

THE DIAPASON

A MONTHLY PUBLICATION DEVOTED TO THE ORGAN AND THE INTERESTS OF ORGANISTS
 Official Journal of the American Guild of Organists—Official Magazine of the Canadian College of Organists

Thirty-eighth Year, No. 2—Whole No. 446

CHICAGO, ILL., U.S.A., JANUARY 1, 1947

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ORGAN FOR HISTORIC CHURCH IN ALBANY, N. Y.

EDIFICE WAS BUILT IN 1799

Stop Specification of Four-Manual to Be Built at the Austin Factory and Over Which Dr. Oliver Herbert Will Preside.

To Austin Organs, Inc., has been awarded the contract to build a four-manual organ for the historic First Church in Albany, N. Y. The new instrument will stand in an edifice finished in 1799. Dr. Oliver Herbert is organist and choirmaster of the church and will preside over the new organ, the specifications of which he prepared. The following is the stop list:

GREAT ORGAN.

Quintaton, 16 ft., 73 pipes.
 First Open Diapason, 8 ft., 73 pipes.
 Second Open Diapason, 8 ft., 73 pipes.
 Principal Flute, 8 ft., 73 pipes.
 Gemshorn, 8 ft., 73 pipes.
 Octave, 4 ft., 61 pipes.
 Principal, 4 ft., 61 pipes.
 Night Horn, 4 ft., 61 pipes.
 Twelfth, 2 1/2 ft., 61 pipes.
 Super Octave, 2 ft., 61 pipes.
 Mixture, 5 rks., 305 pipes.
 Harmonics, 4 rks., 244 pipes.
 Harp, 61 notes.
 Celesta, 49 notes.
 Chimes (Solo), 27 notes.
 Orchestral Strings.

SWELL ORGAN.

Liebllich Gedeckt, 16 ft., 73 pipes.
 Geigen Diapason, 8 ft., 73 pipes.
 Rohr Flöte, 8 ft., 73 pipes.
 Viola da Gamba, 8 ft., 73 pipes.
 Sallcional, 8 ft., 73 pipes.
 Voix Celeste, 8 ft., 73 pipes.
 Flauto Dolce, 8 ft., 73 pipes.
 Flute Celeste, 8 ft., 73 pipes.
 Prineipal, 4 ft., 73 pipes.
 Flute Triangulaire, 4 ft., 73 pipes.
 Gedeckt, 2 ft., 61 pipes.
 Mixture, 4 rks., 244 pipes.
 Double Trumpet, 16 ft., 73 pipes.
 Trumpet, 8 ft., 73 pipes.
 Corno d'Amour, 8 ft., 73 pipes.
 Clarion, 4 ft., 73 pipes.
 Vox Humana, 8 ft., 61 pipes.
 Harp, 8 ft., 61 notes.
 Celesta, 4 ft., 49 notes.
 Orchestral Strings.
 Tremolo.

CHOIR ORGAN.

Viola, 8 ft., 73 pipes.
 Concert Flute, 8 ft., 73 pipes.
 Viol Sourdine, 8 ft., 73 pipes.
 Viol Celeste, 8 ft., 73 pipes.
 Violina, 4 ft., 73 pipes.
 Koppel Flöte, 4 ft., 73 pipes.
 Nasard, 2 1/2 ft., 61 pipes.
 Blockflöte, 2 ft., 61 pipes.
 Tierce, 1 1/2 ft., 61 pipes.
 Bassoon, 16 ft., 73 pipes.
 English Horn, 8 ft., 73 pipes.
 Clarinet, 4 ft., 73 pipes.
 Harp, 8 ft., 61 bars.
 Celesta, 4 ft., 49 notes.
 Tuba Mirabilis, 8 ft., 73 notes.
 Orchestral Strings.
 Tremolo.

SOLO ORGAN.

Flauto Mirabilis, 8 ft., 73 pipes.
 Gross Gamba, 8 ft., 73 pipes.
 Gamba Celeste, 8 ft., 73 pipes.
 Rohr Flöte, 4 ft., 73 pipes.
 Tuba Mirabilis, 8 ft., 73 pipes.
 French Horn, 8 ft., 73 pipes.
 Clarinet, 8 ft., 73 pipes.
 Orchestral Oboe, 8 ft., 73 pipes.
 Musette, 8 ft., 73 pipes.
 Harp, 8 ft., 61 notes.
 Chimes (Deagan), 27 tubes.
 Orchestral Strings.
 Tremolo.

STRING ORGAN.

First String, 8 ft., 73 pipes.
 Second String, 8 ft., 73 pipes.
 Third String, 8 ft., 73 pipes.
 Fourth String, 8 ft., 73 pipes.
 Quintadena, 4 ft., 73 pipes.
 Tremolo.

PEDAL ORGAN.

Sub Bass, 32 ft., 32 pipes.
 Double Open Diapason, 16 ft., 32 pipes.
 Violone, 16 ft., 32 pipes.
 Open Diapason (cont. Sub Bass), 16 ft., 12 pipes.
 Quintaton (from Quintaton), 16 ft., 32 notes.

(Continued on page 16)

ORGANISTS OF SOUTHWEST AT CONVENTION IN TULSA, OKLA.



ARTHUR PRIEST, PROMINENT HARTFORD ORGANIST, DEAD

Arthur Priest, widely known organist, who served Christ Church Cathedral in Hartford, Conn., for thirty-seven years, died Nov. 22 at a hospital in Brattleboro, Vt., after a long illness. Mr. Priest was prominent as a teacher of music and as a recitalist. He was a fellow of the American Guild of Organists. Mr. Priest was graduated from the Royal College of Music in London and received an honorary degree in music from Trinity College, Hartford, in 1922.

Mr. Priest was born in London May 12, 1878. His wife, the former Ethel Smith, died in November, 1942. He leaves two sons, Arthur G. Priest of Westfield, Mass., and Kenneth Priest of Windsor; two daughters, Margaret and Barbara Priest of Windsor, and two grandsons.

Funeral services were held at Christ Church Cathedral.

DAVID M'K. WILLIAMS'

RESIGNATION IS REJECTED

Because of increasing deafness Dr. David McK. Williams has offered his resignation as organist and master of the choir of St. Bartholomew's Episcopal Church in New York. The church has refused to accept his resignation and, instead, has granted him a leave of absence and appointed a temporary organist and master of the choir. The temporary appointee is Harold W. Friedell, organist and master of the choir at Calvary Episcopal Church. Mr. Friedell will be aided at St. Bartholomew's by its assistant organist, John J. Morton, Jr.

ELLSASSER, DESPITE PLANE

ACCIDENT, PLAYS TO 40,000

Richard W. Ellsasser, 20-year-old concert organist, recently returned from a transcontinental tour. Engagements were filled in twenty-seven states. The tour lasted from Aug. 20 to Oct. 15.

On his twentieth birthday, Sept. 14, the plane in which Mr. Ellsasser and associates were flying was forced down near Stockton, Cal. Mr. Ellsasser and his press representatives were little harmed, but the secretary, William Akers, died as a result of the accident.

Since June 30, 1946, Mr. Ellsasser has played for officially counted audiences of 40,931.

On Jan. 14 Mr. Ellsasser is to give a recital at Jordan Hall in Boston dedicated to Albert Schweitzer on his seventy-second

birthday. Another unique program will be given at Town Hall in New York City on Good Friday, when Mr. Ellsasser gives the catechism of Bach in a memorized performance. The young artist is scheduled for a two-months' transcontinental tour in the early spring. As founder and general director of the Bach Circle of Boston he is presenting a three-day festival in that city late in the spring. A European tour is being considered for the summer of 1947.

ROBERT BAKER WILL PLAY IN ROCKEFELLER CHAPEL

The Illinois Chapter, A.G.O., has engaged Robert Baker to give a recital at Rockefeller Chapel, University of Chicago, on the evening of Jan. 7 and the event will bring to Chicago one of the ablest of the younger generation of recitalists. Mr. Baker is organist and director at the First Presbyterian Church of Brooklyn, N. Y., and organist of Temple Emanu-El on Fifth Avenue in New York City. He went to New York from Pontiac, Ill., his boyhood home, and his rise to eminence has been rapid. He holds the degree of doctor of sacred music from Union Theological Seminary and is a teacher of organ at the School of Sacred Music of Union Seminary.

The following program is to be played by Dr. Baker: Sonata in the Style of Handel (Introduction and Allegro), Wolstenholme; Adagio from Concerto in D minor, Vivaldi-Bach; Rondo for the Flute Stops, Rinck; Prelude and Fugue in D major, Bach; "Carillon," Roberts; Roulade, Bingham; Rhapsody, Crandell; Arioso, Sowerby; Prelude and Fugue on "B-A-C-H," Liszt; Pastoral Dance, Milford; "The Nativity," Langlais; Toccata in D flat major, Jongen.

Rockefeller Chapel is offered to the Guild through the courtesy of the University of Chicago and admission to the recital is free.

In connection with his Chicago visit Mr. Baker has scheduled a short recital tour in the Middle West. The dates are as follows:

- Jan. 8—First Federated Church, Peoria, Ill.
- Jan. 10—Presser Hall, Wesleyan University, Bloomington, Ill.
- Jan. 12—First Baptist Church, Decatur, Ill.
- Jan. 15—Plymouth Congregational Church, Lincoln, Neb.

A.G.O. ENDS 1946 WITH TWO-DAY CONCLAVE

MEETING HELD IN NEW YORK

Nearly 200 Attend Christmas Dinner, at Which Ralph A. Harris Is Honored—Recital by Poister—Examinations Discussed.

The year 1946 was brought to a close by the American Guild of Organists with a two-day conclave in New York City which marked the end of the nationwide celebration of the fiftieth anniversary of the organization. Among the principal features of the conclave were the annual Christmas dinner party, which brought together a group of nearly 200 members from the metropolitan district and points as distant as Chicago and Indianapolis, and a fine Bach recital by Arthur Poister of Oberlin Conservatory.

The meeting opened Dec. 30 with a trip to the Church of the Heavenly Rest and St. James' Church by the visitors. In each of these beautiful edifices the organ was heard and the architectural and other features of the building were noted. At the Church of the Heavenly Rest the rector, Dr. Henry Darlington, and the organist and choirmaster, J. Laurence Slater, were the hosts and Dr. Darlington gave an account of the history and the noteworthy points of interest of this beautiful church, while Mr. Slater played several selections to demonstrate the excellent qualities of the large Austin organ. At St. James' Church G. Darlington Richards, the genial organist and choir-master known to hundreds of Guild members, showed the various resources of the Austin organ and led the visitors through the edifice.

Monday afternoon was devoted to the important subject of Guild examinations. First, in St. Bartholomew's Church, Harold W. Friedell, chairman of the examination committee, and Clarence Watters played the test pieces for the 1947 examinations. This recital was followed by a forum on the examinations. To open the general discussion Ralph A. Harris made a strong plea for the choirmaster's examination, which, as he pointed out, has been too much neglected. He emphasized its value and pleaded that it be no longer treated as "an orphan child." A paper entitled "A Look Ahead," prepared by Dr. J. Lawrence Erb, was read by Mr. Friedell in the absence of Dr. Erb, who is ill. In this paper many questions as to the A.G.O. tests were taken up and answered.

The examinations, always an explosive subject where Guild members gather, provoked only a friendly debate on this occasion, but a number of speakers made valuable suggestions. Dr. Rollo Maitland of Philadelphia commended the new examination booklet issued by the A.G.O., but suggested a revision of the lists of books recommended to candidates. Harold Heeremans, speaking on the choirmaster examination, made the significant statement that we were "living in a choral era," but that he did not believe that "to be a better choirmaster one must be a poorer organist."

The Christmas dinner party, held at Schrafft's in the Chrysler Building, honored Ralph A. Harris, retiring national secretary. Warden Elmer welcomed the guests and then made some pertinent announcements concerning the growth of the Guild. He reported that the Guild is now represented in every state. Authorization for the formation of chapters in New Mexico and Idaho has just been voted.

"This has been a dream of many of us and I am indeed proud and happy to announce that during the celebration of our fiftieth anniversary this goal has been attained," said Mr. Elmer.

The warden reported a membership of nearly 8,500, with 154 chapters and branches. The first Negro branch, he said, has been organized in Baltimore and

it is hoped soon to make this group a chapter.

When the question of amending Article III, Section 1a and 2a, to change the names of "warden" and "sub-warden" to "president" and "vice-president" came up at the business meeting considerable discussion resulted. Samuel A. Baldwin, one of the founders, who had urged this change, explained that the word "warden" has lost its original connotation in this country and had to be explained. After animated discussion from the floor the amendment received 46 votes in its favor and 40 against it, but as it lacked the necessary two-thirds majority it was defeated. The proposal was then sent back to the council for further recommendation and consideration.

The Rev. Canon Edward N. West, chaplain of the Guild, delivered an interesting and colorful talk, citing facts he had discovered in the matter of hymns, organists, psalms, and events in church history, all amusing and enlightening.

Dr. Carl Wiesemann, chairman of the program committee, then took over, praised Mr. Harris for his work as secretary and presented to him and Mrs. Harris a desk set, a gift from the council. Mr. Harris in response said that his work as national secretary had been "a great opportunity and a pleasurable activity." He pointed out that he had served under five wardens. Mrs. Harris also responded briefly with an interesting talk. Warden Elmer praised "the perfect cooperation of Ralph Harris" and wished him God-speed in his new assignment at Grace Church, Providence, R. I.

The evening was then turned over to Dr. Wiesemann, who provided some interesting entertainment by a mind reader and a prestidigitator.

Tuesday forenoon the visiting deans and regents had the opportunity to attend the rehearsal and broadcast of the Fred Waring program in Radio City and this offered a very interesting experience to many.

Warden Elmer was the host to the deans and regents at the Cafe Savarin Tuesday noon, followed by a meeting of the council with the visitors in the choir room of St. Bartholomew's Church. This gave an opportunity for a number of reports from chapters and afforded a glimpse of the activities throughout the country.

Mr. Poister's Bach recital, the last event of the conclave, was played at the Central Presbyterian Church on Park Avenue late in the afternoon and in his performance this artist displayed fine authority in interpretation and a crisp technique, and confirmed the reputation he has established as one of the nation's ablest recitalists. His program included the Prelude in E flat major, the Toccata in F major, the Vivaldi Concerto No. 2, in A minor, the "St. Anne" Fugue and a group of chorale preludes.

NIES-BERGER RECITAL TO MARK DR. SCHWEITZER'S BIRTHDAY

Dr. Albert Schweitzer will celebrate his seventy-second birthday in the forests of the Ogowe, in Gabon, French Equatorial Africa, Jan. 14. Under the patronage of Claude de Marolles, consul general of France, a benefit recital will be given on that day at the Fifth Avenue Presbyterian Church, New York. The artist will be Edouard Nies-Berger, organist of the Philharmonic Symphony Society of New York, who will play a Cesar Franck program. The offering will be for the benefit of Dr. Schweitzer's work at Lambarene, French Equatorial Africa.

In his boyhood Edouard Nies-Berger knew Dr. Schweitzer in Strasbourg, Alsace. At one time he played the organ at St. Nicolai Church while Dr. Schweitzer officiated as pastor. Mr. Nies-Berger's father, also an organist and conductor, was a fellow student with Dr. Schweitzer at the University of Strasbourg. Since 1942 Edouard Nies-Berger has given a number of organ recitals for the benefit of Dr. Schweitzer's work.

DR. MACK EVANS, former director of music at Rockefeller Memorial Chapel, University of Chicago, is now at Stanford University as director of the University Chorus. This new organization performed for the first time Nov. 19 with the Stanford University Symphony Orchestra, Jan. Popper, conductor. Pacific coast music critics responded enthusiastically. One wrote: "Director Mack Evans has already created a chorus that is flexible and responsive to most delicate shading down to a whisper; that sings lightly, easily, in fresh young voices, with a brightness of attack and pure tone."

IN THIS MONTH'S ISSUE

Annual Christmas dinner of the American Guild of Organists in New York and two-day conclave bring together many organists of the metropolitan district and from distant cities.

Review of events of 1946 in the organ world is presented.

New church music published last year is reviewed by Dr. Harold W. Thompson.

Cathedral of the Incarnation in Garden City, N. Y., celebrates twentieth anniversary of Maurice Garabrant as its organist and St. Stephen's in Sewickley Julian Williams' twenty-fifth anniversary, and both men receive signal honors.

Historic First Church in Albany, N. Y., is to have a new organ built by Austin Organs, Inc., for edifice built in 1799.

First Guild service, held in New York in 1896, is duplicated in 1946 at the Church of the Covenant in Cleveland.

Many recitals mark the Christmas and Advent season in churches throughout the land.

THE DIAPASON

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FOUR RECITALS ANNOUNCED AT ST. THOMAS' CHAPEL IN N. Y.

A series of four notable anniversary recitals in January and February are announced by St. Thomas' Chapel, Sixtieth Street, east of Third Avenue, in New York City. The recitals are to begin at 8:30 in the evening and the performers will be:

- Jan. 14—T. Frederick Candlyn, Mus.D., St. Thomas' Church, New York.
- Jan. 21—Paul S. Callaway, F.A.G.O., Washington Cathedral.
- Jan. 28—Clarence Watters, Mus.M., Trinity College, Hartford, Conn.
- Feb. 4—Walter Baker, F.A.G.O., First Baptist Church, Philadelphia.

Announcing Anniversary Series of ORGAN RECITALS

- January 14—
T. FREDERICK H. CANDLYN, MUS. D.
St. Thomas Church, New York
 - January 21—
PAUL S. CALLAWAY, F.A.G.O.
Washington Cathedral
 - January 28—
CLARENCE WATTERS, MUS. M.
Trinity College, Hartford, Conn.
 - February 4—
WALTER BAKER, F.A.G.O.
First Baptist Church, Philadelphia
- All Recitals at 8:30 P. M.

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General Anthems

Most of them on the theme of Unity and World Peace

MIXED CHORUS (SATB)

- All Ye Servants of the Lord..... Robert Elmore .18
- Break Thou the Bread of Life..... Annabel Morris Buchanan .15
- Faith in the Right..... Marion Conklin Chapman .15
- Humanity is One!..... R. Huntington Woodman .15
- O Lord from Whom All Things..... David Stanley Smith .15
- Once to Every Man and Nation..... George Mead .18
- Night Hymn of the Moravians..... Harvey Gaul .15
- Sing Unto Him..... Claude Means .18
- Thy Kingdom and Dominion Endureth For Ever..... T. Tertius Noble .16
- Trust in the Lord..... Katherine K. Davis .16

MIXED CHORUS (SAB)

- But the Lord is Mindful of His Own..... Mendelssohn-Weaver .15
- Jesu, the Very Thought of Thee..... George Wald .15
- Spirit of God..... Powell Weaver .18
- Thanks be to Thee..... Handel-Lefebvre .16

SSA

- The Lord is My Shepherd..... Annabel Morris Buchanan .16
- The Lord Said to my Lord..... Marshall Kernochan .15
- The Peace of God..... Norman Coke-Jephcott .15
- Sheep May Safely Graze..... Bach-Davis .16

TTBB

- Forever Free..... Channing Lefebvre .16
- Guide Me, O Thou Great Jehovah..... Carl F. Mueller .16
- Onward, Ye Peoples!..... Jean Sibelius .18
- A Song for Peace..... Katherine K. Davis .16

These anthems may be seen "On Approval"

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Organ Favorites

LONGWOOD SKETCHES

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This recital suite, by a celebrated Belgian organist, nobly sustains the dignity of the famed Delaware estate, after which it was named.

By
FIRMIN SWINNEN

- In the Shadow of the Old Trees.....\$0.75
- Rosebuds......50
- Dewdrops......50
- Sunshine. Toccata..... 1.00

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Musicianly and effective transcriptions from the works of ten outstanding composers. Works by noted European and American musicians are included. The arrangements reflect the skill of noted American organists, and the contents are adaptable to various occasions, devotional and otherwise, and serve ideally as easy recital material.

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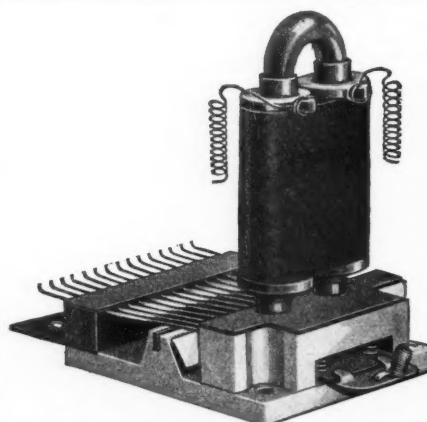
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Why not build your next organ with a compact unit of the above? Just send your specification, from which we shall be pleased to quote on the necessary material or for the complete action assembled, wired to junctions and tested ready for connections between the console, organ and unit stops.

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**CHURCH HAS GALA DAY
FOR JULIAN WILLIAMS**

HONORS ON HIS ANNIVERSARY

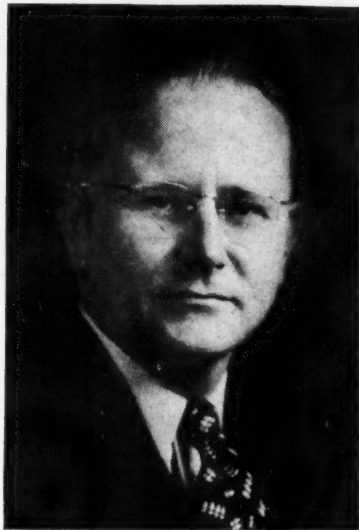
**St. Stephen's in Sewickley, Pa.,
Recognizes His Twenty Years'
Service and Bishop Pardue
Preaches the Sermon.**

St. Stephen's Church in Sewickley, Pa., made a gala day of the twentieth anniversary of Julian R. Williams as its organist and choirmaster. The service Dec. 15 was in Mr. Williams' honor, with Bishop Austin Pardue preaching the sermon and the church filled to overflowing, late comers being obliged to stand in the narthex. The lessons were read by the Rev. Philip M. Brown, assistant rector of Calvary Church, Pittsburgh, who attended the service as the representative of his church, together with Dr. Julius Baird, organist and choirmaster of Calvary. As Bishop Pardue said in his sermon, it is something when a church will send its choirmaster to another church for another organist on the third Sunday in Advent. There were present other representatives from churches in the diocese and the Western Pennsylvania Chapter of the Guild, and the brothers of the Order of St. Barnabas, including its founder and head, Brother Gouverneur P. Hance.

Not only did Bishop Pardue pay Mr. Williams many compliments, but the back of the folder for the day contained a warm tribute to the organist, from which the following is quoted:

The service of morning prayer has been designated by the wardens and vestry in honor of Julian Williams, our organist and choirmaster. For twenty years he has loyally served our parish, and in that time has brought to our services not only fine music, but a reverent spirit, to an extent that the musical qualities of our services are well known far beyond the confines of the parish. Through him, St. Stephen's has played an important part in the cultural life of our community and in the field of religious music in the diocese and beyond. The recitals at St. Stephen's are famous in organ circles over the entire nation. In the diocese he lectured and taught church music at the

JULIAN R. WILLIAMS

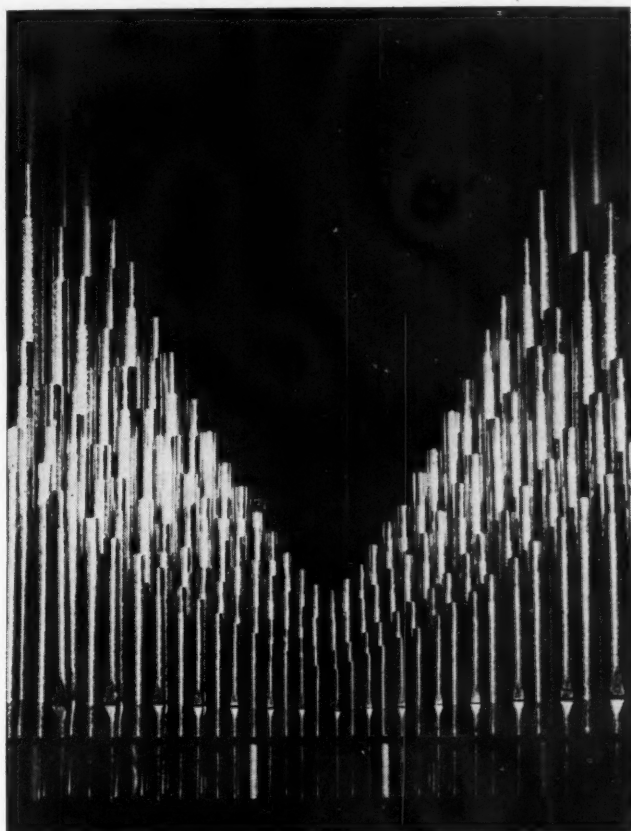


summer conferences at Kiski and Conneaut Lake for several years. * * *

Mr. Williams is serving his fourth term as dean of the Western Pennsylvania Chapter of the American Guild of Organists. * * * Four national Guild conventions have had him as guest recitalist.

In all of these years Mrs. Williams has been not only a great help to her husband, but untiring in her devotion to the church, and we express our sincere hope that the years have been happy ones for them and that there will be many more years of such pleasant association.

After the service there was a reception in the parish-house for Mr. and Mrs. Williams, at which they met and shook hands with several hundred people. Mr. and Mrs. Williams were the recipients of many valuable and beautiful gifts, flowers, etc., from members of the congregation. The choir gave them a beautiful inscribed tray. The church, through the vestry, marked the occasion with a generous gift in the form of a check. Messages of congratulation were received from scores of organists and clergy in all parts of the country.



**PEDAL
COUPLERS**

are not essential to a pedal organ that has a harmonic structure planned to match that of the manuals. In this case a coupler may be useful in keeping a similar color between manuals and pedals.

The richness of sound that results from an independent pedal is a great factor in making organ compositions come alive.

When playing the usual three-manual organ, experiment with coupling the tone from two keyboards for the manual parts, leaving the third division to be coupled to the pedal. This plan will give an approximation of an independent pedal.

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quality organ.*

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Albert Schweitzer Benefit Concert

in honor of his 72nd birthday

Under the High Patronage of Claude de Marolles,
Consul General of France

FIFTH AVENUE PRESBYTERIAN CHURCH, NEW YORK

Tuesday evening, January 14, 1947, 8:30 P.M.

Edouard Nies-Berger, official organist of the
Philharmonic Symphony Society, will play an
All-Cesar Franck program.

The offering taken for the benefit of Dr. Schweitzer's hospital in Africa.

ELLSASSER

At 20, "... left the audience completely spellbound."

—The Raleigh News-Observer

1947-48 NOW BOOKING

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**CHURCH IN BERNE, IND.,
WILL HAVE NEW ORGAN
THREE-MANUAL BY MOLLER**

Mennonite Parish Which Lays Emphasis on Its Music Orders Instrument—Some Parts of the Old Möller to Be Utilized.

The First Mennonite Church of Berne, Ind., has engaged M. P. Möller, Inc., to build a three-manual organ, utilizing parts of the present Möller instrument. The organ will have a new location in the church, which is expected to make it much more effective than the old one. This church emphasizes its music in a way to attract statewide attention and its choir of 150 voices sings "The Messiah" and "The Creation" annually.

The organ, which is expected to be completed in the late summer, will have the following resources:

GREAT ORGAN.

- Double Diapason, 16 ft., 61 pipes.
- Open Diapason, 8 ft., 61 pipes.
- Doppel Flöte, 8 ft., 61 pipes.
- Viol d'Gamba, 8 ft., 61 pipes.
- Gemshorn, 8 ft., 61 pipes.
- Melodia, 8 ft., 61 pipes.
- Octave, 4 ft., 61 pipes.
- Flauto Traverso, 4 ft., 61 pipes.
- Mixture, 3 rks., 183 pipes.
- Chimes (Deagan), 21 bells.
- Tremolo.

SWELL ORGAN.

- Lieblich Gedeckt, 16 ft., 73 pipes.
- Diapason, 8 ft., 73 pipes.
- Stopped Diapason, 8 ft., 73 pipes.
- Salicional, 8 ft., 73 pipes.
- Voix Celeste, 8 ft., 61 pipes.
- Aeoline, 8 ft., 73 pipes.
- Principal, 4 ft., 73 pipes.
- Harmonic Flute, 4 ft., 73 pipes.
- Flautino, 2 ft., 61 pipes.
- Plein Jeu, 3 rks., 183 pipes.
- Trumpet, 8 ft., 73 pipes.
- Oboe, 8 ft., 73 pipes.
- Vox Humana, 8 ft., 61 pipes.
- Clarion, 4 ft., 73 pipes.
- Chimes, 21 notes.
- Tremolo.

CHOIR ORGAN.

- Contra Dulciana, 16 ft., 12 pipes.
- Geigen, 8 ft., 73 pipes.
- Concert Flute, 8 ft., 73 pipes.
- Dulciana, 8 ft., 85 pipes.
- Unda Maris, 8 ft., 61 pipes.
- Rohr Flöte, 4 ft., 73 pipes.
- Dulciana, 4 ft., 73 notes.
- Dulciana Twelfth, 2 1/2 ft., 61 notes.
- Dulciana Fifteenth, 2 ft., 61 notes.
- Clarinet, 8 ft., 73 pipes.
- Chimes, 21 notes.

PEDAL ORGAN.

- Grand Cornet, 32 ft., 32 notes.
- Open Diapason, 16 ft., 32 pipes.
- Second Diapason, 16 ft., 32 notes.
- Bourdon, 16 ft., 32 pipes.
- Lieblich Gedeckt, 16 ft., 32 notes.
- Contra Dulciana, 16 ft., 32 notes.
- Octave, 8 ft., 12 pipes.
- Principal, 8 ft., 32 notes.
- Bourdon, 8 ft., 12 pipes.
- Cello, 8 ft., 32 pipes.
- Gedeckt, 8 ft., 32 notes.
- Dulciana, 8 ft., 32 notes.
- Cello, 4 ft., 12 pipes.
- Trumpet, 16 ft., 12 pipes.
- Trumpet, 8 ft., 32 notes.

**WALTER N. HEWITT'S CHOIRS
PACK CHURCH AT CONCERT**

The annual concert by the choirs of the Prospect Presbyterian Church of Maplewood, N. J., took place on the evening of Dec. 6 under the direction of Walter N. Hewitt. The combined choirs number 150 voices. The concert was the usual pronounced success, with the church packed to overflowing, many having to stand through the entire performance.

Mr. Hewitt has been appointed by the trustees and the session of the church to the position of assistant to the minister in addition to being organist and director of music.

Mr. Hewitt was guest organist for Handel's "Messiah" Dec. 15 at the First Presbyterian Church of Cranford, N. J., for the tenth consecutive year, and also guest organist for "The Messiah" Dec. 22 at the First Presbyterian Church of Mount Vernon, N. Y.

MRS. CAROLINE WEISMILLER KLEIN, mother of Dr. Charlotte Klein, F.A.G.O., organist of Mary Washington College of the University of Virginia, died Nov. 14 in Washington, D. C., her home for fifty years, after an illness of two years. Mrs. Klein was a native of Alsace-Lorraine. During the lifetime of her late husband, John George Klein, she took an active part in church work. Mrs. Klein is survived also by a son, Percy C. Klein; a sister, Mrs. William H. Arendes, and several grandchildren.

WILLIAM CLENDENIN



WILLIAM CLENDENIN was appointed organist of Iowa State College, Ames, Iowa, last year with the rank of assistant professor of music. Other duties consist of the directorship of the men's glee club, instruction of the music appreciation classes and supervision of the Carnegie Library of recordings. He is also choirmaster of the Collegiate Presbyterian Church in Ames.

Mr. Clendenin plays weekly recitals in Great Hall, Memorial Union Building, on the Iowa State College campus. These recitals continue through the school year.

Before going to Iowa State College Mr. Clendenin held the position of assistant professor of music at Queens College, Charlotte, N. C., and from 1942 to 1944 he was organist and choirmaster of Trinity Episcopal Church, Columbia, S. C.

Mr. Clendenin was born in Sparta, Ill., in 1917. He began his college study at Washington State College, Pullman, Wash. The following year he transferred to the University of Illinois, where he received the bachelor of music degree. There he studied organ with Professor R. H. Miles and Dr. F. B. Stiven. In 1942 he received the master of sacred music degree at Union Theological Seminary, New York City, where he studied organ with Dr. Clarence Dickinson.

In 1941 Mr. Clendenin married Miss June Van Zandt of Grays Lake, Ill., also a graduate of the music department of the University of Illinois. Mr. and Mrs. Clendenin have a son, William Ritchie, Jr., born in 1943.

**V. EARLE COPES GIVES FIRST
RECITAL IN DALLAS CHURCH**

V. Earle Copes, M.S.M., who took over his duties as minister of music at the Highland Park Methodist Church, Dallas, Tex., Sept. 1, was heard in his first Dallas recital Sunday evening, Dec. 8. The program marked the beginning of a series of Christmas musicales, which included Handel's "Messiah" and a multiple-choir candlelight carol service.

Mr. Copes' program was as follows: Chorale Preludes, "In dulci Jubilo" and "Jesu, Priceless Treasure," Bach; "From Heaven High to Earth I Come," Pachelbel; "Noel in G," d'Aquin; "Lo, a Rose E'er Blooming," Brahms; Offertory on Christmas Hymns, Guilman; "March of the Magi," Dubois; "Puer Natus Est," Titcomb; "Carillon Noel," Copes; "Ave Maria," Karg-Elert; "In dulci Jubilo," Karg-Elert.

In what is considered Methodism's third largest church, the choir program developed by Mr. Copes includes six organizations—the adult chancel choir of sixty voices, the university choir, composed of students at Southern Methodist University; the chapel choir of forty high school students; the vesper choir, an SSA group of thirty junior high school girls; the Wesley choir of twenty-two boys' voices, and the carol choir of thirty junior-age girls. Plans for the remainder of the season include a hymn festival, Mendelssohn's "St. Paul," another organ recital, an Easter carol service and a city-wide youth choir festival.

Mr. Copes is a native Virginian and received his college training at Davidson, N. C. He holds both a bachelor of divinity and a master of sacred music degree from Union Theological Seminary, where he was a pupil of Dr. Clarence Dickinson.

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- We Will Carol Joyfully (Easter).....Claude Means
- Easter Paean.....A. C. Lovelace
- Christ Our Passover (Chant in Unison).....I. Mellwraith
- The Healing Leaves.....L. C. Eley
- Hosanna.....Hummel, arr. Dickinson
- The Soul Must Bear the Cross
.....Corner-Reimann, arr. Dickinson
- An Easter Carol (S.A.).....H. C. Rockefeller
- Benedictus es, Domine in C.....W. S. Nagle

ORGAN

- Paraphrase on "Jesus Christ is Risen".....E. Campbell
- Largo in F sharp minor.....F. Veracini, arr. Black
- Ave Maria.....Bach-Gounod, arr. Volkel
- Improvisation on Two Chorales
(Palm Sunday).....A. G. Y. Brown
- Six Religious Preludes.....Jaromir Weinberger
- Symphonic Fantasy (Based on an Easter
Plainsong).....Flor Peeters

SONGS

- Two Songs (Lent or Holy Week).....R. L. Bedell
- 1. Ah, Holy Jesu
- 2. At the Sepulchre

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DR. CONRAD H. RAWSKI



DR. CONRAD H. RAWSKI, associate professor of music at Ithaca College, is delivering a series of four lectures on "The Music of the Middle Ages and the Renaissance" at the Schenectady Museum, Schenectady, N. Y. The first lecture, Nov. 15, dealt with pre-Gregorian and Gregorian chants and the principal forms of ecclesiastical and secular music of the tenth, eleventh and twelfth centuries. The illustrations included examples of the earliest monuments of polyphonic liturgical music in facsimile, transcription and recorded performance, among them pieces from the famous Winchester Troper, the Milan Guido Codex and the repertory of St. Martial, French center of monastic music in the twelfth century.

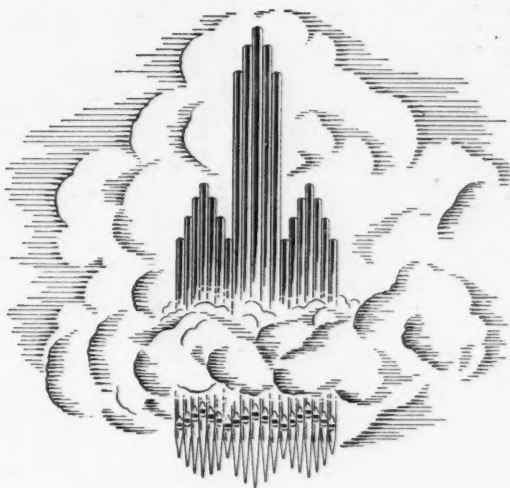
Professor Rawski, dean of the Ithaca Chapter, A.G.O., has studied the sources of early music for a number of years, adding original findings to the known results of musicological research. He views the music of the middle ages and the renaissance—ages rich in artistic achievements in the fields of architecture,

sculpture, painting, literature, etc., as expressions the true qualities of which have not been fully recognized. Many of the stylistic peculiarities of our contemporary music show strikingly, if unintended, similarity to the practices developed during the middle ages and the renaissance period, Dr. Rawski finds.

Professor Rawski earned his Ph.D. degree in 1936 at the University of Vienna, Austria, where he was a member of the musicological seminar. He is the author of several articles on old music and has finished a special study of the music contained in a manuscript copy of the French "Roman de Fauvel," dating from 1316. Last February he presented a condensed survey of some of his findings in a paper before the national convention of the American Musicological Society in Detroit. Among the practical results of Dr. Rawski's researches, pursued in the foremost libraries throughout Europe, are photostats of several of the rare manuscript sources and a number of recordings, prepared under his direction, which revive pieces that have not been heard for centuries.

Professor Rawski has been interested in the earliest repertoires of organ music and has transcribed and performed some of these works, dating back as far as the late fourteenth century. He is a member of the American Musicological Society, the Mediaeval Academy of America, the American Music Teachers' National Association and a chapter honorary of Phi Mu Alpha. He has written musical criticism for several journals in the United States and in Europe and is music critic for the *Ithaca Journal*.

MUCH GAIETY PREVAILED at the Christmas party of the Van Dusen Organ Club Dec. 17 in Chicago. The first part of the evening was devoted to the playing of recordings on some of the larger European organs by Vierne and Marchal; also recordings by Dr. Edward Eigenschenk and Sara Hammerschmidt. The social committee, under the chairmanship of Mary Lou Hampton, arranged a very entertaining program. Miss Emily Roberts led the group in the singing of carols. A gift was provided for each one present. The evening closed with the serving of refreshments.



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MAURICE GARABRANT RECEIVES HIGH HONOR AT GARDEN CITY CATHEDRAL

Twentieth Anniversary Marked by Festal Service at Which Chorus of 160 Sings—Dr. Noble Conducts New Anthem.

Upon completion of Maurice Garabrant's twentieth year as organist and master of the choirs at the Cathedral of the Incarnation, Garden City, N. Y., a festal evening service was held Sunday, Dec. 1, marking the event. A special program was arranged and a chorus of 160 voices, made up of the cathedral girls' choir, the choir of men and boys and the Long Island Choral Society, sang the service and several anthems. Especially featured was a new anthem composed last summer for this occasion by Dr. T. Tertius Noble and dedicated to Mr. Garabrant. Dr. Noble was present to conduct the first performance of his work, which is entitled "I Was Glad When They Said unto Me."

In an organ meditation preceding the service Mr. Garabrant played his own composition, "Clouds," Dr. Noble's "Autumn" and Cesar Franck's Prelude in F sharp minor. Dr. Noble played as the service prelude Bach's Prelude and Fugue in A minor.

The honored guests at the anniversary service were Bishop and Mrs. Ernest Milmore Stires, Bishop and Mrs. James Pernette DeWolfe, Bishop and Mrs. Thomas Jenkins, Dean and Mrs. Hubert Wood and Dr. Noble.

In a tribute to Mr. Garabrant printed on the service program Bishop De Wolffe wrote:

For twenty years Maurice Garabrant has been giving to the cathedral, the diocese, the community and the church at large the best that there is of ecclesiastical and secular harmonies in the worship of Almighty God and the edification of His people. We gather together this afternoon to pay him tribute and offer thanks to God for his real ministry among us. God is the source of all beauty and good and Mr. Garabrant has clearly demonstrated during his years with us that he believes the words of Holy Scripture—"All things come of Thee, O Lord, and of thine own have we given Thee."

Our prayer is that God will richly bless him and that he may have many more years of happy and devoted service among us.

Mr. Garabrant went to Long Island from St. Thomas' Church in New York, where he was associate organist. He quickly developed a choir of reputation throughout the East. He also founded and directed the Long Island Choral Society, a group of eighty-five singers, who in seventeen years have performed the great masterpieces of both sacred and secular composers. Under his leadership this group has sponsored the Long Island Bach festival, which has grown steadily during the last seven years.

Mr. Garabrant studied abroad and at Columbia University and received his master of sacred music degree at Union Theological Seminary. He is a fellow of Trinity College, London. He has been known as a recitalist on the air and on tours throughout the East, West and South.

MRS. GEORGE H. FAIRCLOUGH DIES AFTER HEART ATTACK

Mrs. George H. Fairclough, wife of the well-known organist, for many years in St. Paul and now a resident of San Francisco, died suddenly Nov. 18 after a heart attack the preceding day. Mr. Fairclough left home on Sunday morning to play the service at Grace Cathedral, where he is acting organist, and in his absence Mrs. Fairclough suffered a stroke.

Mr. and Mrs. Fairclough had just returned from a trip East, visiting their children, grandchildren and other relatives and old friends in Chicago, Grand Rapids, Milwaukee, St. Paul and Minneapolis.

Mrs. Fairclough, who was Helen Maude Freeman, was born in Grand Rapids, Mich., seventy-two years ago and was married to Mr. Fairclough in St. Mark's Pro-cathedral in that city Sept. 22, 1897.

Mrs. Fairclough is survived by her husband and five children—Gordon, living in Chicago; George, Jr., who lives in St. Paul; James of Redwood City, Cal.; Helen (Mrs. C. W. Barnett) of San Francisco and Edith (Mrs. H. E. Flemming) of Winter Park, Fla. There are also nine grandchildren.

MAURICE L. GARABRANT OF GARDEN CITY CATHEDRAL



DIES IN CHURCH SHE SERVED FIFTY YEARS AS ORGANIST

More than fifty years as organist and choir director of the same church is the record of Mrs. Pauline Barnes Woodruff, who recently resigned her post at St. Luke's Methodist Church, until recently Mount Tabor Church, Washington, D. C., but continued her connection there as a choir member. On Nov. 3 she died in the choir room as she prepared to put on her robe.

Mrs. Woodruff was the daughter of the late Theodore and Alice Toole Barnes. The Barnes and Weaver families, close relatives, gave the lot and paid for most of the building of the Mount Tabor Church. It was through Mrs. Woodruff's efforts that the funds were raised for the installation of the first pipe organ and the later larger one. She was an organ pupil of the late Edgar Priest.

Mrs. Woodruff was the widow of Benjamin W. Woodruff, a banker.

DR. ARCHIBALD T. DAVISON, professor of music at Harvard University and nationally known as an authority and writer on church music, and Miss Alice Elizabeth Pratt were married Dec. 5 in Cambridge, Mass. Miss Pratt, a graduate of Radcliffe College in 1942, has been a member of the editorial staff of the Columbia University Press, New York.

A SERVICE IN MEMORY of Dr. J. Christopher Marks was held in St. Stephen's Church, Millburn, N. J., Dec. 8. The anthems were compositions of Dr. Marks, among them his Communion Service in E, the cantata "Victory Divine" and "The Day Is Past and Over." Alson Brandes is organist and choirmaster of St. Stephen's.

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Record of the Year 1946 in the Organ World in Review

In the following brief summary of the news reported in the twelve issues of THE DIAPASON in 1946 is presented a record of the most important events of the year in the organ world:

—Under an order of the Civilian Production Administration, issued Dec. 17, organ builders were permitted to use secondary tin in building or rebuilding organs, the secondary tin to be taken from old instruments or from inventories of the organ factories.

—Harvey B. Gaul died in Pittsburgh Dec. 1 as the result of injuries received in an automobile accident. He was nationally known as a composer and had been organist and choirmaster of Calvary Church for thirty-five years.

—To celebrate his career of sixty-five years on the organ bench the First Baptist Church of Milwaukee and the Wisconsin Chapter, A.G.O., gave a party in honor of William C. Webb Nov. 26.

—The Canadian College of Organists undertook to raise \$50,000 in the next five years for the British Organ Restoration Fund, devoted to the reconstruction of organs in England destroyed by bombs in the war.

—Members of the American Guild of Organists from eighteen states attended a conclave in New York Dec. 27 and 28 and 300 sat down to the Christmas banquet.

—Miss Tina Mae Haines, for a generation a prominent Chicago organist, died Jan. 7 after a long illness.

—The contract for a new organ of 170 ranks of pipes for the Mormon Tabernacle in Salt Lake City, Utah, to replace the present famous organ, was awarded to the Aeolian-Skinner Company.

—John Spencer Camp, organist and composer, a founder of the A.G.O. and for many years treasurer of the Austin Organ Company, died in Hartford, Conn., Feb. 1 at the age of 88 years.

—Sir Hugh Allen, professor of music at Oxford University and president of the Royal College of Organists, died Feb. 20 of injuries received in an automobile accident. He was 76 years old.

—William E. Pilcher, Sr., dean of American organ builders, and for many years president of Henry Pilcher's Sons, died March 14 in Louisville, Ky., at the age of 87 years.

—As one of the projects in connection with the centenary of Grinnell College, Grinnell, Iowa, it was announced that a large three-manual organ was to be installed in 1947. The instrument was under construction at the factory of the Aeolian-Skinner Company.

—The broadcast by E. Power Biggs from the Harvard Germanic Museum, Cambridge, Mass., March 31 marked the completion of the performance by Mr. Biggs of all of Bach's compositions for the organ over the Columbia Broadcasting System.

—Norman Landis' fiftieth anniversary as organist and director of music of the Presbyterian Church of Flemington, N. J., was observed by the church and the community March 15 and 17.

—Mother Georgia Stevens, for thirty years director of the Pius X School of Liturgical Music in New York, died March 28.

—Flor Peeters, noted Belgian organist and composer, arrived in the United States for a recital tour.

—The fiftieth anniversary of the American Guild of Organists was celebrated in New York on the evening of April 13 with a concert at the Hunter College auditorium by the Boston Symphony Orchestra, conducted by Sergei Koussevitzky. This was one of a number of celebrations throughout the United States.

—Word came from West Point, N. Y., that the great organ at the United States Military Academy was to have a new console, to be built by M. P. Möller, Inc. This instrument has a total of 206 ranks of pipes and 13,529 pipes.

—Leo Sowerby, distinguished Chicago organist and composer, won the \$500 Pulitzer prize in composition with his "Canticle of the Sun."

—T. Carl Whitmer was honored May 9 by the Western Pennsylvania Chapter, A.G.O., with a dinner and a program of his compositions.

—Florida organists held their annual convention in St. Petersburg May 6 and 7, with the Florida Chapter, A.G.O., in charge.

—Dr. and Mrs. Clarence Dickinson

were guests of honor of the Hymn Society of America at its spring meeting May 11 at the General Theological Seminary in New York City.

—The American Guild of Organists brought the nationwide celebration of its fiftieth anniversary to a climax with the spring music festival in New York the last five days of May. Seven recitals, two services and the annual dinner were among the features of the week.

—The Chicago Club of Women Organists held its annual dinner June 10. Miss Clare Gronau was elected president.

—Word came from England of the death on May 1 of two noted organists and composers—Percy Whitlock and Sir Edward C. Baird.

—Zion Lutheran Church, Harrisburg, Pa., ordered a large four-manual organ to be built by M. P. Möller, Inc., and the stop specification was published.

—Sixteen degrees were conferred by the School of Sacred Music of Union

Theological Seminary at its commencement May 16.

—Frank E. Ward retired from his post as organist of the Church of the Holy Trinity in the Parish of St. James, New York, June 2, on his fortieth anniversary in this position.

—Notable festivities at the Mount Vernon Place Methodist Church, Washington, D. C., marked the twenty-fifth anniversary there of R. Deane Shure on June 2.

—Six recitals in June and July at Rockefeller Chapel, University of Chicago, by Marcel Dupré, who began his American tour with a master class at the university, jammed the great edifice, while many were unable to gain admission to hear the French virtuoso.

—The District of Columbia Chapter, A.G.O., was host to 200 organists on the occasion of a regional convention at the capital June 24, 25 and 26.

—The famous Boston Music Hall organ, housed for many years at Methuen, Mass., was taken over by a group of public-spirited citizens who organized the Methuen Memorial Music Hall, Inc., with the object of sponsoring recitals by nationally prominent organists.

—The First Presbyterian Church of Lancaster, Pa., closed a contract with the Aeolian-Skinner Company for a four-manual organ and the specification was presented.

—Organists from various parts of the Middle West attended a successful regional convention of A.G.O. chapters in Milwaukee June 24 and 25.

—Eight recitals by prominent organists from various cities in July and August at the First Church of Christ were arranged by Beatrice Hatton Fisk as a part of the tercentenary celebration of New London, Conn.

—J. C. Deagan, Inc., makers of chimes and percussions for organs, received from Rear Admiral G. F. Mussey, chief of the navy bureau of ordnance, the award for distinguished service in research and development of ordnance during the war.

—Robert Buchanan Morton, A.R.C.O., for twenty-eight years organist and director at the House of Hope Presbyterian Church in St. Paul, Minn., died July 23.

—It was announced July 20 that M. P. Möller was to build a large organ for Washington University in St. Louis, the gift of Miss Avis Blewett.

—Bernard R. La Berge observed his twenty-fifth anniversary as an American organ impresario and reviewed his experiences in dealing with famous organists.

—Dr. Henry S. Fry, Mus.D., one of the outstanding organists and choral conductors of Philadelphia for a generation, died Sept. 6 after a long illness.

—The Canadian College of Organists held its annual convention Aug. 28 and 29 in Hamilton, Ont. Among the recitalists were Ernest White, Drummond Wolff and Bernard Piché.

—Warden S. Lewis Elmer of the American Guild of Organists made a tour of the Pacific coast in July and August and organized several new chapters.

—The McMyler memorial organ in the Cleveland Museum of Art was rebuilt and additions were made to it by Walter Holtkamp. THE DIAPASON described the instrument from its beginning in 1920 to its present state.

—Joseph G. Estey, vice-president of the Estey Organ Company, Brattleboro, Vt., and a member of a family prominent as organ builders for four generations, died Oct. 14 at the age of 49 years.

—The American Guild of Organists opened its fifty-first year with a dinner in New York Oct. 7 in honor of Marcel Dupré and afterward members attended a recital by M. Dupré at St. Bartholomew's Church.

—The Roman Catholic Cathedral in St. Louis engaged the Kilgen Organ Company to build a four-manual organ of more than 5,000 pipes for its magnificent edifice, under construction since 1908 at a cost of \$5,000,000.

—Ralph A. Harris, M.S.M., F.A.G.O., resigned his post at St. Paul's Episcopal Church in Brooklyn after a service of twenty-three years to accept an appointment as organist and choirmaster of Grace Church, Providence, R. I.

—The Metropolitan New Jersey Chapter, A.G.O., celebrated its twenty-fifth anniversary Oct. 14 at the Central Presbyterian Church of Summit, N. J.

—The First Congregational Church of Chicago gave a dinner Oct. 22 for Dr. William Lester to celebrate his twenty-fifth anniversary as organist of the church and 250 were present.

—A four-manual organ built by Austin Organs, Inc., was opened in the Lutheran Church of the Redeemer, Milwaukee, Wis., Oct. 27 with Dr. O. M. J. Wehrley at the console.

—A large three-manual redesigned and enlarged by Ernest M. Skinner was opened Oct. 20 in the First Presbyterian Church of Englewood, N. J. Hans Vigeland is organist of the church.

—Edwin H. Lemare's Andantino in D flat, in later years used as a setting for the popular song "Moonlight and Roses," was the subject of litigation begun by Mr. Lemare's widow over the rights to foreign publication.

—William Neidinger observed his forty-fifth anniversary as organist and choirmaster at St. Michael's Episcopal Church in New York in October.

—Dr. J. Christopher Marks, distinguished organist and composer, who served the Church of the Heavenly Rest in New York for many years, died Oct. 13 at the age of 83 years.

—F. Arthur Henkel's fortieth anniversary at Christ Episcopal Church, Nash-

* These Finished Their Tasks in 1946 *

Organists and persons prominently identified with church music or organ building who died in the course of the year 1946, or at the close of 1945, too late to record in that year, included the following:

- David Edgar Crozier, Philadelphia, Pa.—Jan. 13.
 William G. Hammond, New York City—Dec. 22, 1945.
 Dion W. Kennedy, Montecito, Cal.—Jan. 14.
 Miss Tina Mae Haines, Chicago—Jan. 7.
 Richard T. Percy, New York City—Nov. 25, 1945.
 John Spencer Camp, Mus. D., Hartford, Conn.—Feb. 1.
 William Wentzell, Pittsburgh, Pa.—Feb. 5.
 Thomas R. Phillips, Bethel, Conn.—Dec. 24, 1945.
 William E. Pilcher, Sr., Louisville, Ky.—March 14.
 Dr. Juanita Johnson, Birmingham, Ala.—Feb. 14.
 William S. Dennison, Reading, Mass.—March 1.
 Sir Hugh Allen, London, England—Feb. 20.
 Clarence C. Birchard, Boston, Mass.—Feb. 27.
 Miss Mary MacElree, F.A.G.O., West Chester, Pa.—Feb. 11.
 Mrs. Flora Thomson Greene, Pittsburgh, Pa.—Feb. 25.
 Mother Georgia Stevens, New York City—March 28.
 Louis St. Clair Burr, South Windsor, Conn.—March 16.
 William C. Smith, Chicago—April 12.
 Mrs. Mabel Hill Redfield, Berkeley, Cal.—April 1.
 Clifford Demarest, Tenafly, N. J.—May 13.
 Chandler Goldthwaite, Duarte, Cal.—March 28.
 John M. Steinfeldt, San Antonio, Tex.—Feb. 29.
 Walter S. Fischer, New York City—April 26.
 Harry A. Tidd, Auburn, N. Y.—May 6.
 Sir Edward C. Baird, London, England—May 1.
 Percy Whitlock, Bournemouth, England—May 1.
 Frank Q. T. Utz, Marshall, Mo.—June 6.
 William B. Burbank, Belmont, Mass.—June 7.
 Miss Mary A. Sullivan, Chicago—May 25.
 Charles A. Barry, Great Kills, N. Y.—June 4.
 Benjamin J. Zollner, Kitchener, Ont.—April 6.
 Julius Jaekel, Chicago—June 12.
 John W. Barrington, A.A.G.O., Worcester, Mass.—June 27.
 Arthur Holmes, Baltimore, Md.—June 17.
 Irving C. Hancock, Philadelphia, Pa.—July 10.
 Edward E. Scovill, Auburn, N. Y.—June 1.
 Robert Buchanan Morton, A.R.C.O., St. Paul, Minn.—July 23.
 John Mason Lord, Hartford, Conn.—July 28.
 Miss Mary Adelaide Liscom, New York City—Jan. 13.
 Mrs. Gertrude Elizabeth Fritts MacKellar, Bergenfield, N. J.—July 23.
 Dr. Henry S. Fry, Mus. D., Philadelphia, Pa.—Sept. 6.
 Herbert Krumme, St. Joseph, Mo.—Sept. —.
 Arthur G. Merriman, A.R.C.O., Brantford, Ont.—Sept. 4.
 Joseph G. Estey, Brattleboro, Vt.—Oct. 14.
 Dr. J. Christopher Marks, New York City—Oct. 13.
 W. Meakin Jones, North Tonawanda, N. Y.—Sept. 24.
 Margaret Seaton Hay, Ardsley, N. Y.—Oct.
 Mrs. Sophia B. Carroll, Baltimore, Md.—July 10.
 Mrs. Walter G. Boyle, F.A.G.O., Brooklyn, N. Y.—Sept. 18.
 Mrs. H. Augustine Smith, Boston, Mass.—Oct. 8.
 The Rev. William Sutherland Stevens, Addison, N. Y.—Nov. 15.
 The Rev. James H. Young, C.S.C., South Bend, Ind.—Oct. 10.
 John S. Hall, St. Joseph, Mo.—Oct. 25.
 Franklin W. Robinson, Northeast Harbor, Maine—Sept. 16.
 Joseph N. Ashton, Andover, Mass.—Aug. 2.
 Arthur Priest, Hartford, Conn.—Nov. 22.
 Claudine Ferguson, Washington, D. C.—Oct. 19.
 Mrs. Pauline S. Woodruff, Washington, D. C.—Nov. 3.

ville, Tenn., was celebrated Oct. 6.
 —Walter Hirst, A.A.G.O., was honored by Christ Episcopal Church, Warren, Ohio, and by the entire community on his twenty-fifth anniversary there Oct. 9.
 —Regional conventions of the A.G.O. were held at Tulsa, Okla., Nov. 11 to 13

and in Little Rock, Ark., Nov. 19.
 —The large four-manual Metcalf memorial organ in the Euclid Avenue Congregational Church, Cleveland, Ohio, was being rebuilt and enlarged by Austin Organs, Inc., under the supervision of Vincent H. Percy, who is in his twenty-eighth year as the church's organist.

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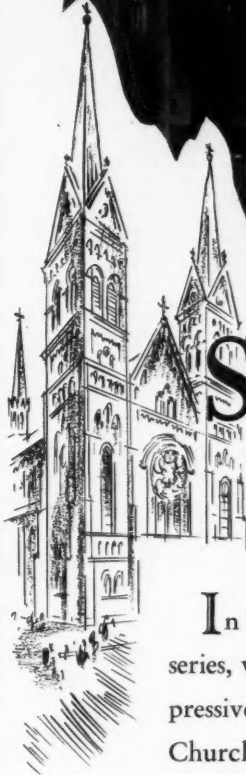
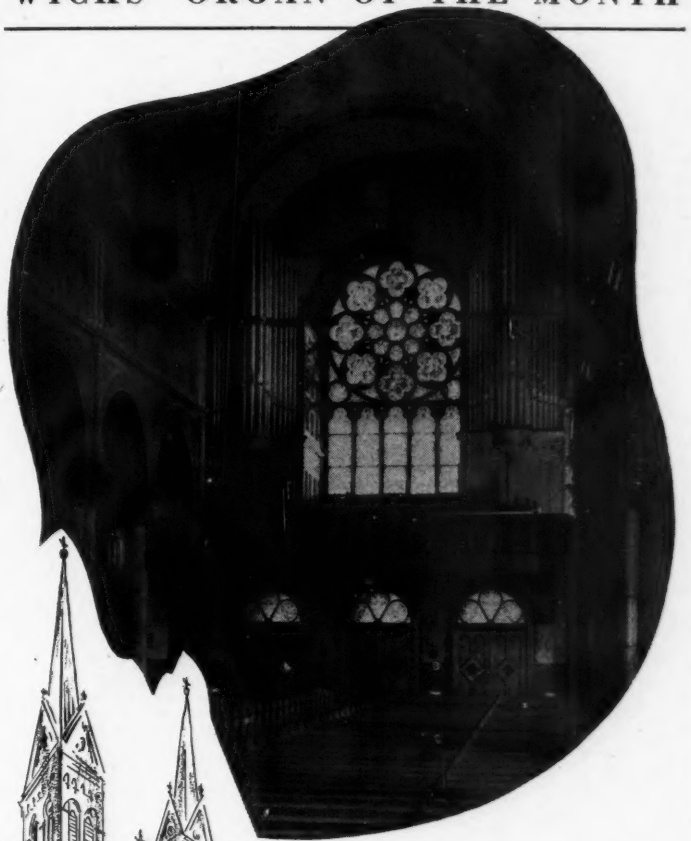
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Plan Hymn Festival in Macon, Ga.

In cooperation with Wesleyan College and Wesleyan Conservatory, the Macon, Ga., Chapter has arranged to bring Dr. Robert G. McCutchan, editor of the Methodist Hymnal, to Macon in February for a ten-day session on hymnology and church music. At the conclusion of Dr. McCutchan's visit the Guild contemplates the revival of the Macon hymn festival in the city auditorium. This was an annual affair until the war began, and it was acclaimed as one of the most successful hymn festivals in the country when THE DIAPASON first gave publicity to its performance. It is hoped that every choir in Macon will participate.

Mrs. Albert Jelks, past dean of the chapter and head of the organ department of Wesleyan Conservatory, is giving a course in junior choir work to the membership at the monthly meetings. The growing importance of this work points to the timeliness of such a course and our chapter felt it was sufficiently worth while to devote part of each meeting to Mrs. Jelks' instruction.

During the last few years a number of organists have been added to the list of prospective members of the Guild in the Macon area, and, in the interest of securing their support, an informal party was given for them in the Christ Church parish-house Nov. 19.

Change in Dues for 1947

To the Members of the American Guild of Organists:

At a meeting of the council Dec. 9, 1946, it was unanimously decided to increase the annual dues of Guild members from \$3 to \$4.

This action of the council was necessary because of the increase, to Guild members, in the subscription price of our official magazine, THE DIAPASON, and to the continually increasing Guild administration expenses.

Inasmuch as the annual dues include a subscription to THE DIAPASON, as well as all other privileges of the Guild, we feel that every member will understand and agree with us that the change is unavoidable.

We are looking to you for cooperation in the prompt payment of your 1947 dues, and we need your continued interest for the growth and development of the Guild.

HAROLD W. FRIEDEL,
National Treasurer.

Visit Riverside Church in New York.

A visit to the Riverside Church in New York Sunday, Nov. 24, at 3 o'clock marked the November meeting of the Long Island Chapter. The members assembled at the entrance of the church and were escorted to the carillon chamber in the tower by Dr. Kamiel LeFevre. Dr. LeFevre gave an interesting lecture on the history of the carillon and answered numerous questions. After the talk we attended a Bach musical service in the church. The Riverside choir presented the cantata "Sleepers, Wake," directed by W. Richard Weagley, with Virgil Fox presiding at the organ.

After the service Dr. LeFevre invited the group to the belfry, where he gave an impressive half-hour recital of the following numbers: "Trumpet Tune," Purcell; "A Mighty Fortress Is Our God," Bach; "Ave Maria," Schubert; Minuet and Trio in E flat, Mozart, and "Realms of Glory." A dinner party at the Stoddard roof garden restaurant in Butler Hall with Dr. and Mrs. LeFevre as guests closed a very enjoyable meeting.

Several members from the Suffolk Branch traveled many miles to join us for this event.

CHRISTINA ERB SAYENGA, Secretary.

Riverside and San Bernardino.

The first meeting of the year was held by the new Riverside and San Bernardino Counties Chapter at Riverside, Cal., Oct. 14, the Choral Conductors' Guild presenting a discussion on "Organizing Church Choirs," following a dinner at Calvary Presbyterian Church. The second meeting, Nov. 19, consisted of a recital by Marcel Dupré at the University of Redlands and a dinner honoring M. Mme. and Mlle. Dupré. M. Dupré spoke a few cordial and stimulating words and Dean Spelman, in tribute to the fiftieth anniversary of the A.G.O., read the religious principles of the founders. He also presented certificates of membership to subscribers and colleagues and showed a "certificate of merit" received on that day from headquarters in recognition of the large number of new members on this the first birthday of the one-year-old chapter.

Four guests were asked to submit themes to M. Dupré for improvisation, two of the subjects being written by persons who are studying for the A.G.O. examinations. Needless to say the recital by M. Dupré was a great occasion. His art has matured with the years and with the sad experiences of war in France and gives less the effect of virtuosity and more that of profound seriousness. Nevertheless many in the audience were especially pleased with the lighter colorful numbers by American composers. As always, the improvisations brought the evening to an inspiring close.

MARGARET WHITNEY DOW, Secretary.

The Warden's Column

The year 1947 offers tremendous possibilities for further development of the A.G.O. and its high purposes. Following the great accomplishments during the past anniversary year, made possible by the whole-hearted cooperative effort of such a vast number of Guild officers and members, let us, in the spirit of the Guild motto, "Soli Deo Gloria," resolve to give of our best in promoting the growth and influence of our noble organization, and to help in every way to maintain its high artistic standards throughout our country.

We have just closed what was indeed a banner twelve months for the Guild. Two thousand members were elected or reinstated and thirty chapters and branches organized during the year. Our total membership is well over 8,000, with 150 chapters in forty-seven states, compared with 5,061 members and ninety-nine chapters in thirty-nine states Jan. 1, 1944. As this is being written there is at least one chapter in all but two states (Idaho and New Mexico). We are in close touch with members of the profession in those states, who are certain that chapters will be organized very soon, and we fully expect that by the time this issue of THE DIAPASON is being read 100 per cent of the states will be represented by chapters.

Your careful attention is called to the letter from the national treasurer, Mr. Friedel, published in another column, informing our entire membership of the necessity of increasing the annual dues to \$4. We have deferred this move for a long time, but the expenses of the Guild are much greater, in line with the general trend, so that, after very careful consideration, the council made this decision. We are gratified by the understanding messages received from chapter officers and individual members.

Our most recently organized chapters are those in Duluth, Minn., Lansing, Mich., Reno, Nev., and El Paso, Tex. This last will be known as the Sunland Chapter. In the Santa Rosa-Napa, Cal., area, the chapter has been named the Redwood Empire. Additional Guild student groups have been formed in West Virginia Wesleyan College, Buckhannon, W. Va.; Juniata College, Huntingdon, Pa.; McKinley High School, Washington, D. C., and Stephens College, Columbia, Mo.

The council, having the welfare of all church musicians in mind and being alive as to the present economic situation, has discussed several plans which have been presented, some of which are now brought to the attention of all members. Several committees have been appointed to make careful studies of these matters. Messrs. Bingham and Nevins have sent a joint questionnaire to the chapters and to headquarters members re group insurance, social security and pensions. We anticipate a large number of responses. All chapter members should communicate with the deans and regents, and headquarters should reply direct.

The national secretary, Dr. Milligan, has been authorized by the council to send a letter of protest on the taxing of church organs to chairmen of committees, senators and congressmen, and chapters are urged to take similar action in all the states.

Messrs. Giles and de Tar are interested in procuring a large number of subscribing members for all the chapters and at headquarters, thus enlisting the interest of laymen in giving assistance to church musicians in all that pertains to having the best music possible in religious services.

S. LEWIS ELMER.

CROCKETT ODOM.

News of the American Guild of Organists — Continued

**Guild Service of 1896
in New York Duplicated
in Cleveland in 1946**

The first public Guild service was held in St. Bartholomew's Church, New York City, Nov. 24, 1896. Fifty years later to the day, an anniversary service duplicating the first was held at the Church of the Covenant, Cleveland, under the direction of Robert M. Stofer. The Rev. Philip Smead Bird addressed the organists and congregation, using much of the original text of the first service by Bishop Potter. The hymns used were "O Quanta Qualia," "St. Anne" and "Veni Emmanuel." Richard H. Warren played the original service and Robert Stofer the duplicate. The opening voluntary, Adagio from Guilmant's Fifth Sonata, originally played by John Hyatt Brewer, was played by Thelma Merner Goldsword. The closing voluntary, played before the recessional hymn — Allegro from Mendelssohn's Fourth Sonata—played in 1896 by R. Huntington Woodman, was played by Dr. Russell Morgan. Stainer's "Awake; Put on Thy Strength, O Zion," accompanied at the original service by Harry Rowe Shelley, was sung by the Covenant Choir. Gounod's "Lovely Appear," first played by Gerrit Smith, and Handel's Hallelujah Chorus, first played by Will C. Macfarlane, were used in the service.

A goodly number of organists marched in the academic procession and a large number were in the congregation.

PAUL ALLEN BEYMER.

Massachusetts Chapter Events.

A membership meeting of the Massachusetts Chapter was held Nov. 18 at Second Church, Boston. After the usual reports and general business Dean Shaw presented Mary Crowley with the A.A.G.O. certificate. Plans for a Massachusetts spring festival in April met with enthusiasm and support. Edith Stearns, pianist and a faculty member of Boston University, played in excellent style compositions of Mendelssohn, Debussy, Scriabine and Scarlatti. Homer Humphrey, organist and director at Second Church, the host of the evening, delighted all with two organ selections—Improvisation on "Ave Verum," Titcomb, and Passacaglia and Fugue, Healey Willan. Refreshments concluded the evening.

On Dec. 9 the 210th recital of this chapter was given at the Church of the Advent, Boston, by Mary Crowley, A.A.G.O. Miss Crowley played brilliantly and from memory. Her poise and technique were outstanding. Her program included: Variations, "Fortune, My Foe," Scheidt; Variations, "Mein junges Leben hat ein End," Sweelinck; Toccata, Adagio and Fugue, Bach; Three Chorale Preludes, Bach; Chorale in B minor, Franck; Prelude and Fugue in G minor, Dupré.

MARGARET R. MARTIN, Secretary.

Two Meetings in Utica.

The Central New York Chapter has had two exceptionally good meetings in Utica in the last two months. At the November meeting we heard for the first time one of our younger members in recital. Robert Hunter, recently graduated from Syracuse University, presented a very interesting program. After the recital, the meeting was turned over to George Traffern, who led a discussion on the subject of the "Country Organist and His Problems."

Our December meeting was opened with a preview of the Christmas program that was to be presented at the First Presbyterian Church Dec. 15. The choir, led by Dean George Wald, sang several numbers from the cantata "For unto Us a Child Is Born," by Bach. The choir was assisted by John Baldwin at the organ and Mrs. Mair Owens at the piano.

DORIS B. HURD.

Christmas Festival in Fargo, N. D.

The new Red River Valley Chapter, with headquarters in Fargo, N. D., gave a Christmas festival program on the evening of Dec. 8 at the First Lutheran Church of Fargo. Ruth Berge played Ferrari's "Wallon Christmas Rhapsody" and the Pachelbel "From Heaven on High" and T. Gordon Jones played Ropartz's "Noel from Brittany" and two movements of Handel's Concerto in B flat. An antiphonal women's choir, directed by Mrs. E. L. Olson, opened the evening with carols and the Concordia

College Girls' Choir sang "Hallelujah, Amen," by Handel, and "Glory to God," by Rachmaninoff. A string quartet from the Civic Orchestra played "All Through the Night," by a Fargo composer, Sigvald Thompson, with Mr. Thompson as cello soloist. The massed chorus, directed by Leif Christianson, sang "And the Glory of the Lord" and the "Hallelujah Chorus," from "The Messiah," and Thelma Halverson sang "Rejoice Greatly."

The collection, which amounted to \$108, was donated to charitable institutions.

Officers of the chapter are: Dean, Mrs. H. O. Anderson; sub-dean, Leif Christianson; registrar, Mrs. Harris Mark; corresponding secretary, Mrs. Edith Cleveland; treasurer, Clara A. Pollock; program chairman, Mrs. Laura Campbell.

Lutheran Liturgical Service Held.

The Buffalo Chapter presented the first in a series of liturgical services Monday evening, Dec. 9, in Old Trinity Lutheran Church. The speaker was the Rev. Professor M. Alfred Bichsel, B.D., M.S.M., head of the music department of Valparaiso University, Valparaiso, Ind. Part 1 of the service was the Liturgy of Luther's Day (1526). The epistle and gospel lessons were chanted according to Luther's setting. It was a beautiful service. Part 2 was the communion liturgy of the Lutheran Church.

Organists for the service were Miss Clara Schroer of Trinity Church and Frederick C. Wunsch, M.A., of St. John's Lutheran Church. The Lutheran Motet Singers, directed by Clara Mueller Pankow, organist of Emmaus Lutheran Church, formed the choir. Their beautiful *a cappella* work added much to the service. The organ prelude, "Wake, Wake," by Bach, was played by Helen Townsend Garretson, A.A.G.O. (Chm.), of the Parkside Lutheran Church. May Goehler Boehm of Calvary Lutheran Church played the offertory, "We All Believe in One True God," Krebs. The postlude, "A Mighty Fortress," Daniel Gronau, was played by Edna L. Springborn, organist of Grace Lutheran Church.

Preceding the service dinner was served by the women of Trinity Church. After the dinner a brief business meeting was held. Clara Mueller Pankow, dean, presiding.

The Nov. 4 meeting of the Buffalo Chapter was held in the rehearsal room of Kleinhaus Music Hall. Miss Ebba Goranson, director of the *a cappella* choir of the Jamestown High School, gave a lecture and demonstration with students. She also used the audience as a choir to demonstrate various choral effects with beautiful eight-part anthems.

Sunday evening, Nov. 10, the first in a series of members' recitals was given by Curtis R. York in the Asbury Delaware Methodist Church. Mr. York was assisted by Helen Hutchinson, soprano. A large audience enjoyed the fine program.

EDNA L. SPRINGBORN, Secretary.

Wisconsin Chapter Events.

The Wisconsin Chapter presented Marcel Dupré in a recital at the Grand Avenue Congregational Church, Milwaukee, Oct. 24. He played to a capacity audience of nearly 1,300. Two more recitals are included in our series. Walter Baker is to appear Sunday, Jan. 19, and Claire Coci Sunday, Feb. 16.

A vesper service featuring English church music was held Nov. 17 at Trinity Methodist Church. Guest organists who participated were Professor William C. Webb, Fred G. Smith and J. Howard Chapman. The choir of Trinity, under the direction of Mrs. Lauretta Cotton, minister of music, sang two anthems, as well as the verses and responses. Members of the chapter and friends then adjourned to the dining-room, where a buffet supper was served by the ladies of the church. The supper was followed by a short business meeting. The report of the treasurer at this meeting further assured us of the success of the Dupré recital.

EDWARD O. ALDRICH.

Ministers Guests in Champaign.

The Champaign-Urbana Chapter gave a luncheon at the University Baptist Church Dec. 5 with members of the clergy as guests. Ten new members of the Guild were introduced and two new honorary members, and the other honorary members were recognized. Mention was made of the illness of two of our prominent members—Director Frederic B. Stiven of the University School of Music and Professor Russell Hancock Miles.

The formal program was opened with remarks from the dean, Kenneth Cutler, on the purpose of the meeting—to acquaint ministers, organists and directors with one another's problems with respect to the music of the church. Honorary Member Herbert L. Miller read the statement of

religious principles of the Guild and Sub-dean Nadine Kistner read the code of ethics. The Rev. Aksel C. Larson, pastor of Grace Evangelical Lutheran Church, delivered a helpful address on musical problems in the church from the standpoint of the minister. Dean Cutler then introduced a general discussion, in which members of the clergy and of the Guild participated freely. The discussion emphasized the poor quality of some music for services, notably in the case of sacred solos and music for weddings and funerals. It was suggested by the Rev. James R. Hine that the chapter compile a list of approved music for weddings and funerals to assist ministers in establishing higher standards in these services. The Rev. A. Ray Cartledge suggested a plan whereby churches might become subscribers, through action of their official boards, to the Guild aims and principles.

On Monday, Dec. 9, the chapter was entertained in the home of Dr. and Mrs. A. Ray Cartledge at a Christmas party. Features of the evening included clever charades on familiar advertising slogans, with some of our punsters in their best form, baffling demonstrations of mind-reading by our host, a grab bag and the singing of carols by the group, with Lester Van Tress and LeRoy Hamp at the piano. Refreshments were served by the hostess and Mrs. Margaret Fleschner, with Mrs. Nadine Kistner pouring.

ELISABETH S. HAMP, Secretary.

Illinois Chapter Events.

Choral evensong was sung by the combined choirs of St. Paul's Episcopal Church, Chicago, Sunday afternoon, Dec. 1, under the direction of Fred Cronhimer. Choral numbers included the Magnificat and Nunc Dimittis with fauxbourbons by Bach, and "The Lamb," by Charles Wood. Mr. Cronhimer played three preludes and fugues by Dupré; Cantabile, Jongen, and Toccata, Adagio and Fugue in C, Bach.

A lovely Christmas party was arranged by Esther Wunderlich, social chairman, for Dec. 9 at the Church of the Advent, where she is organist. After a turkey dinner had been served the guests were highly entertained by "magic" performed by Robert Schneidemann. Games and the arrival of Santa in person rounded out an unusually enjoyable evening.

GRACE SYMONS, Registrar.

Christmas Recital in Peoria.

Christmas music in the picturesque setting of historic St. Paul's Episcopal Church provided the program for the December meeting of the Peoria Chapter. The program was introduced by Miss Adelaide White, secretary of the chapter, and played on the three-manual Kilgen organ by Miss Bertha Brunner, organist at First Church of Christ, Scientist, and Anshe Emeth Temple, and Russell Fielder, organist and choirmaster at St. Paul's. Miss Brunner's three numbers were the pre-Bach chorale, "Salvation Now Has Come to Earth," Kirnberger; the atmospheric "Christmas Pipes of County Clare," by Harvey Gaul, and the theme and variations by Peter Benoit called "Noel Basque." First of Mr. Fielder's group was another recent composition, the Variation on "Of the Father's Love Begotten," by Miles I.A. Martin. Added interest was given his rendition by contrasting it with the original plainings as found in the Episcopal hymn-book. Brahms' "Behold, a Rose Is Blooming" and Mendelssohn's Sixth Sonata finished his group.

New Hampshire Christmas Party.

Christmas greens and candles added a festive touch to the holiday party enjoyed by members of the New Hampshire Chapter in the social-room of the Universalist Church in Manchester Dec. 9. Following a short business meeting the members heard a program by guest artists. Choosing compositions from the masters as well as from the modern school, Sherman Zelinski, talented pianist, was heartily applauded, as was Mrs. Agnes Skillen Tebbets, lyric soprano, who gave a group of songs appropriate to the season, with Douglas Rafter, A.A.G.O., at the piano. William McAllister, supervisor of music at the Practical Arts High School, directed the group in the singing of Christmas carols, with Mr. Zelinski at the piano. Refreshments carrying out the spirit of Christmas were served under the direction of Mrs. Frank N. Young, Mrs. Charles Audette and Mrs. Alice Kingsbury, all of Derry.

Members were present from Concord, Nashua and Derry as well as from Manchester.

GERMAINE PELLERIN, Secretary.

Wheeling Members Visit Pittsburgh.

Wheeling Chapter was highly honored by an invitation from Dr. Julius Baird to attend the Dupré recital at Calvary Episcopal Church in Pittsburgh Oct. 30. Fifteen members availed themselves of this opportunity and all agree that Dupré's improvisation alone would have justified the trip.

The chapter enjoyed a trip by chartered bus to Pittsburgh Tuesday evening, Nov. 19. This took the place of the regular

meeting. The group was met in Pittsburgh by a guide and taken to the Third Presbyterian Church, where Dr. Marshall Bidwell received them. Dr. Bidwell gave an interesting talk on the balance and merits of the four-manual Aeolian-Skinner organ there and then gave a brief recital.

From there the travelers went to North Side Carnegie Hall, where Dr. Caspar Koch awaited them. He spoke on trends in organ design since the days of Bach and then gave an informal recital which displayed the solo stops of the organ there.

PAULINE O. STITT, Secretary.

Western Pennsylvania Chapter.

The Western Pennsylvania Chapter's fourth meeting of the season was held at the Shadyside Presbyterian Church, Pittsburgh, Dec. 16, with a program of Christmas organ and choral works presented by Russell G. Wichmann, M.S.M., organist, and members of the Shadyside choir of mixed voices. The program was very well attended and a social hour followed in the parlors of the church, where all had an opportunity to meet Mr. Wichmann again.

GEORGE NORMAN TUCKER, Registrar.

Akron Christmas Program.

Harold Tower, dean of the Akron, Ohio, Chapter, presented the Christmas program for his group Dec. 2. The topic was "Christmas Traditions in Music." Mr. Tower traced the story of Christmas in song and told of several interesting traditions. A group of choir boys sang carols. The boys were hosts for the social period following the meeting.

Three members of the chapter appeared in the Akron Tuesday Musical Club's Christmas program at the Church of Our Saviour. Mr. Tower again presented his choir on this program. Mrs. Vance Keister and Miss Louise Inskip were other Guild members who appeared in the concert of Christmas Music Dec. 15.

ELAINE HEILMAN, Secretary.

Poister Plays in Hagerstown.

The Cumberland Valley Chapter held its November meeting in Hagerstown, Md., Nov. 19. Dinner was served at the Hotel Hamilton. Dean Oscar L. Raup, Jr., dispensed with the usual reports in order to have time to present Arthur Poister of Oberlin, Ohio, guest organist for the evening recital. Mr. Poister gave interesting impressions received on a visit to the city and to the factory of M. P. Möller.

After dinner, Mr. Poister was presented in a recital under the sponsorship of the chapter in St. John's Lutheran Church. He gave evidence of his excellent musicianship in the performance of the following program: Prelude and Fugue in C major, Böhm; Prelude, Corelli; Concerto in A minor, Chorale Prelude, "Ach bleib bei uns" and Fugue in E flat ("St. Anne"), Bach; Two Chorale Preludes, "Deck Thyself, My Soul" and "O How Blessed, Faithful Spirits, Are Ye," Brahms; Chorale No. 2, in B minor, Franck; "Elegie," Peeters; Prelude and Fugue in G minor, Dupré.

The December meeting of the Cumberland Valley Chapter was held Dec. 14 at 4:30 at Zion Reformed Church in Hagerstown, Md. The following program was presented by Miss Viola Fisher, organist of the church, and Mrs. Roy K. Smith, guest soloist: Chorale Prelude, "How Brightly Shines the Morning Star," Pachelbel; Pastoral, Bach; "He Shall Feed His Flock" from "The Messiah," Handel; Carol Prelude, "What Child Is This?"; Purvis; "Weihnachten," Reger; "Gesù Bambino," Yon; "Noel," Mulet; "Noel Basque," Benoit. At the conclusion of the program the chapter members and guests met at the Hotel Hamilton for dinner.

CARL J. FARNSWORTH, Secretary.

Kansas Chapter.

Arnold Blackburn of Southwestern College, Winfield, assisted by the Southwestern College Little Symphony, presented the following program on Nov. 15 for the Southern Kansas Branch and the Music Club of Arkansas City at the First Presbyterian Church: Trio-Sonata in F major, Corelli (orchestra and organ); Three Verses of the "Te Deum," early sixteenth century; "West Wind," Rowley; Toccata ("Ave Maris Stella"), Dupré.

Ernestine Parker of Arkansas City gave the following program for the Southern Branch and the Organ Club of Southwestern at Southwestern College, Winfield, Kan., Dec. 2: Prelude and Fugue in D, Bach; Concerto No. 10 in D minor, Handel; "Basse et Dessus de Trompette," Clerambault; Chorale Prelude on Lowell Mason's Tune "Wesley," D. G. Mason; Prelude, Jacobi; "Grand Choer" (dedicated to Cora Conn Redic), Bedell; Prelude on an Old Folk-tune, Beach; "Pantomime," James; "Comes Autumn Time," Sowerby; Toccata, Gigout.

Dec. 3 Dean R. W. Hays of Manhattan gave the following radio program for the faculty series at Kansas State College, Manhattan: Allegro con Spirito, Third Sonata, Borowski; Chorale Prelude and Fugue on "Gloria in Excelsis," Bach; Carol Rhapsody, Purvis; Prelude on "Divinum Mysterium," Candlyn; "Pageant," Hill.

ERNESTINE PARKER, Secretary.

News of the American Guild of Organists — Continued

Niagara Falls Chapter
Celebrates Its Tenth
Birthday Anniversary

The Niagara Falls Chapter held a dinner Nov. 19 at the Red Coach Inn in observance of the tenth anniversary of the organization of the local group. Nov. 2, 1936, organists of various churches met in St. Peter's Episcopal Church to hear DeWitt C. Garretson, dean of the Buffalo Chapter, speak on the purpose of the Guild, and the Niagara Falls Branch of the Buffalo Chapter was then organized. Later, when the membership increased, the group became a chapter of the A.G.O.

Present at the tenth anniversary banquet were DeWitt C. Garretson, organist and choirmaster of St. Paul's Cathedral, Buffalo, and Mrs. Helen Townsend Garretson, organist and director at the Park-side Lutheran Church, Buffalo. Chapter members in attendance were Walter H. McDannel, Mrs. Elenore H. Schweitzer, Mrs. Florence T. Smith, Mrs. Maude C. Turver, Mrs. Mary C. Neff and Miss Elsa Vorwerk. Mr. McDannel, through whose efforts the branch was organized, presided as toastmaster. Members and guests were welcomed by J. Earl McCormick, dean of the Niagara Falls Chapter, after which Mr. Garretson spoke briefly. He complimented the members on the accomplishments of the last ten years and wished them continued success. Mrs. Neff was in charge of arrangements for the dinner, with the assistance of Mrs. Rosamond Abate.

MRS. J. EARL MCCORMICK, Secretary.

Organ Music Since Bach Discussed.

The New Haven Chapter held its second fall meeting in the parish-house of Center Church Nov. 25. The program for the evening was a round-table discussion of the question "Has there been any first-rate organ music since Bach?" G. Huntington Byles, chairman of the program committee, served as moderator, with Miles I.A. Martin and Hugh L. Smith serving on the panel. Virgil Thomson's widely-read critique (Aug. 5, 1945) of the organ and its music was used as a springboard for a highly-stimulating discussion. While it was agreed that Thomson's article needs a generous amount of salt, it was conceded that the *Herald-Tribune* critic's approach to the problem is realistic and basically sound.

The next meeting of the chapter will be held Jan. 27, when G. Donald Harrison will be the guest speaker.

G. HUNTINGTON BYLES,
Registrar pro tem.

Maitland Plays in Bethlehem, Pa.

A recital by Dr. Rollo F. Maitland in the Cathedral Church of the Nativity, Bethlehem, Pa., Nov. 20, featured the November meeting of the Lehigh Valley Chapter. Dr. Maitland's program was as follows: Chorale Prelude, "We All Believe in One God" (Giant Fugue), Chorale Prelude, "Come, Redeemer of Our Race," "Fugue a la Gigue" and Pas-sacaglia and Fugue in C minor, Bach; Fantasia and Fugue on "Ad Nos ad Salutarem Undam," Liszt; Sketch in D flat, Schumann; Scherzo in B flat minor, Parker; "Rhosymedre," Vaughan Williams; Caprice, "The Brook," Dethier; Improvisation.

Harold F. Arndt, a member of the chapter, submitted the themes for the improvisation. John P. Beiswanger, the dean, welcomed the guests, who included members of the Lehigh Valley Voice Teachers' Association. After the recital a reception was held in the parish-house.

SUE F. ENRIGHT, Secretary.

Rocky Mountain Chapter.

Marcel Dupré played in Denver Nov. 4, the third day of a record-breaking snow-storm that paralyzed the city's transportation. Some 600 music-lovers braved icy streets and waded through drifts to get to St. John's Episcopal Cathedral to hear M. Dupré. The high point of the recital was the improvisation. The artist was given the hymn-tune "Duke Street" and thrilled the congregation as he led his hearers through numerous variations, canons, a fugue and a full-organ finale.

The Rocky Mountain Chapter heard previews of this recital at its meeting Oct. 21 in St. John's Cathedral. David R. Pew, the cathedral organist, and William F. Spalding, organist at St. Mark's Church, described the pieces and played from them. Mr. Spalding added to the Guild members' appreciation of Dupré's

playing through his experiences as a student of Dupré in Paris.

The Rocky Mountain Chapter, acting as an impromptu choir, sang a number of recent anthems at its meeting Nov. 18 in the Washington Park Community Church, Denver. Miss Virginia Johnson, choir director, and Mrs. Anna Belle Tippett, organist of the host church, directed this program. Among the anthems sung were: "O Love Divine" and "Spring Bursts Today," V. D. Thompson; "We Gather Together," arranged by T. T. Noble; "Carol of the Russian Children," Harvey Gaul, and "As Lately We Watched," arranged by Black.

At the business meeting, presided over by the dean, Mrs. Vera F. Lester, two applicants for membership were accepted: Mrs. Wilhelmina G. Blough and Mrs. Lillian L. Healey, both of Denver.

H. MYRON BRAUN, Secretary.

Christmas and Other Events in Georgia.

The November meeting of the Georgia Chapter was held at the home of Mr. and Mrs. Hugh Hodgson in Atlanta Nov. 16. Mr. Hodgson is head of the department of music at the University of Georgia. Dean Clark announced plans for concerts by Edwin A. Kraft and Virgil Fox this year. A concert by returned veterans who are Guild members will be given in February. Two new members were received at the business meeting. After a period for refreshments Mr. Hodgson gave an informal piano recital of works by Bach, Scarlatti, Wagner, Chopin and contemporary composers.

This chapter welcomed the Christmas season with a concert in the North Avenue Presbyterian Church on the evening of Dec. 3. Mrs. Walter Spivey, organist of the church, presented a group of Bach chorale preludes and the Dorian Toccata. The Cathedral Singers, conducted by A. Buckingham Simpson, then gave a performance of part 1 and 2 of the Bach Christmas Oratorio. Mrs. Allen Greene was guest organist for the oratorio and Herman Allison was at the piano. The program was received with enthusiasm by an overflow audience. A reception was held at the church after the concert.

JAMES A. PAIT.

Guests of Wilkes-Barre Pastors.

The Wilkes-Barre, Pa., Chapter held its organists' dinner Nov. 18. This is the occasion on which the organists are the guests of the pastors. Fifty organists, ministers and choir directors were present. Arrangements were in charge of the Rev. Joseph Kane, our chaplain, and the Rev. Robert Graham. The dinner was held at Central Methodist Church, Wilkes-Barre. Mrs. Anna Harland, the dean, extended greetings. Miss Harriet Ehrhart sang two selections. Dr. Norman W. Clemens, pastor of the First Methodist Church, delivered an inspiring address.

A number of new members were accepted at this meeting. The chapter is aiming to have its membership reach 100. We are proud of our certificate of merit, received for increasing our membership 50 per cent in the golden anniversary year.

Wilkes-Barre Chapter members were guests at a Reformation Day communion service held in St. Luke's Reformed Church, Wilkes-Barre, Oct. 30. Denton Trefry was at the organ and directed the choir. The service was impressive and well attended.

ADELE A. MERRIMAN, Secretary.

Missouri Chapter.

The monthly meeting of the Missouri Chapter was held Nov. 25 at the Second Presbyterian Church, St. Louis. Lindsay Lafford, organist and choirmaster of the church, was the host. After a very good dinner the business meeting was held. Mr. Lafford gave us an amusing talk on some of his experiences while organist at the cathedral in Hongkong, China. We then went into the church, where Mr. Lafford conducted the choir of the Second Presbyterian Church and the Washington University Glee Club in the singing of some unusual Christmas carols. Myron Casner of Christ Church Cathedral played the accompaniments. Mr. Lafford and Mr. Casner played Handel's Concerto No. 2 for organ. The chapter presented Alexander Schreiner in a recital Nov. 11 at the Second Baptist Church.

PAUL FRIESS, Secretary.

Christmas Concert in Waterloo.

For the second year the Christmas concert sponsored by the Waterloo Chapter justified the undertaking, for the First Presbyterian Church was packed Dec. 1 with an SRO crowd jamming the entrance hall. About 1,200 people heard Dr. E. Liemohn, head of the music department at Wartburg College, Waverly, Iowa, direct seventeen church choirs in a Christmas program with Mrs. Jean Stevenson Sherburne at the organ. Two hundred voices composed the seventeen church choirs. James Tanner, sightless Negro tenor, sang two selections from Handel's "Messiah" as solos. The Rev. Dean Morey pronounced the invocation and the Rev. Gilbert S. Cox the benediction. The program was as follows: Prelude, "My Heart Ever Faithful," Bach; "The Holy Night," Harker, and "In dulci Jubilo," Karg-

Elert; processional hymn, "Adeste Fideles"; "Jesu, Joy of Man's Desiring," Bach, and "Today There Is Ringing," Christiansen (Choral Union); "Comfort Ye" and "Every Valley" (from "The Messiah"), Handel (James Tanner, tenor); "Glory to God in the Highest," Pergolesi; "Shepherds on This Hill," Dickinson, and "The Citizens of Chartres" (Sixteenth Century French), Dickinson (First Presbyterian choir under the direction of Miss Olive Barker, State Teachers' College, Cedar Falls, Iowa); offertory, "In Bethlehem's Town," Mueller; "I Wonder as I Wander," Niles-Horton, and "Hallelujah" (from "The Messiah"), Handel (Choral Union); postlude, "Gloria in Excelsis Deo," Schubert (Mrs. Jean Stevenson Sherburne, organist).

LORETTA M. MALEY, Publicity Chairman.

Dupré Plays in Columbus.

Marcel Dupré gave a recital in the First Congregational Church of Columbus, Ohio, Oct. 15. This was one of the most inspiring performances ever given under the auspices of the Central Ohio Chapter. The church was filled to overflowing with people not only from Columbus and central Ohio but from West Virginia, Kentucky and Indiana. A reception was held immediately after the recital.

On Nov. 12 the chapter met in the Nell Avenue United Presbyterian Church with Richard Neikerk as host. The meeting was called to order by Dean Sebastian and we were favored with organ selections by our host. An invitation to members of our chapter to attend the golden jubilee Nov. 24 in Cleveland was read.

The meeting was then given over to Harold Smith, F.A.G.O., and William Bailey, F.A.G.O. They took the topic "Looking Ahead in Organ Playing" and for part of their material the Guild examination paper's of 1944 were used.

ERMA M. KNIGHT, Secretary.

Recital by Rachel B. Pierce.

Columbia members of the South Carolina Chapter presented Rachel Barron Pierce, M.S.M., F.A.G.O., in a recital on the afternoon of Sunday, Dec. 1, at the First Presbyterian Church. Miss Pierce, who is professor of organ at Limestone College, Gaffney, had appeared in recital in Columbia on previous occasions. Her program included the following numbers: Fantasia and Fugue in G minor, Bach; Chorale Preludes, "Deck Thyself, My Soul, with Gladness" and "Rejoice Now, Beloved Christians," Bach; Chorale in A minor, Franck; "Scenes from Burgundy" ("Sunrise," "Song of the Shepherd," "Returning from the Vineyard," "Nightfall"), Jacob; Korale and Adagio from "Suite Modale," Peeters; "L'Organo Primitivo," Yon; Finale from Symphony 2, Vierne.

ANNIE NUNGEZER.

Meeting of Ithaca Chapter.

The November meeting of the Ithaca Chapter was held Nov. 25. It opened with a dinner at the Victoria Hotel. The members then went to the First Unitarian Church, where the dean, Dr. Conrad H. Rawski, gave a survey of the program for the season, appointed a planning committee for the hymn festival and discussed some of the recently published books on music which are of specific interest to the organist. He then introduced Frank Eldridge, recently appointed organist and choirmaster at the Unitarian Church, who also teaches at Ithaca College. Mr. Eldridge played Christmas music by Bingham, Reger, Vorlock, de Maleingreau, Langlais and Myron Roberts.

JENNY LOU MIERAS, Secretary.

November Program in Binghamton.

The November meeting of the Binghamton Chapter was in the form of a vesper service Sunday, Nov. 17, in the Chenango Street Methodist Church. Choral numbers by the St. Cecilia and senior choirs of the church, conducted by Miss Ellouise Heffelfinger, organist and director, included: "Thanksgiving Hymn" (Netherland Folk-tune); "Immortal, Invisible," Thiman; "Let All the World in Every Corner Sing," Robertson; "My God and I," Sergei; "Songs of Praises," arranged by Jones, and "Benedictus Es," Sowerby. Miss Gladys Gould, harpist, played: Adagio Cantabile, Beethoven, and Largo, Handel. Miss Heffelfinger played "Piece Heroique," Franck, and "Now Thank We All Our God," Karg-Elert. Miss Eleanor Ceill, soprano, sang "My Redeemer and My Lord," Buck.

A short business meeting followed the services.

ELLOUISE HEFFELFINGER, Secretary.

Marcel Dupré in Rhode Island.

On a bitter cold evening Dec. 8 more than twenty members of the Rhode Island Chapter braved the elements to hear Roy P. Bailey, organist and choirmaster of All Saints' Memorial Church in Providence, give an illustrated explanation of the Dupré program which was presented Dec. 11. Mr. Bailey gave an excellent interpretation of the program numbers and played a number of the program selections for the group. After the instruction hour the group retired to the parish-house, where Mr. and Mrs. Bailey provided coffee and refreshments.

On the evening of Dec. 11 Rhode Island

organ-lovers filled to capacity Alumnae Hall at Pembroke College to hear Marcel Dupré. This was the fourth program the eminent French organist has given in Providence as guest artist for the Edgar John Lownes Memory Day concerts, which have been presented annually for the last twenty years. Professor Arlan R. Coolidge, head of the music department of Brown University, introduced M. Dupré. At the close of the program Mr. Coolidge gave M. Dupré two original themes contributed by two Providence musicians. Upon these themes he improvised for twenty minutes.

BESSIE W. JOHNS, Registrar.

Christmas Gaiety in Louisville.

The December dinner meeting of the Louisville Chapter was held at the Kentucky Hotel Dec. 2, the program consisting of a Christmas party. Mrs. Myrtle Zahn, chairman, and the reception committee had decorated the tables in a beautiful manner. A recording by E. Power Biggs of the Sowerby Symphony was heard.

Mrs. A. A. Higgins announced that the tables were to be turned and the choir directors were to experience the ups and downs of singers. William E. Pilcher proved to be the director and Christmas carols were distributed. In spite of much jocularly on the part of the members, Mr. Pilcher retained an impassive countenance and faithfully held the mirror up for all to see themselves reflected.

The second of the vesper recitals was given Sunday, Dec. 8, at Christ Church Cathedral by Robert F. Crone, organist and choirmaster of St. Andrew's Episcopal Church. His program consisted of German music of the seventeenth and eighteenth centuries. Mr. Crone approached his music in a strictly classical manner, using baroque registrations and interpretations. His program notes contributed to the enjoyment of the afternoon. The program was as follows: Toccata in C minor, Muffat; Chorale, "Allein Gott in der Höch sei Ehr," Boehm; "Vom Himmel hoch," Pachelbel; Partita in C minor, Waltherr, and the following Bach compositions: Pastorale in F, "Mit Fried' fahr' ich dahin," "In dulci Jubilo," Adagio (Trio-Sonata 3) and the Prelude and Fugue in B minor.

HARRY WILLIAM MYERS, Registrar.

Miami Chapter Opens Season.

The Miami Chapter opened the season with a banquet at the Everglades Hotel Dec. 2. After dinner a short business meeting was conducted by the dean, Mrs. Edward G. Longman. Bruce Davis, program chairman, announced a varied and interesting program for the season. At the close of the business session one of our members, Frederick A. Berry, presented a beautiful program of piano music. We were also privileged to hear C. F. Grafflin, who sang a group of ballads and was accompanied by our sub-dean, Mrs. Grafflin.

GORDON MCKEESON, Secretary.

Pasadena Chapter Program.

The Pasadena and Valley Districts Chapter met at the Holliston Avenue Methodist Church Dec. 9 for a closed session. Clarence Mader, organist of Immanuel Presbyterian Church, Los Angeles, in his paper, "Modern Trends in Organ Music," spoke of the newer designs and provided helpful suggestions in choosing modern music.

Two of the younger organists gave the musical program. Robert Amerine played "The Christmas Pipes of County Clare," Gaul; "Noel," with Variations, Bedell; "Divinum Mysterium," Purvis. Darleen Wilson contributed "By the Waters of Babylon," Karg-Elert; Caprice and "Chanson," E. S. Barnes; "Ein feste Burg," Faulkes.

LORA PERRY CHESNUT, Librarian.

Southern New Jersey Chapter.

The Southern New Jersey Chapter held its monthly meeting Nov. 25 in the Broadway Methodist Church, Salem. A very interesting program was presented by the members. The purpose was to demonstrate music suitable for the church service. Sub-dean Lowell Ayars played numbers of little technical difficulty. Mrs. Clifford Glaspey gave us "congregational favorites" and Harold Wright chose more elaborate numbers. Following this very enjoyable program came a short session of the executive board, with Charles Wright, the dean, presiding.

CARRIE E. LIVINGSTON, Secretary.

Central Tennessee.

The Central Tennessee Chapter met Dec. 3 in the North Front Auditorium, Ward-Belmont College. F. Arthur Henkel, professor of organ at the college, gave a very interesting description of organ construction.

In the business session after this lecture, over which the dean, Mrs. Ewing Grizzard, presided, arrangements were made for a reception for E. Power Biggs when he appears in a recital at Vanderbilt University Jan. 15. The reception will be held in the Alumni Memorial Hall on the Vanderbilt campus.

WILLIAM S. HAURY, Secretary.

News of the American Guild of Organists—Continued

New Redwood Empire Chapter.

An activity in the Redwood Empire locale of inland northern California has established a Redwood Empire Chapter, with members from Santa Rosa, Napa, Petaluma and Sonoma already in the group. Meetings have been set for the first Tuesday of every month. The chapter is indebted to the determined promotional activities of Warden S. Lewis Elmer; to the inspired devotion of Kathleen S. Luke (regional chairman) of Berkeley and to the cooperation of Mrs. Mark K. Haines of Santa Rosa. The officers are: Dean, Hans K. Hoerlein, Napa; sub-dean, Gordon A. Dixon, A.A.G.O., Santa Rosa; secretary-treasurer, Mrs. Hector MacLean, Jr., Napa.

Quite a notable potential was uncovered in members who have been active in other fields. The Rev. Arthur W. Farlander (Church of the Incarnation, Santa Rosa) is a member of the New Hymnal Commission of the Episcopal Church and is compiler of the "Handbook to the Hymnal." Gordon A. Dixon of the Santa Rosa Junior College faculty holds the associate rank in the Guild. At one of the meetings Mr. Dixon played a short program at the Church of the Incarnation, including some of his own works.

The chapter's territory has some imposing old churches, many still using tracker organs. A build-up of support for artist recitals also stands in the picture, as initiated by the large representation present at the Nov. 26 Dupré recital in San Francisco. Also of interest is the availability of the beautiful chapel and fine organ of the Christian Brothers Monastery, in the mountains nine miles from Napa.

HANS K. HOERLEIN, Dean.

Four Subjects Are Discussed.

The November meeting of the Pennsylvania Chapter was held Saturday evening, Nov. 16, in the Orthodox Street Methodist Church, Frankford. After dinner, served by the church members, those present adjourned to the church auditorium, where a short business meeting was held, at which certificates were presented to Mrs. Mildred Kammeyer, who passed the associate test, and to Charles Wright, who passed the fellowship test. A profitable discussion of "Trends in the Organist's World—We Are Making Them—Where Are We Going?" took place. Four speakers led the discussion, with the following subjects forming the background: "The Choir," William B. Reese; "Choir Music," Harold W. Gilbert; "The Organ," William T. Timmings; "Organ Music," Claribel G. Thomson. The best question of the evening, "On what authority does the organist base his knowledge of the vocal art?", was awarded a free dinner. This, incidentally, was asked by a visitor, a singer.

NEWELL ROBINSON.

Public Service in Santa Barbara.

The Santa Barbara, Cal., Chapter held its first public service at Trinity Lutheran Church Dec. 1. The choir, under the direction of Monro Langlo, director of music, sang: "Now Let Every Tongue Adore Thee," Bach; "Adoramus Te, Christe," Palestrina, and "Forever Worthy," Tschalkowsky. Mrs. Ruth Chauncey, the organist, played "Jesus, Priceless Treasure," Bach. An address was delivered by the minister of the church, the Rev. N. B. Thorpe, on "The Ministry of Music."

After this service the monthly meeting was held. Through the courtesy of G. V. Rao of India the members were privileged to hear some interesting recordings of Hindu religious music. Mrs. Helen Whitman read a paper on the development of the recitative as a musical art.

SYBIL FIELD-RAUPACH, Secretary-Registrar.

Fox Plays in Cincinnati.

The Southern Ohio Chapter presented Virgil Fox before a capacity audience in the Covenant First Presbyterian Church, Cincinnati, Nov. 12. The program was one of contrast in style and forms. Before playing the Sonata in F minor by Mendelssohn Mr. Fox made a few remarks about sonata form and played the main themes. In "Come, Sweet Death," by Bach, a climax of grandeur was reached. The Prelude and Fugue in D major was outstanding in brilliancy and line playing. Marcel Dupré's interesting Prelude and Fugue in G minor closed the program. The enthusiastic audience refused to leave until several encores had been played.

HELEN M. SMITH, Registrar.

Charlottesville Branch Hears Craig.

Charles W. Craig, Jr., F.A.G.O., dean of the Virginia Chapter, gave a recital at St. Paul's Memorial Episcopal Church Nov. 24 for the Charlottesville Branch. The program was opened with the First

Symphony by Maquaire, which was followed by the Concerto in B flat major, Handel, and "Noel," d'Aquin. Mr. Craig closed the first half of the program with the Toccata and Fugue in D minor, Bach. He gave an inspiring performance of the Chorale in A minor by Franck. This was followed by two pieces of Vierne—Berceuse and "Carillon." Mr. Craig closed the program with a brilliant rendition of the Toccata from the Fifth Symphony, Widor.

At a reception after the recital Mr. Craig was entertained by officers and members of the Charlottesville Branch. Plans for the spring recital season were discussed and announcement was made of James Constantine's recital Jan. 12.

ARTHUR W. BURKE, JR., Regent.

Western Michigan Activities.

The Western Michigan Chapter has embarked on an unusually busy season. The October meeting was held in Muskegon, when the test pieces for the 1947 Guild examinations were played by local organists and a talk was given on the examinations by the dean. Oct. 22 Marcel and Marguerite Dupré played a recital at which extra chairs had to be moved into the auditorium and many late comers stood. As many more were turned away. At the November meeting Frank Owen, organist of St. Luke's Church in Kalamazoo, spoke on "The Boy Voice" and demonstrated his theories with a group of his choir boys.

Thirty organists from Grand Rapids journeyed to Kalamazoo Dec. 2, and with fifteen local organists they partook of a steak dinner at Charlie's and then went to Kalamazoo College, where Henry Overley, head of the music department, spoke on "The Organ in the College." The public was invited to attend and a large audience listened to a program of organ, piano, oboe and vocal music. After the program a discussion took place relative to the formation of a branch chapter in Kalamazoo.

Dec. 16 the annual Guild Christmas party was held in Charles Manor, Grand Rapids. In spite of the busy season thirty persons enjoyed a chicken dinner. A social hour followed and plans were discussed for the remainder of the season. Three more artist recitals are still to take place, Dr. Emory L. Gallup playing Jan. 14, Virgil Fox Feb. 7 and Richard Ellsasser April 15.

STANLEY BAUGHMAN.

Meeting Held in Newark, N. J.

An open meeting of the Metropolitan New Jersey Chapter was held in Centenary Methodist Church, Newark, Dec. 16. The Centenary organ was recently rebuilt and enlarged by J. Franklin Odell, who explained how some unification or borrowing was used in rebuilding and a choir organ was added. A program of organ music for church services was played by Alice Gordon-Smith, E. A. Hillmuth, Jr., William J. Jones and Leonard J. Fox. The required numbers for the choirmaster certificate were sung by the quartet of St. Peter's Episcopal Church, Essex Fells, directed by Mr. Hillmuth.

A Christmas party with exchanging of gifts was followed by a business meeting. Dean Nellie Gordon Biasius presiding. Mrs. William F. Sieder was in charge of refreshments.

MARION WOHLFARTH, Registrar.

Central New Jersey Recital.

Central New Jersey Chapter members journeyed to Lawrenceville, N. J., Dec. 2 to hear Theodore Hazard Keller of the music department of the Lawrenceville School for Boys give a recital on the three-manual Steere organ in the Edith Memorial Chapel of the school. Mr. Keller played the following numbers: Seven Advent and Christmas Chorale Preludes from "The Little Organ Book," Bach; Five Chorale Preludes, Brahms; "Grande Piece Symphonique," Franck.

Mr. Keller has a master touch with Bach chorales, whether they require a lacy delicacy, a fast brilliance or a stately maestoso style; his registrations are a joy, always varied and interesting. The Brahms and Franck numbers completed a perfect hour of listening pleasure.

At the invitation of Mr. and Mrs. Keller the guests adjourned to Dickenson House for a business meeting and refreshments.

RAMONA C. ANDREWS, Registrar.

Monmouth Chapter Programs.

The Monmouth Chapter had its first meeting in the First Presbyterian Church, Belmar, N. J., Oct. 21. The dean, Miss Thelma Mount, presided and Mrs. Everett Antonides had charge of the program. Programs for the year will include a series of eight recitals, representing the eight periods in the history of organ music. Mrs. Everett Antonides presented a paper and recital on the first period, "The Fore-runners of Bach." Her recital included: Ricerare on the Fifth Tone, Palestrina; Cornet Voluntary, Gibbons; "Ut Queant Laxis," Titelouze; Toccata, Frescobaldi; "Come Now, Saviour of the Gentiles," Buxtehude; Toccata in E minor, Pachelbel, and Sonata, Rittler.

On Nov. 18, at the Evangelical Lutheran Church of the Atonement, Asbury Park,

Arthur Reines, organist and choirmaster of the church, presented a paper and recital on Johann Sebastian Bach. His program was as follows: Prelude and Fugue in G minor; Chorale Prelude, "I Call to Thee"; Sonata from the cantata "God's Time Is Best"; Chorale Prelude, "Sleepers, Wake"; Chorale Prelude, "O Sacred Head Now Wounded"; Fantasie and Fugue in C minor.

MARY B. FOSTER, Secretary.

Tennessee Chapter.

The Tennessee Chapter held its December meeting Dec. 3 at the Second Presbyterian Church, Memphis. Dinner was served preceding the business meeting, over which the dean, Adolph Steuterman, presided. James Riley Weeks, minister of music, presented a program of Christmas carols and organ music. Mr. Weeks was assisted by Dr. Felix B. Gear, minister; Miss Frances McFadden at the piano, and the quartet of the church, including Mrs. Elroy Connable, soprano; Mrs. William Symes, contralto; Robert Hamilton, tenor, and Leland Stanford, bass.

The Tennessee Chapter met in Lynx Lair dining hall at Southwestern University for dinner Nov. 6. Mrs. J. Q. Wolf was hostess and program chairman for the meeting. After dinner the members and guests assembled in Hardie Auditorium, where Dr. Burnet C. Tuthill, head of the music department of Southwestern, presented an instructive program which he called "a few tricks in choral training." Dr. Tuthill was assisted in his exhibition of applied choral technique by the Southwestern choir. In conclusion the choir sang a group of Negro spirituals arranged by Dawson—"Soon I Will Be Done," "I Gotta Crown," "Balm of Gilead" and "Alleluia." Randall Thompson, and "Gloria and Only Begotten Son," Kalinkoff.

MAURINE M. OVERMAN, Program Chairman.

Throng at Jacksonville Dupré Recital.

For the first time in its history Jacksonville, Fla., saw hundreds of people turned away from the doors at an organ recital when Marcel Dupré played Dec. 16 at the Riverside Presbyterian Church. One of his improvisations was on a theme submitted by Mrs. Agnes Green Bishop, a past regent and long an active member of the branch. He gave it the form of a delightful intermezzo. On the first four bars of "God Rest You Merry, Gentlemen" he built a series of variations and a fugue. At a reception which followed the recital, Guild members, patrons and other guests were entertained by Miss Marguerite Dupré, who played several piano pieces. Earlier in the day the branch gave a luncheon for the distinguished guests.

At the December meeting the members enjoyed a dinner and a frank discussion of three viewpoints on church music. The minister's interpretation was presented by the Rev. L. Valentine Lee of the Episcopal Church of the Good Shepherd. As a former church choir boy, soloist and director he urged the musicians to be real "ministers of music—conscientious and consecrated to the work of the church, never forgetting to serve the congregation." James Womble, minister of music at the Riverside Park Methodist Church, representing the organists, brought out practically the same thought. He presented a plan for an installation service of the church organist and choir which aroused much interest. Mrs. Matilda F. O'Donald, representing the congregation, advised the organists to train their congregations to enjoy unfamiliar music, yet maintaining a balance with well-known works.

A lecture on "Church Art as an Aid to Worship" will be given by the Rev. Albert Kissling, D.D., Jan. 13, followed by a luncheon.

LORENA DINNING, Publicity Chairman.

Christmas Program in Tallahassee.

The Christmas meeting of the Tallahassee Branch was held in the tower organ studio at the Florida State College for Women Sunday afternoon, Dec. 8. A program of Christmas music was presented by the Wesleyan Singers of Trinity Methodist Church and six organ students from the Florida State College for Women. The Wesleyan Singers were directed by Walter James and accompanied by Miss Fawn Trawick.

Seven new colleagues were welcomed into the chapter by Mrs. Ramona Beard, the regent. Following the program the group sang carols and were served light refreshments.

ELEANOR CALDWELL, Acting Secretary.

December Meeting in Dallas.

The December meeting of the Texas Chapter was held on the evening of Dec. 9 at Holy Trinity Church, Dallas. Dinner was served, followed by a business session over which the dean, Henry Sanderson, presided. Mr. Sanderson gave a very interesting report on the tri-state convention in Little Rock.

The golden anniversary certificate of merit awarded to the Texas Chapter in recognition of its increase in membership was displayed and the chapter is very

proud of it. Several new applications for membership were presented.

The members later went into the church choir loft, where a very interesting discussion on modulation and improvisation was led at the organ by Phillip La Rowe of the Texas State College for Women.

KATHERINE HAMMONS.

Central Ohio Chapter.

The Central Ohio Chapter met Dec. 2 in the King Avenue Methodist Church, Columbus. Carl Barr, organist of the church, gave a recital for the first part of the program and Emmett Wilson, F.A.G.O., Ph.D., and Wave Shaffer, Ph.D., lectured on "Acoustics and Organ Playing." The meeting was adjourned with refreshments and a social hour which closed an evening well spent in the realm of scientific organ playing.

MRS. ROBERT KNIGHT, Secretary.

District of Columbia.

The District of Columbia Chapter celebrated its anniversary at the home of the dean Dec. 2. The business meeting was devoted to reports of committee chairmen on projects of the next six months. It is planned to bring well-known recitalists to Washington, in addition to recitals by chapter members, to stimulate interest in their local communities.

Two applications were read and the applicants were accepted as new members. Following the business meeting a set of worthy but rarely used Christmas solos were sung by Katherine Hansel, soprano, and Harold Ronk, baritone, accompanied by Theodore Schaefer.

LAWRENCE W. FREUDE, Registrar.

Chesapeake Chapter Meeting.

The Chesapeake Chapter held a most interesting meeting Dec. 2 at Brown Memorial Church, Baltimore. Plans for the regional convention to be held in Baltimore next June were discussed. It was announced that our chapter will sponsor Catharine Crozier in a recital the last week in January. This recital will be played at Brown Memorial Church. Applications for new members were presented and all were accepted.

At the close of the business meeting an excellent program was presented by Catherine Rowe, soprano, and Rachel Hinman, organist. Miss Hinman played: "Une Vierge," Purcell; "Sleepers, Wake," Bach; "Behold, a Rose is Blooming," Brahms, and Pastorale on a Christmas Plainsong, Virgil Thomson.

DOROTHY SUTTON, Registrar.

December Meeting in Houston.

Due to the illness of Cantor I. S. Krasnoff the program devoted to the music of the Hebrew service planned by the Houston, Tex., Chapter had to be changed. The Guild was invited to the home of one of the members, Mrs. Albert Jones, for a most enjoyable evening. After a brief business meeting several subscriber members, Miss Lucille Lifeste, Mrs. John A. Mann and Charles Young, accompanied by Mrs. Carroll Ault and Miss Helen Nelson, provided a program of song. Ernst Hoffman, conductor of the Houston Symphony, paid a tribute to the Guild for bringing such an outstanding artist as Marcel Dupré to Houston. He also told of the Azalea festival of music to be held the weekend of March 7, in which the Houston Symphony and Denton Choir will present the Bach Mass in B minor. He urged the members of the Guild to familiarize their friends and choir members with the choruses of this great work in order that it might be understood and appreciated to a greater extent.

MRS. W. SCOTT RED.

Christmas Dinner in Oklahoma City.

The Oklahoma City Chapter met Dec. 2 with Dubert Dennis as host in the youth center of the First Christian Church, of which he is organist. It was a Christmas dinner, with turkey and all the trimmings. Decorations of evergreen ran down the center of the tables and red candles and cranberry jelly carried out the Yuletide color scheme. After dinner there was a brief discussion of plans for the Virgil Fox recital in the spring and a guessing game on contemporary organists. The spacious room and polished floors lent themselves to dancing, games, singing, playing and recorded music, and everyone enjoyed the evening.

GRACE HALEY, Corresponding Secretary.

Central Missouri Meeting.

The November meeting of the Central Missouri Chapter was held at Stephens College, Columbia, Nov. 19. Among those present were several members of the newly-organized student chapter at Stephens College. It was voted that the next meeting be a choral vesper service Sunday, Jan. 26, to be preceded by a business meeting. The service will be held at the Episcopal Church in Columbia. The Rev. Roger Blanchard, rector, will conduct the service and Miss Nesta Williams, organist and director, will be in charge of the music.

After the business meeting the members attended a recital in the Stephens College auditorium by members of the music faculty of the college.

BARBARA TWYEFFORT, Secretary.

News of the A.G.O. — Continued

Program of Liturgical Music.

The St. Joseph Valley Chapter held its November meeting on the 26th in St. James' Episcopal Church, South Bend, Ind. An interesting and instructive program of liturgical music was given by the fifty-voice choir of the church. Ethel Stuart Gaumer is the organist-choirmaster. She arranged the program and the Rev. Don H. Copeland, the rector, made explanatory comments. Dinner was served in the social rooms of the church preceding the program. Dean Frances H. Buzby conducted the business meeting.

In January Sub-dean Ruth Grove will have charge of the program, which will be given in the Sunnyside Presbyterian Church, South Bend. Organ numbers to be used in the Guild examinations will be played.
MADGE W. CLAYTON.

Fine Meeting in Sacramento.

The Sacramento, Cal., Chapter's meeting Nov. 18 proved to be one of the most interesting since its organization in 1930. It began with a dinner at the Elks' Club, at which plans were made for a recital by Ethel Sleeper Brett Dec. 3 and by Virgil Fox April 25. At the conclusion of the dinner the twenty-three members and guests present braved a downpour of California's famous "liquid sunshine" and went on a tour of organs.

The first stop was at St. Paul's Episcopal Church, where the organist, Theodora Black Alexander, played the following numbers on the historic Johnson tracker organ: Meditation, Valdes; Toccata, Elwood; "Now Thank We All Our God," Karg-Elert. From there we drove to

Temple B'Nai Israel to hear Frederick Brugge give a short recital on the Pilcher organ, playing: March from the Occasional Oratorio, Handel; Pastorale, Whitlock; "Benedictus," Reger; Chorale Prelude, "Ein' feste Burg," Bach. Our last visit was at the First Church of Christ, Scientist, where Frederic Errett demonstrated the resources of the three-manual Austin with the following program: Allegro from Harpsichord Suite, Handel; "In Silent Night," Edmundson; Chorale and Variations from Sixth Sonata, Mendelssohn; Chorale Prelude, "I Call on Thee," Bach.

To top off the evening the group went around the corner to the home of Zue Geery Pease for coffee and cake.

G. LELAND RALPH, Dean.

Buckhannon Branch Meets.

The Buckhannon Branch met at the First Presbyterian Church, Buckhannon, W. Va., Nov. 24. The meeting was called to order by Miss Marie Boette, the regent. In keeping with the current Brahms season, commemorating the fiftieth anniversary of the master's death, the entire program was a study of Brahms and his life and works. Recordings were played from Brahms' First Symphony in C minor. Four of his eleven chorale preludes for organ were played by Miss Elizabeth Karickhoff and Mrs. Frederick M. Arnold, organist of the Presbyterian Church.

Plans were made for a meeting to be held Jan. 19, at 4:30, at the First Methodist Church, with a resume of Christmas music to be presented by the group.

ANNIE FRANCES ARNOLD, Secretary.

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The large three-manual organ of forty sets of pipes, built by the Schantz Organ Company for the Evangelical and Reformed Church of New Knoxville, Ohio, was dedicated, together with new chancel appointments and several memorials to men who died in the world war, at services Dec. 1. Eleven hundred people filled the large edifice both in the morning, when the dedicatory sermon was preached by the Rev. Josias Friedli, D.D., former pastor of the church and professor of church history at the Missionhouse College, near Sheboygan, Wis., and in the evening, when a recital was given by S. E. Gruenstein. Dr. D. A. Bode, pastor of the church, presided over the morning service, Miss Esther Holtkamp, organist of the church, was at the console and the chorus under the direction of F. F. Eversman, accompanied by Mrs. Eversman, sang Cesar Franck's "Psalm 150," while Mr. Gruenstein played the offertory and the last part of the service.

The recital program was as follows: Sonata in A major, Mendelssohn; Pastorale, Franck; "Dreams," McAmis; "Sicilian Love Song" and "Christmas Evening" (Sicilian Suite), Mauro-Cottone; Prelude and Fugue in E minor (Cathedral), Bach; Chorale Preludes, "Alle Menschen müssen sterben" and "Herzlich thut mich verlangen," Bach; "Jesu, Joy of Man's Desiring," Bach; Bohemian Cradle Song, arranged by Poister; "Song to the Evening Star," Wagner; Funeral March and Song of the Seraphim, Guilman; Royal Fireworks Music Suite, Handel-Biggs; Fantasia on "Good News from Heaven the Angels Bring," Pachelbel.

The stop specification of the new organ was published in THE DIAPASON in June, 1946. The instrument proved highly effective both in its solo stops and in its powerful ensemble.

The New Knoxville church, situated in a town of less than 600 people, without a railroad, is the largest rural church in Ohio and one of the largest in the United States. The church, like the town, was founded by a group of German immigrants from Westphalia in 1838 and has had a steady growth into one of the outstanding churches of its denomination, with a devoted congregation made up of the descendants of the early settlers. The new pulpit and chancel appointments were carved from white oak cut in the vicinity of the church by members of the community and fashioned into rare woodwork by artisans from the parish.

THE CANNARSA ORGAN COMPANY has completely rebuilt and modernized the two-manual tracker action organ in the Fourth Evangelical Lutheran Church of York, Pa., and a dedication service took place Nov. 17. A recital was given Nov. 21 by G. Logan McElvany of the First Lutheran Church of Pittsburgh, who played: Trio-Sonata 1 (Andante and Allegro), Bach; "Humble Us by Thy Goodness," Bach; Fountain Reverie, Fletcher; Allegretto in B minor, Guilman; "Dreams," McAmis; Allegro Vivace, Vienne; Allegro Vivace, Sarmantini; "Pilgrims' Chorus" from "Tannhäuser," Wagner; Pastorale on "Fairrest Lord Jesus," Edmundson; "The Bells of St. Anne de Beaupré," Russell; Toccata, de Mereaux; "Electa ut Sol," Dallier. The instrument has 1,113 pipes, besides harp and chimes, and all of the pipes are enclosed. The console is entirely new. The old organ was built by the Hinners Company thirty-three years ago.



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CHICAGO, JANUARY 1, 1947

A dispute between the employing printing establishments of Chicago and the typographical union over various demands by the union has been marked by a "slowdown" ordered by the union officers, under which their members are not permitted to produce more than one-half their normal amount of work—but at full wages! This and threats of a strike have created a situation which compels THE DIAPASON to curtail this issue, to omit a number of news items and special features and to postpone publication of others. This and a short delay in delivery of the issue are a source of regret to the publisher, but we realize that our readers will understand that these are matters over which we have no control.

Peering Into 1947

A new year is on the threshold, and as it peers into the world's windows it looks upon a confused and confusing scene. This planet is certainly in a state of tribulation. The prophets who look into the future disagree in their prognostications. Some predict that we shall have great prosperity; others foresee only disaster of one kind and another, with inflation followed by a depression. While a splendid crop has been garnered and nearly everyone is possessed of ample money, the nations disagree and at home we have civil war between management and labor, the unions and the public pommeling each other. The maxim that the love of money is the root of all evil is ignored, along with the still unrepealed law of supply and demand. If the hymn writer were to revise his words today he would not confine himself to "Ceylon's Isle" when he writes that "every prospect pleases and only man is vile."

But there is also another truth that cannot be disregarded, which Abraham Lincoln enunciated when he said that you cannot fool all the people all the time. The turbulent waters no doubt will be calmed before too long a time elapses. All the conflicting interests eventually must wake up, and we hope and believe it will be in 1947.

Henry Wadsworth Longfellow must have felt as many of our readers feel today when he said in his poem "Christmas Bells"—

And in despair I bowed my head;
"There is no peace on earth," I said;
"For hate is strong and mocks the song
Of peace on earth, good will to men!"

As we glance at the other side of the view we find that, narrowing the picture down to our organ world, more organs are being constructed and projected today than at any time since the theater organ era, and there will no doubt be a period of unprecedented activity as soon as materials can be obtained in ample volume. That there is growing interest and appreciation of church music is becoming more and more evident to anyone who reads the columns of THE DIAPASON. One proof of this is in the increasing number of churches which are

installing full-time musical directors, even in smaller cities, recognizing perhaps better than ever before the importance of that part of the church's work. A world devoted to its church music cannot go too far wrong.

So with the poet, who became more cheerful in his last verse, we can say: Then pealed the bells more loud and deep: "God is not dead, nor doth he sleep! The Wrong shall fail, the Right prevail, With peace on earth, goodwill to men!"

This is our hope and consolation, and enables us to wish the entire organ world a happy new year.

Takes Stand Against Atheism

The dean of the Northern California Chapter of the A. G. O. no doubt bore in mind that the Guild represents not only a musical profession, but an arm of the church when he registered a strong protest with Station KQW of San Francisco against the broadcasting of an atheistic program. By thus asserting himself on behalf of the chapter and asking other religious and fraternal bodies to join in the protest he took action which probably has stopped anything of this kind over the air in the future. At any rate, the Salt Lake City Tabernacle choir and organ program which the atheistic propaganda had replaced was promptly restored to the schedule.

In a letter to the chapter's membership Mr. Taylor reports as follows:

Because of the close relationship between the activities and purposes of our Guild and the services in the several temples and churches, your dean felt obligated to protest against this atheistic broadcast, on behalf of the Guild and as an active church member. The matter was brought to the attention of the Episcopal bishop of California and of the churches on the peninsula; the Roman Catholic archbishop's office and the Catholic Monitor, and to our Jewish friends through our chaplain, Cantor Rinder. Copies of our letter of protest were sent to San Francisco's papers; to the Salt Lake Tabernacle officials; to our official organ, THE DIAPASON, and to the national headquarters of the Guild. Because the contentions of the speaker, Scott, struck at one of the fundamental requirements for admission into the Masonic fraternity, the matter was also brought to the attention of the Grand Lodge, F. and A. M. of California. In each case we found sympathetic hearers, and we feel that their support, added to the individual protests we hope will be sent by each of our members, will help mightily in preventing any further broadcasts of this nature.

We personally know of no great musician who was not religious; we have seen no great structures erected by a person who denies the existence of God, nor do we know of any artists or sculptors worthy of the name who were or are atheists.

Dean Taylor has shown a fine understanding of his duties as a Guild officer and has rendered a service that should serve as an example to other deans.

FLUTE, VOICE AND ORGAN will be heard in various combinations at the next evening of music at the Church of the Covenant, New York, Tuesday, Jan. 7. The soprano soloist is Patricia Mahon, M. S. M., head of the voice department in the College of Fine Arts at Carnegie Institute of Technology, Pittsburgh. Laura Spielvogel, flute soloist of the Washington Square College orchestra of N. Y. U., is the flutist. She will be heard in Handel's Fifth Concerto, Gluck's Mélole and a quaint Prelude on "Green-sleeves" by S. Drummond Wolff, organist of the Metropolitan United Church of Toronto, which is just off the press. Miss Mahon includes three numbers with flute obbligato—Mozart's "Et Incarnatus Est," a Swedish Cradle Song and "I Heard a Piper Piping," by Bax. In addition she sings music by Bach, Haydn, Mozart, Schubert, Jaques-Dalcroze, Leich and Henschel. She will be accompanied by Helen Wright Dormand and Dr. Reginald L. McAll, who arranged the recital.

THE ANNUAL CONVENTION of the seventy-first year of the Music Teachers' National Association will be held in St. Louis Feb. 27 and 28 and March 1 and 2. The Hotel Jefferson will be headquarters for the meetings. A program of interest to all members of the music teaching profession is being prepared. A special section will be devoted to organ and choral music. Officers for the year are: President, Russell V. Morgan, Cleveland; vice-president, Homer G. Mowe, New York; secretary, Wilfred C. Bain, Denton, Tex.; treasurer, Raymond Kendall, Ann Arbor, Mich., and editor, Theodore M. Finney, Pittsburgh.

Organ for Albany Church

[Continued from page 1.]

Echo Lieblich (from Lieblich Gedeckt), 16 ft., 32 notes.
Octave, 8 ft., 32 pipes.
Quintade (from Quintaton), 8 ft., 32 notes.
Gedeckt (from Lieblich Gedeckt), 8 ft., 32 notes.
Violoncello (from Violone), 8 ft., 12 pipes.
Sub Quint (from Sub Bass), 10½ ft., 7 pipes.
Super Octave, 4 ft., 32 pipes.
Blockflöte, 4 ft., 32 pipes.
Quint, 5½ ft., 32 pipes.
Contra Bassoon (from Bassoon), 16 ft., 32 notes.
Trombone, 16 ft., 32 pipes.
Trumpet (from Double Trumpet), 8 ft., 32 notes.
Tromba (ext. Trombone), 8 ft., 12 pipes.
Clarion (ext. Trombone), 4 ft., 12 pipes.
Chimes, 27 notes.

Over 300 years ago the First Church in Albany was officially organized. Albany was then known as Fort Orange. As early as 1624 Bastiaan Jansen Krol had come to the colony from Holland to do religious work. He was known as "comforter of the sick." Under his care a congregation was gathered for worship. Aug. 13, 1642, the Rev. Johannes Megapolensis arrived to organize a church. Aug. 17 he preached his first sermon. His annual salary was \$400, twenty-two and one-half bushels of wheat and two firkins of butter. In 1646 a log church was erected at a cost of \$32, providing a room for worship thirty-four feet long and nineteen feet wide, with a vaulted ceiling. In the spring of 1654 a freshet destroyed most of Fort Orange. It was then decided to erect a block-house church on the land at the foot of State Street and Broadway. This building was looked for defense and three cannon were mounted therein, covering the southern, western and northern approaches to the colony. With this larger church the congregation felt that a pulpit and bell were needed. These were ordered from Holland at a cost of 25 beaver skins. Shipment was made and in 1656 they arrived. At this time Patroon Stephen Van Rensselaer presented communion cups to the church.

In 1664 a new block edifice was erected. In 1690 the membership of the church was 521, many of whom were Mohawk Indians.

In 1715 a stone church was built around the old church and when the exterior was finished the old building was torn down and passed out through the windows. All of these churches had been without heat of any kind, but now stoves were installed on platforms at the height of the galleries. These galleries were reserved for the Indian members and slaves. In 1720 a charter was received from King George I of England, granting full liberty to the Dutch church. In 1776 the sermons were preached in English; before that they had been in Dutch.

On Jan. 27, 1799, the present edifice was dedicated—then known as the North Church and familiarly called the "Twin Steeple." The South Church on Beaver Street was dedicated in 1811. In 1815 these two congregations separated and were incorporated as First and Second Reformed Churches respectively. In 1881 the Second Church moved to a commodious new stone building on Madison Avenue.

In 1937 the Madison Avenue Church was destroyed by fire and shortly thereafter the two congregations reunited to become "The First Church in Albany" in the old "Twin Steeple Church." The new parish-house was dedicated in 1939.

Among the treasured possessions of the congregation now on display are the 1656 pulpit and hourglass, the weathercock, the old silver communion cups and tankard, a complete model—fifty years old—of the 1715 stone church and many other relics and documents.

Tax Should Be Repealed.

Fresno, Cal., Nov. 28, 1946.—Dear Mr. Gruenstein:

Your editorial, "Unfair Burden on Churches," in the November DIAPASON is very timely and valuable. We have already called it to the attention of our congressman and feel that since the new session of Congress will be starting soon, more effort should be made by organists and others interested in church music to have the tax on church organs abolished.

In this community several churches are planning post-war expansion which must sooner or later include new organs, so

Looking Back Into the Past

Thirty-five years ago the following news was recorded in the issue of Jan. 1, 1912—

The American Guild of Organists was giving a noteworthy series of recitals in New York. Among those who played were Warden Frank Wright, Dr. John Hyatt Brewer, Dr. William C. Carl, H. Brooks Day, Warren R. Hedden, Lawrence J. Munson and Samuel A. Baldwin.

THE DIAPASON made note of a request sent to the representative of an organ firm, which read as follows: "Will you kindly put me in touch with an artistic fake organ player for our theater? I want someone whom you can recommend very highly as an artistic faker, without a peer. If you know of such a party kindly put me in touch with him." We have no record of who won the job.

THE DIAPASON published the text of an address on Guilman's gift to the music of the organ, presented before the Music Teachers' National Association by Dr. William C. Carl.

Palmer Christian, organist of the Kenwood Evangelical Church, Chicago, and Miss Lois Wilkinson were married in Kankakee, Ill., Nov. 21.

Twenty-five years ago the following news was recorded in the issue of Jan. 1, 1922—

The Austin Organ Company won the contract to build an eighty-stop four-manual organ for the new edifice of the First Methodist Church of Los Angeles.

Charles M. Courboin resigned as organist of the First Baptist Church of Syracuse, N. Y., to devote himself to his work for John Wanamaker in Philadelphia.

Ten years ago the following news was recorded in the issue of Jan. 1, 1937—

Dr. William C. Carl, nationally-known organist and teacher, died in New York Dec. 8 after a long illness. He was organist and director at the First Presbyterian Church of New York for forty-four years and was the founder of the Guilman Organ School.

The stop specification of the four-manual organ of 102 sets of pipes for Westminster Abbey, which Harrison & Harrison were to complete in time for the coronation of the new King of England in the spring, was presented.

The Hymn Society of America planned to observe its fifteenth anniversary Jan. 11.

the tax will definitely affect their plans. Doubtless this is true in many areas.

I feel that it would be an excellent project for all Guild chapters to see that at least one forceful appeal reaches each congressman. For this purpose it would be very valuable to have your editorial reprinted on leaflets for mailing. Would this be possible or practical?

Sincerely yours,
(Mrs.) RUTH P. ROCKWOOD,
Dean San Joaquin Valley Chapter, American Guild of Organists.

A CHRISTMAS PARTY of the Harrison M. Wild Organ Club at the Central Y.W.C.A. in Chicago Dec. 10 brought together twenty-five former pupils of the eminent Chicago organist, conductor and teacher. A generous helping of turkey and all that goes with it and a grab bag of Christmas gifts marked the luncheon. Arthur H. Ranous, president of the club, and Ernst Melbye, vice-president, outlined events planned for 1947. The occasion was one of the best-attended in the history of this organization, which keeps alive the memory of a man who had a great influence over a generation of organists.

WILLIAM G. BLANCHARD, college organist and assistant professor of music at Pomona College, Claremont, Cal., has received notice from the Willis Music Company, Cincinnati, Ohio, of the publication of his new anthem for mixed voices, "I Will Extol Thee." He also has word from J. Fischer & Bro. that another of his anthems, "Father in Heaven, Who Lovest All," a composition for youth choirs, has been accepted for publication. This is a musical setting for Rudyard Kipling's "The Children's Song." It was first presented last year from manuscript at the Claremont Community Church.

WILLIAM S. BAILEY, F.A.G.O., conducted the Zanesville, Ohio, Civic Chorus in Handel's "Messiah" for the seventeenth consecutive year on Dec. 12 at Grace Methodist Church. Mr. Bailey is organist and choirmaster of St. James' Episcopal Church, Zanesville, and professor of advanced theory and orchestration at Capital University, Columbus, Ohio. In 1925 he was the winner of the Estey Organ Company scholarship to Fontainebleau, where he studied organ with Widor and composition with Nadia Boulanger.

**THREE-MANUAL INSTALLED
BY MAXCY-BARTON COMPANY**

The Maxcy-Barton Organ Company of Chicago has installed a three-manual organ in the Lutheran Church at Decorah, Iowa. The instrument was completely rebuilt and a new console and two new sets of pipes—a dulciana and a geigen principal—have been provided. The remainder of the organ consists of parts built by the Maxcy-Barton Company in 1931. The tonal resources of the organ are as follows:

GREAT ORGAN.
Bourdon, 16 ft., 97 pipes.
Open Diapason, 8 ft., 85 pipes.
Major Flute, 8 ft., 85 pipes.
Concert Flute, 8 ft., 61 notes.
Octave, 4 ft., 61 notes.
Solo Flute, 4 ft., 61 notes.
Flute d'Amour, 4 ft., 61 notes.
Twelfth, 2 3/4 ft., 61 notes.
Flute Twelfth, 2 3/4 ft., 61 notes.
Fifteenth, 2 ft., 61 notes.
Piccolo, 2 ft., 61 notes.
Tierce, 1 3/4 ft., 61 notes.
Trumpet, 8 ft., 85 pipes.
Clarion, 4 ft., 61 notes.
Chimes, 20 tubes.

SWELL ORGAN.
Major Gedeckt, 16 ft., 61 notes.
Geigen Principal, 8 ft., 85 pipes.
Viole d'Orchestre, 8 ft., 73 pipes.
Viole Celeste, 8 ft., 73 pipes.
Concert Flute, 8 ft., 61 notes.
Geigen Octave, 4 ft., 61 notes.
Flute, 4 ft., 61 notes.
Nazard, 2 3/4 ft., 61 notes.
Flautino, 2 ft., 61 notes.
Oboe Horn, 16 ft., 73 pipes.
Trumpet, 8 ft., 61 notes.
Oboe Horn, 8 ft., 61 notes.
Oboe Clarion, 4 ft., 61 notes.
Vox Humana, 8 ft., 61 pipes.
Chimes.
Tremolo.

CHOIR ORGAN.
Concert Flute, 8 ft., 61 notes.
Dulciana, 8 ft., 85 pipes.
Unda Maris, 8 ft., 49 pipes.
Viole d'Orchestre, 8 ft., 61 notes.
Viole Celeste, 8 ft., 61 notes.
Flute, 4 ft., 61 notes.
Dulcet, 4 ft., 61 notes.
Violin, 4 ft., 61 notes.
Celeste, 4 ft., 61 notes.
Dulcet Twelfth, 2 3/4 ft., 61 notes.
Dulcet, 2 ft., 61 notes.
Clarinet, 8 ft., 61 pipes.
Harp, 37 bars.

PEDAL ORGAN.
Principal Bass, 16 ft., 32 notes.
Bourdon, 16 ft., 32 notes.
Open Diapason, 8 ft., 32 notes.
Major Flute, 8 ft., 32 notes.
Flauto Dolce, 8 ft., 32 notes.
Cello, 8 ft., 32 notes.
Tuba, 16 ft., 32 notes.
Trumpet, 8 ft., 32 notes.

This organ is a memorial to the Rev. Oliver G. Fjeldstad.

Captain Frederick Fuller, who recently returned from the Pacific theater of war, has joined the Maxcy-Barton staff. He is in charge of sales and installations. Roy T. Anderson, former engineer at Carleton College, Northfield, Minn., also is now on the company's staff.

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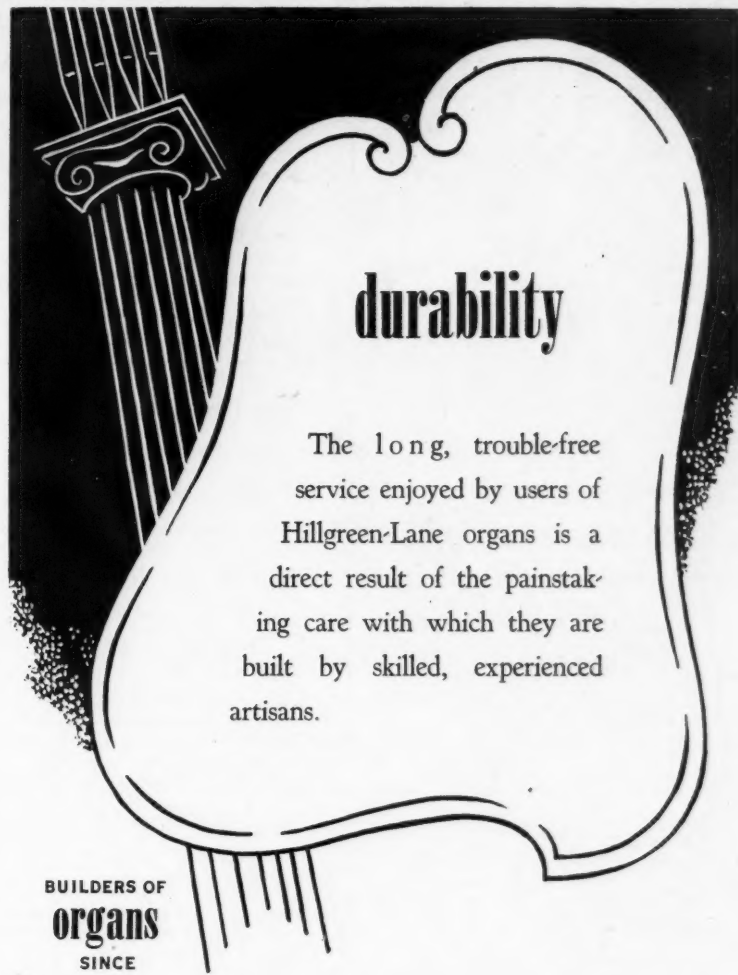
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**NEW MOLLER ORGAN READY
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For its centennial celebration next August the First Reformed Church of Zeeland, Mich., will have a new three-manual organ. The instrument is under construction at the factory of M. P. Möller, Inc. The resources of the organ are shown by the following stop specification:

GREAT ORGAN.

Diapason, 8 ft., 73 pipes.
Hohlflöte, 8 ft., 73 pipes.
Gemshorn, 8 ft., 73 pipes.
Octave, 4 ft., 73 pipes.
Flute (from Hohlflöte), 4 ft., 73 notes.
Grave Mixture, 2 rks., 122 pipes.
Chimes, 21 bells.
Tremolo.

SWELL ORGAN.

Rohrbourdon, 16 ft., 97 pipes.
Geigen Diapason, 8 ft., 73 pipes.
Chimney Flute (from Rohrbourdon), 8 ft., 73 notes.
Salicional, 8 ft., 73 pipes.
Voix Celeste, 8 ft., 64 pipes.
Harmonic Flute, 4 ft., 73 pipes.
Rohrflöte (from Rohrbourdon), 4 ft., 73 notes.
Nazard (from Rohrbourdon), 2 1/2 ft., 61 notes.
Flautino (from Rohrbourdon), 2 ft., 61 notes.
Plein Jeu, 3 rks., 183 pipes.
Trumpet, 8 ft., 73 pipes.
Chimes, 21 notes.

CHOIR ORGAN.

Viola, 8 ft., 73 pipes.
Concert Flute, 8 ft., 85 pipes.
Dulciana, 8 ft., 85 pipes.
Unda Maris, 8 ft., 61 pipes.
Flute (from Concert Flute), 4 ft., 73 notes.
Dulciana (from Dulciana), 4 ft., 73 notes.
Dulciana Twelfth (from Dulciana), 2 1/2 ft., 61 notes.
Dulciana Fifteenth (from Dulciana), 2 ft., 61 notes.
Clarinet, 8 ft., 73 pipes.
Chimes, 21 notes.
Tremolo.

PEDAL ORGAN.

Resultant, 32 ft., 32 notes.
Diapason (20 from Great), 16 ft., 32 notes.
Bourdon, 16 ft., 44 pipes.
Rohrbourdon (from Swell), 16 ft., 32 notes.
Gemshorn (20 from Great), 16 ft., 32 notes.
Octave, 8 ft., 44 pipes.
Bourdon (from Bourdon), 8 ft., 32 notes.
Rohrgedeckt (from Swell), 8 ft., 32 notes.
Dulciana (from Choir), 8 ft., 32 notes.
Super Octave (from Octave), 4 ft., 32 notes.
Rohrflöte (from Swell), 4 ft., 32 notes.

**NIAGARA FALLS ORGANISTS
AND GUILD OFFICERS WED**

A union of two well-known Niagara Falls, N. Y., organists took place July 12 and has just been reported. It was that of Miss Alice Barbari, daughter of Mrs. N. D. Barbari and the late Dr. Barbari, to J. Earl McCormick of Wilson, N. Y. The ceremony was performed at Calvary Methodist Church, Frederick, Md., by the Rev. M. T. Tabler.

The faculty of the choir school of the Presbyterian Conference at Hood College provided the music. The soloists were Mrs. Arvo Jacobson, minister of music of St. Mark's Church, Brooklyn, and Cecil Stewart, professor of music at the Westminster Choir School, Princeton, N. J. W. Lawrence Curry, head of the music department at Beaver College, Jenkintown, Pa., provided organ music before and during the ceremony. A wedding dinner was served at the Francis Scott Key Hotel, followed by a reception at Hood College.

Both Mr. and Mrs. McCormick were attending the choir school at Hood College. Mr. McCormick, a graduate of Oberlin Conservatory of Music, is organist and director of music at Bacon Memorial Presbyterian Church, Niagara Falls, and dean of the Niagara Falls Chapter of the American Guild of Organists. Mrs. McCormick is organist at the First Methodist Church in Niagara Falls and secretary of the Guild.

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LORD GOD, WE WORSHIP THEE, S.A.T.B., organ or piano acc.15
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THE FREEBORN SPEAK, S.A.T.B., (divided), A Cap. . . 16
TO THEE, THE LORD OF ALL, S.A.T.B., (divided), A Cap.16
WE ALL BELIEVE IN ONE TRUE GOD, S.A.T.B., (divided) with Solo—A Cap.16
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BYR DELLA SANKEY FEELY



Mrs. BYR DELLA SANKEY FEELY, who is serving her second term as dean of the Waterloo, Iowa, Chapter, A.G.O., is carrying out elaborate plans for that chapter. Under her leadership Alexander Schreiner was brought to Waterloo last year. She also promoted the first Waterloo Chapter choir festival, held last Christmas at her church. Fourteen church choirs and the Wartburg College choir combined to form a 250-voice chorus, with Dr. E. Liemohn of Wartburg, a composer of note, directing and Mrs. Feely at the console. It proved the climax of the year and was so enthusiastically received by an audience of 1,500 that it was decided to make it an annual event. The first exchange recital with the Dubuque Chapter was arranged in the fall with such a good response that another exchange is planned next year with the Central Iowa Chapter. A "school of church music," with lectures and practical demonstrations is to be conducted at each meeting by Dean Feely, Dr. Liemohn and Ellen Law Parrott. This will culminate in an intensified all-day "school of church music" to be held Sept. 21 at Grace Methodist Church.

Mrs. Feely's background and training have resulted in a valuable contribution toward making Waterloo churches conscious of the work of the A.G.O. She began the study of piano at the age of 8 with her mother, who had a large class of piano pupils. After three years she studied with Mrs. Claude Bennet. Later study was pursued under Miss Grace Ullemeyer in theory, Mrs. Oliver Stevenson and Ellen Law Parrott, organ. She also studied voice with Ralph Leo of Cedar Rapids, Iowa, and organ and theory with Elmer Dimmerman of Cincinnati. Further organ study was with Professor George W. Samson of Iowa State Teachers' College. During her college years she studied piano with Adalbert Huguélet at the American Conservatory, Chicago, and later received a partial scholarship with Boguslawski in piano, at the same time studying organ, theory, musical history, etc. Her more recent study has included attendance at the summer institute of church music at Northwestern University and organ study with Frederick Kinsley, then organist and choirmaster at the Riverside Church in New York.

While her husband was in the navy Mrs. Feely attended Westminster Choir College at Princeton, N. J., studying directing with John Finley Williamson and organ with Alexander McCurdy.

Mrs. Feely was 14 years old when she received her first church appointment, playing at the Universalist Church in Waterloo until she went to college. Each year for three years during her high school years she gave an entire piano recital from memory. She was the accompanist for the glee clubs, chorus and orchestra in high school. During her senior high school year she was accompanist for the Waterloo Oratorio Society, which presented the standard oratorios in churches throughout north central Iowa. For one year she played in theaters at Joplin, Mo., Cadiz, Ohio, and Kansas City, Mo.

After her marriage and return to

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Waterloo Mrs. Feely was appointed organist of the First Lutheran Church, in which position she continued for over ten years. She was a paid singer one season in the Riverside Church choir in New York.

In 1942 Mrs. Feely was appointed organist at Grace Methodist Church, Waterloo, and in 1944 became minister of music, playing and directing five choirs. She also plays for two funeral homes, has appeared in Guild recitals in various churches and played dedicatory programs in central Iowa.

Mrs. Feely is a charter member of the Waterloo Chapter, A.G.O., serving as secretary for two years and as sub-dean one year.

Mrs. Feely has a daughter 6 years old.

CAROLINE E. BIZZONI, organist and director at the Bellmore, N. Y., Presbyterian Church, presented the Advent and Christmas portions and the Hallelujah Chorus from Handel's "Messiah" for the

fifth consecutive year on Sunday afternoon, Dec. 1. Members of Miss Bizzoni's oratorio study group augmented the choir. Two guest artists, Henry Becker, tenor, and Bernice Clotworthy, contralto, assisted the regular soloists, Jean P. Web-

ster and Dorothy Nagle, sopranos, Leonore Faulkner, alto, and William P. T. Rambo, bass. The program opened with a Sarabande by Bach followed by the French traditional Advent carol "Picardy," arranged as a processional.

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 PHILADELPHIA ART ALLIANCE 251 SOUTH 18TH ST., PHILA., PA.

Survey of New Church Music Published in 1946

By HAROLD W. THOMPSON, Ph.D., L.H.D.

The end of the war has meant the release of many compositions held up by the shortage in paper and demand; in a year or two more we shall also be observing, as we did after the last war, the arrival of many new composers and the starting of new trends in composition.

Christmas Music

The Christmas list is very long, partly because so many choirs use new music seldom except at Christmas:

Alsatian-Elmore and Reed—"Eastern Sages." (J. Fischer.)

American-Niles—"I Wonder as I Wander." For SAB. Also "Never Was a Child So Lovely." Unaccompanied. (G. Schirmer.)

Austrian-Scholin—"As Lately We Watched." Juniors (SA) and SATB. (Hunleth.)

Baldwin, R. L.—"Three Ships of Christmas." Unaccompanied. S solo or semi-chorus. (Witmark.)

Bedell—"Now Let the Full-toned Chorus." (Flammer.)

Bohemian-Coke-Jephcott—"Bohemian Carol." Has descant against men in unison. (Gray.)

Bohemian-Scholin—"Peace and Great Joy." SATB plus SA juniors. (Hunleth.)

Borowski—"Christmas Lullaby." Unaccompanied. (J. Fischer.)

Bossi-Campbell-Watson—"Born Is Jesus in Bethlehem." (Witmark.)

Bowman—"Noël Pastoral." (Flammer.)

Brazilian-ream—"The Smile of the Christ-child." Alto solo; unaccompanied; seven parts. (Birchard.)

Buxtehude-Bangert and Rosel—"In dulci Jubilo." For SAB. Parts for two violins. (Concordia.)

Callaway—"Hark! The Glad Sound." Unaccompanied. Useful also for Advent. (Gray.)

Cherubim, Sister—"Silent Night." For SATB, SAB or SA. (McLaughlin & Reilly.)

Cronham—"Christmas Day in the Morning." SB solos; S-A, T-B duets. (Witmark.)

Czech-Brown—"Sleep, My Saviour." (Schmidt.)

Daley—"Hymnus Angelorum." Medium solo. Latin and English. Twelve pages. (McLaughlin & Reilly.)

De Leone—"Christmas Song for a New World." SA solos. (Presser.)

English-Nightingale—"The Twelve Days of Christmas." Six parts, unaccompanied. Better for concert. (C. Fischer.)

English-Johnson—"Coventry Carol." Unison use of men and of women, or solos. (Galaxy.)

English-Scholin—"I Saw Three Ships." Three choirs; senior, intermediate, junior. (Belwin.)

English-Marryott—"As the Shepherds Were Watching." Children or medium solo used. Unaccompanied. (Gray.)

French-Means—"Listen, Lordings, unto Me." T or S solo; echo effects; children or SA solos. (Gray.)

Glatz Melody-Heyne—"Cradle Song of the Shepherds." Unaccompanied, eight parts. (Hunleth.)

Gruber-Syré—"Silent Night." (Ditson.)

Gruber-Rossini—"Lo, within a Manger." A or Bar solo. Also unison. (J. Fischer, '45.)

Hawkins—"The Christ-child." STBar solos. Fine poem by Chesterton. (Gray.)

Italian-Montani—"Lovely Babe." (C. Fischer.)

Klein—"O Star of Deepest Mystery Bright." Bar solo. Children against male voices; S solo against women; fauxbourdon for children. (Ditson.)

Laubenstein—"Young Jesus Sweit." Unaccompanied. S solo. (Gray.)

McIlwraith—"Christians All Rejoice." Ten pages. Good Dorian melody. (Gray.)

Marryott—"Shepherds, Wake from Your Dreams." Unaccompanied. (Ditson.)

Nagle—"Nowell." Old English text. (Galaxy.)

Nicholls-Gordon—"Hail! Thou Ever Blessed Morn." (Schmidt.)

Farrish—"A Carol for Everyman." Unaccompanied. (Witmark.)

Pike—"When Christ Was Born." S solo. (FitzSimons.)

Plante—"Divinus Infans." Medium solo. Latin and English. (McLaughlin & Reilly.)

Pollak—"Today Is Christ Born." Dorian melody. Latin and English. (J. Fischer.)

Rishel—"A Christmas Folksong." Medium solo. Fine text by Reese. (FitzSimons.)

Ross, O.—"Sing a Song for Christmas." (Galaxy.)

Sargent—"Christmas Angels." Violin part. (Festival Music Company, Washington.)

Scotch-Garden—"A Scotch Lullaby." Unaccompanied; some divisions; medium solo or children. (Gray.)

Slovak-Kountz—"Carol of the Sheep Bells." SATB plus juniors (SA). (Galaxy.)

Shure—"Thus Went the Wondrous Song." Unaccompanied. (Morris.)

Tonner—"Six Christmas Hymns." Unison or two-part. (McLaughlin & Reilly.)

Traditional-Marth—"The Christ-child." SATB plus SA or SSA. (Hunleth.)

Traditional-Campbell—"The Babe in Bethlehem's Manger." (Schmidt.)

Traditional-Henninger—"Lullaby for Christmas Eve." (Hall & McCreary.)

Tschaikowsky-Cookson—"A Legend." Unaccompanied. (FitzSimons.)

Tschaikowsky-Christy—"Legende." (Hall & McCreary.)

Tschaikowsky-Lorenz—"Legende." (Lorenz.)

Welsh-Scholin—"Deck the Halls." Three choirs. (Hunleth.)

Williams, Frances—"A King Is Born Today." Medium solo. Also "In Bethlehem's Lowly Manger." For SAB, A or Bar solo. Also "Silent Are the Meadows." Eleven pages. (Flammer.)

McLaughlin & Reilly have published a book called "Christmas Choral Repertory" in three editions: English words only, Latin and English, and Latin only. This collection has twenty-one numbers. Late in 1945 J. Fischer brought out a "Collection of Christmas Carols for Choir, Chorus or Community Singing," twenty-five numbers for 25 cents. About the same time Ernest White edited "Ten Christmas Carols" (Music Press) for unison or SATB. Lorenz also has a book of "Standard Christmas Carols." Lutherans will be specially interested in "Forty-four Classic Chorales" (Concordia) edited by Walter Wismar; this excellent and inexpensive collection has chorales for Advent, Christmas, New Year and Epiphany.

Easter Music

As usual, this list is much shorter:

Bampton—"Blow, Golden Trumpets." SSATB, unaccompanied. Good introit. (J. Fischer.)

Gaul—"Easter Credo." A song of the "Plain People" of Pennsylvania. SATB plus junior choir; T precentor. (Galaxy.)

German-Phelps—"Easter Joy." Echo effects. (Gray.)

Handel-Dawe—"Alleluia" from "Coronation Anthem." High solo. (G. Schirmer, '45.)

Henninger (arr.)—"O Sons and Daughters." (Hall & McCreary.)

Holler—"The Risen Christ." S or S-A. (Gray.)

Marzeton—"Hosanna, Blessed Is He That Cometh." Palm Sunday. Unaccompanied, eight parts. (Boston.)

Marryott—"The Gateway Carol." With children or solo. (Gray.) Also "Joy Comes with Easter." (Ditson.)

Morley-David—"Three Motets in Four Parts." Latin. The third is for Easter. (Music Press, '44.)

Mueller—"The Day of Resurrection." Eighteenth century melody. Uses junior choir, S or SA. (C. Fischer.)

Miles—"The Risen Lord." (Schmidt.)

Neander-Mueller—"He Is Risen." Uses children (SA). (G. Schirmer, '45.)

Norden—"The Way, the Truth, the Life." Short high solo. (Schmidt.)

Pollak—"To the Paschal Victim." Text from Easter sequence. Unisonal effects. (J. Fischer, '45.)

Poole-O'Connor—"If Ye Then Be Risen." Short. (Novello.)

Schimmerling—"For Easter Morning." Unaccompanied, some divisions; S solo; fifteen pages. (G. Schirmer.)

Traditional-Henninger—"O Sons and Daughters." Nine pages. (Hall & McCreary.)

Anthems, Mixed Voices

First the anthems and motets for unaccompanied singing:

Cain—"Make a Joyful Noise." Divisions. Also "He Who Would Vallant Be." Bar solo; antiphonal effects; youth choir used. (Flammer.)

DeLamarter—"O Thou Eternal One." Divisions. Four pages. Also comes as antiphon. Recommended for Unitarian use. (Gray.)

Dietrich—"In Thy Presence Kneeling." (Summy.)

Fitch—"O Lord, Make No Tarrying." (C. Fischer.)

Goldsworthy—"A Call to Prayer." (G. Schirmer.)

Morgan—"Thy Word Is a Light." Divisions. (C. Fischer.)

Mueller—"To Thee, the Lord of All." A few divisions. Also "We Come unto Our Father's God." On a sixteenth century melody. (C. Fischer.)

Negro Spiritual-Rogers—"Balm in Gilead." High solo. (Lorenz.)

Negro-Ryder—"Let Us Break Bread Together." (J. Fischer, '45.)

Norden—"Thy Will Be Done." Eight parts. (Schmidt.)

Parrish—"O Clap Your Hands." Sixteen pages. Also "How Long Will Thou Forget Me?" Eighteen pages. (Witmark.)

Pedrette—"Breathe on Me, Breath of God." (Volkwein.)

Shure—"Prayer Abiding." S solo; divisions. (Hunleth.)

Whitford—"Search Me, O God." Ten pages. (J. Fischer.)

The accompanied anthem is coming back strongly this year:

Bales—"Lines." New Year. Four pages. (Gray.)

Barnes—"God Is Working His Purpose Out." (Schmidt, '45.) Also "Mother's Day Hymn." (J. Fischer, '45.)

Baumgartner—"In Thy Hand." Thanksgiving, Pilgrims. Very useful. (Gray.)

Blanchard—"I Will Extol Thee." Free rhythms. (Willis.)

Bode—"Hark the Sound of Holy Voices." Saints. (Willis.)

Broadhead—"Sing a Song of Praise." S solo. Eleven pages. (Ditson.)

Chase—"Psalm of Praise." Bar cantor. Ten pages. (Summy.)

Coke-Jephcott—"Surely the Lord Is in This Place." Church festival. Rather difficult. (Gray.)

Cole, Adam—"Sunrise." (Lorenz.)

Darst—"Look from Thy Sphere of Endless Day." SBar solos. Text by Bryant. (FitzSimons.)

Dickinson—"Jesus Christ, Our Strong Salvation." Text by Huss. Low solo; also TTBB or T solo. (Gray.)

Diggle—"O Break, My Heart." S solo. (G. Schirmer.) Also "Thee We Adore." S or T solo. (Wood.)

Dinning—"Saviour, Like a Shepherd." S solo. (C. Fischer.)

Fisher, G. W.—"Wake, My Heart." For SAB. Short Bar solo. Seventeenth century text. Good in summer. (J. Fischer.)

Gaul—"Lincoln's Second Inaugural." SBar solos; divisions. (Gray.)

Goldman—"Peace Anthem." March rhythm. (Mills.)

Goldsworthy—"At Thine Altar, Lord." Communion. Three choirs; senior, intermediate, junior. (Gray.)

Harris, C.—"Our Best Redeemer." B solo; T-S duet. (Schmidt.)

Harris, W. H.—"Awake, My Heart," and "Sing a Song of Joy." Fine texts. Short. (Novello.)

Hayden, M. S.—"It May Be Christ." Three pages. (Lorenz.)

Lake—"Love, unto Thine Own Who Cometh." (Novello.)

Larson—"Great God of Nations." Thanksgiving. (Belwin.)

McNaughton-Baines—"When There's Love at Home." S, S-A. (Presser.)

Malotte—"And Have Not Charity." High and medium solos; reader. Fourteen pages. (G. Schirmer.)

Marsh—"Look, Ye Saints." (Schubert.) Also "In This Place Will I Give Peace." Bar or A. Peace or church dedication. (Schroeder.) Also "Praise the Lord." (Hall & McCreary.)

Matthews—"By the Waters of Babylon." S solo. (Elkan-Vogel.)

Mead—"God Is My Strong Salvation." Festival. (C. Fischer.)

Miles—"Tis Midnight." Quartet. (Lorenz.)

Morgan—"O Ye That Love the Lord." (Hall & McCreary.)

Mueller—"God Is Our Refuge." New edition in four parts. (G. Schirmer.) Also "Beautiful Saviour." Old melody but not "Crusaders." (C. Fischer.)

Pasquet—"O God, Author of Eternal Light." Text from "Sarum Breviary." (Morris.)

Pease—"The Gettysburg Address." Choral Reading. (FitzSimons.)

Perrin—"They Evermore Do Sing." Unison with descant. There is also a solo edition. (Oxford.)

Praetorius-McIlwraith—"Hosanna to the Son." SSA plus men, mostly B. Palm Sunday introit. (Gray.)

Ramsey—"Hymn of Brotherhood." Fine Dutch melody. (Gray.)

Richards—"Here, O My Lord." Communion. ST solos. (Gray.)

Roberts, M. J.—"The Storm on Lake Galilee." Also comes as an antiphon. (Gray.)

Ross, Hugh—"O Brother Man." Monastic melody after Pedrell. Ten pages. (G. Schirmer.)

Schimmerling—"Psalm CXIII." Ten pages. (Broadcast Music.)

Scholin—"Bless the Lord." S or T, A or Bar solos. (Hunleth.)

Still—"The Voice of the Lord." T solo. (Witmark.)

Thompson, Van D.—"Ye Holy Angels." (Lorenz.)

Weatherseed—"Lighten Our Darkness." S solo. (Boston.)

Whitmer—"O Thou Everlasting Light." Short, with Amen. (Schmidt.)

Anthems, New Editions of Older Works

The range is wide here, though it is to be noted that few editions of Russian anthems have appeared:

Adams-Page—"The Holy City." T solo. (Ditson.)

Arkhangelsky-Savich—"Hear My Prayer, O Lord." Unaccompanied. (FitzSimons.)

Bach-Wismar—"I Sing unto the Lord." (Shattinger.)

Bach-Chambers—"Flocks May Graze." Unison. (Novello.)

Bach-Kemmer—"Think Now, My Soul." Junior choir at opening. (Gray.)

Baker-Harris—"O Jesus, Lord of Heavenly Grace." Divisions; unaccompanied ad lib. (Flammer.)

Bangert and Rosel—"Laudamus Dominum." A series of chorales, published separately. (Concordia.)

Billings-Daniel—"David's Lamentation." SATBB, unaccompanied; "I Hear a Great Voice." SAATBB, unaccompanied; "Fare You Well, My Friends," unaccompanied. Early New England composer. (Birchard.)

Bruck-Howerton—"In Sorrow Now I Cry." Unaccompanied. (C. Fischer.)

Byrd—"Two Sacred Songs in Four Parts." Unaccompanied. Lent. (Music Press, '44.)

Cain—"Choral Series of the Works of Old Masters." Latin words. Separate publications. (Flammer.)

Chinese Folk Tune-Tsu—"In Wondrous Ways." Peace. (FitzSimons.)

Dykes-Moore—"Holy, Holy, Holy." Uses youth choir or S solo. (C. Fischer.)

Dvorak-Hesch—"God Is My Shepherd." Alto solo. (Ditson.)

Florentine-Dickinson—"Jesus, Refuge of the Weary." Savonarola's hymn. AB solos. Fine for Lent. (Gray.)

Frank-Scott—"O Lord Most Holy." S or T solo. (C. Fischer.) There is another edition of this "Panis Angelicus" this year, edited by Heller, with S or T solo. (Hall & McCreary.)

Gaul, A. R.—"Great and Marvelous," from "The Holy City." Divisions. (C. Fischer.)

Goss-Skeat—"Praise, My Soul, the King of Heaven." (J. Fischer.)

Gounod-Scholin—"Praise Ye the Father." Three choirs. (Hunleth.)

Gregorian-Malin—"All Glory Be to God." Unaccompanied, six parts. (Birchard.)

Handel-Noble—"Behold the Lamb of God." (G. Schirmer.)

Handel-Page—"Holy Art Thou (Largo)." For SAB. (Ditson.)

Haydn-Milligan—"He Died for Us." SATB solos. Thirteen pages. (G. Schirmer.)

Liszt-Reibold—"Preludes to Eternity." Sixteen pages. Concert. (Birchard.)

Mendelssohn-Miles—"Lord, Keep Us Steadfast." Melody from Third Organ Sonata. (Ditson.)

Mendelssohn-Gordon—"The Lord Is My Shepherd." For SAB. Melody from "Midsummer Night's Dream." (Schmidt.)

Negro-Gaul—"Keep Ye' Hand on de Plough." Unaccompanied, divisions; SBar solos. (Galaxy.)

Negro-Decker—"Bow Down, Elder." Unaccompanied, six parts. (Birchard.)

Negro-Sargent—"Lis'en to de Lam's" (double chorus). "Little David" and "All God's Chillun." (Novello.)

Olds—Hymn Anthems for choir, multiple choir or choir and congregation. Several titles. (Hall & McCreary.)

Palestrina-Williamson—"Bonum Est Confiteri." Latin and English. Unaccompanied, SATB. Thanks. (G. Schirmer.)

Parker-Breck—"Jerusalem." T solo. Palm Sunday. (C. Fischer.)

Psalm-tune-Worp-Olds—"Hope Thou in God." Uses junior choir or S solo. Also "Praise the Lord with Loud Acclaim." Junior choir used, SA. (J. Fischer.)

Purcell—"Lord, How Long." SSATB, preferably unaccompanied. Also "In the Midst of Life." Funeral; four parts. (Music Press.)

Schutz—"Four Psalms." Easy. Dessoff Series. (Music Press.)

Shattuck—"The City of God." (G. Schirmer.)

Shelley—"Hark, Hark, My Soul." SA solos. (C. Fischer.)

Stainer—"I Am Alpha." S or T solo. (C. Fischer.)

Traditional-Schreiber—"Alleluia," or "Ye Watchers." S descant. (Gray.)

White, Ernest—"Classic Anthems." These include the following separate issues from the seventeenth century: Aldrich, "Out of the Deep"; Rogers, "Praise the Lord"; Child, "Praise the Lord." Easy.

Mr. Goldsworthy has edited a book of "Fourteen Classic Anthems for General and Festival Use" (J. Fischer) for one, two or three voices, with descants. These would be useful with junior choirs or with women. Dash's "Twenty Classic Anthems" (Ditson) is an inexpensive collection from Bach to Goss, including four Russian numbers. Peery's "Singing Children of the Church" (Presser) is for unison or SA, about twenty numbers.

For Women's Choirs

Possibly as a result of the war, there are a good many of these numbers, some of which would do for junior choirs when they are in two parts:

American Traditional-Niles—"Jesus, Jesus, Rest Your Head." SSA with S solo. (G. Schirmer.)

Andersen—"When I View the Mother." SSA with SA solos. (Hall & McCreary.)

Andrews-Downing—"Build These More Stately Mansions." SSA. (G. Schirmer.)

Bach-Baird—"All Praises to the Lord." SA. Optional ending for SATB on one page. (G. Schirmer.)

Baines—"Be Glad in the Lord." SA. (Presser.)

Bas Quercy-Smith—"Sing We Noel Once More." SSA, unaccompanied. (Galaxy.)

Bingham—"Ave Maris Stella (Radiant

Star of Heaven)." SSA. (McLaughlin & Reilly.)

Bornschein—"His Star Shineth Clear." SSA. (Ditson.)

Boss—"Born Is Jesus in Bethlehem." Editions for SSA and SA. (Witmark.)

Brett—"Nowell." SSA, unaccompanied. (Hall & McCreary.)

Cain—"Holy Lord God." SSA. Introit. Also "Welcome That Star." SSA, SA solos. (Flammer.) Also "In the Night Christ Came Walking." SSA. (G. Schirmer.)

Critger-Wohlfel—"Now Thank We." SSA. (Hall & McCreary.)

Davis—"Glory in the Highest." SSA. (Galaxy.)

Dawson—"An Easter Canticle." SSA; A solo; violin. (Hall.)

Dickinson—"Dearest Jesus, Gentle, Mild." Sacred minnesong, fifteenth century. SA. Children's Day. (Gray.)

Diggle—"Darest Thou Now, O Soul." Whitman text. (Abbey.)

Erb—"Shepherds on the Hillside." SA. (Witmark.)

Florentine, Sister—"Three Christmas Choruses." One to three parts. (McLaughlin.)

Franck-Ross—"Hymn." Paraphrase of Lord's Prayer. SSA. Twelve pages; French and English. Concert. (G. Schirmer, '45.)

Gordon—"Remember God's Goodness." SA. (Schmidt.)

Graf—"Father, Forgive Them." SSAA, unaccompanied. (Hall.)

Guion-Marlowe—"I Talked to God Last Night." SSA. (G. Schirmer, '45.)

Harris-Norden—"Sing Forth His High Eternal Name." S solo. (Schmidt.)

Heller—"Treble Choir Responses." SSA. (Hall.)

Hernried—"Alone by the Cradle" and "A Child Is Born" and "Rejoice Ye All." SSA, unaccompanied. (J. Fischer, '45.)

Howell-Page—"By the Waters of Babylon." SSA. S solo. (Ditson.)

James, Dorothy—"Mary's Lullaby." SSAA, unaccompanied. (FitzSimons.)

James, Will—"The Little Jesus Came to Town." SSA. (FitzSimons.)

Lutkin—"The Lord Bless You." SA. (Summy.)

Mallin—"As Joseph Was A-Walking." SSA. (Birchard.)

Matthews—"O Lovely Voices of the Sky." SSA. (G. Schirmer.)

Meek—"A Carol of Thanks." Sixteenth century text. SSA. (Gray.)

Nagler-Dickinson—"A Song in Praise of the Lord." SA or SS. (Gray.)

Negro-Dett-Ross—"Rise Up, Shepherd." SSAA. (J. Fischer, '45.)

Negro-Montague—"Were You There?" SSAA. (Witmark.)

Neville—"He Liveth, Zion." SA. (Flammer.)

Parrish—"A Carol for Everyman." SSA, unaccompanied. (Witmark.)

Plainson-Jackson—"Divinum Mysterium." SSA. (J. Fischer.)

Rishel—"A Christmas Folksong." SSA. (FitzSimons.)

Rogers, Lee—"Lamps of Evening." SSA. (Lorenz.)

Ross, O—"Sing a Song for Christmas." SA. (Galaxy.)

Seventeenth Century-Mueller—"Beautiful Saviour." SA. (C. Fischer.)

Smith, I. B.—"Fairnest Lord Jesus." New tune. SA. (G. Schirmer.)

Stanley, Gordon—"Hark! the Voice of Love and Mercy." SA. (Schmidt.)

Stone—"Hear My Prayer." SSAA, unaccompanied; S solo. (Gray.)

Swedish-Norden—"Heaven Rejoices." SA. Easter. (Schmidt.)

Toelle—"In Bethlehem." Uses three familiar hymns. (J. Fischer, '45.)

Tomblings—"Seek the Lord." Text by Campion. SA. (Oxford.)

Traditional American-Niles—"Jesus the Christ Is Born" and "The Seven Joys of Mary." SSAA, unaccompanied. (G. Schirmer.)

Vulpus—"Ye Sons and Daughters." SSA. (C. Fischer.)

Welsh-Elmore and Reed—"Come, All Ye Who Weary." SSAA. AT solos. (J. Fischer.)

Williams, Frances—"In Bethlehem's Lowly Manger." Editions for SSA and SA. Medium solo and descant. (Flammer.)

Wohlfel (arr.)—"Now Thank We." SSAA. (Hall.)

Worth-Downing—"Little Lamb, Who Made Thee?" Poem by Blake. SSA. (G. Schirmer.)

The Lorenz Company publishes a set of "Standard Christmas Carols" for SA or unison and descant.

For Men's Voices

During the war little music was published for men's voices, but a pretty good start has been made again this year:

Alsatian-Elmore and Reed—"Eastern Sages." (J. Fischer.)

Arkadelt-Hammer—"Ave Maria" (Lord God Almighty). (Ditson.)

Balakirev-Cain—"Send Forth Thy Light." (Hall, '42.)

Baumgartner—"In Thy Hand Are All Our Ways." Thanksgiving, Pilgrims. Accompanied. Best new number. (Gray.)

Diggle—"The Last Invocation." (Abbey.)

Bas Quercy-Smith—"Sing We Noel Once More." (Galaxy.)

Negro-Ryder—"What You Gonna Call Yo' Pretty Little Baby?" Bar solo. Christmas. (G. Schirmer.)

Negro-Work—"Go Tell It on the Mountain." T solo. (Galaxy.)

Schuetky-McKinney—"Send Forth Thy Spirit." (J. Fischer.)

Sykes—"Into the Woods." (Flammer.)

Service Music

Perhaps the best new service is Candlyn's in E for Holy Communion (Gray), based on an ancient theme and its inversions. It is for SATB, but may be sung in unison or by SA. There is no Credo and an excellent "O Salutaris" is substituted for the "Gloria in Excelsis," making this work specially useful for Advent or Lent. You are sure to find two or three other things to your taste in the following list:

Ambrose—Ten Aens. Also Agnus Dei in D flat. Easy. (Schmidt.)

Arnold—Short Venite with Fauxbourdon. (Oxford.)

Bartlett—Introit, Response and Gloria. (Schmidt.)

Blake—Te Deum in E flat. (Novello.)

Calver—Introits and Responses. Easy. (Schmidt.)

Fairclough—"Benedictus Es, Domine," in A. (G. Schirmer.)

Ibbotson—"Mass to All Souls." For SA. No Credo. (Flammer.)

King—"Deus Misereatur" in C. (Elkan-Vogel.)

Means—"Jubilate Deo." Excellent short, modal setting for unison singing. (Gray.)

Mead—Great Hymns and Descants. Set of twenty-five. (Hall.)

Spencer—Communion Service in D. Short, leaflet. (C. Fischer.)

Tallis-E. White—Magnificat and Nunc Dimittis. Easy. (Music Press.)

Cantatas, Suite

Creston's "Three Chorales from Tagore" (G. Schirmer) make an interesting choral suite with text from the great Hindu poet who seems to have become a Christian. This is a concert work of fourteen pages. Of the following easy cantatas I happen to like best those by Banks and Curry:

Banks—"The Christmas Story" (Gray). Uses Old French melody. Bar solo. Twenty-eight pages.

Curry—"Thy Kingdom Come" (Elkan-Vogel). Good for end of war, etc. Fifty-six pages. Bar solo.

Butler—"The Bread of Life." Published by the composer at Hollywood. SATB solos. Chorus needed. Eighty-seven pages.

Gillette—"On Calvary's Cross" (Kjos). Thirty-one pages. STB solos.

Lorenz—"The Story of Christmas" (Lorenz). Sixty-four pages. Solos for SATB. Section for SSA.

Van Duke—"Story of Christmas" (J. Fischer). SBAR solos.

Sacred Vocal Solos and Duets

Edward Grey has edited "The Christmas Song Book" for McLaughlin & Reilly, a collection of songs and duets, the solos being mostly for medium voice. Before his death the lamented Negro composer Nathaniel Dett had prepared a set of "Spirituals" (Mills Music), six in all, including the beautiful "I'm a Trav'ling to de Grave"—a fitting requiem to a man who has shared with Dr. Harry Burleigh the special affection of organists who love the spirituals when edited by Negroes of outstanding talent. Brown's "Songs for Worship" (C. Fischer) are arranged mainly from familiar anthems and hymns; most of them are for medium voice. Of the following numbers I like best those by Baumgartner and Thiman:

Bach-Rogers—"Hail, Sabbath Day." Known better as "Komm, süsser Tod." Two keys. (Galaxy, '45.)

Baumgartner—"In Thy Hand Are All Our Ways." Medium, preferably baritone. (Gray.)

Berwald—"Light of the Lonely Pilgrim's Heart." S-A or T-B. (Schmidt.)

Brown—"Sabbath Morn." Medium. (Par-nasse, Quebec.)

Davis—"Trust in the Lord." High and medium. (Galaxy.)

Eldred—"God in Heaven." High. (Mission Music Company.)

Golde—"Keep Me Closer." Medium. (J. Fischer.)

Harris, C.—"Ponder My Words, O Lord." Three keys. (Schmidt.)

Hernried—"Jesus Lies in the Cradle." High. (C. Fischer, '45.)

LaForge—"Go and Sin No More." Two keys. (Galaxy.)

MacGimsey—"Think on These Things." Medium. (C. Fischer.)

Negro-Miller—"I Am Seeking for a City." High. (Galaxy.)

Negro-Strickland—"Can't He Do de Same fo' Me?" Medium. (Galaxy.)

Perrin—"They Evermore Do Sing." Medium. Campion text. (Oxford.)

Pike—"Father, Thy Love Is Always Near." S-T. (Schmidt.)

Thiman—"Thou Wilt Keep Him." High. (Gray.)

Weaver, P.—"Assurance." High. Easter or nature. Also "O Zion, Haste." Two keys. (Galaxy.)

Wilson—"O Master, Let Me Walk." Two keys. (C. Fischer.)

Wood-Matthews—"There Shall Be No More Night." From a well-known anthem. High. (Gray.)

New Organ Solos

Twenty years ago I was urging composers to write pieces on well-known hymns, chorales and chants. They no longer need urging, as this list will show:

Bedell—"Adoration Mystique." Uses the "Puer Natus." (Gray.)

Brown—Improvisation on Two Chorales. (Gray.)

Busch—Eight Chorale Preludes. Short. (G. Schirmer.)

Bingham—Seven Preludes and Postludes on Lowell Mason Hymns. (Gray.)

Campbell-Watson—Preludium No. 1 on "Rorate Coeli"; No. 2, on "Puer Natus." (Witmark.)

Kemmer—Theme and Variations on "I Heard Two Soldiers Talking," his anthem. (Gray.)

Marier—"Two Suites of Gregorian Chants." (McLaughlin & Reilly.)

Matthews—"Twelve Chorale Preludes on Familiar Hymn Tunes." About three pages each; the complete melody once in each. They pretty well cover the seasons. Easy and very useful if you want short numbers. (Ditson.)

Noble—Fantasy on "Leoni." (Galaxy.)

Parrish—Chorale Preludes on "Aberystwyth," "Wallog" and "Ton-y-Botel." Published separately. Fine Welsh hymn-tunes. (Witmark.)

Pasquet—"Lo, How a Rose." Excellent for Christmas. (Gray.)

Peeters—"Symphonic Fantasy." Based on an Easter plainsong. Twelve pages. (Gray.)

Thatcher—Organ Fantasy on "Concord." (C. Fischer.)

Weinberger—"Six Religious Preludes." Included in this list because one is on a Czech carol. (Gray.)

Among the new compositions for organ you might find some of the following useful:

Baumgartner—"In Te, Domine, Speravi." (J. Fischer.)

DeLamar—"From the Long Room of the Sea." Based on American Indian melody. (Witmark.)

Dunhill—Four Original Pieces. The most attractive English numbers of the year. I like best No. 1, called "In Weston's Yard (An Eton Picture)." They are published separately. (Novello.)

Effinger—Prelude and Fugue. Contemporary Organ Series. Ten pages. (Gray.)

Elmore—"Humoresque." (Galaxy.)

Fischer, Irwin—Recitative and Aria. (Witmark.)

Harwood—"A Quiet Voluntary for Evening." (Novello.)

Jimenez—Prelude and Fugue. Romantic style. (J. Fischer.)

Matthews—"The Pines." Pretty morsel. (Boston.)

Maekelberghe—"De Profundis Clamavi." Fairly easy. (Gray.)

Pasquet—"Arioso." Four pages. (Sprague-Coleman.)

Poirier—"Basso Ostinato." (McLaughlin & Reilly.)

Rowley—"Soliloquy." (Novello.)

Van Hulse—Toccata for Grand Organ. Won A.G.O. prize. (J. Fischer.)

Of the numerous new editions and transcriptions I suggest the following:

Andriessen-Bedell—"Sonata da Chiesa." (Marks.) Also Toccata.

Bach-Gounod-Volkel—"Ave Maria." (Gray.)

Buxtehude—"Fugue à la Gigue." (Gray.) d'Aquin-Bitwood—"Noel." Echo effects. (Gray.)

Franck-Goldsworthy—Prelude in E for Prelude, Air and Finale. (Morris.)

Handel-Klein—Slow Movements of the Violin Sonatas, transcribed for organ. (Broadcast Music.)

Haydn-Biggs—"The Musical Clocks." Suite of seven pieces. (Gray.)

Purcell-Biggs—"Ceremonial Music for Organ." Optional trumpets. Includes fine voluntary on Doxology. (Music Press.)

Widor-Bedell—Third Symphony. (Marks.)

Veracini-Black—Largo (Gray.)

Of course the most ambitious project for reviving the older music for organ is the series known as "Masterpieces of Organ Music" (Liturgical Music Press), whose editor, Norman Hennefeld, has continued to favor us with his interesting and valuable issues. I was particularly interested in the volumes containing music by Praetorius (36) and Couperin (37).

The following pieces for organ with other instruments are now available:

Bach-Steuerman—Siciliano from Second Suite for Flute and Clavier. Arranged for piano and organ. (Gray.)

Ravel-Steuerman—Pavane. Piano and organ. (Gray.)

Mozart-Biggs—Four Sonatas (7, 8, 10, 11) for two violins, cello and organ (or string orchestra with organ or piano). (Music Press.)

Lorenz—"To God All Praise and Glory." Organ and piano. (Lorenz.)

Demarest—"Air Varie." Organ and piano. (Gray.)

The following volumes will be useful in teaching or study:

Geer—"Scales and Arpeggios for the Organ." (G. Schirmer.)

Kreckel—"Modulations for Organists, Pianists and Students." (J. Fischer.)

Noble—"Free Organ Accompaniments to 100 Well-Known Hymn-tunes." (J. Fischer.)

Oetting—"Preparatory Exercises for Manuals and Pedals." (Volkwein.)

Peeters—"Ten Pedal Studies." (McLaughlin & Reilly.)

Thiman—"Eight Interludes for Beginners at the Organ." (Novello.)

Of the following anthologies or collections, I recommend specially the one edited by Mr. Holler—it is cheap and useful:

Ashmall—"Christmas Organ Music." (McLaughlin & Reilly.)

Bedell—"Album of Modern Repertoire." Good. (Schubert.)

Bedell—"The International Organist." (Marks.)

Diggle—"Everybody's Universal Organ Album." Thirty-five pieces for \$1. (Amasco.)

Holler—"Thanksgiving Music" from St. Cecilia Series. Seven pieces. (Gray.)

Rossini, C.—"The Ecclesiastical Organist—Preludes, Interludes and Postludes in the Contrapuntal Style." Easy. (J. Fischer.)

Schehl—"Festival March Folio." Three pieces on two staves. (McLaughlin.)

Schreiner—"Organ Voluntaries, Volume II." Easy. (J. Fischer.)

Conclusion

Every great age makes most of its own music. During the last two decades we have advanced in appreciation of master works of former days; the question is whether we shall ever match them with our own. I hope that we shall not fall into antiquarianism, and when I say that I do not mean to belittle the work of our scholars in the university and at the console. There are a greatly increased number of publishing-houses, all eager for new works that have genuine quality. With the return of peace we may expect a new creative impulse, such as we had about 1920, but reinforced by a sounder scholarship and a greatly increased knowledge among laymen. In church music we have long been citizens of the world. The United States and Canada are expected to lead in statesmanship; they may also lead in musical composition. Speed the day!

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Programs of Organ Recitals of the Month

[A labor controversy which caused a severe curtailment of production in all Chicago printing plants makes necessary the omission of a number of recital programs, but it is hoped to include at least some of these in the February issue.]

Ethel Sleeper Brett, Sacramento, Cal.—Mrs. Brett was presented by the Sacramento Chapter of the A.G.O. in a recital at the First Methodist Church Dec. 3. Mrs. Brett played the following compositions before an audience which filled the church: Prelude in E flat and Toccata in F, Bach; "Cortege et Litanie" and Prelude and Fugue in G minor, Dupre; "Belgian Mother Song," Benoit-Courboin; Intermezzo, Callaerts; "Divinum Mysterium," Purvis; "Epiphany," Edmundson; Toccata, Mulet.

Seth Bingham, New York—Mr. Bingham's recent organ programs at the Madison Avenue Presbyterian Church included the following: "St. Anne's Fugue," "In dulci Jubilo," "Come, Saviour," "In Thee Is Gladness," and "The Old Year Passeth," Bach; Preludes on "Boylston," "Watchman," "Wesley" and "Work Song," and "Puritan Procession," Bingham; Second Suite, Boellmann; "Matin Provincial," Bonnet; Chorale and Musette, Bossi; "Now, Pray We," "Praise God, Ye Christians," "Come, Saviour" and Fugue in C major, Buxtehude; "Domine Deus," Couperin; "Grand Jeu," Du Mage; Communion, Foote; "Piece Heroique," Franck; "La Nativite," Langlais; "All Saints" and "Noel Ancien," Mottu; "How Brightly Shines," Pachelbel; Intermezzo, Symphony, 6, Widor.

J. Benjamin Hadley, Grand Haven, Mich.—In a recital at St. John's Episcopal Church Sunday afternoon, Dec. 8, Mr. Hadley played the following numbers: "Psalm XVIII," Marcello; Pavane, "The Earl of Salisbury," Byrd; Chorale Preludes, "Nun komm, der Heiden Heiland" and "Wachet auf, ruft uns die Stimme," Bach; Concerto No. 2, in A minor, First Movement, Bach; Prelude on "B-A-C-H," R. K. Biggs; "Autumn Song," Elmore; Ballade in D, Clokey; "Humoresque Gracieuse," Edmundson; "Variations de Concert," Bonnet.

On Christmas Eve Mr. Hadley played the following preceding the midnight mass: Carol Rhapsody, Purvis; "Divinum Mysterium," Candlyn; "Noel Provincial," Bedell; Lullaby on Luther's "Cradle Hymn," Schmutz; "In Bethlehem's Town," Mueller; "In dulci Jubilo," Edmundson; "Puer Natus Est," Titcomb.

Grover J. Oberle, F.A.G.O., Boston, Mass.—Mr. Oberle, organist and choirmaster of Emmanuel Church, was assisted by Rudolph Nashan, trumpeter, in a recital at the church on the evening of Dec. 10. The program was as follows: Suite in D, Purcell; Concerto No. 4, in F, Handel; Introduction and Passacaglia, Noble; "L'Orgue Mystique," Book I, Tournemire; "Le Verbe," from "La Nativite du Seigneur," Messiaen; "Noel" in D minor, d'Aquin; "Music of Mourning," Sonata for Trumpet, Hindemith; "Deuxieme Symphonie," Vierne.

This was the third of a series of recitals on the second Tuesday of the month. The October one was by Marcel Dupre and in November Dr. T. Tertius Noble played. The next one will be by Searle Wright Jan. 14. The large Casavant organ at Emmanuel was completely overhauled last summer and several new voices made by Ernest M. Skinner were added.

Herman F. Siewert, Mus. D., F.A.G.O., Winter Park, Fla.—At his organ vespers in the Knowles Chapel at Rollins College Dec. 11 Mr. Siewert presented the following program: Chorale Preludes for Advent or Christmas, "Now Let Us Sing with Joy," Bach; "God's Son Has Come" (canon at the octave in pedals), Bach; "A Lovely Rose Is Blooming," Praetorius-Brahms; "From Heaven Above to Earth I Come," Karg-Elert, and "From Heaven Above," Bach; Fantasie and Fugue on "Ad Nos, ad Salutarem," Liszt; "The Sugar-Plum Fairy," from "Nutcracker Suite," Tchaikowsky; "The Virgin's Slumber Song" and "Carillon" (from Christmas Suite), Edmundson.

H. William Hawke, Gananogue, Ont.—In a recital at Christ Church Sunday afternoon, Nov. 24 Mr. Hawke presented a program consisting of these compositions: Canzona, Gabrieli; Adagio, Fiocco; Flute Solo (from a Sonata), Arne; Chorale Preludes, "We All Believe in One God" and "Come Saviour of the Gentiles," Bach; Allegro Moderato, "The Cuckoo and Nightingale," Handel; Cantabile, Jongen; Sketch in D flat, Schumann; "Cortege et Litanie," Dupre.

Alice B. Seamans, Brockton, Mass.—Miss Seamans, organist and director at the First Baptist Church, gave a recital on the four-manual Austin organ in this church Sunday evening, Nov. 10. Her program included: Toccata and Fugue in D minor, Bach; "Sheep May Safely Graze," Bach; "Liebestod," from "Tris-

tan and Isolde," Wagner; "The Bells of St. Anne de Beaupre," Russell; Reverie, Whittredge; Finale from First Symphony, Vierne.

Charles Wright, F.A.G.O., Bridgeton, N. J.—Mr. Wright played these numbers at the Wanamaker store in Philadelphia Dec. 4: Fantasia in F minor, Mozart; "A Babe Is Born in Bethlehem" and "As Shepherds Watched," Bach; "Noel Basque," Benoit; Pastorale on a Christmas Plainsong, Virgil Thomson; Fugue in G minor, Dupre.

Robert Knox Chapman, Wheeling, W. Va.—In a recital at St. Matthew's Church Sunday evening, Nov. 10, Mr. Chapman had the assistance of Julian Myers, tenor. Mr. Chapman played: Suite in F, Corelli; "Come, Sweet Death," Bach; Fugue in E flat ("St. Anne"), Bach; Cantabile, Franck; Serenade, Rachmaninoff; Finale, Symphony No. 1, Vierne.

Wilbur Held, Columbus, Ohio—In a faculty recital of Ohio University at the Tenth Avenue Baptist Church Nov. 26 Mr. Held presented this program: Allegro Vivace, Sammartini; Air, Gluck; Prelude and Fugue in D major, Bach; Chorale Preludes, "Ich ruf zu Dir" and "In Dir ist Freude," Bach; Sketch in D flat, Schumann; Chorale in A minor, Franck; Scherzo, Symphony 2, Vierne; Arioso, Sowerby; Prelude and Fugue in G minor, Dupre.

Alice V. Gordon-Smith, A.A.G.O., Newark, N. J.—Miss Gordon-Smith, organist at the First Reformed Church, presented the following program at St. Thomas' Episcopal Church Dec. 15: Overture to "The Messiah," Handel; Pastorale from "Concerto Grosso," Corelli; "Ave Maria," Arkadelt; "Gavotte," Martini; "Duo Pastorale," Guilmant; Variation on a Polish Carol, Guilmant; "The Angelus," Massenet; Chorale Prelude on the First Noel, J. T. Howard, arranged by James.

The "Adoration," Nevin, a Christmas cantata, followed, and was played and directed by R. C. Dewey, organist at St. Thomas' and a pupil of Dr. Norman Coke-Jephcott.

Adam H. Hamme, York, Pa.—Mr. Hamme gave an Advent recital in Zion Lutheran Church Sunday afternoon, Dec. 8, in memory of Paul W. Frailey. The organ selections played were: Toccata in F major, Bach; Chorale Preludes: "My Soul Exalts the Lord" and "Whither Shall I Flee," Bach; Concerto in F major, Handel; "Rhosymedre," Vaughan Williams; "Symphonie de L'Agneau Mystique," de Maleingreau ("Images"); "The Fountain," Delamarter; Toccata on "Lord Jesus Christ, Be Present Now," Karg-Elert.

Edward A. Hillmuth, Jr., Caldwell-Essex Fells, N. J.—As the first part of a program of Christmas music, in which his choir participated, Mr. Hillmuth played these organ numbers on the evening of Dec. 6 at St. Peter's Church: Toccata, Fourth Symphony, Widor; "Noel," Dubois; "Christmas in Sicily," Yon; "Flat Lux," Dubois.

Harry Wilkinson, A.A.G.O., Philadelphia, Pa.—Mr. Wilkinson gave a recital for the American Organ Players' Club Dec. 3 at his church, St. Martin-in-the-Fields, Chestnut Hill, and was assisted by Elizabeth Jane Taylor, soprano. Mr. Wilkinson's numbers were these: Trumpet Voluntary, Purcell; Introduction, Passacaglia and Fugue, Willan; Scherzetto, Vierne; Chorale Improvisation "In dulci Jubilo," Karg-Elert; Carol Prelude, "Greensleeves," Purvis; Fugue in G minor, Dupre; "Beyond the Aurora," Banks; "Fireworks" Music Suite, Handel; "Carillon-Sortie," Mulet.

Russell Hayton, New York City—Mr. Hayton was heard in a recital Oct. 28 at Union Theological Seminary in a series by seminary students. His offerings were: Trumpet Tune and Air, Purcell; "Mortify Us By Thy Grace," Bach; Passacaglia and Fugue in C minor, Bach; "Sequenza," Karg-Elert; Scherzo, Whitlock; Folkson, Whitlock; Finale, First Symphony, Vierne.

Walter Hansen, Williamsburg, Va.—Mr. Hansen, organist of the Bruton Parish Church, played the following numbers in a "half-hour meditation of organ music" there on the last Sunday of November: "Beside Still Waters," Bingham; Adagio, Bridge; Polk-tune, Whitlock; Chorale Preludes, "Our Father, Who Art in Heaven," "Jesus Christ, Our Lord, Redeemer," "Hark, a Voice Saith All Are Mortal!," "Sleepers, Wake!" and "In Thee Is Joy," Bach.

J. Herbert Springer, Hanover, Pa.—Mr. Springer gave a recital every Sunday afternoon in Advent at St. Matthew's Lutheran Church, with the assistance of his quartet. The last two of the four programs were as follows:

Dec. 15—"Grand Jeu," Du Mage; "Lament," Couperin; "Sœur Monique," Couperin; Chorale in A minor, Franck; "Suite Modale," Peeters; "The Angelus," Massenet; Finale in E flat, Franck.

Dec. 22—Chorale Prelude on "In dulci Jubilo," Bach; Pastorale and Fugue on "Vom Himmel hoch," Bach; "Ave Maria,"

Schubert; Two Old French Carols, Balbastre; "Noel Basque" (Theme and Variations), Benoit; Pastorale on an Old Plainsong, Thomson; Fantasia on "Adeste Fideles," Shaw; Improvisation on "Silent Night," Kreckel; Improvisation on "In dulci Jubilo," Karg-Elert.

Carl Alexis, Rockford, Ill.—Professor Alexis of the First Lutheran Church gave a recital at Grace Lutheran Church of Loves Park Sunday evening, Nov. 17. His program was as follows: Largo, Handel; "Jesu, Joy of Man's Desire," Bach; Prelude and Fugue in D minor, Bach; "Prayer," Harker; "O Worship the King," Calver; "Belgian Mother's Song," Courboin; "On the Lake of Galilee," Barton; "A Southern Fantasy," Hawke; "Hymn of Glory," Yon; "At Twilight," Frynsinger; Third Sonata, in C minor, Guilmant.

Edward H. Johe, Washington, Pa.—A program of Christmas music was presented by Mr. Johe at the Second Presbyterian Church Sunday afternoon, Dec. 1. The following compositions were included: Prelude on Two Old French Noels, Balbastre, arranged by Dickinson; "In dulci Jubilo," Bach; "Noel," d'Aquin; Prelude on the Tune "Greensleeves," Purvis; "Divinum Mysterium," Plain-song, arranged by Purvis; Christmas Suite, Rowley; A Christmas Cradle Song, Bohemian Carol, arranged by Polster; "Deck the Hall," Welsh Song, arranged by Pasquet; "Patapan," Burgundian Carol, arranged by Pasquet; Fantasia on "Adeste Fideles," Shaw; "Christmas in Sicily," Yon; Improvisation, "God Rest Ye Merry, Gentlemen," Roberts; Prelude on "Silent Night," Black; Advent Suite based upon Gregorian melodies, Yon.

Abba Leifer, Chicago—In a recital for the Lancaster Music Club at Lancaster, Ohio, Nov. 13 Mr. Leifer, organist of Sinai Temple, Chicago, presented the following program: Concerto in A minor, Vivaldi-Bach; Chorale Prelude, "Nun komm, der Heiden Heiland," Bach; "Noel sur Les Anches," d'Aquin; Allegro from Concerto in F, Handel; Fantasia and Fugue on "Ad Nos," Liszt; Scherzo from Fourth Symphony, Widor; First Movement, Second Symphony, Vierne; "Soul of the Lake," Karg-Elert; Roulade, Bingham; "Pageant," Sowerby.

Grace Stout, New York City—Miss Stout gave a recital Nov. 11 in the fall series at James Chapel, Union Theological Seminary. Her program was as follows: "Grand Jeu," Du Mage; "From God I Ne'er Will Turn Me," Buxtehude; "Rejoice Now, Christian Souls," Bach; "Come, Saviour of the Gentiles," Bach; Prelude and Fugue in D major, Bach; Chorale Improvisation on "In dulci Jubilo," Karg-Elert; Cantabile, Jongen; Scherzetto, Vierne; Pastorale on a Christmas Plainsong, Thomson; Finale, Second Symphony, Widor.

Albert B. Mehnert, F.A.G.O., Erie, Pa.—Mr. Mehnert, organist of Central Baptist Church, was presented in a recital by the Fideles class of the church Dec. 6. His program included: Toccata and Fugue in F, Bach; "The Cuckoo and the Nightingale," Concerto, Handel; "Sonata Pontificale," Lemmens; Suite in F, Corelli; "Abendruhe," Löschorrn; Sonata in F, Mehnert. The sonata is a late composition by Mr. Mehnert. Löschorrn's "Abendruhe" lent itself well to the use of the new Deagan chimes, a recent gift of Mr. and Mrs. Harvey Meuser and Mr. and Mrs. Harry Kugel in memory of Mr. and Mrs. Louis Meuser, former members of the church.

Thomas Curtis, Toledo, Ohio—The Rev. Mr. Curtis, assisted by Dorothy Proffitt, pianist, gave a recital at the Washington Congregational Church Sunday evening, Nov. 17, presenting this program: Hymn Meditations on "Old Hundred" and on "Chautauqua," Van Denman Thompson; Pedal Exercise in G minor, Sinfonia in F and Prelude and Fugue in D, Bach; Symphonic Piece for organ and piano (omitting the first two movements), Clokey; "Harmonies du Soir," Karg-Elert; "The Squirrel," Weaver; "Fantasy Epilogue," Diggle.

Rollo F. Maitland, Philadelphia, Pa.—Dr. Maitland played the following program Nov. 14 in the Methodist Church of Enola, Pa.: Concert Overture in C major, Hollins; Allegretto from Fourth Sonata, Mendelssohn; Toccata and Fugue in D minor, Bach; Elegiac Melody, Grieg; Allegro Vivace from Fifth Symphony, Widor; "Evansong," Martin; Sketch in D flat, Schumann; Scherzo in B flat minor, Parker; Fantasie-Toccata, Maitland; Improvisation on Familiar Hymns.

On Nov. 20 Dr. Maitland played the following program in Nativity Pro-Cathedral, Bethlehem, Pa., under the auspices of the Lehigh Chapter, A.G.O.: Chorale Preludes, "We All Believe in One True God," and "Come, Redeemer of Our Race," Bach; "Fugue a la Gigue" and Passacaglia and Fugue in C minor, Bach; Fantasia and Fugue on "Ad Nos," Liszt; Sketch in D flat, Schumann; Allegretto in

B flat minor, Parker; Chorale Prelude on "Rhosymedre," Vaughan Williams; "The Brook," Dethier; Improvisation.

On Sunday evening, Nov. 24, at 7:30, Dr. Maitland began a series of half-hour recitals preceding special bi-weekly services at the Church of the New Jerusalem, Philadelphia, the services being built around the showing of films of Scriptural subjects.

Irving D. Bartley, F.A.G.O., Durham, N. H.—Mr. Bartley of the faculty of the University of New Hampshire gave a recital at the Franklin Street Congregational Church of Manchester, N. H., Nov. 25. The program was sponsored by the newly-formed New Hampshire Chapter, A.G.O. The following program was played: Con moto maestoso from Third Sonata, Mendelssohn; Adagio e Dolce from Trio-Sonata in D minor, Bach; Allegro from Concerto in G, Bach; Chorale in A minor, Franck; "Night" and "Dawn," Cyril Jenkins; Allegro Vivace from Fifth Symphony, Widor; Evansong, Johnson; "The Bells of St. Anne de Beaupre," Russell; Intermezzo, Callaerts; "Rapsodia Italiana," Yon.

Harry William Myers, Louisville, Ky.—Mr. Myers gave the following program of Christmas music Sunday afternoon, Dec. 15, at the Broadway Baptist Church: "Come, Saviour of the Gentiles," Buxtehude; "Good News from Heaven," Pachelbel; "O Hail This Brightest Day of Days," "To Shepherds, as They Watched by Night" and "In Thee Is Gladness," Bach; "Noel," d'Aquin; "A Rose Breaks into Bloom," Brahms; "Adeste Fideles," Edmundson; "Noel," Mulet; "Noel (MS.)," Almand; "Be Thou Glad, O My Soul," Karg-Elert; "Rhapsodie Catalane," Bonnet; "Variations sur un Noel," Dupre.

C. Griffith Bratt, Boise, Idaho—Since assuming his duties as organist and choirmaster of St. Michael's Cathedral, Boise, Idaho, Mr. Bratt has played two recitals, one as guest organist for the regional convention of the National Federation of Music Clubs, the other for a statewide convocation at St. Michael's of the Episcopal Diocese of Idaho. The first program was as follows: Canzona, Gabrieli; "In Time of Stress" (old Dutch air), C. G. Bratt; "Our Father in Heaven," Buxtehude; "Now Comes the Holy Spirit," Buxtehude; Fantasia and Fugue in G minor, "Jesu, Joy of Man's Desiring," "In Thee Is Joy" and "Blessed Jesus, We Are Here," Bach; "Now Thank We All Our God," Karg-Elert; Improvisation. The second program included: "Hornpipe" and Air, Purcell; Trumpet Dialogue, Clerambault; "Come, Sweet Death," Bach; Andante Cantabile, Fourth Symphony, Widor; Toccata, Fifth Symphony, Widor.

The adult choir of St. Michael's sang in Advent Bach's cantata, "Now Comes the Saviour of the Gentiles." The boys' and girls' choirs each sang two anthems at the same service. Mr. Bratt played the Bach chorale preludes on "Sleepers Wake," "Rejoice, Ye Christians," "Now Comes the Saviour of the Gentiles" and Brahms' "Lo, How a Rose."

The A Cappella Choir at Boise Junior College participated in five Christmas programs prior to the Christmas recess.

Miss Helen Howell, Lynchburg, Va.—Miss Howell, organist-director at St. Paul's Episcopal Church, gave a recital for the Southwestern Virginia Chapter, A.G.O., at the Belmont Baptist Church, Roanoke, Va., Dec. 3, presenting the following program: "Psalm 18," Marcello; Pastorale, Karg-Elert; Gigue-Rondo, J. C. F. Bach; Fugue in E flat (St. Anne), Bach; Chorale in B minor, Franck; Communion, Purvis; "A Lovely Rose," Langstroth; "La Nativite," Langlais; "Ave Maris Stella" No. 4 and Prelude and Fugue in G minor, Dupre.

Francis E. Hagar, Cambridge, Mass.—Mr. Hagar gave the ninth annual fall recital at the Old Cambridge Baptist Church on the evening of Nov. 17 and it took the form of a Thanksgiving music festival. The church choir assisted Mr. Hagar in the following program: Bell Symphony, Purcell; Minuet ("Berenice"), Handel; Toccata in D minor (Dorian), Bach; Choral Invocation, "God Be in My Head," Davies; anthem, "A Good Thing It Is to Give Thanks," Bitgood; Fugue in C, Buxtehude; Chorale in A minor, Franck; anthem, "O God, Our Help in Ages Past," arranged by K. K. Davis; Communion, Purvis; Chorale Prelude, "A Mighty Fortress," Mueller; anthem, "Psalm 150," Franck; "A Legend," Bedell; Toccata in F, Widor.

W. William Wagner, Battle Creek, Mich.—For his vesper recital at the First Congregational Church Nov. 24 Mr. Wagner selected the following numbers: Prelude, Fugue and Chaconne, Buxtehude; Andante, Stamitz; Toccata and Fugue in D minor, Bach; "Suite Gothique," Boellmann; "Amen," from "Vesper de Communion," Dupre; Arabesque, Vierne; Andante Cantabile, Widor; "A Mighty Fortress," Karg-Elert.

Programs of Recitals

F. Jackish, New Orleans, La.—As part of an "organ clinic" program for the New Orleans Music Teachers' Association, in the course of which he lectured on "Hymn Playing," Mr. Jackish gave an organ recital at Christ Church Cathedral Nov. 22. His numbers were: "A Mighty Fortress," Bach; "Come, Saviour of the Gentiles," Bach; Fugue on the Credo, Bach; "Clair de Lune," Karg-Elert; Impromptu, Vierne; Communion, from "Tryptique," Vierne; "Carillon de Westminster," Vierne.

David Ulrich, Philadelphia, Pa.—The following program by Mr. Ulrich was sponsored by the Chester Philharmonic Society and played in the First Presbyterian Church, Chester, Pa., Dec. 1: Chaconne, Couperin; "Ich ruf zu Dir," "Fugue a la Gigue," Fugue in G minor and Toccata and Fugue in D minor, Bach; Toccata on "O Filii et Filiae," Farnam; "Divinum Mysterium," Purvis; Elegie, Peeters; Finale, First Symphony, Vierne; Improvisation on two submitted themes.

Walter Blodgett, Cleveland, Ohio—For his recital at the Cleveland Museum of Art Wednesday, Jan. 8, at 8:15 Walter Blodgett, curator of musical arts, will play seven Bach compositions: Prelude and Fugue in B minor, "O Man, Bemoan Thy Grievous Sin," "We Believe in One God, Creator," "We Believe in One God, Father," "Christians Rejoice," Fantasie in G major; Trio-Sonata No. 2, in C minor, and the Chorale in B minor of Franck.

Lanson F. Demming, Houston, Tex.—In a recital Sunday evening, Nov. 24, at St. Paul's Methodist Church, of which he is minister of music, Mr. Demming presented the following program: Prelude and Fugue in D major, Bach; Fantasie in C major, Franck; "Sportive Fauns," d'Antalfy; Sonata in D minor, Mendelssohn; "Etoile du Soir," Vierne; "The Squirrel," Weaver; "Canyon Walls" and "Twilight Moth," Clokey; Fantasie on "Dankt, dankt nu Allen God," Bonset.

H. Velma Turner, Wayne, Pa.—Miss Turner, with the assistance of Ruth D. Whetstone at the piano, gave the following vesper program at her home Dec. 7: "Now Let All the Heavens Adore Thee," Bach; Fantasie in G minor, Bach; "Priere a Notre Dame," Boellmann; piano and organ, "Les Preludes," Liszt; Largo, Handel; Chorale in E major, Franck; Meditation, Sturges; piano and organ, "Jesu, Joy of Man's Desiring," Bach; "The Holy Night," Buck; "Nimrod," Elgar-Turner.

Claude L. Murphree, F.A.G.O., Gainesville, Fla.—For his annual Christmas recital at the University of Florida, played Dec. 8, Mr. Murphree selected the following program: Overture to "The Messiah," Handel; Christmas Candle-Light Carol, Alfred H. Johnson; Three Christmas Pieces, Bedell; "Noel Basque," Benoit; "At the Cradle of Jesus," Bingham; "La Sortie des Trois Rois-Noel!," Gaul; "Christmas in Sicily," Yon; "A Carol Fantasy," Diggle; "Epiphany," Edmundson; "Adeste Fideles," Edmundson.

William H. Schutt, M.S.M., A.A.G.O., Richmond, Va.—For the first of a series of recitals preceding the evening service at Grace Covenant Presbyterian Church Dec. 1 Mr. Schutt played: "Aloha Oe" (Hawaiian National Hymn), arranged by Lemare; Toccata on "O Filii et Filiae," Farnam; "Komm, süsser Tod," Bach-Fox; "Triptych," Maelberghe; "Elves," Bonnet; "O Come, O Come, Immanuel," arranged by Edmundson.

Bessie Black Young, Des Moines, Iowa.—In a recital Sunday afternoon, Nov. 24, at the University Christian Church Mrs. Young presented the following program: "Now Thank We All Our God," Karg-Elert; "Pax Vobiscum," Edmundson; "A Toye," Farnaby, arranged by McAmis; Fugue in D minor, Bach; Largo from "Xerxes," Handel; "Clouds," Ceiga; "Ronde Francaise," Boellmann; "Kamennoi Ostrow," Rubinstein; Toccata From Fifth Symphony, Widor.

Laurence Dilsner, Long Branch, N. J.—Mr. Dilsner gave a recital at St. James' Episcopal Church Sunday afternoon, Dec. 1, and his program was as follows: "Good News From Heaven," Pachelbel; Concerto, Walther; Sinfonia, God's Time Is Best," Bach; "When Thou Art Near," Bach; "Tamerlane" Overture, Handel; "Lohengrin" Overture, Wagner; "Adoration," Arabaolaza; "Gloria in Excelsis," Reger; "Benedictus," Reger; Pastorale, Milhaud.

Harold C. O'Daniels, Binghamton, N. Y.—Mr. O'Daniels is giving a series of historical recitals at Christ Church on Tuesdays at noon. Dec. 3 his offerings were works of forerunners of Bach, Dec. 10 he played a Bach program, Dec. 17 was devoted to Cesar Franck, Dec. 24 to contemporary European composers and Dec. 31 to Christmas music. Jan. 7 contemporary American composers' works will make up the program. The offerings Dec.

3 included: Prelude in D minor and Prelude in D major, Clerambault; Ricercare, Palestrina; "Toccata per L'Elevazione," Frescobaldi; Toccata, Muffat; Trumpet Tune and Air, Purcell; Fugue on the Kyrie, Couperin; Chorale, "From God I Ne'er Will Turn Me," Buxtehude.

Martin W. Bush, F.A.G.O., Omaha, Neb.—Mr. Bush's program at the Joslyn Memorial for the Society of Liberal Arts Sunday afternoon, Dec. 1, included these compositions: Triple Fugue in E flat major, Bach; "Come, Sweet Death," Bach; Chorale in E major, Franck; Aria from "Dido and Aeneas," Purcell; Allegro Vivace from Symphony No. 1, Vierne; Nocturne, Edmundson; "Sportive Fauns," d'Antalfy.

Jane Keene, Fresno, Cal.—Miss Keene was heard in a recital at St. James' Cathedral Sunday afternoon, Dec. 8, when she presented the following program: Toccata, Muffat; Chorale Prelude, "O Hail This Brightest Day of Days," Bach; Toccata and Fugue in D minor, Bach; "Noel," Mulet; "Puer Natus Est," Titcomb; Pastorale, Bonnet; "Stella Matutina," Dallier; "Suite Modale," Peeters.

Mrs. W. S. Wingate, Minneapolis, Minn.—In a program at Concordia Lutheran Church, Superior, Wis., Nov. 24 Mrs. Wingate included: "Ad Ecclesiae Gloriam," Macfarlane; Toccata in C, Bach; Chorale, "Kommst Du nun," Bach; Largo, Handel; Pastorale from "William Tell," Rossini; "Romance sans Paroles," Bonnet; An Autumn Sketch, Brewer; Communion in G (by request) Batiste; Toccata in E flat, Capocci; "Will o'-the-Wisp," Nevin; "Benediction," Karg-Elert; "Dreams," Mc Amis; Allegro, Schroeder; Offertoire in E flat, Lefebure-Wely.

Paul S. Pettinga, Houston, Tex.—Mr. Pettinga, minister of music at the First Presbyterian Church of Houston, gave a dedicatory recital on a two-manual Moller organ in the First Presbyterian Church of Freeport, Tex., Nov. 6. His program was as follows: "Water Music" Suite, Handel; "Jesu, Joy of Man's Desiring," Bach; "Sheep May Safely Graze," Bach; "Noel Grand Jeu et Duo," d'Aquin; "Lo, How a Rose e'er Bloomed," Brahms; "Skyland," Verdell; "Ariel," Van Denman Thompson; Christmas Cradle Song, Bohemian-Poister; "Suite Gothique," Boellmann.

Eugene M. Nye, Seattle, Wash.—Mr. Nye played these compositions in a recital at Trinity Church Sunday afternoon, Dec. 8: Rigaudon, Campra-Ferrari; "When Thou Art Near," "I Stand before the Threshold" and "Wir glauben All an Einen Gott" (Giant Fugue), Bach; Trumpet Voluntary, Purcell; "Noel Grand Jeu et Duo," d'Aquin; "Marche Champetre," Boex; Toccata in D major, Kinder; Chorale Improvisation on "Now Thank We All Our God," Karg-Elert; "To the Rising Sun," Torjussen; "Romance sans Paroles," Bonnet; "Carillon de Westminster," Vierne.

Lois Phillips, South Bend, Ind.—At a recital preceding a lecture Sunday afternoon, Dec. 1, at the First Church of Christ, Scientist the following numbers were played by Mrs. Phillips: Prelude in C sharp minor, Vodorinski; "Dream," Kopyloff; Toccata in D minor, Nevin; "Eastern Romance," Rimsky-Korsakoff; Rhapsody on Old Carol Melodies, Lester; "Sheep May Safely Graze," Bach; Pastorale, Traditional.

Lawrence S. Frank, F.A.G.O., Hinsdale, Ill.—At a concert by the Aurora College choir in Grace Church Sunday afternoon, Dec. 8, Mr. Frank played the following organ selections: Andante from Fourth Symphony, Widor; "Comes Autumn Time," Sowerby; Canon in B minor, Schumann; Intermezzo, Dethier; Passacaglia and Fugue in C minor, Bach; Toccata in F, Widor.

Eva Ketring Lucas, Chicago.—Mrs. Lucas, assisted by Lorraine Lucas, soprano, gave a recital at the Rogers Park Presbyterian Church Sunday afternoon, Dec. 8. The following were the organ selections: Cathedral Prelude and Fugue, Bach; Sonatina from Cantata "God's Time Is Best," Bach; Sarabande from Sixth Violoncello Suite, Bach; Chorale in A minor, Franck; First Sonata for Organ, Borowski; "At Twilight," Stebbins; "An Autumn Sketch," Brewer; Toccata and Fugue in D minor, Bach.

H. Murlin Kelsay, Fayette, Mo.—Mr. Kelsay, a pupil of Professor Luther T. Spayde, head of the organ department of Central College, gave his junior recital in the Linn Memorial Methodist Church Sunday afternoon, Dec. 15, playing the following program: Suite from "Water Music," Handel; "Wachet auf," and Fugue in G major, Bach; "The Citadel at Quebec" (from "St. Lawrence Sketches"), Russell; Allegretto and "Romanza," Wolstenholme; Toccata in B minor, Gigout.

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Toronto Center.

Dr. Eugene Hill, A.R.C.O., and the choir of St. Alban's Church, of which Dr. Hill is director, gave a recital of organ and choral music Dec. 11 at the monthly meeting of the Toronto Center. The whole program, which included familiar and unfamiliar numbers, was most interesting. We were glad that Dr. Hill included two very fine compositions of his own.

The choir showed good training and appeared to be most happy in its work. Dr. Hill has a band of good people around him whose keen desire to do justice to their leader was evident. The organ numbers proved once again that Dr. Hill is a clean player and uses the resources of the organ with ability.

A social hour followed in the church house. Miss Muriel Gidley, vice-chairman of the center, extended the thanks of the center to all who took part.

St. Catharines Center.

The monthly meeting of the St. Catharines Center took place Sunday evening, Dec. 8, at the Hotel Leonard, with Lewis Jones, A.C.C.O., as chairman. After a brief business period Clarence Colton delivered an instructive address on the music of the Roman Catholic Church. The address was made especially interesting through the use of excellent recordings. Refreshments concluded this session.

EDITH BENSON, Secretary.

Kitchener Center.

The November meeting of the Kitchener Center was held at Zion Evangelical Church Nov. 23. The evening was marked by a short recital by Raymond G. Massel of St. Louis' Catholic Church, Waterloo, and a humorous talk by Eugene Fehrenbach, our vice-president. Mr. Massel's program was, with one exception, made up of contemporary music and proved to be very enjoyable. The compositions were as follows: Chorale Prelude, "Entrust to Him Thy Footsteps," Zechiel (1945); "Aberystwyth," Maurice C. Whitney (1943); Berceuse, Vierne; Bach's Prelude and Fugue in G major; No. 3 from "Trois Elevations," Dupré (1935); Gregorian Chants (Suite 1), "The Blessed Sacrament," Marier (1946), and "Now Thank We All Our God," Karg-Elert (1909). This recital was repeated the following Sunday after the evening service in aid of the British Organ Restoration Fund.

Mr. Fehrenbach spoke on his experiences while serving with the Canadian Army on the staff of the Canadian General Hospital in England. He told of numerous visits he was able to make to cathedral cities and described the lovely old churches of both England and the continent.

Luncheon was served by Miss Louise Germann and her committee at the conclusion of the meeting.

DOROTHY PETERSEN, DIAPASON Secretary.

Brantford Center.

The fifth annual Christmas carol festival sponsored by the Rotary Club in association with the Brantford Center of the Canadian College of Organists was held Dec. 11. Each year this event becomes more popular in the city of Brantford. The auditorium of the Colborne Street United Church is filled to capacity long before the time scheduled for the program. The generous collection was given to the Rotary Crippled Children's Fund and Youth Services. The entire program was arranged by the organists under the capable chairmanship of Markwell J. Perry, and 350 singers from fifteen choirs of all denominations, as well as a large group of students from the Ontario School for the Blind, sang carols from the seventeenth century to the present day. The blind children, directed by George Smale, delighted the audience with their presentation of "Good King Wenceslas." Interspersed among the other choral groups were popular carols sung by the audience, some with descants by the choirs. A highlight of the program was a musical tableau, "The Christmas Story," with junior choirs providing a musical background. The Rev. W. B. Crow of Zion United Church giving the narration and teen-age boys in colorful costumes enacting the story of the finding of the Christ-child in a manger. The festival was brought to a close by the singing of the Hallelujah Chorus from Handel's "Messiah," conducted by Mr. Perry and accompanied at the organ by Lance MacDowell of Simcoe.

The organ prelude was played by William Findlay and the postlude by Miss Eleanor Muir. During the offering a piano

and organ duo was given by Mrs. Kathleen Jennings and Donald Wakely.

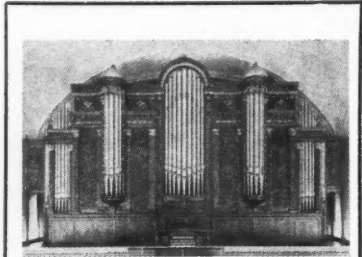
At the close of the festival all those taking part were transported to nearby St. Jude's Anglican Church, where refreshments were served by St. Jude's choir. An interesting feature there was the presentation by the local center of the Canadian College of Organists to Miss Eleanor Muir of a silver tray, suitably inscribed, as a token of appreciation for her services as secretary of the center for the last nine years.

MARY HENDERSON, Secretary.

Hamilton Center.

The Hamilton Center presented Charles H. Pritchard, organist of the Church of the Ascension, in a recital Sunday evening, Nov. 17. Mr. Pritchard played the following compositions: Toccata and Fugue in D minor, Bach; Chorale in A minor, Franck, and "Plymouth Suite," Whitlock. The church choir under the direction of Miss Theo Seavey sang several numbers. At the close of the recital the choir and center retired to the parish hall and spent a social hour.

CHARLES A. SNIVELY, Secretary.



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A musical program in memory of the late Dr. Henry S. Fry was given at the North Baptist Church in Camden, N. J., Nov. 19 by the St. Dunstan's Men's Choir, Edward S. Siddall, conductor; the Musical Art Society of Camden, Robert M. Haley, conductor, and the American Organ Players' Club. Organ numbers were played by Miss Roma E. Angel, F. A.G.O., of St. Paul's Church, Overbrook, dean of the American Organ Players' Club; Rollo F. Maitland, Mus.D., F.A.G.O., of the Church of the New Jerusalem, Philadelphia; H. C. Banks, Jr., Mus.D., A.A.G.O., director of music at Girard College; Ernest Willoughby, A.R.C.M., of St. Mark's Church, Philadelphia, and William P. Washburn of the Church of the Epiphany, Sherwood. The Musical Art Society was accompanied by Earl H. Elwell and the choir by Mr. Willoughby.

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Daily noon recitals from Monday to Friday of every week by talented young organists constitute a project in Philadelphia at the First Presbyterian Church. The recitals are under the united auspices of the First Presbyterian, Chambers-Wylie Memorial Presbyterian and Second Presbyterian Churches. They are to continue for an indefinite time. The first program was presented Nov. 1 by Dr. Alexander McCurdy of the Second Church and Flora Greenwood McCurdy, harpist, whose offerings consisted of these numbers: Chorales, "O God, Have Mercy" and "Our Father, Who Art in Heaven," Bach; Introduction and Allegro, Ravel; "Clair de Lune," Debussy; "Liebestod," from "Tristan und Isolde," Wagner.

Players who followed and their programs have included the following:

Nov. 18—Marshall A. Nelsen, Jr.: Prelude and Fugue in C minor, Bach; "O World, I'en Must Leave Thee," Brahms; Pastorale, Vierne; Antiphon II, Dupré.

Nov. 19—C. Robert Ege, F. A. G. O.: Chorale Preludes, "Kyrie, God the Holy Ghost" and "Come, Saviour of the Gentiles," Bach; Scherzo from Five Short Pieces, Whitlock; "Melodia," Reger; "Cortage et Litanie," Dupré.

Nov. 20—Walter Baker: "Christians, Rejoice," Bach; Sonata on the Ninety-fourth Psalm, Reubke.

Nov. 21—Claribel Thomson: Chorale in E minor, Franck; Prelude and Fugue in A minor, Bach.

Nov. 22—Alexander McCurdy and Robert Grooters, baritone: Prelude and Fugue in E minor (Cathedral), Bach; solos, "God Is My Shepherd," Dvorak; "Is Not His Word Like a Fire?," Mendelssohn, and "Thanks Be to Thee," Handel; Sketch in F minor, Schumann.

Nov. 4—Herbert Nanney: Sketch in F minor, Schumann; Pastorale, Roger-Ducasse; Nocturne, Grieg; Toccata from Fifth Symphony, Widor.

Nov. 5—William Worman: Chorales, "I Call to Thee" and "In Thee Is Gladness," Bach; Communion, Purvis; "Dies Irae," Simonds; "Divertissement," Vierne.

Nov. 6—William Teague: Chorale, "Come, Saviour of the Gentiles," Bach; Serenade, Schubert; Chorale in E major, Franck.

Nov. 7—Thomas Schippers: Prelude and Fugue in B minor, Bach; Chorale, "Sleepers, Wake," Bach; Gavotte, Martini; Toccata on "Thou Art the Rock," Mulet.

Nov. 8—Robert Ellis: Fantasia and Fugue on "Ad Nos. ad Salutarem undam," Liszt.

Nov. 11—Barron Smith: Prelude and Fugue in A minor, Bach; Chorale Preludes, "I Call to Thee," "Hark, a Voice Saith All Are Mortal," Bach; Communion, Purvis; Antiphon I, Dupré.

Nov. 12—Ruth Hines: Prelude and Fugue in B minor, Bach; "Cibavit Eos," Titcomb; "Cortage et Litanie," Dupré.

Nov. 13—Donald McDonald: Chorale Improvisation on "How Brightly Shines the Morning Star," Karg-Elert; Fantasia and Fugue in G minor, Bach; Meditation (MSS.), Antoine Tolmonde; Toccata on "O Filii et Filiae," Dupré.

Nov. 14—George Markey: Magnificat V, "Ave Maris Stella" (Toccata), Antiphons III and IV and Prelude and Fugue in G minor, Dupré.

Nov. 15—Belmont Hedgpeh: Prelude and Fugue in G major, Bach; Chorale Prelude, "Come, Saviour of the Gentiles," Bach; "O God, Thou Faithful God," Karg-Elert.

**HISTORIC OXFORD ORGAN
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The historic organ and chancel of the University Church of St. Mary the Virgin, Oxford, England, known to Oxonians for centuries as "Great St. Mary's," were destroyed by fire Nov. 17, causing one of the most serious art losses in the long history of Oxford University.

The fire started in the organ and the cause is believed to have been faulty electric wiring of the organ itself. The wiring of the whole church had recently been condemned and work was to have begun in a few weeks to replace it. The screen and the organ built by Jakob Schmidt were destroyed.

WILLIAM C. TEAGUE, who last September became organist and choirmaster at Immanuel Episcopal Church in Wilmington, Del., combined his two chairs for a special vesper service of Christmas music. The organ is a three-manual Miller. Mr. Teague is also head of the organ and piano departments of the Episcopal Academy in Philadelphia and is continuing his work at Curtis Institute of Music under Dr. Alexander McCurdy.

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**EIGHT SPECIAL PROGRAMS
IN BATTLE CREEK CHURCH**

Eight special Sunday evening programs make up a series of musical offerings in the First Methodist Church of Battle Creek, Mich., under the direction of John Wheeler. The first program took the form of an organ recital by Mr. Wheeler Nov. 24 at which he played: Prelude, Fugue and Chaconne, Buxtehude; "Tocatta per l'Elevazione," Frescobaldi; Chorale Preludes, "Sleepers, Wake!" and "Come, Saviour of the Gentiles," Bach; Prelude and Fugue in C minor, Bach; Fantasie in A major, Franck; Fugue, Honegger; Sonata, "The Ninety-fourth Psalm," Reubke.

The church choir and soloists sang Handel's "Messiah" Dec. 15. Jan. 26 a Bach program is to be presented and the choir will sing Cantata No. 76, "Jesus, Thou My Wearied Spirit," Mr. Wheeler will play two chorale preludes, the Prelude and Fugue in D major and the Passacaglia, and a Trio-Sonata for flute, violin and piano will be played by Mr. Wheeler at the piano, Milton Weber, violinist, and Nelson Hauenstein, flutist.

The fourth program, Feb. 23, will consist of works of Johannes Brahms. March 30 Faure's "Requiem" will be sung, with Helen Layton, soprano; Albert Lane, baritone, and Marilyn Wiederholt Van Wagner, pianist, as soloists, while Mr. Wheeler will play Franck's Chorale in E major as the prelude. Brahms' "Requiem" is to be presented April 20. Three Sonatas for violin and piano are on the schedule for May 18 and June 1 Mr. Wheeler will bring the season to a close with an organ recital.

Mr. Wheeler pursued his early studies with the late John G. Seely in Toledo, Ohio. Previous to entering the service he studied piano and organ at the University of Michigan and at present he is studying organ with Dr. Palmer Christian at Ann Arbor.

THE SCHOOL OF SACRED MUSIC of Union Theological Seminary held its candlelight carol service in James Memorial Chapel of the seminary, New York City, Dec. 16. The service, which has been an outstanding Christmas program for many years, opened with a processional of 100 singers carrying tall lighted candles. Among the selections sung were "The Shepherd's Story," written and conducted by Clarence Dickinson; "The Virgin's Slumber Song," by Reger; "How Far Is It to Bethlehem," by R. Vaughan Williams, and "Three Kings Had Journeyed," by Cornelius. The choirs that participated included the St. Nicholas choir, the daily chapel choir and the Sunday chapel choir of Union Seminary, under the direction of Dr. Hugh Porter, director of the School of Sacred Music, and the St. Cecilia Girls' Choir, directed by Mrs. William Neidlinger. It has been announced that the School of Sacred Music will sing "The Messiah" Monday, Jan. 13, at 8:15 p.m.

THE FLORIDA ORGAN COMPANY of Lake Wales, Fla., reports recent deliveries of instruments to churches at Beaufort, S. C., Brunswick, Ga., and Lauderdale, Fla. Two deliveries to be made shortly are for east Georgia and central Florida.

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Daily Noon Recitals
Mark Advent Season
in Evanston Church

A series of noon-hour recitals was given on week-days in the Advent season, Monday through Friday, from Dec. 2 to Christmas Eve, Dec. 24, at the First Methodist Church of Evanston. Each program has begun at 12:30 and lasted for twenty-five minutes. No printed programs were issued, but the program for the day has been posted in the narthex. The recitalists have been John K. Christensen, dean of the Wisconsin Chapter of the American Guild of Organists; Richard Enright, organist of All Souls' Unitarian Church, Evanston; Valentina Wishner Fillinger, organist of Holy Rosary Catholic Church, and Emory Leland Gallup, minister of music of the First Methodist Church. Mr. Christensen played Monday and Thursday, Dr. Gallup Tuesday, Mr. Enright on Wednesday and Mrs. Fillinger every Friday.

The programs were:

Dec. 2—"Nun komm, der Heiden Heiland" and "Gott, durch Deine Güte," Bach; Adagio, Fifth Symphony, Widor; "Fiat Lux," Dubois; "Ave Maria," Reger; Chorale, Karg-Elert.

Dec. 3—"Liebster Jesu, wir sind hier," Pastorale in F major and Prelude and Fugue in D minor, Bach; "Low, How a Rose," Brahms; Chorale Preludes on "Dundee" and "Melcombe," Parry; "Deck Thyself, My Soul," Brahms.

Dec. 4—Prelude-Toccata, Pierne; "Vater unser im Himmelreich," Bach; Adagio, First Sonata, Mendelssohn; Adagio (Toccata, Adagio and Fugue in C major), Bach; "Benediction" and "Nun danket Alle Gott," Karg-Elert.

Dec. 5—"Herr Christ, der ein'ge Gottes Sohn" and "Lob sei dem Allmächtigen Gott," Bach; Adagio, Fantasie in C, Franck; Advent Suite, Yon.

Dec. 6—Fugue in C major, Buxtehude; "Veni Emmanuel" and "Ecce Jam Noctis," Edmundson; "Pastel" in E minor and "Before the Image of a Saint," Karg-Elert; "Sonata da Chiesa," Andriessen.

Dec. 9—"Puer Natus in Bethlehem" and "Gelobet seist Du, Jesu Christ," Bach; "Wir Christenleut," W. F. Bach; "Ave

Maria," Bossi; Andante Cantabile, Fourth Symphony, Widor; Chorale, Jongen.

Dec. 10—Chorale preludes on the hymn-tunes "Veni Emmanuel" and "St. Thomas," Kenneth Walton; "Chant Pastoral," Canon and "Marche Triomphale," Dubois; Cantabile, Jongen.

Dec. 11—Arioso, A major, Bach; Andante Tranquillo, Third Sonata, Mendelssohn; Chorale in B minor, Franck.

Dec. 12—"Der Tag, der ist so Freudenreich" and "Vom Himmel hoch," Bach; "Symphonie Gothique," Widor.

Dec. 13—Introduction and Passacaglia, Reger; "Lo! How a Rose," Brahms; "O Little Town of Bethlehem," arranged by Oetting; "In dulci Jubilo," Edmundson; "Agnus Dei," de Maleingreau.

Dec. 16—"Vom Himmel kam der Engel Schaar" and "In dulci Jubilo," Bach; "Suite Gothique," Boellmann; Three Miniatures, McKay.

Dec. 18—"Grand Choeur," Dubois; Second Sonata, Mendelssohn; "Gesù Bambino," Yon; "Noel Parisien," Qüf.

Dec. 19—"Lobt Gott, Ihr Christen" and "Jesu, meine Freude," Bach; Chorale in A minor, Franck; Berceuse and "Carillon," Vierne.

Dec. 20—Prelude and Fugue in C major, Bach; "To Martin Luther's Christmas Carol," Gaul; "While Shepherds Watched," Mauro-Cottone; "A Carpenter Is Born," Edmundson; "Rhythmes" ("Symphonie de l'Agneau Mystique"), de Maleingreau; Toccata, "Vom Himmel hoch," Edmundson.

Dec. 23—"Christum Wir sollen loben" and "Wir Christenleut," Bach; "Puer Natus est," Titcomb; Introduzione ed Allegro ("Concerto Gregoriano"), Yon.

Dec. 24—Toccata and Fugue in D minor, Bach; "Noel," d'Aquin; "The Three Kings," Gllere; Andante Maestoso, Fourth Concerto, Handel; Grand Chorus in the Style of Handel, Guilmant.

Dec. 24 (preceding the midnight carol service: John K. Christensen) — "Noel Grand Jeu et Duo," d'Aquin; Pastorale, First Sonata, Guilmant; "Die Nacht ist kommen," Zechiel; Andante, "Symphonie Gothique," Widor; Berceuse, Vierne; "La Nativite," Langlais; Chorale, Jongen.

THE DEATH FROM A HEART attack of Miss Claudine Ferguson, Washington, D. C., organist, occurred Oct. 19. Miss Ferguson, a native of Salem, Va., was for years organist of Salem Methodist Church before moving to the capital. She had filled positions as organist at Peck Chapel, organist and choir director at the Episcopal Holy Comforter Chapel and assistant organist at the Church of St. Stephen and the Incarnation.

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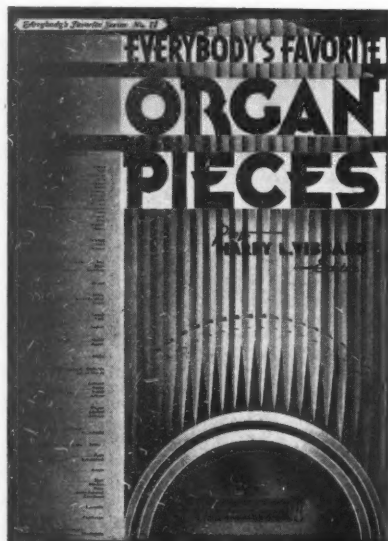
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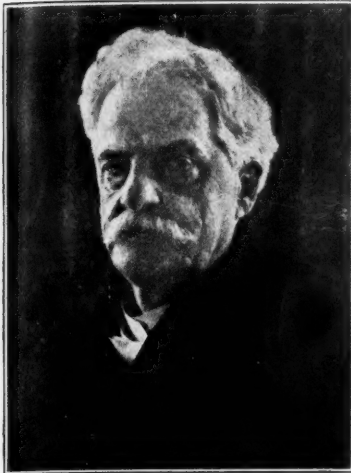
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Dr. Baldwin makes Onset, Mass., his summer home, but spends the winter in Florida, and appears along the route in churches all the way from the north to the south. Nearly twenty years ago THE DIAPASON voiced the following inquiry, and it seems apropos to repeat it at this time:

"Has anyone given organ recitals in more places in the United States than Minor C. Baldwin? We merely rise to inquire; any information leading to the discovery of evidence on the subject will be gratefully received. Meanwhile, it seems safe to say that Dr. Baldwin is the most active and ubiquitous recital giver in this country, if not in the world."

PITTSBURGH ORGAN FACTORY SUFFERS DAMAGE BY FIRE

Fire attacked the Moorhouse, Bowman & Brandt organ factory in Pittsburgh Dec. 7. During the height of the fire a section of the main floor collapsed, falling into the boiler room above the stock of coal. Flames rushed through this opening to the erecting floor and balcony above, destroying many stored organ parts on the balcony and metal pipes stacked nearby. The main part of the erecting floor, machine shop and office space was saved. Several organs, overhauled and ready for shipment to churches, were damaged beyond repair. Mr. Bowman estimates the damage to be between \$20,000 and \$25,000, mostly to stock.

THE COMBINED CHOIRS of Grace Episcopal Church, Hinsdale, Ill., sang the Communion Service in C at their mid-night eucharist Dec. 24. This service was composed by Lawrence S. Frank, organist-choirmaster of Grace Church, and dedicated to the rector, the Rev. Richard J. Lee, in honor of his twenty-fifth anniversary at Grace Church.

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In closing the accounts on the artistic service given by us during 1946 in our churches what can we enter under the heading of the hymns? Are the adults in the congregation more ready to make their own those new fine hymns we tried to introduce tactfully? Is the choir aware of the structure and message of the texts, and do we aid its appreciation of both words and music by well-informed comment and illustration?

Because the hymns are the easiest of all choral music they do not need much time in rehearsal, but they often do not receive any attention. In the admirable schedule for rehearsals at the First Baptist Church of Decatur, Ill., Paul Swann places the four hymns as the first item for study each week. This is wise also because the tunes form a good vocal exercise and the words can be used to sharpen the choral diction. But if they are not handled first they may be neglected entirely.

The Thanksgiving hymn festival of the Youngstown, Ohio, Chapter of the A. G. O., Nov. 24, was notable for several reasons. Westminster Presbyterian Church, which seats 1,200, was crowded, hundreds being turned away. A complete mimeographed program, containing all the hymns and tunes, was in the hands of the twenty-two church choirs and the other choral groups, in ample time for adequate rehearsal. The 700 singers included 400 from four city high schools, who had the honor of singing descants for three tunes—"Duke Street," "St. Anne" and "Lasst uns erfreuen." The service was further enriched by strings, timpani and a brass quartet. The eagerness of the young people from the public schools to share in this festival testifies to the wisdom of the program committee and the musical directors.

Our annual meeting, open to the public, takes place in New York Jan. 20, at the National Arts Club, 15 Gramercy Park. Dinner will be served at 6:30; price \$2. The speaker of the evening will be Miss Ellnor Inman, director of religious broadcasts, Columbia Broadcasting System. She is responsible for all the religious programs on C.B.S. The general topic of her address is "How Does Radio Serve the Promotion of Good Church Music—and How Can It Serve That Cause Better." Reservations for dinner should be sent to the undersigned not later than Jan. 17.
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