

and includes fragments of the plainsong hymn; to these, Bullard has added settings of other Advent texts and hymns. The level is easy, and the work is flexibly scored for SATB, organ or piano, or small orchestra or chamber group; 978-0-339765-1, \$11.95. For information: www.editionpeters.com.

Wayne Leupold Editions, Inc. announces new publications. New solo organ music includes works by Chelsea Chen, *Three Taiwanese Folksongs* (WL600279, \$20.00); Carson Cooman, *Volume VIII, Solo Organ* (WL600282, \$17.00); Rachel Laurin, *Etude Heroique*, op. 38 (WL600285, \$38.50), *Trois Pièces*, op. 31 (WL600284, \$49.00); David Traugott Nicolai (1733–99), *Organ Works* (WL600276, \$19.00), edited by William A. Little (*The Contrapuntal Tradition, Volume I*); Larry Visser, *Hymnscales, Volume I* (WL600278, \$24.00), three pieces based on hymns: Canonic Variations on SLANE ("Be Thou My Vision"), Partita on CRYSTAL ("By the Sea of Crystal"), and Triptych on CRIMOND ("The Lord's My Shepherd, I'll Not Want").

Organ duets: Pamela Decker, *Conditor alme siderum* (WL710012, \$35.00), commissioned by AGO Region IV for its 2013 regional convention; medium to difficult.

Recordings



Frank Taylor CD cover

The **Old West Organ Society** announces the release of a digital version of a recording made at Boston's Old West Church by Frank Taylor, *Frank Taylor Plays the Music of Pierre Dumage and Jean-François Dandrieu*. Recorded by David Griesinger in 1973 on the Charles Fisk organ at Old West Church, the release features Taylor playing DuMage's *Livre d'Orgue*, and Dandrieu's *Premier Livre d'Orgue*. For samples, download of liner notes, and information, visit: popfreerecords.com/album-frank-taylor-plays-dumage-and-dandrieu-OWOS.php.

Carillon News

by Brian Swager

A mobile carillon for Belgium

The Royal Belgian Carillon School in Mechelen is raising funds to purchase a mobile carillon. This new instrument will be rather different than most mobile carillons that are mounted on a truck. It will be separable into four modular sections, which can be moved and reassembled in a variety of indoor and outdoor venues such as large and small concert halls, parks, city squares, and parades. It can also serve as an additional teaching and practice instrument at the carillon school. Traditionally, the carillon is a tower instrument. The bells, the playing console, and the performer are perched high above and out of view of the audience. Mobile carillons

offer the public the opportunity to see a carillon being played. They also make it more practical for other musicians and music ensembles to perform along with a carillonneur. Increased visibility can help inspire more musicians to play the instrument. There is no mobile carillon in Belgium at this time. The carillon school will be able to lease the new instrument to other Belgian municipalities. The Royal Eijsbouts Bellfoundry in the Netherlands will cast the bells and build the frame.

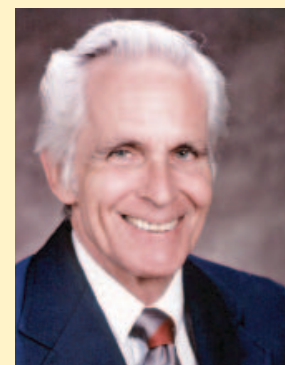
The instrument will comprise 50 bells, with a total weight of approximately 2000 kg. It will be tuned in concert pitch while transposing up one octave. It will be enclosed with adjustable, transparent windows in order to regulate the volume while maintaining visibility.

The cost of the instrument is €200,000 (about \$267,000), and sponsors are sought. Sponsorship of individual bells includes an inscription on the bell; for information on sponsoring individual bells, contact [mobielebeleiaard@gmail.com](mailto:mobiebeleiaard@gmail.com). Smaller gifts are also welcome. An American committee has been formed to help raise money for the project; they are seeking enough funds to cover the cost of a bell that will be attributed to the Guild of Carillonneurs in North America. All contributors' names will be placed on a plaque attached to the instrument. The American committee is partnering with the Belgian American Educational Foundation (BAEF), an organization that raises money in both countries for their various educational programs in Belgium and the USA. Many students from the USA have received fellowships from the BAEF for study at the Belgian carillon school. The United States has a long history of assistance to the Belgian carillon art, beginning with William Gorham Rice and John D. Rockefeller, who personally and financially backed the beginning of the Belgian carillon school in 1922; Herbert Hoover helped start the BAEF. Donations are tax deductible for those living in the US; checks can be made out to "Belgian American Educational Foundation," and mailed to Belgian American Educational Foundation, 195 Church Street, New Haven, CT 06510. Note on your check that the donation is for "Belgian Carillon School." You will receive a receipt for your records.

Nunc Dimittis

Howard Milton Latta, 91 years old, died February 6 in Fresno, California. A graduate of San Jose State University, where he majored in music, Latta served in the U.S. Army during World War II, following which he taught music in several California schools, and later worked for the California Employment Development Department. He retired in 1982. Latta served as organist for several Fresno-area churches, and was a member and dean of the San Joaquin Valley AGO chapter. He was also a member of Phi Mu Alpha music fraternity. Howard Milton Latta is survived by two sons, five grandchildren, and three great-grandchildren.

John Swan McCreary died in Hawaii March 30 at age 83. McCreary grew up in Indiana, Pennsylvania, and received bachelor's and master's degrees in organ performance at the University of Michigan. Following studies with Paul Callaway in Washington, D.C., he moved to Honolulu, Hawaii, where he served as organist and choir director at Cathedral Church of St. Andrew for 50 years. McCreary worked with the Honolulu Community Theatre (now Diamond Head Theatre), the Sons of Aloha barbershop chorus, Hawaii Opera Chorus, Temple Emanu-El, and was the choirmaster at St. Andrew's Priory School. He also served as choral director at 'Iolani School from 1968 to 1996.



John Swan McCreary

After retiring from teaching, he stayed on as organist for the school's chapel services, and accompanied the choir. McCreary had played recitals at St. Paul's Cathedral in London, Cathédrale de Notre Dame in Paris, and Grace Episcopal Cathedral in San Francisco, and also played silent film accompaniments at Waikiki Theater and Hawaii Theatre, where he served as curator of the theater's organ. A prolific composer, McCreary made several settings of sacred texts in Hawaiian. His duties at St. Andrew's included directing its Hawaiian choir, which sings regularly at an 8 a.m. Sunday service. John Swan McCreary is survived by wife Betsy, daughter Susan Duprey, son Kendall, and two grandchildren.

Nancy S. (Massar) Sewell died January 24 in Alton, Illinois. She was 71. She earned her master's degree in music from Southern Illinois University in Edwardsville, as well as a degree in history and business finance. She was a system analyst for the U.S. Army for 20 years, taught music at Lewis and Clark Community College, Florissant Valley Community College, and Southwestern High School, and played the organ for more than 45 years at the Evangelical United Church of Christ in Godfrey, Illinois. Nancy S. Sewell is survived by a brother, two sisters, seven nieces and nephews, a stepson, and two sisters-in-law.

Lawrence Allen Young, 64 years old, died May 19. He earned a BMus degree from Boston University and an MFA and DMA from the University of Minnesota, majoring in organ performance and conducting. Young served as music director and organist of several churches in northern Virginia. A past dean of the Northern Virginia AGO chapter, he served on the 2010 AGO national convention committee in Washington, D.C., and the 2011 OHS national convention committee. Lawrence Allen Young is survived by his wife, Margo, and three sons.

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