolff.com) lists 50 opus numbers of instruments of all sizes, with installations throughout Canada, the United States, and in Switzerland. Hellmuth Wolff is survived by his wife Claudette, son Martin, and daughter Maya and her family.



Hellmuth Wolff (photo credit: Andrew Maruzzella)

► page 8



Dorothy Young Riess, M.D.

Dorothy Young Riess, M.D., physician, organist, and lecturer, presented her workshop, “Performing in the Golden Years, Just Survive or Really Thrive” to organists in Knoxville, Tennessee, on October 7. The workshop explains physiologic changes of aging affecting everyone, and how to work with those changes to continue making music to the best of one’s ability. Riess has presented the workshop at the 2012 AGO national convention (Nashville), the Region IX AGO convention, and to organist groups in Columbia, South Carolina, San Diego, and Las Vegas. For information: dyriessmd@cox.net.



Andrew Scanlon

Andrew Scanlon is featured on a new recording, *Solemn and Celebratory*, on the Raven label. The CD was recorded on the 2005 C. B. Fisk Opus 126 three-manual organ of 57 ranks at St. Paul’s Episcopal Church, Greenville, North Carolina, where Scanlon is organist/choirmaster and oversees the undergraduate and graduate programs in organ and

sacred music at East Carolina University. Repertoire includes *Fanfare*, John Cook; *Mors et Resurrectio*, Langlais; *Suite du 2ème ton*, Guilain; *Fantasia and Fugue in G Minor*, BWV 542, Bach; *Sonata No. 3*, Mendelssohn; *Sicilienne* from *Suite*, op. 5, Duruflé; *Master Tallis’s Testament*, Howells; *In Paradisum*, Daniel-Lesur; and *Final* from *Symphony No. 1*, Vierne. For information: www.RavenCD.com.



James Welch plays a Porter Heaps work

On October 18, 2013, **James Welch**, organist of Santa Clara University in California, returned to Mount Pleasant Retirement Village in Monroe, Ohio, for a recital entitled “Organists Just Want to Have Fun.” The program opened with a Wagner transcription featuring blazing fanfare trumpets. A variety of flute stops and the zimbelstern were drawn to illustrate Haydn’s musical clocks.

Canadian Wedding March, by Clarence Lucas, was dedicated to a woman in the audience who was celebrating her 58th wedding anniversary that day. Emma Lou Diemer’s *Fiesta* utilized the harpsichord stop and celesta. Dudley Buck’s virtuoso *Concert Variations on ‘The Star Spangled Banner’* was particularly appreciated by the audience (who weren’t required to stand for the piece).

Noel Rawsthorne’s *A Hornpipe Humoresque* brought down the house—as it included the sailor’s hornpipe, the blasting horn of a large ocean-liner, snippets from Vivaldi and Bach, and a quodlibet of *Rule, Britannia* and the Widor *Toccata*.

American works included Richard Elliott’s arrangement of *Every Time I Feel the Spirit*, Richard Purvis’s *Les Petites Cloches*, Dale Wood’s *Wonderful Words of Life*, and Porter Heaps’s *Nocturne for the Orange*, a novelty piece that uses an orange rolled on the black keys to play a very attractive melody. Everyone did seem to have fun!

Publishers

Banks Music Publications announces new organ music releases: Francis Jackson, *Partita on a Somerset Carol* (14073, £5.95), and Philip Moore, *Five Sketches on Helmsley* (14072, £5.50). For information: www.banksmusicpublications.co.uk.

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